

SESSION INFORMATION

- A. TARGET DATA:
Task/Target No. : 92-02-0
Session No. : 1
- B. PERSONNEL DATA:
Source No. : 018
Monitor's No. :
Beacon/Sender No. :
- C. SESSION DATA:
Date Task Received : 06 JAN 92
Session Date : 06 JAN 92
Start Time : 1443
Stop Time : 1508
Method used : CRV
Aids/Distractions (PIs) : None
Pre-session hunches (AVs) : None
Date Summary Returned : 06 JAN 92
- D. EVALUATION DATA:
Viewer's Estimate : Medium
Evaluator's Estimate :
- E. SESSION SUMMARY:

General target area is a land/water interface which is (at time of session) in darkness. There are lights off in the distance which remind me of refinery lights. The area is windy and cool. The land at this particular place "juts out" into the water.

The specific area of interest is a flat, manmade "structure" which consists of two convergent flat (paved?) areas with broken yellow lines on them. The ends of the convergent areas appear to end abruptly.

Facing this area, there is a sound coming from the area directly behind you. This area is brightly lit. A male person in yellow and black clothing is there, making the noises while working on an object. The object is large and heavy and looms at an angle over the person. It is metallic and appears to be an airplane.

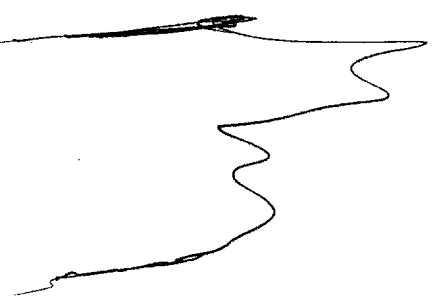
The person is waiting for a specific "time" to occur. This time is not expected soon, so he is busying himself with other things until the specified "time" draws near.

018
6 JAN 92
1443 HRS
F. M. M. M.
SOLO

P.I. BAD COLD +
COLD (IN ROOM)

H.V. NONE

503164
194865



A: ACROSS
~~LOOK~~
FLAT
LAND

B: LAND

A: LOOPING
SMOOTH
BACK + FORWARD
WAVY
SMOOTH

B: WATON

SZ: DARK
BLACK
NOISY

A: ~~BACK~~
SURFACE
AT IT BOTH SO DARK.

SR: COOL
COOL
WINDY
BLACK
DARK
LIGHTS IN DISTANCE
JUTTING OUT FOR DARK
LIKE ROFINOY LIGHTS

FOR DARK
DOWNED PILOT

INTERIM Summary: TARGET AREA IS
A LAND/WATER INTERFACE WHICH
IS PRESENTLY IN DARKNESS. THERE
ARE LIGHTS OFF IN DISTANCE. AREA
IS WINDY & COOL. THE LAND AT
THIS PARTICULAR PLACE "JUTS OUT" INTO
THE WATER.

3

503164

194865



A: FEAT
ACROSS
WANKADO

B: STRUCTURE

SL: DARK
BLACK.

A: DARK + FOUPH
ROUGH
NATURAL

B: ?

SL: HARD

ROUGH

COLD

ROCK-LIKE



AOL DARK

LAKO JETTY ROCKS.

4

503164
194865

A: ACROSS
SWEET

B: WATCH

ADZ BAK
HAND?

503164
194865

D: FLAT
HAND
SWEET

MINI-MAN

B: STRUCTURE

S2:

LONG

FLAT

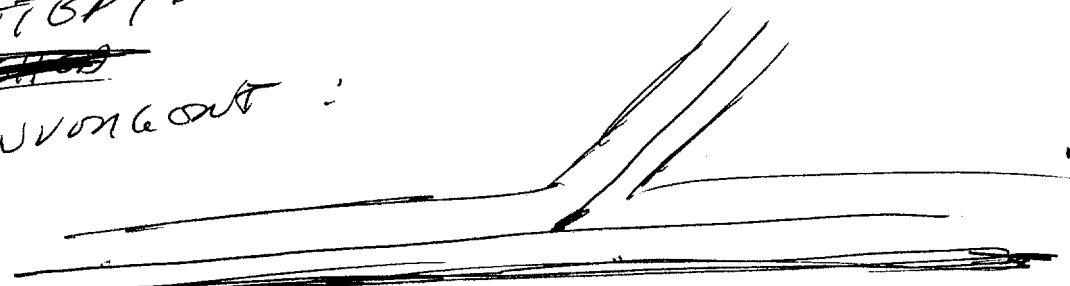
HAND

BLACK

WOLDED LINES
DOTTED/DASHED

~~WOLDED~~

CONVING OUT :



5

SZ: LANCES
WIND
FEAT
HORIZONTAL
DARK
NOISE
MAPS SMOOTH
YELLOW LINES
"SQUEEK" SOUND

AOR DARK
LIKE PLANE TURNS
HITTING RUNWAY,

AOR DARK
RUNWAY.

SZ
NOISY
U/I NOISE
BUSY, IRREGULAR NOISE
HISSING
POPPING
BANKING
"SQUEEK" SOUND
SIZZLING

(9)

SOUND FROM BEHIND
(SOUND METHOD/BI-LO BREAK)

INTONING SUMMARY: THE SPECIFIC

AREA IS A FLAT, MANMADE
STRUCTURE ~~WHICH HAS~~ TWO
CONVERGENT STRAIGHT ^{WIDE} LINES.
IT IS IN DARKNESS.
~~IT~~ APPEARS PAVED, W/ BRIGHT
YELLOW LINES ON ~~IT~~.

~~IT~~ SEEMS TO END ABRUPTLY.

FACING THIS SPECIFIC AREA,
THERE IS A SOUND COMING FROM
BEHIND YOU.

THE SOUND APPEARS TO BE COMING
FROM A BRIGHTLY LIT AREA WHERE
A PERSON IS MAKING THE NOISES
WHILE WORKING ON AN OBJECT.

THE OBJECT IS LARGE & HEAVY &
LOOKS OVER THE PERSON.

THE PERSON IS A MALE, DRESSED
IN BRIGHT YELLOW & BLACK.

ALSO
HE IS WAITING FOR A SPECIFIC

"TIME" TO OCCUR. IT IS "NOT EXPECTED"

SEEN, AND HE IS WORKING ON THE OBJECT BY
OTHER THINGS UNTIL THIS DRAWS NEAR.

7

THE OBJECT LOOKING OVER THEM
IS METALLIC & BITS AT AN ANGLE.
IT APPEARS TO BE A PLANE.

ST:
"TENT"
"TENT"
"ECHNI"

ADZ DDK
APPEARS TO BE THE
NAME OF A RELATED
PERSON.

SESSION END
1508.

SESSION TASKING SHEET

Source No. 018

Date Task Initiated 3 Jan '92

Suspense Date COB 10 Jan '92

Task/Targeting No.: 92-2

~~Method/Technique:~~ Method of choice

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

3. IF PERSONALITY, DESCRIBE: _____

4. OTHER: (or see attached) _____

5. ADDITIONAL GUIDANCE: (see attached)

- This is an operation
- Optional Coordinates: 503164/194865