

~~SECRET/NOFORN~~

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

| | |
|-------------------------|------------------------|
| PROJECT NUMBER: 761 | SESSION NUMBER: 2 |
| DATE OF SESSION: 890210 | DATE OF REPORT: 890213 |
| START: 0950 | END: 1130 |
| METHODOLOGY: CRV | VIEWER IDENTIFIER: 032 |

1. (S/NF/SK) MISSION: Access and describe training site # 761 Yerkes Observatory.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 423102/028829.

3. (S/NF/SK) COMMENTS: Viewer continued to have great with this site, he was obviously straining to pull out data (from signal line ending in darkness). He should have called a break but did not. When finally I called an end to the session, I asked him what he should have done, and he said take a break. I asked him why he didn't and he said that he couldn't afford to because he felt he had to always push because if he didn't get lots and lots of data on each site, he wouldn't be used on operations. He really thinks that WRV is used more often on operations and that it is given more credibility and he is very much afraid that unless he produces massive amounts of data that he will be left out once he finishes training. I told him his fears were needless and that if he didn't follow structure and take breaks when he was supposed to his viewing would suffer and then he'd really have something to worry about. He seems particularly affected by the morale of the office lately, which is strange because I am under the impression that it has improved: though I don't know how his office-mates treat him and his viewing.

**Quercus
Streak

4. EVALUATION: *1/2*

Handwritten notes (illegible)

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

~~SECRET/NOFORN~~

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

87 papers (mainly stay...)

You sketcher

VIEWER NUMBER: 032
DATE: 10 FEB 89
START TIME: 0950L
END TIME: 1200L

Site is a structure (a building). The structure is several stories high with multiple rooms of varying size. The building is square in shape and is rather long and narrow.

Inside the building is a room that is long and narrow. This room has curtains that are full length to the floor from the ceiling. There is a long table with lots of chairs around it. The walls are half painted and half wall papered, and the texture of the walls is that of a cloth (AOL like burlap). The ceilings are of normal height with enclosed florescent lights and plastic diffusers.

There is a poster on the wall that has the image of an older person (male) with a long beard and a small, dark, round cap on his head (AOL a Yalmica).

There are other rooms in the structure that are arranged differently than the first one. One particular room is quite large with the same decor but with the principal difference being lots of cubical dividers with wooden desks in them (AOL much like any large office building would have), see sketch on page 8. There are papers, books and things pinned to the cubical walls. There is writing on the papers and books (AOL not English).

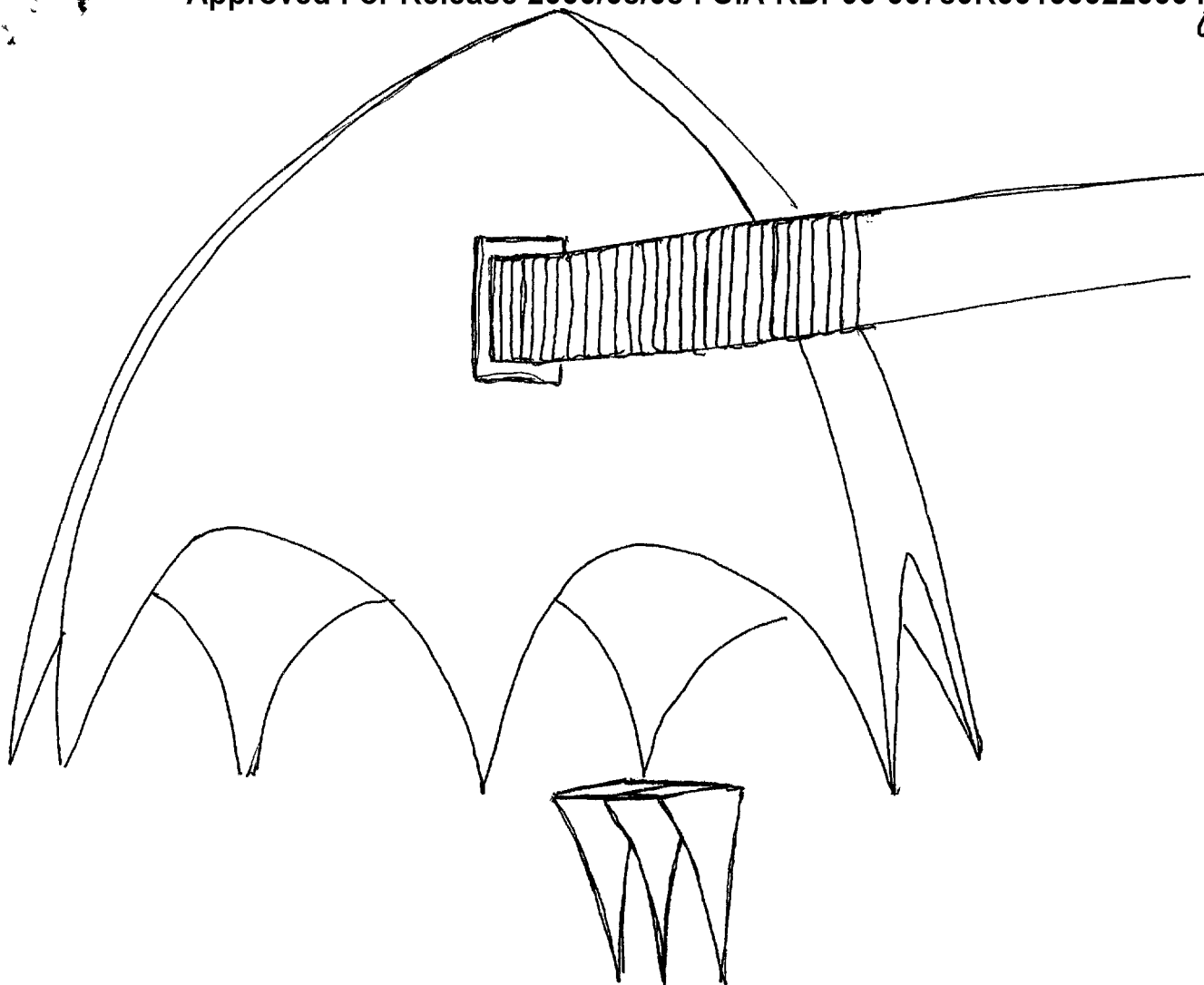
There are storage cabinets, file cabinets, card files and books all over the place in many of the rooms. There is an aspect of science to the building; and many discussions relating to numerous topics are held in the building. Concepts associated with the word science are: displays, experiments, animals, germs, test, analysis, recording, comparison, evaluation, biological, human, geological, astronomy, chemical, behavior - human. A 94-1/2 indicated that there were people testing people at the site.

There are many ongoing discussions at the site. Concepts associated with discussions are: fighting, arguing, turmoil, strife, confusion, political, economic, funding, use, application, purchase, cost, direction, guidance, control, manipulation, freedom and frustration.

AV: 032

Approved For Release 2000/08/08 : CIA-RDP96-00789R001300220004-0

10 Feb 89
0950



AD - Yes
Structure
PI - Yes /ough.
[423102
028829]

032
16 FEB 89
0950L

SZ AI EI T I DOL / AS

Box
TUBE
Round

could
still

Angled
Edges

Small
Black
white

Sloped,
Boxy
Enclosed.

Black
SPLOTCH

MOBILE
Vehicles.

ORWATE.

NO L
STAINED
GLASS.

52

D

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T

I

AOL/A

INSIDE
STRUCTURE
of
INTER-]

~~mark~~

High.
open
wood
table
Round.

old.

GLASS.

ORNATE

WOOD
STONE
MARBLE
BRASS.
GOLD.
Velvet

AOL
MARBLE
PILLARS -
WOODEN CHAIR
BRASS & Gold
OBJECT
Velvet cloth

sz

D

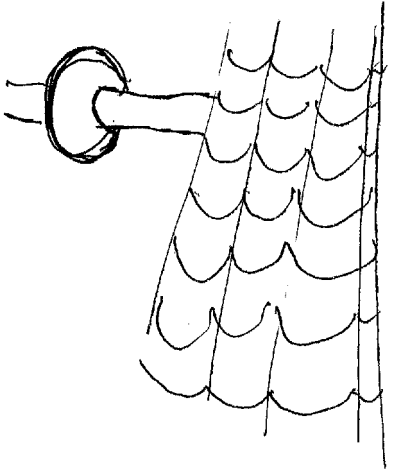
AC

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AOL/A



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AOY/

ZIPPER
PLASTIC
VINYL
CASE

BACK

QUARTERS
Full length
long table
Chairs,
Vinyl bench.
Flourescent
light
PLASTIC
diffuser.

see some kind of cloth, paper - wall
paper. with its huff mid half up.
the wall.

Room of
interest in
structure of
Interest

54 1/2 I see a poster or a picture
of some older guy with a beard and
at least like a Yank.

LAST NAME of
Individual } S7

5
HOL
BRUSH
KOMEI

Wes TURNER

52

D

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I

10/13

wall ~~wall~~
cameras, ~~cameras~~

white
holes

square
Parks
Diodes

SWZ - I see writing but can't make
it out - fleeting but not in
English.

POC Break
Not FN
English

7

52

D

AE

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I

ROY/AS

fuzzy
fuzzy
walks
whls
Rexh
white

spaces.

panelling
lights

dusk
cabinets
fils drapes.
cubical
papers.

