

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 101

SESSION NUMBER: 2

DATE OF SESSION: 890407

DATE OF REPORT: 890407

START: 0915

END: 0950

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032  
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1. (S/NF/SK) MISSION: Access and describe training site # 101, Mount Rushmore, SD.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 435201/103410.

3. (S/NF/SK) COMMENTS: Excellent stage six session (worksheets to obtain I's about specific site aspects).

4. EVALUATION: *3*

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

WORKING PAPER

B90406

V: 032

S: 002

SUMMARY OF INFORMATION

Site is a man made object which has structure like qualities or aspects in addition to a large hill or mountain. The site is constructed mostly of rock or stone or very heavy large bricks. The temperature of the site is very cold and wet. The elevation of the site varies dramatically just in it's central location.

The site has more variations in texture and dimension than I can describe. There is a structure which has structural dimensions but it is somewhat insignificant relative to the surrounding area. The surrounding area encompasses every dimensional aspect -- overhangs, circles, flat, round, concave and convex with very large circular symmetry positioned linearly to the structure.

The structure seems elevated and strategically positioned for some reason (see sketch page 5 and 6). There are people at the site centered around the structure -- they are very bored with life and their jobs. They push brooms, pickup trash mop floors etc. The same thing day after day -- they hate it!

There are lots of heavy chunks of AOL/S concrete, block or brick all over the place — I called it rubble. There are heavily striated surfaces that are rough and holed AOL/S like salt on ice. There are steel cables and rusty metal pins and bars in the area. And there are trees all over the place, but they are very scrubby looking.

Relative to the structure there are shadows looming in the background, large and ominous. The shadows are cold and dark with a presence of people there. While looking at this portion of the site I experienced a rapid decompression in my ears — creating discomfort and ringing.

There are cars and water near the site, as well as elements of glass, wood and metal. The site is beautiful and "artsy" — very ornate in it's own way, and has an aire of importance to it.

There are four distinctive areas relative to the site labeled A thru D on page 12. Perceptions relative to each in sequence are (A): revolution, tired, cold, hungry and intelligent; (B): hatred, bitterness, war, confusion, brotherhood, violence, sorrow, forgiveness, country, torn and sides; (C): soldier, horses, war, country, bears; (D): silent, enthusiastic, impoverished, seeks attention, recognition, wants to be noted, famous, tired, tired.

The site is significant and historic — there is great emotion and remembrance attached to the site.

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AD-NOWP  
PT - resp/11/2/81

032  
7 APR 89  
0915

435201  
103410

A. up. sloping  
up.  
Hord.  
B. NO B.

435201  
103410

A. across  
rising up  
over  
around  
Hord MM  
B. NO B

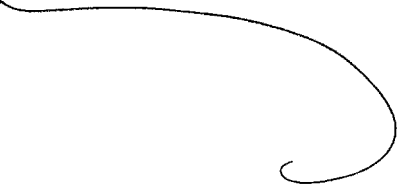
435201  
103410

A. up. across  
curving over  
Hord MM -  
B. NO B

Confusion  
B,

435201

103410



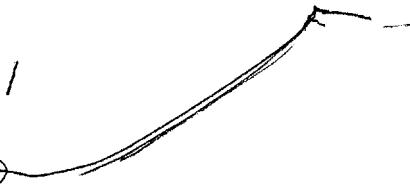
A. across  
sloping  
down  
around  
and under.  
Hord - MAX

B. structure

Confusion break  
thru now to it  
than this.  
Something else  
here

435201

103410



A. rising  
shorphy -  
penkwy  
~~angle - across~~  
sloping  
down

Hord. - ENT

B. mountain.

435 261

163 4/10

A. sloping  
up  
arching  
over  
sloping  
down  
hard - M  
B. Structure

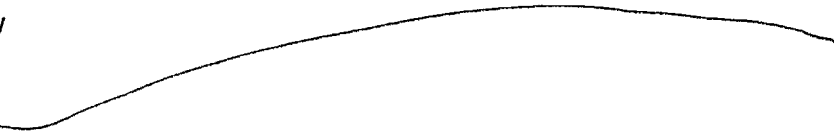
52

Blue  
white  
grey  
black  
Tan  
white  
Brown  
Rough  
Holes  
inside  
wicks  
Cold  
quilt  
wind sound  
old  
things  
Hills  
corners  
diagonal



4/35 201

10340



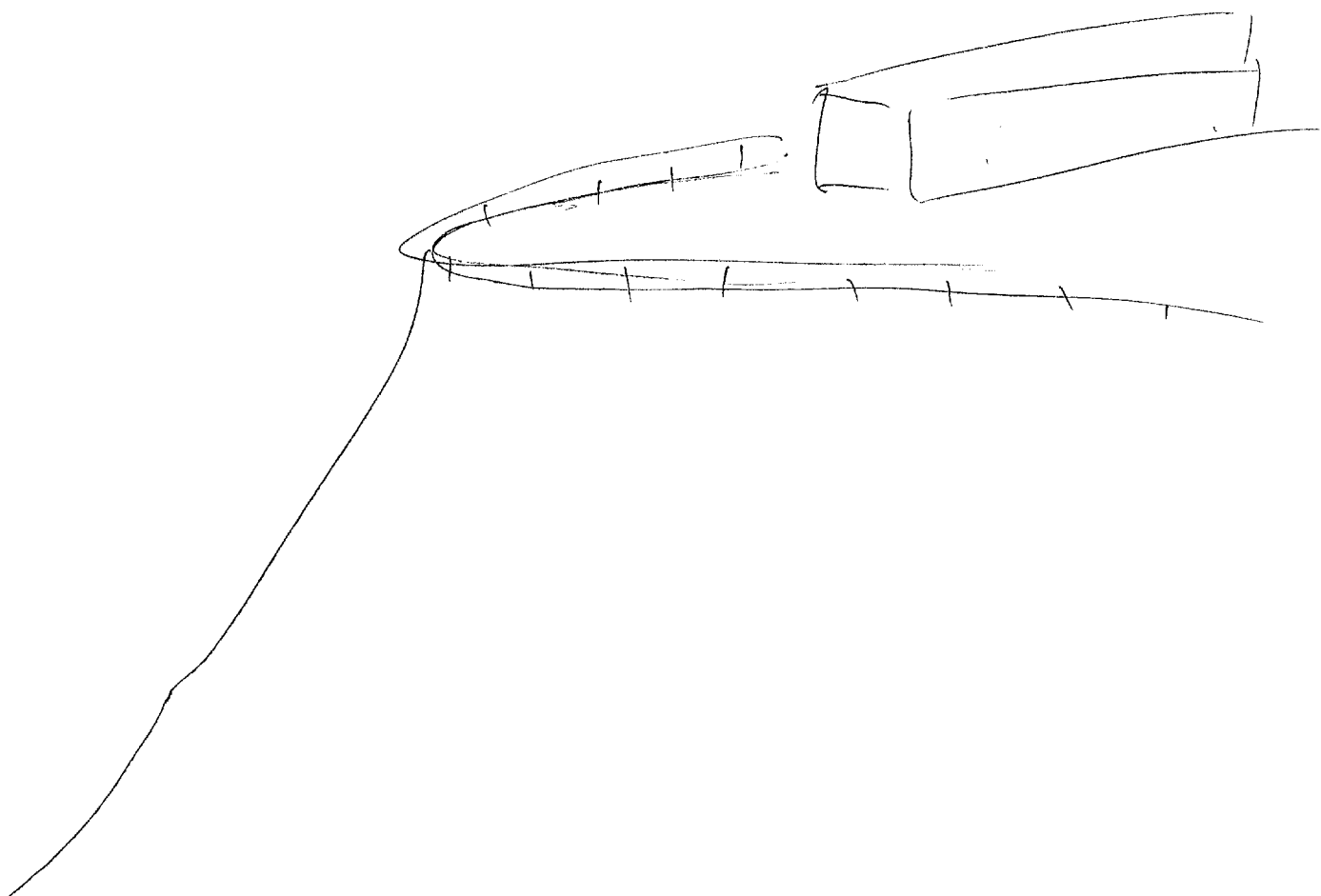
A. sloping  
up -  
coming over  
Humb. Hill  
B. structure

52  
Land  
diagonal  
step up  
Humb.  
overhang.

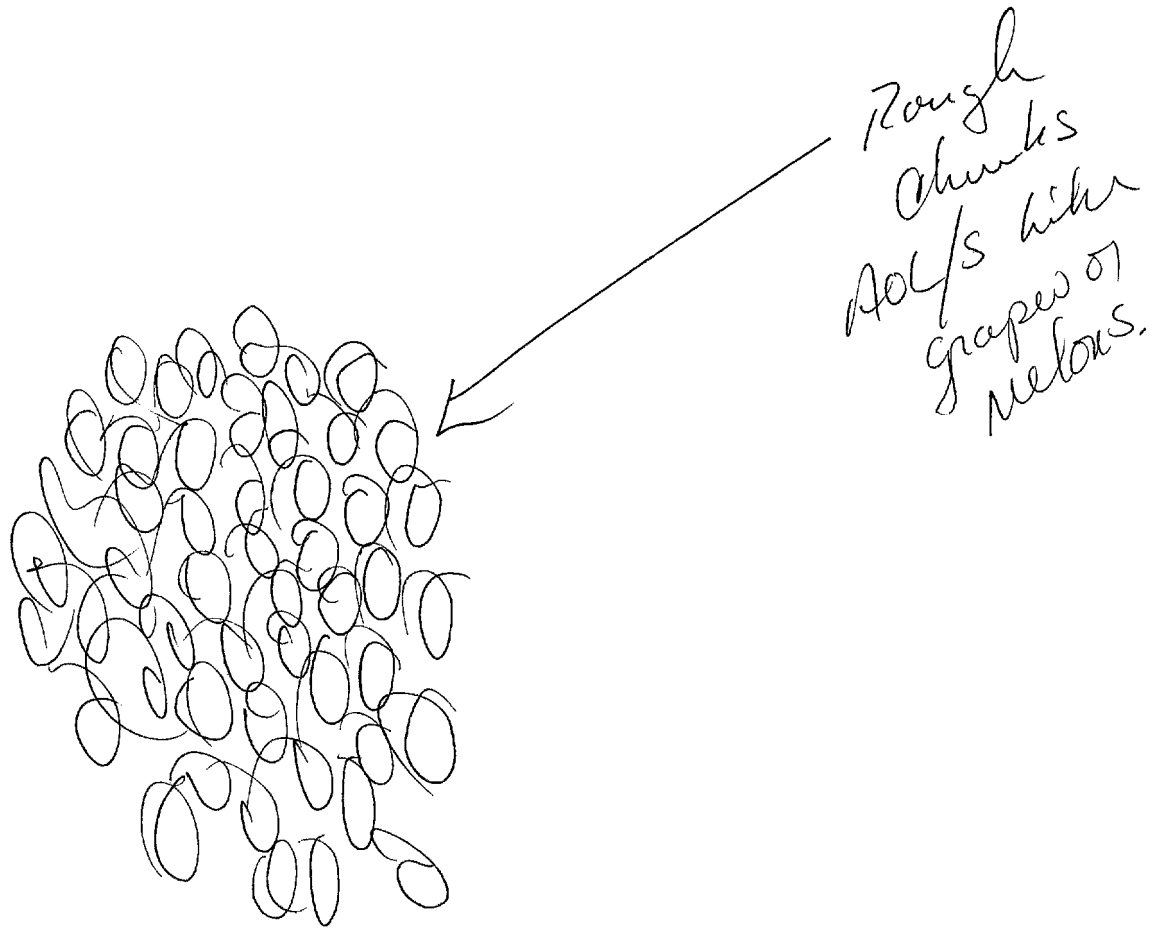
AI Buck  
make in feet  
like I'm tracking  
up something  
and then suddenly  
invert.

5.

A-1







52

D

AI

EI

T

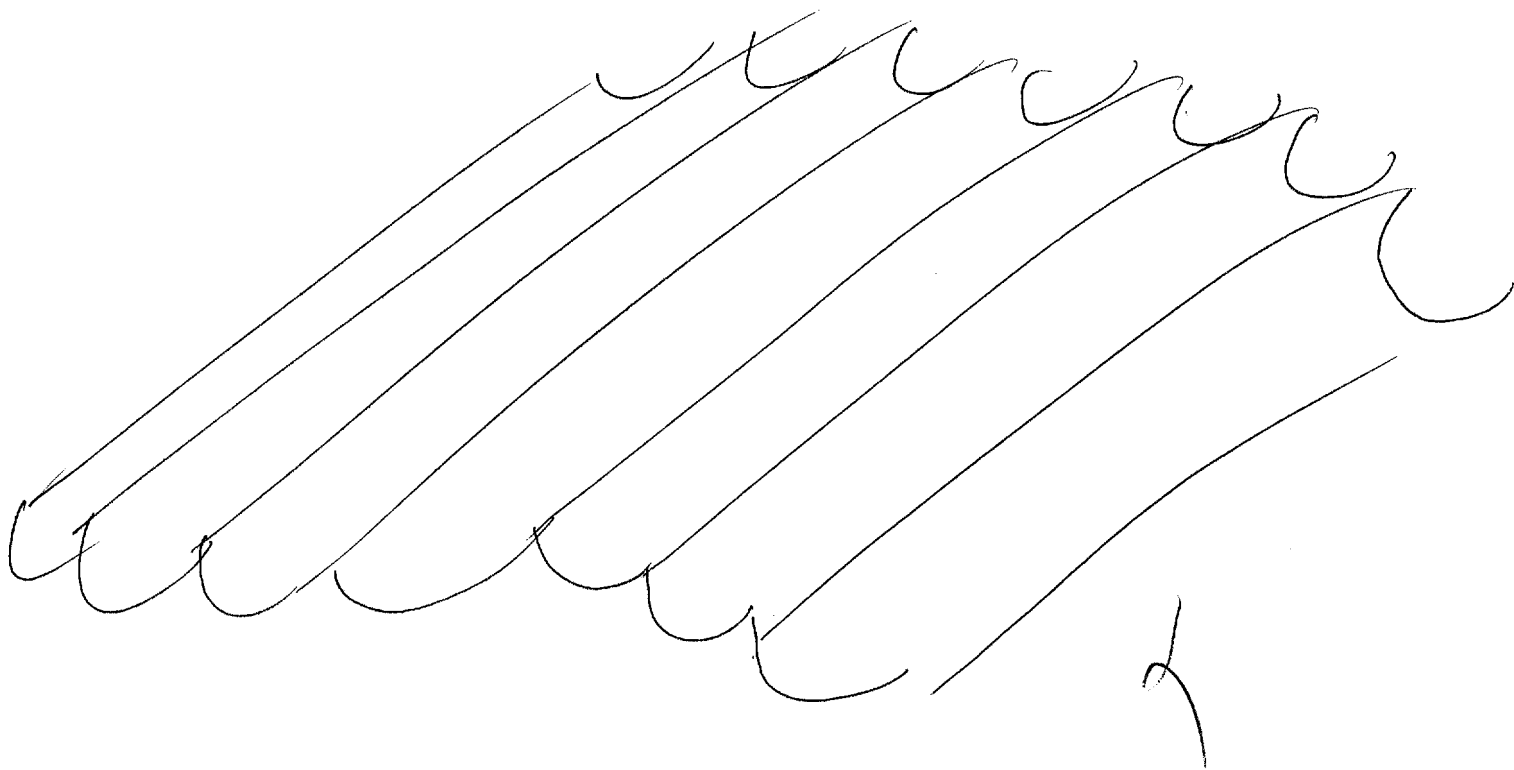
I

AO/AS

Zoghi  
old.  
hard.

5 1/2

every kind of angle - full ornate -  
over under around, long, ~~latter~~  
con came / con vex! diagonals  
vertices. / STRIPES



Hard  
Cold.

AI BREAK  
makes me feel  
cold sb.  
cold In stupid.

~~AI Break~~

Cables  
Steel cables.  
metal  
Rusty  
metal  
Bolts/Pins  
Bars.  
Tubkle

Boys like concrete  
Blocks, Bricks,  
pieces of concrete  
Guy etc

Trees.

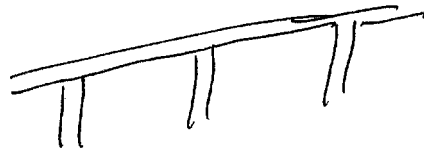
dark  
sucky.  
Cold,  
beet

AI  
shuk

Tall  
wide.

At Bank  
Niche more feel  
Small -  
lonely.

glass  
Pipes.  
Railings



Chairs  
Building

st<sup>1/2</sup>. A structure w/ shadows in  
the Background! far away  
foggy - cold dark - windy.  
People here.

working  
caretakers

mops  
Brooms  
trash  
Pick up

At Bank  
Depressionist.

11  
NOV 1950

Big  
BIG  
LARGE

old

Bored  
People working ~~to~~  
there are  
Bored -  
mundane  
same thing  
day after  
day after  
day -

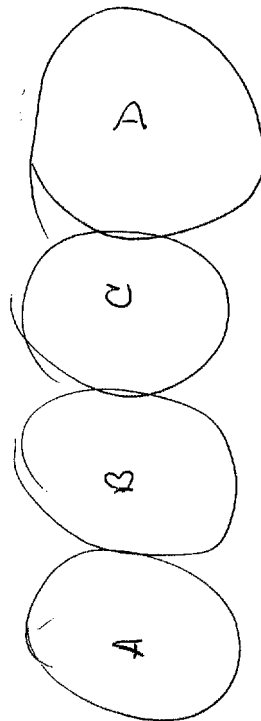
Rock  
Asphalt  
steel  
glass  
wood  
Trees  
water  
cars  
structure

Beautiful  
Rugged  
artsy  
ornate  
important



12

21



SZ

D

AI

FI

T

I

AP/MA

(A) Revolution  
Tired.  
Cold.  
Hungry  
Intelligent

(B)  
Hatred  
Bitterness  
Confusion  
War  
Brotherhood  
Working  
Violence  
Sorrow  
forgiveness  
Country  
~~WAR~~  
Sides

(C) Soldier  
Horses  
war  
Country  
BEARS

(D) Discontent  
enthusiastic  
emphasized  
seeks lower  
attention  
wants to noted  
famous

CPYRGHT

