

[Handwritten signature]
22 Aug 88

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S3 TRNG	SESSION NUMBER: 1
DATE OF SESSION: 880920	DATE OF REPORT: 880921
START: 1445	END: 1530
METHODOLOGY: CRV	VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 188, Ground zero, Aug 1945.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 3412/3216.
3. (S/NF/SK) COMMENTS: Solid stage 3 session, excellent sketches. 032's pace is lagging a little in stage 2, this needs to be corrected before it starts to cause problems (AOL). This target was chosen in hopes that 032 would pick up on the concept of nuclear energy. This did not occur as he avoided the exact moment of the event and simply described the site afterward. This behaviour on this site has occurred with trainees before. A nuclear explosion is a big AI and it is not surprising that unconsciously they avoid it.
4. EVALUATION: *1.*

3

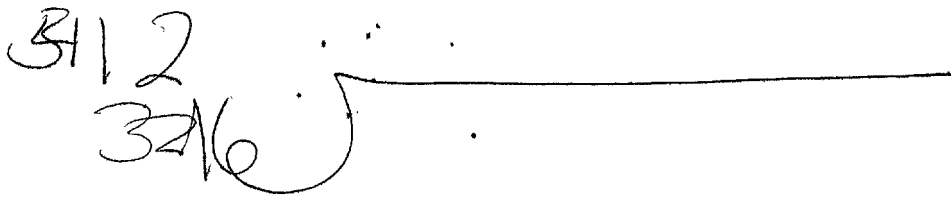
HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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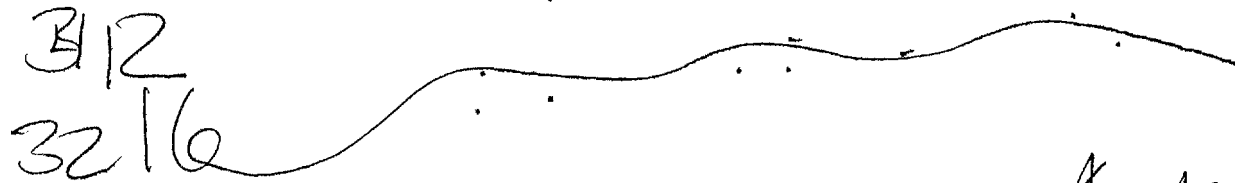
CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

PI - Yes

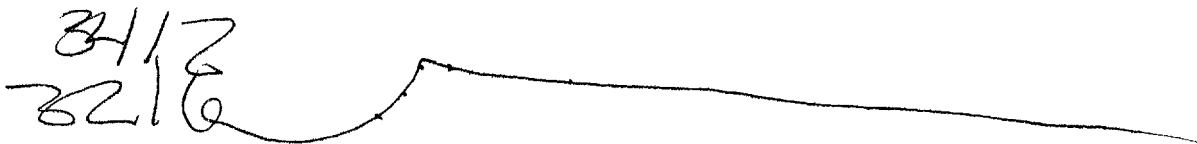
20 SEP 88
1445L



A. ACROSS - UP
 ANGLE ACROSS
 HARD MOUNTAIN
 B. STRUCTURE



A. ACROSS -
 ROLLING -
 RISING
 UP
 GRADUAL
 B - WAT
 B. LAND.

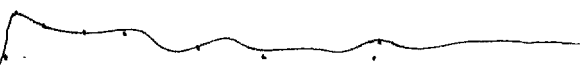


A. UP -
 ANGLE
 ACROSS
 HARD
 MOUNTAIN
 B. STRUCTURE

File Z

3412

3216



A. up -
Slope
down
Rolling
~~HARD~~ NAT

B. NO BS

Conf. Break.
hard & NAT
structure or
land

Page 3

34/2
32/1



- A. ACROSS up
ANGLE ACROSS
HARD - MM
- B. STRUCTURE

SZ
 Gray
 Blue
 White
 Green
 Red
 Amber
 Bumpy
 Lines
 Coarse
 Smoky

Page 4/

3412

3216

A. up -
Angle across
HARD - MM

B. Structure

82
Graf
lines
curves

AOL Break
wooden structures

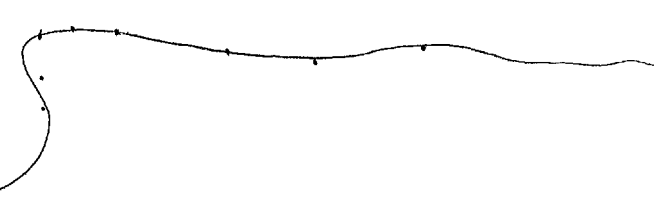
3412

3216

A. across
up - ANGLE
ACROSS
HARD - MM -
Conf. Break
MM or NAT.

Me's

34 R
3216



A. ACROSS
UP - change
ACROSS -
/

Conf. Break
Ideogram
structure of
something else.

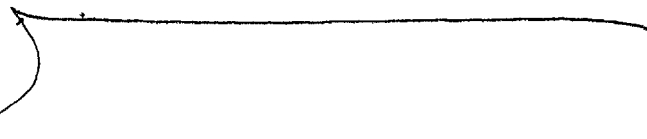
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3216

- A. up - across
- Angle across
- Across MM
- B. structure

52
white
Blue
dark red
Black
lines
rough
grainy
Bumpy

3/12
32K



1. ACROSS-UP
2. ACROSS
- Hard - mm
3. structure

82
smooth
rough
polished
reflective 54
clapping
juggling
richly sound
voices

AOL Bank
Voices.

PDe 8

3/12
216

A. up -
Angle across
Hard ma.
B. Structure

S2

Voices.
wind sound.
cooling
Light
fans
flat
compressed
Narrow
open
Dance

S4

ATI Bruck
11/21/60

3112
3216



A. up - across
angle across
AND - NY
B. structure

SZ
Gold
SILVER
gray
Red.
air
air
Brown.
his
Rough
Polish
glint
ices.
clay
clashy
glint
Hondards
Rustling
smoke
small

SZ
moderate
cooling

AOL Break
temp. dropping

3/12
3216

- A. up-angle
ACROSS
Kord-NN
- B. Structure

SZ
high
high
lines
flat
open

AOL Break
I'm getting
some kind of
Battle scene.

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3412
3216 J

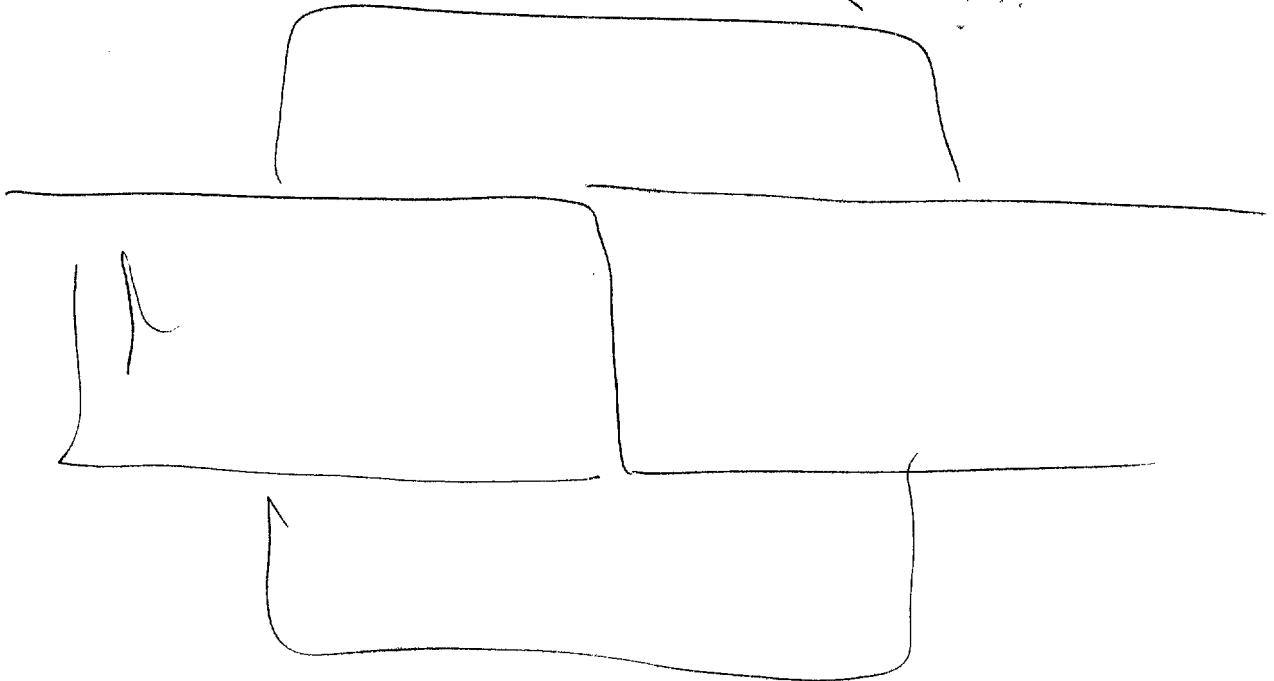
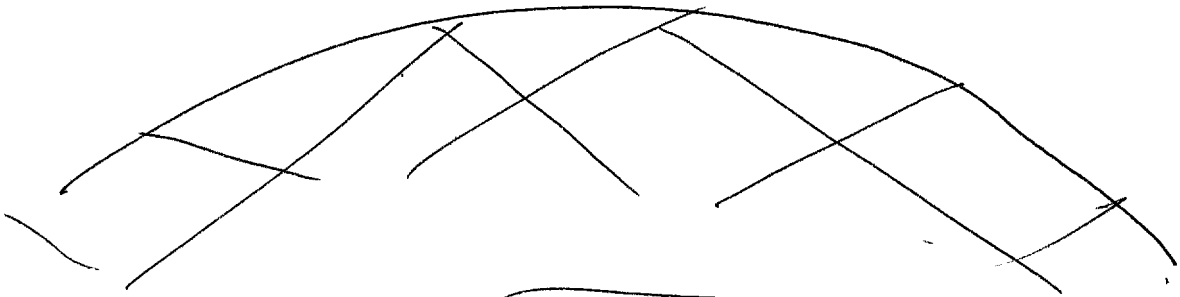
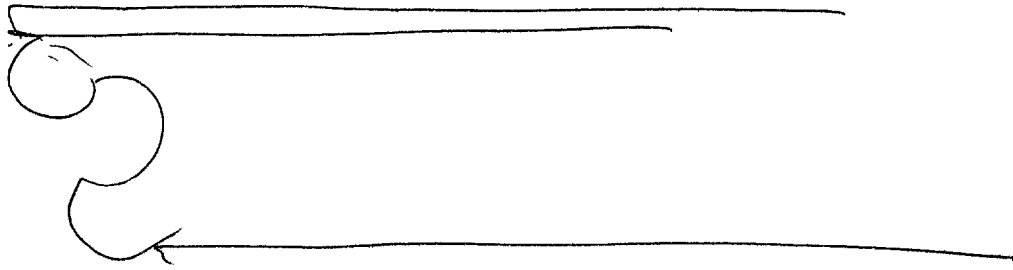
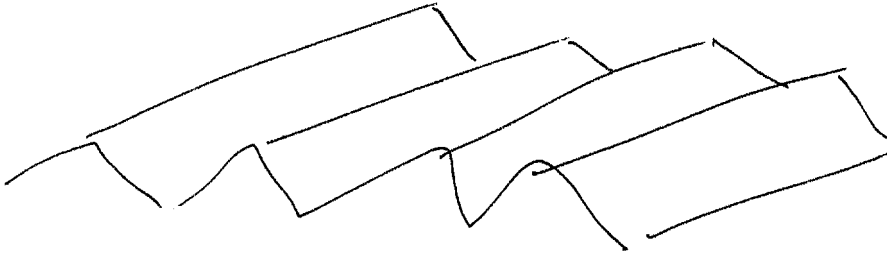
A. up - angle
ACROSS
Hard - mm
B. Structure

SZ

rough
smooth
grainy
Bumpy
moderate
voices
missing
fall
thick
wide
narrow
open

AI Bush
Vertigo

12





CPYRGHT

