

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S VI TNG #96 SESSION NUMBER: 001
DATE OF SESSION: 28 Mar 89 DATE OF REPORT: 10 Apr 89
START: 1142 END: 1218
METHODOLOGY: CRV VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Report successfully Stage VI information on a selected site.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 221397/431717 (Hagia Sophia Mosque, Istanbul, TK).
3. (S/NF/SK) COMMENTS: [REDACTED] from DT observed from control room. Viewer performed excellently in describing and reporting site. Time and dimensional movements were successful and produced worthwhile data.
4. (S/NF/SK) EVALUATION: 3

SG1J

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

SECRET

023889

V: 032

ST:1142

ET:1218

SUMMARY OF INFORMATION

Site is a structure. The site is of historic significance. The structure itself is quite large and there appears to be some object which is tall and somewhat cylindrical which centers itself inside the structure. It is unknown how large this object is in relation to the structure, but it appears significant.

The structure is large, has several floors or levels and is constructed mainly of stone. Inside the structure are very plush decorations, pictures, staircases and ornate trims of all nature, lots of gold objects and fine carpets..

The structure was built many years after the death of Christ -- approximately 15th or 16th centuries. The structure has been built several times or perhaps renovated is a better word. The ceilings in the structure are very high and there are seats in rows in the building. There are statues and music inside the structure.

The structure appears to be slightly elevated from the surrounding ground. And one of the major dimensional aspects of the structure is it's (AOL/S rotunda) or large roof dome -- this aspect may even be just a very high portion of the roof which is visible from the outside. There may even be more than one of these -- but there is certainly one larger than the others.

SECRET

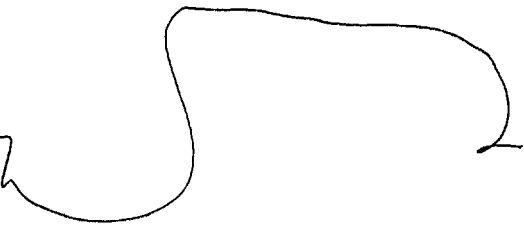
HANDEL VIA SKEET CHANNELS ONLY

AU - NONE
PI - NONE

032
28 MAR 89

1142 L

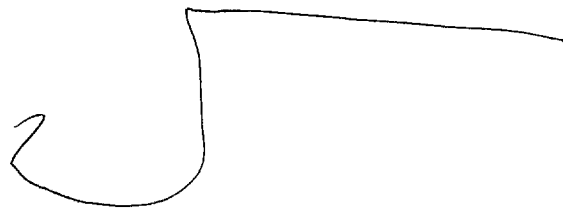
221397
43177



A. up.
Angle across
sloping
down
around
Across
ford.

B. NO B.

221397
43177



A. up sharply
Across
ford may
B. structure

Smiley
white
blue
grey
black
smooth
glassy
shiny
bumpy

221 397 AB1
112

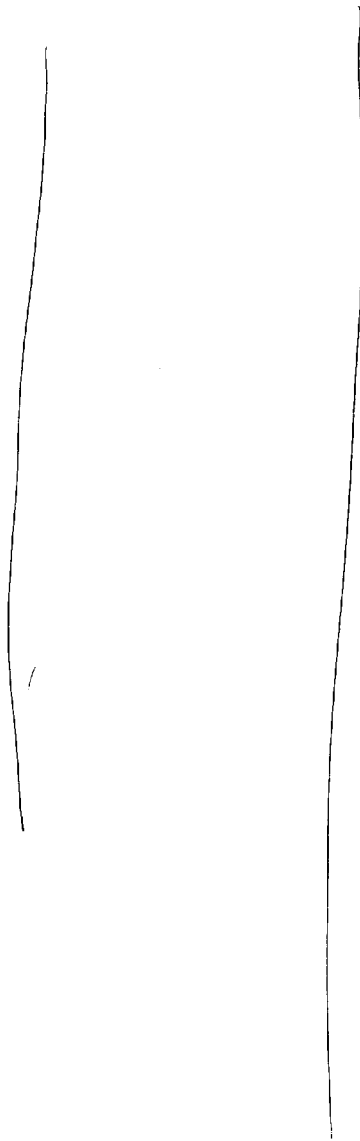
A. up across
slope &
down
ford m
B. Structure

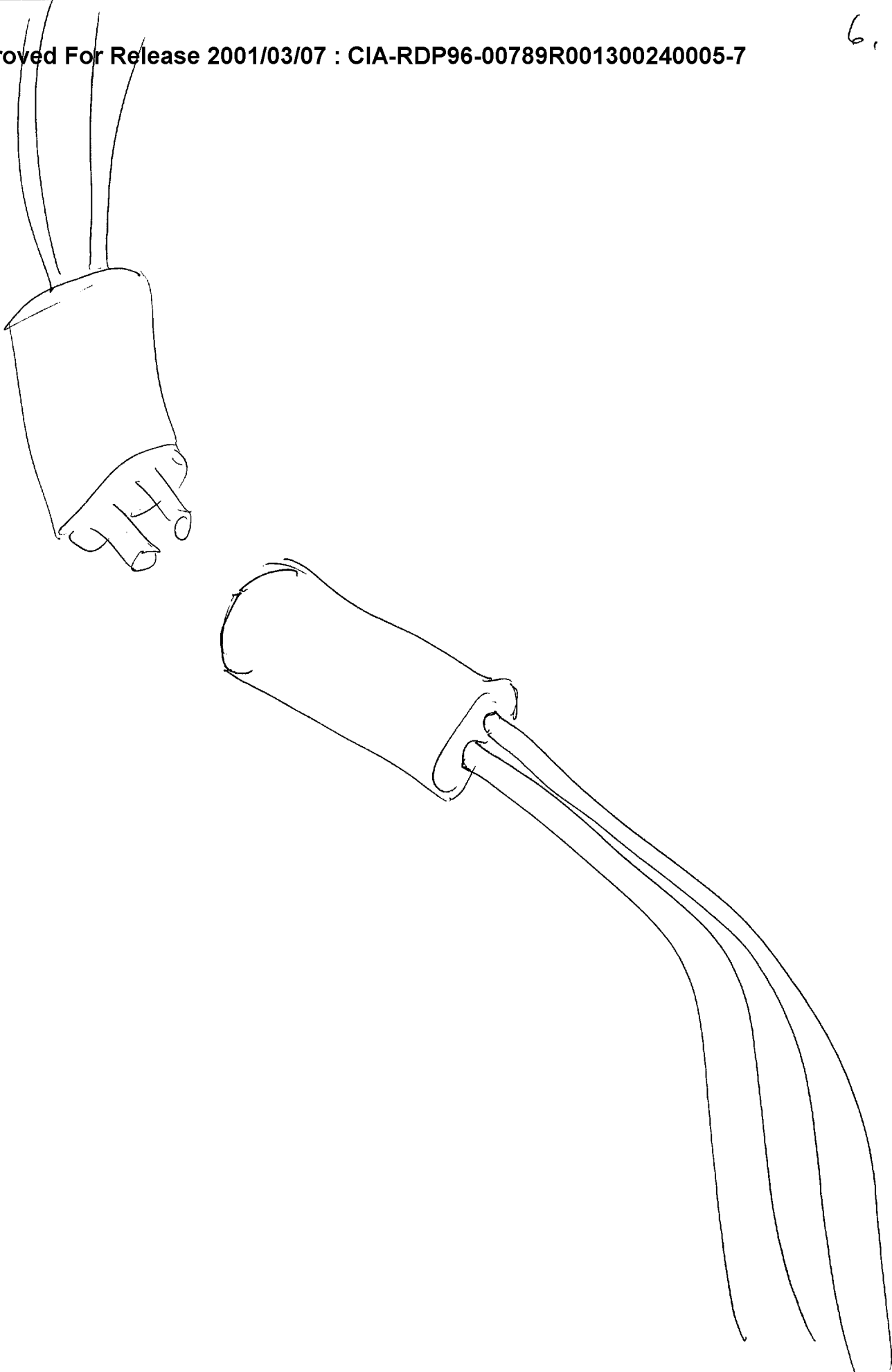
Smooth
Rough
Short
Liner
Worm
Styl
Funt
Hall
Styl
Vertical
Painter

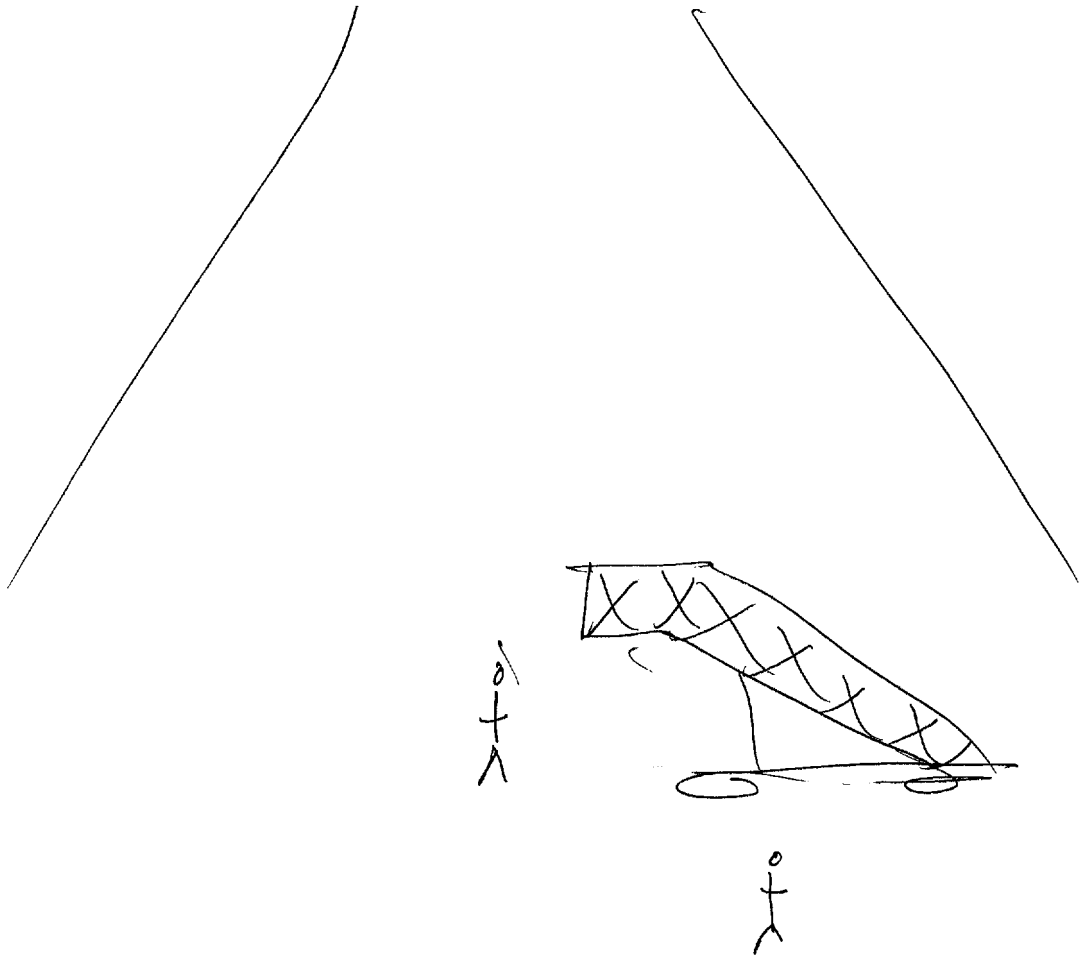
AOL
Break.
Rocket
Missile
Standard
Copyright

AT -
makes me feel
as though I'm pinned
to the side of
something tall
narrow









SZ

D

AI

FI

T

I

White
Blue
Black

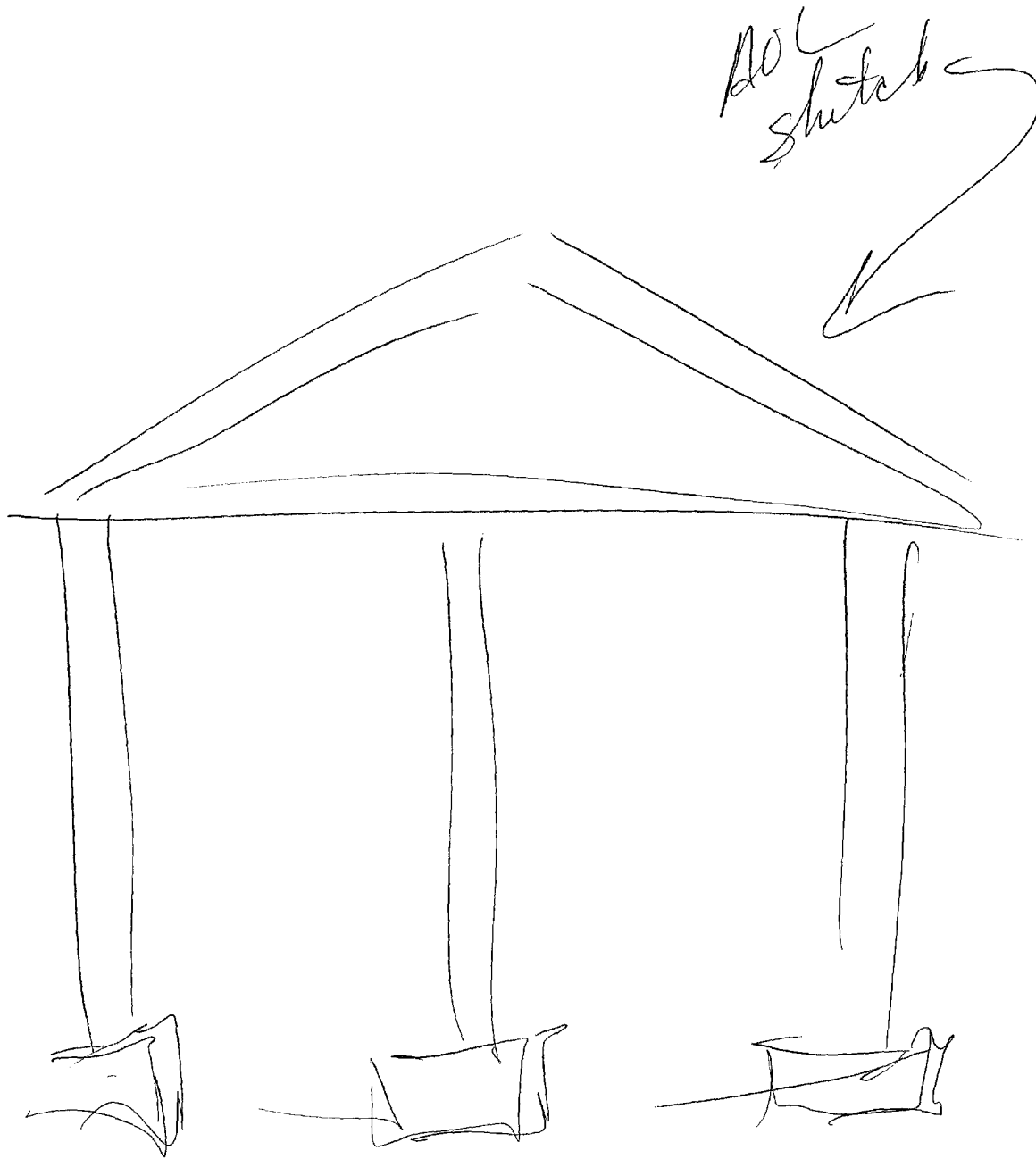
TPM
HVV
Encased
surrounded

4 1/2 large object with a space
or a building w/ tall sides
large expansion.

AOL Brub
Warehouse
or large Bld.

Solid
ADJ
u
single
PWA
dure
circuit
stacked.

Imobile



52

D

AI

EI

F

I

ADL

IAS

smooth
white
slabs
panels

vertical
strip set

high

linear
corners.
Arched
Angled.
High

sat. . . small levels floor tiles, heavy
structure. enclosed,

AOL Bank
school /
library -
Public facade
large -

52

D

Ad

FI

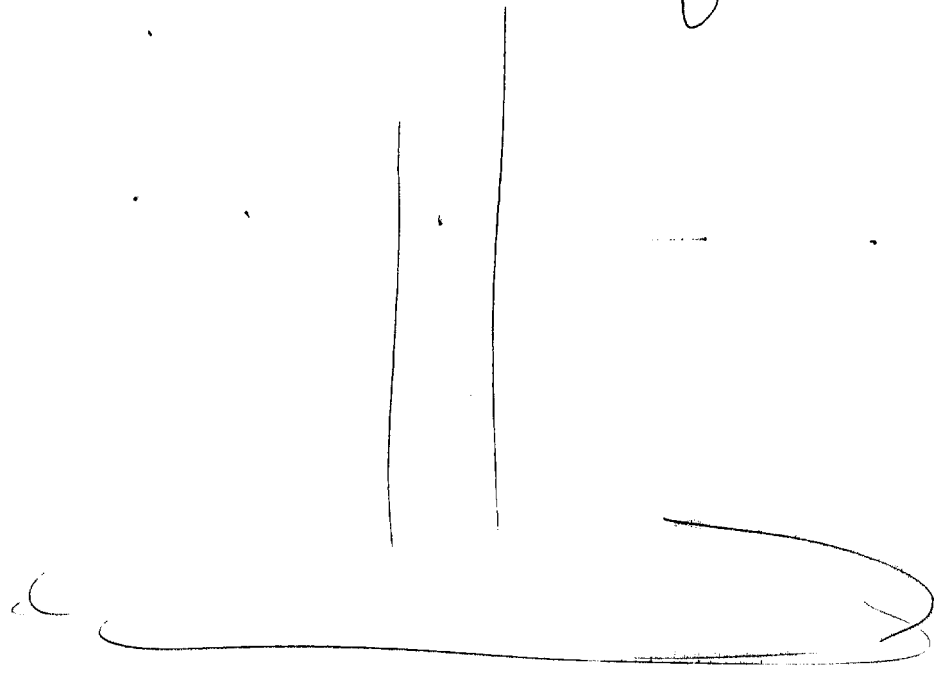
I

I

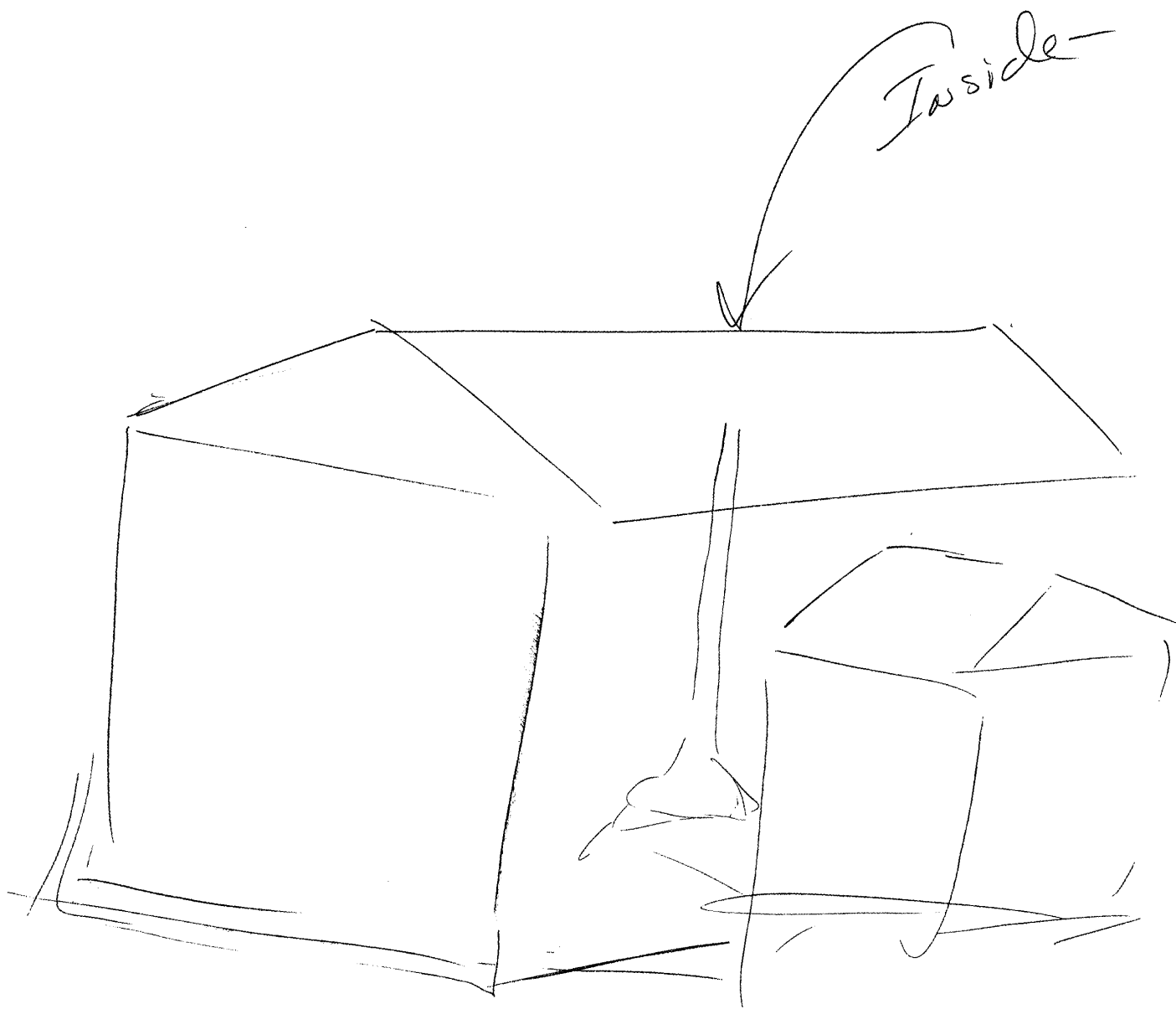
54 1/2 -

still predominant perception is that of
overly full objects. Enclosed -
or covered. focus point, attractor

critical
of interest.



13.



14/

STAGE 5

SZ D AI EI T I AOL /AS

armed
Anchored
donee

High
airway
Anchors
Dwr.

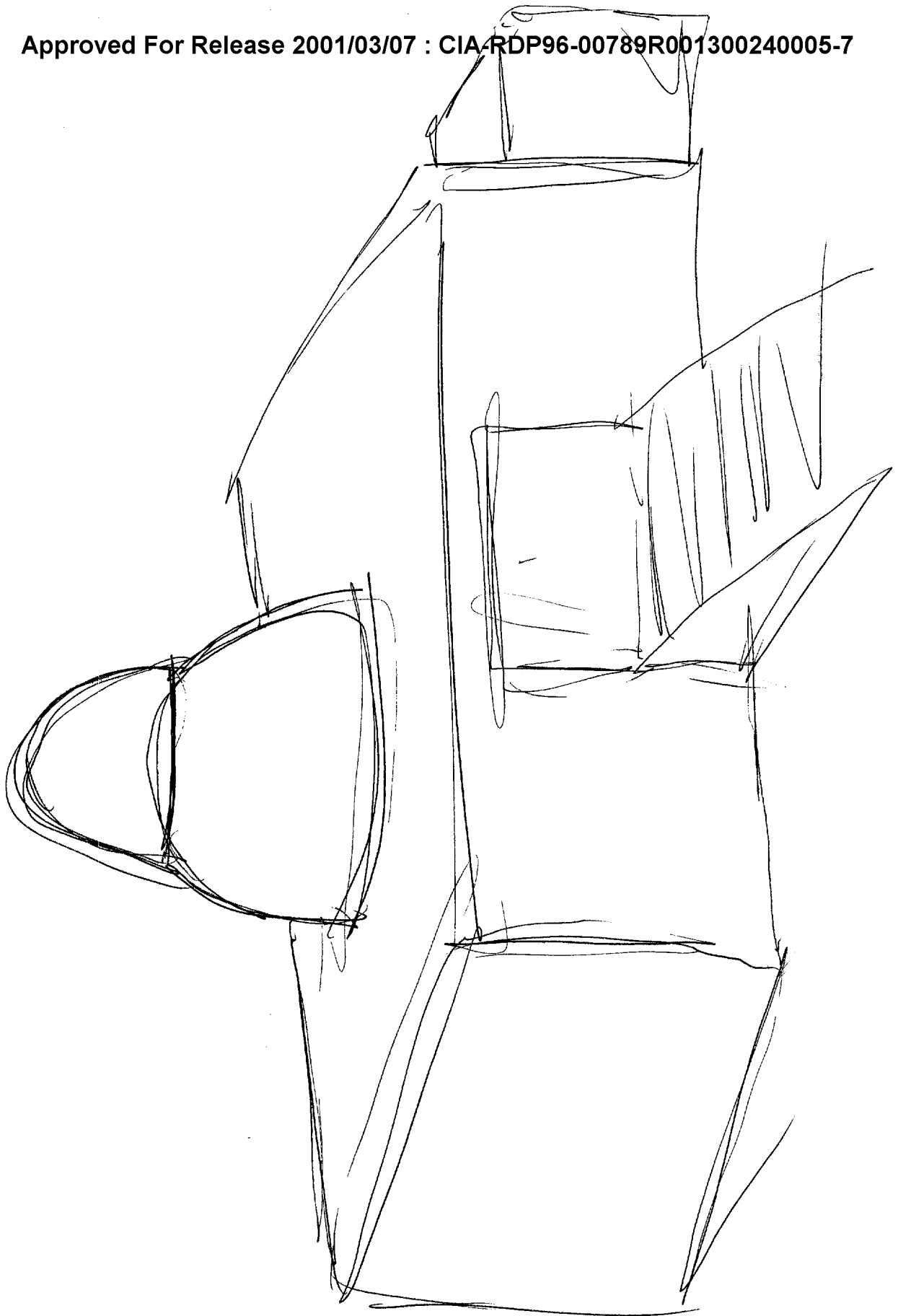
1.

Refunder

Stimulus
Shaping
Interceder
Applied
Liner
Liner
Huy
Open
SPacious
ohel.

Historic.

Re L Br
Capital
Bldg



Stage 6

18-

SZ

D

AI

BI

T

I

AD/AS

nose

unpainted

ston
slat
glass

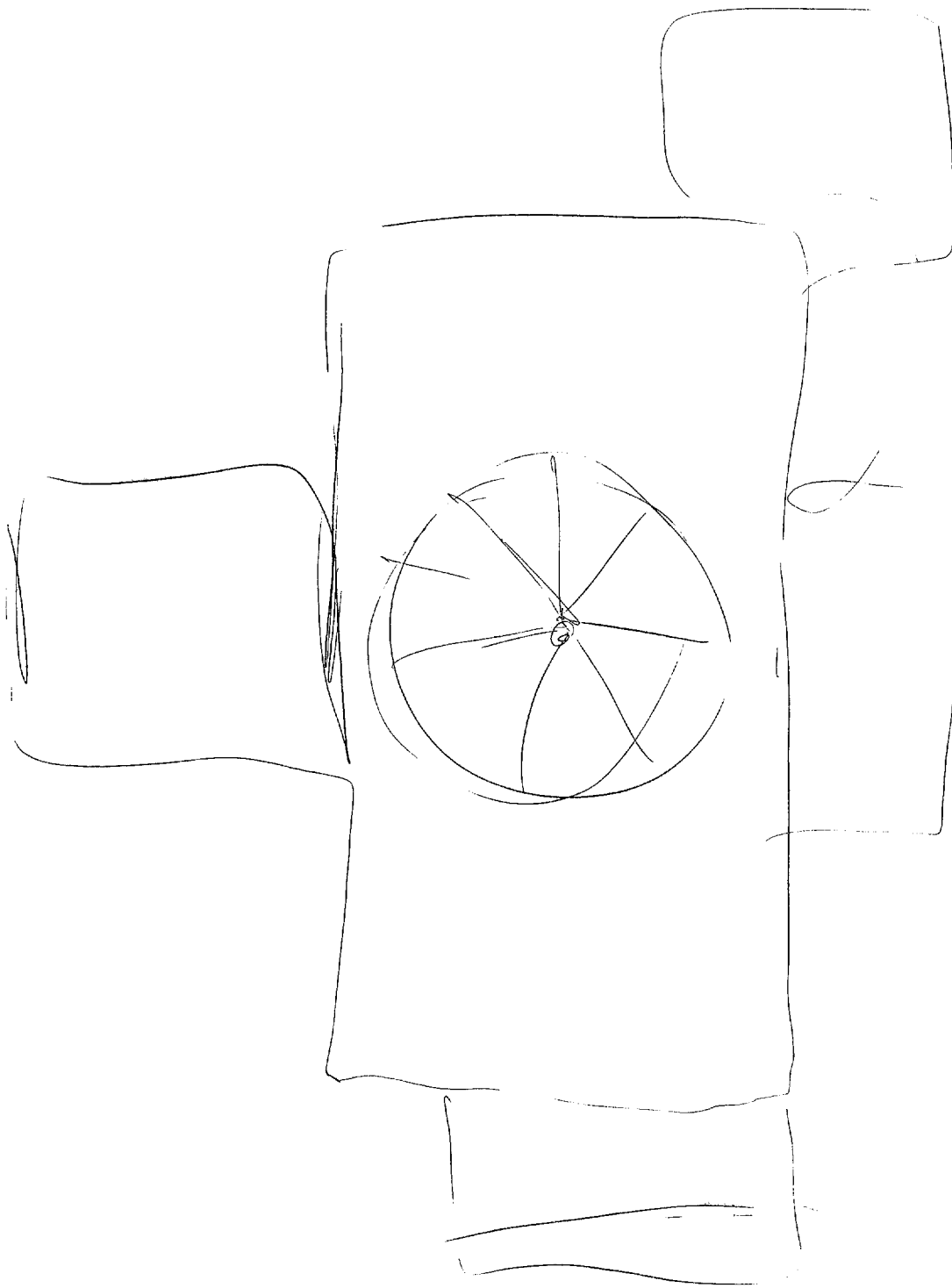
SA/2

something
center.

round base
slowing

fall
downways

in the
wide.



SZ

D

AE

EE

T

I

AOY/AS

Important

People
movement

Talking.

Busy
Stressed

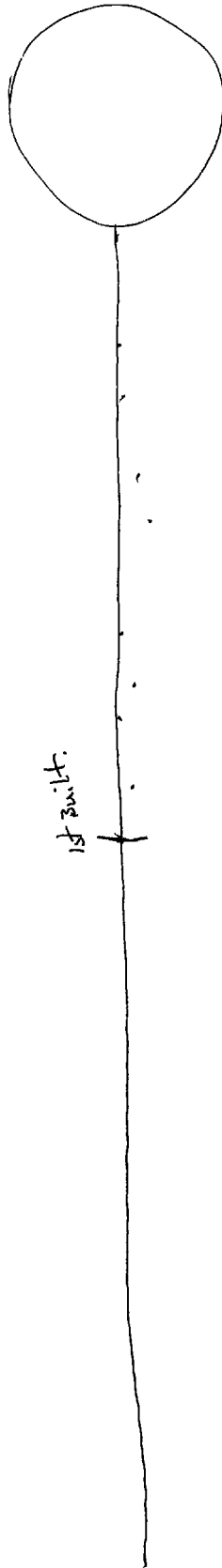
Political
Tradition
Commented.

sq/2 structure has been built and
rebuilt several times.

old.
~~*~~

dirty
lots of men laboring.
Pops,
wooden chairs
animals
long tedious process
Soldiers.

DOC out
Roman
Soldiers.



SZ D AE EI T I

st/structure is elevated slightly

stairs
strong high walls
fall over
granite
oiled wood
painting
seats
statues.

AE - Its beautiful
carpet

warm
dark

historic
music
music

End
Session
1218.

