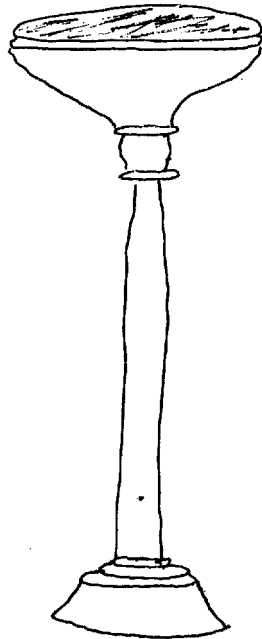


SESSION INFORMATION

- A. TARGET DATA:  
Task/Target No. : 92-130-P  
Session No. : 01
- B. PERSONNEL DATA:  
Source No. : 049  
Monitor's No. : NA  
Beacon/Sender No. : NA
- C. SESSION DATA:  
Date Task Received : 30 NOV 92  
Session Date : "  
Start Time : 1105  
Stop Time : 1132  
Method Used : CRV  
Aids/Distractions (PIs) : Building really stinks!  
Pre-session Hunches (AVs) : None  
Date Summary Returned : 30 NOV 92
- D. EVALUATION DATA:  
Viewer's Estimate :  
Evaluator's Estimate :
- E. SESSION SUMMARY:

The target is associated in some way with both music and wood and/or wood working. They bring or put together pieces of something. It is hard to determine gender. Probably a man; however, an almost "effete" acting male. He is too soft, too sensitive and non-aggressive in a masculine sense. Yet, he is impatient with those he works with and can become aggressive-like while working towards completion of a task. He has round glasses and longer, unkept hair. He is required to work on a project or task for a very long time. He is wishing that his parents were still alive. He is a lonely person. He has a restricted lifestyle or physical limitation.

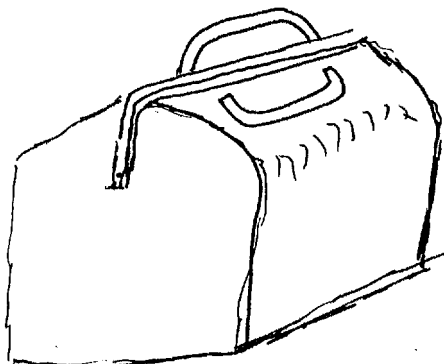
The setting feels like a living room or study and European. There is associated moving water nearby reminiscent of a stream or canal; something small, not large. Books and/or manuscripts are important to this person. There are a number of glass-like objects present; their surfaces are bumpy as well as sharp and angular. Can hear a piano and accompaniment in the background.



✓ I wooden obolite

Associated w/  
music

- can hear the piano & accompaniment in  
background.



Glass-like objects; surfaces are  
bumpy; some are sharp &  
angular

A/S  
Cut glass  
vases, etc

