

25 July 88

~~SECRET~~ NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S1 TRNG	SESSION NUMBER: 1
DATE OF SESSION: 880721	DATE OF REPORT: 880721
START: 0850	END: 0905
METHODOLOGY: CRV	VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 18, Chicago, IL.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 4145/8745.
3. (S/NF/SK) COMMENTS: Good second session. 032 exhibited good adherence to structure and rarely needed prompting during the I/A/B sequence. Prompting on breaks etc. was necessary. 032 is doing some editing of ADLs, after the session this was discussed and the importance of objectifying everything was stressed. Introduced in-session the concept of probing for natural vs. man-made. 032 is restricting the formation of the ideogram somewhat due to his rigid posture, most of his ideograms are straight across, though one can see the pen trying to move otherwise. Ideogram drills after two or more sessions should clear this up.
4. EVALUATION: 3.

Y

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

~~SECRET~~ NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

21 JUL 88

0850L

4145  
8745 

A. ACROSS, RISING SLOWLY  
SOFT

B. NO B.

4145  
8745 

A. ACROSS, RISING SLOWLY  
DESCENDING GRADUALLY  
HARD

B. HAND

4145  
8745 

A. ACROSS, RISING SLOWLY  
angle down, across  
angle up  
hard

B. hand.

4145  
8745 

A. ACROSS, SOFT

AOL BREAK  
WATER.

4145  
8745 

A. ACROSS, GRADUAL ANGLES  
UP AND DOWN.

HARD.

NATURAL

conclusion grabs  
natural is. manmade.

Page 2

4145

8748



A. ACROSS, ANGLES UP & DOWN  
HARD,

B. MAN MADE  
LAND

STRUCTURE