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SUMMARY PAPER

Date: 7 FEB 90

REVIEW OF START OF STAGE ESSAY

052's "Stage 2 Essay" has been reviewed and approved by the practical applications instructor (018).

CMT 2.

Date: 7 FEB 90

052's "Stage 2 Essay" has been reviewed and approved by the theory instructor (003). Practical training for Stage 2 will begin on 8 FEB 90.

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STAGE 2

In stage 2 the viewer starts to receive images and sensations as if he were physically present at the site. He can obtain sensations of touch, smell, sight, sound, taste, temperature, and energetics. Sites that are selected for stage 2 remote viewing are usually selected based on their strong sensory manifestations such as a sewage treatment plant, a chocolate factory or a steel mill.

The structure for stage 2 starts with stage 1, then the viewer writes S2 on the middle of the page, under the ideogram. As soon as the viewer writes S2, he should start receiving sensations. The viewer objectifies his sensations by writing them down in clusters of basic words (see examples of basic words on attached list). This list is not all inclusive, but complex words should not be used as they may be AOL. A complex word usually signifies that the viewer has analyzed the sensation, which means he is in AOL. A stage 2 image can also pick up motion, such as the movement of grass. If it is a crisp, clear picture that is static, it is most likely AOL. However, AOL does not seem to be a common occurrence in stage 2.

As the viewer progresses through stage 2, his aperture opens up and he may start to obtain dimensionals. A dimension is an extension in a single line or direction as length, breadth and thickness or depth. There are six types of dimensionals: Verticality, horizontality, angularity, space, volume and mass. They are usually obtained after all the sensations. If the viewer obtains many dimensionals, it usually means that he is ready to move on to stage 3.

During stage 2, the viewer may have an emotional reaction to the site and take an Aesthetic Impact break (AIBK), objectifying how the site makes him feel. This is caused by an abrupt and sudden widening of the aperture. It is also an indicator that the viewer is ready to move to stage 3.

STAGE 2

Sensory Response Words

| | | | |
|---------|---------|---------------|-----------------|
| brown | rough | smelly | motor sounds |
| grey | smooth | musty | bird noise |
| red | prickly | sewer smell | banging |
| yellow | damp | fresh smell | horn |
| purple | wet | windy smell | whistle |
| green | silky | choc. smell | roaring |
| blue | gritty | perfume smell | rustling |
| black | warm | flower smell | crackling |
| white | cold | garlic smell | wap wap sound |
| pink | pointed | orange smell | popping |
| orange | sharp | dirt smell | music |
| dark | dull | crisp air | water (falling) |
| bright | dry | cookie smell | traffic noise |
| shiny | hot | smoky | people noise |
| grainy | fuzzy | alcohol smell | sweet |
| squishy | sandy | stale | sour |
| soft | mossy | tart | bitter |
| hard | creamy | bumpy | salty |