

~~SECRET STIPPLED NOFORN  
SPECIAL ACCESS REQUIRED~~

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER:	9027	SESSION NUMBER:	1
DATE OF SESSION:	15 MAY 90	DATE OF REPORT:	18 MAY 90
START:	1245	END:	1338
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	003

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1. (S/STD) MISSION: To describe the target structure, identifying the entrances, the personnel who control it (who works/stays there; who comes and goes), its interior, and the contents of "containers in the structure".
2. (S/STD) VIEWER TASKING: Encrypted coordinates and "Target is a structure".
3. (S/STD) COMMENTS: No Physical Inclemencies reported.
4. (S/STD) EVALUATION:
5. (S/STD) SEARCH EVALUATION: N/A

Monitor: 011  
Proj Mgr: 018

CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

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SECRET/STIPPLED/NOFORN

Working paper

Proj. no: 9027  
Date: 15 May 1990  
Viewer: 003  
Session: 001  
Monitor: 011  
Time: 1245-1338

#### Summary of Information

Site is structure in a warm, seemingly humid area with occasional shade trees reminiscent of banana or palm trees. There are green-covered rolling hills not far away, and an expanse of water. The structure is large (larger than a regular house), masonry construction, a dirty white or beige in color; it seems to be very rectangular, tall, solid, with a portico at the front entrance--the entrance is slightly recessed, covered over with an awning or slightly projecting roof. The structure itself fronts on a relatively quiet street. The structure seems to be part of a sort of compound--it has wings attached or outbuildings associated in close proximity, and there is a sense of courtyard or a rather spacious back yard surrounded by a solid wall or substantial fence. There is a smaller outbuilding to the rear. The site gives the impression of an old colonial-era villa in a third-world former colony, as if the French used to be here. It is in a built up area, though not heavily so, with the air of an old "provincial capital." The language spoken here is not English. When one faces the front of the structure, to the right and rear of the main building is a room of great significance to those who occupy the structure. All but one means of access to this room have been sealed, and the one serviceable door is

locked securely and checked on periodically by people responsible. The room seems to share a common wall with the courtyard. Some natural light enters the room from higher up, either through a transom or skylight. It was difficult to access in detail the contents of the room, but several impressions were available that may be connected with the interior of the room. There was a sense of "serried rows" of what seemed to be bags or containers made of burlap-like material: the material was rough, fibrous, uniform in texture, and a brownish color. The bags were reminiscent of beanbags, in that they gave when pushed against, but seemed filled with many small, roundish, hard, shiny nodules that were dark, somewhat reddish-brown in color. There was also a brief impression of "recumbent people" within the room, spaced not too far apart.

People associated with the site seem predominantly or exclusively male, united by some common factor such as kinship, ethnicity, or common goal or purpose that keeps them loosely cohesive as a group. Leadership structure is somewhat in flux-- it has a lot to do with charisma and perceived potency as a leader. The top leaders are clearly in power, but lower down it can sometimes be a bit indeterminate. This "group" operates without the direct approval of the government of the country within which they reside. There seems to be approximately 20 or so people involved at this locale overall. They come and go, but there are always sufficient around to keep an eye on things and deal with most threats/emergencies; others can get there fairly soon if necessary as back-up. In general, the people involved

have dark complexions, dark hair and eyes, are relatively short, thin, and have pinched faces.

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~~SECRET//SI//NF//NF~~

003  
15 May 1980  
FF. Mesaly, md  
1245

9573 76-104305

D - 7 - 1

A. across  
fwd  
and  
B. studies

Caprine Bk

957376

104305

D - 7 - 1

A. across  
fwd  
and

B. low

A. and  
up  
and

Schid  
B. studies

A. across  
way  
and

B. find

A. and  
hard

B.

S. Z.

black

points

red

grey

with

bright

yellow

brown

falling sound

grey

seems

rough

last

flat

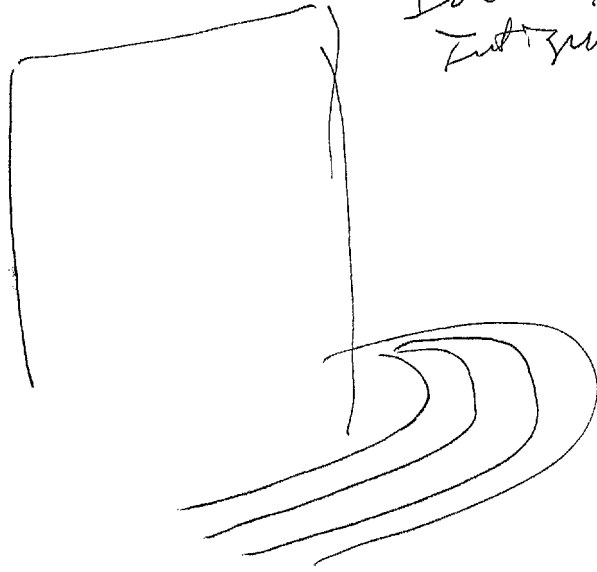
with

work

A Z Bk

Interesting

Interesting





S2 D AZ E1 T I JLC #15  
blade

small

ward  
pointy  
solid  
many

irregular

object

shiny

several

people

more  
further

released  
with  
around

"hanging out"

tail  
wide

black  
kerchief  
grey

wall

study



52

green

rounded

hard

hollow

metallic

cool

pinkish

flaky

cylindrical

inside

Sid/2

impression this is very complex in short  
two or more locations are involved where things  
are going on. Locations are sometimes  
widely separated.

structure  
(c)

flat  
roof

should

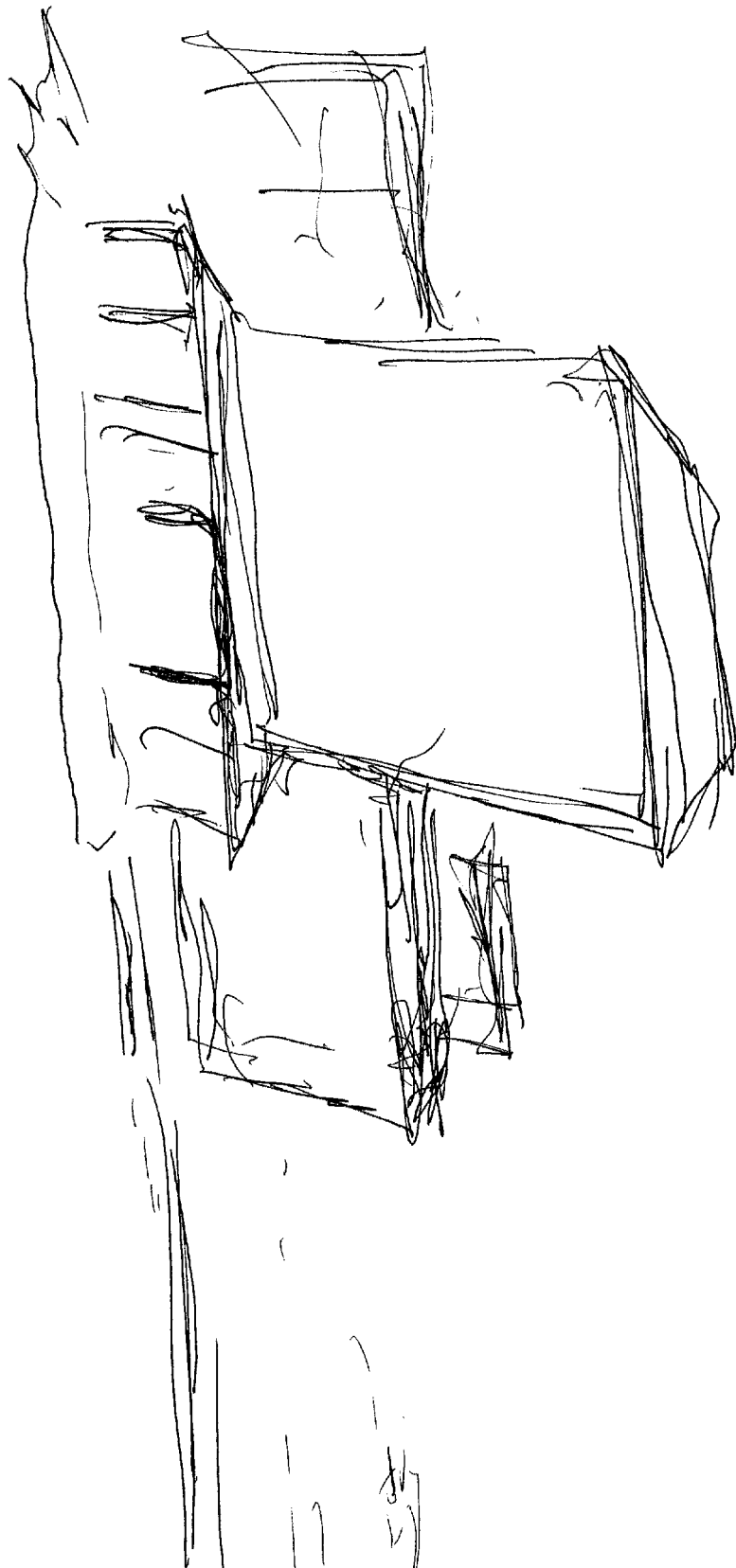
Sid/2

larger than a house. Almost cubical in  
shape

particled

*the*

9027  
900515  
003  
S:01



*Large House*

*TABA*

52

entrance

covered slightly

sunbathing / park

54 1/2 Seems to be in a ~~city~~ fairly rocky area. Additions to structure by "wings"; Front on a street & open area; trees - Umbrella trees - over shadowing trees best tree -

Als Reminds of savanna or palm trees

54 1/2 ~~Looks~~ seems to be in a built up area, not densely so, in a very old "provincial" capital set to a plan.

Als "L'ite" French used to be here.

54 1/2 - Very green, forested, rolling hills nearby.

SVI

7

52

D

HL

PI

I

I

ATL

AS

inside structure (C)

dkn

dirty yellowish

Planta

side outside light from windows. Sense of not being welcomed/secure here - occasional people walking around suspicious looks. Dark skinned; thick, dark hair, p. indented faces

makes me think of VN or Cambodian types

Side Hallway more ground, sense of central courtyard area; sense of keeping things here; "safe house" idea, but almost quasi-official. One room highly protected/secured - evidently dangerous materials.

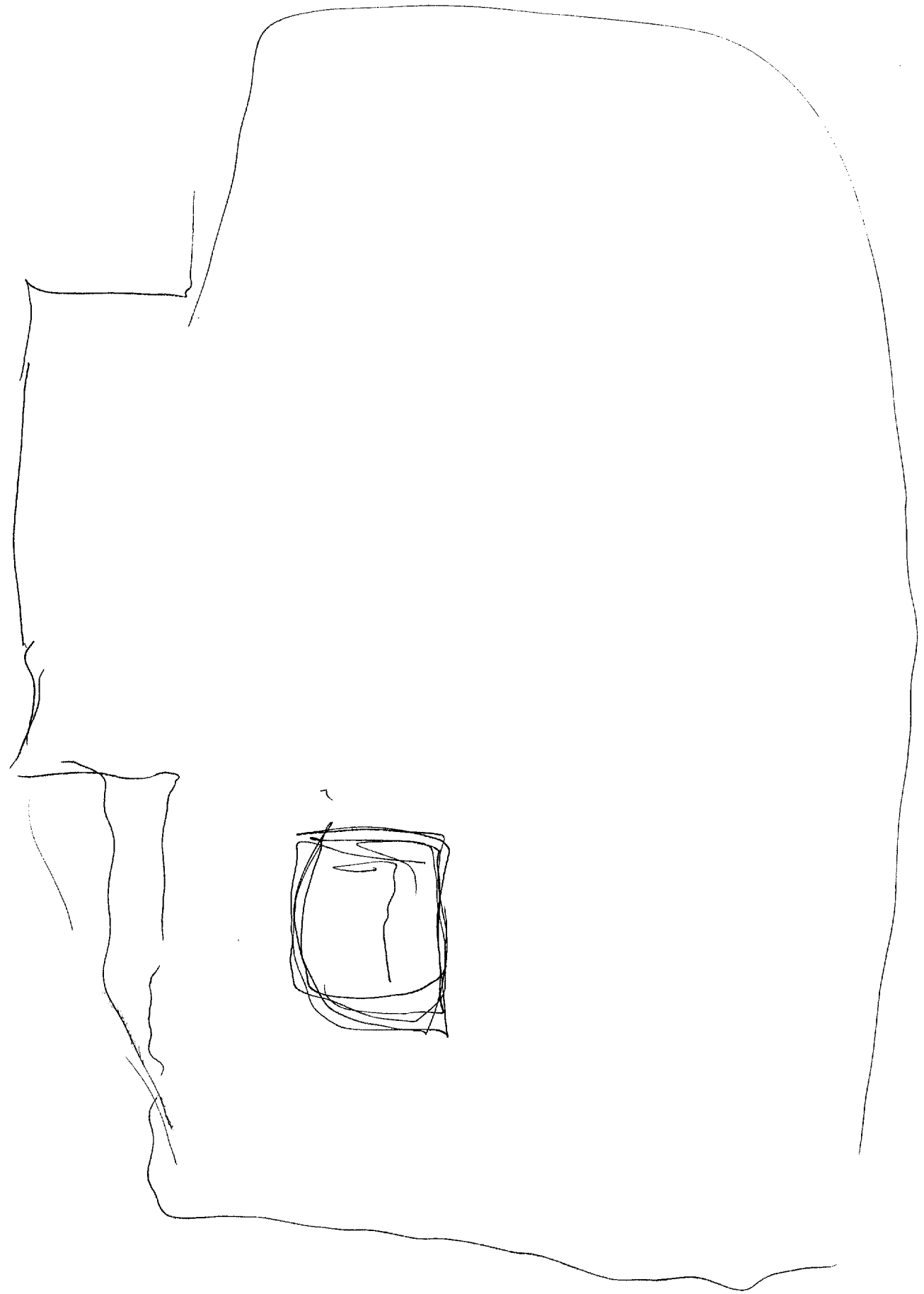
To right, inside, on ground floor. If courtyard is present, it shows on outside wall w/ it.

grain - a room originally used for something else

Za

cap view

front



SUI

8

Sub (cont.) Out covered for this purpose.  
Sense of bulk storage.

Room  
Sety  
(C)

Sub Enclosed walls. Sealed <sup>points</sup> walls: one  
entry/exit - heavily secured - i.e. locks,  
bars. Plus persons 'checking' out/in  
periodically but human guards not  
prominent. Sense that it is within a  
greatly sety envelope + therefore safe  
from most unauthorized attempts at  
access.

Sub Reminds me of bulk storage.  
Impression of burlap bags stuffed  
full in large ~~quantities~~ numbers  
neatly arranged. Rough, brown weathered  
texture.

Sub Sense that this is an oriental/Southeast  
Asian

52

S VI

9

A 2

F I

People

I will be

Semi-hostile

S-1/2

Not randomly violent but capable of  
 it if appropriate. Seen predominantly  
 male - some sort of tie amongst  
 themselves that gives them cohesion in  
 a loose-kind sort of way as a group  
 i.e. - friendship/aim a goal/philosophy/  
 ethnicity - something in common

Leadership structure is somewhat  
 in flux - has a lot to do w/charisma  
 + perceived potency as a leader -  
 The top leadership is set but lower down  
 it can sometimes be a bit indeterminate.  
 This "group" operates about the district  
 of the government of the county in  
 which they reside.

Seems to be in the vicinity of 20  
 people involved in this local effort.  
 My home is in, but there are always a few

S2 B H I L S JOL Hls

S 4 1/2 (cont) around keeping an eye on things - they leave enough to manage most normal emergencies, & others can get there fairly soon.

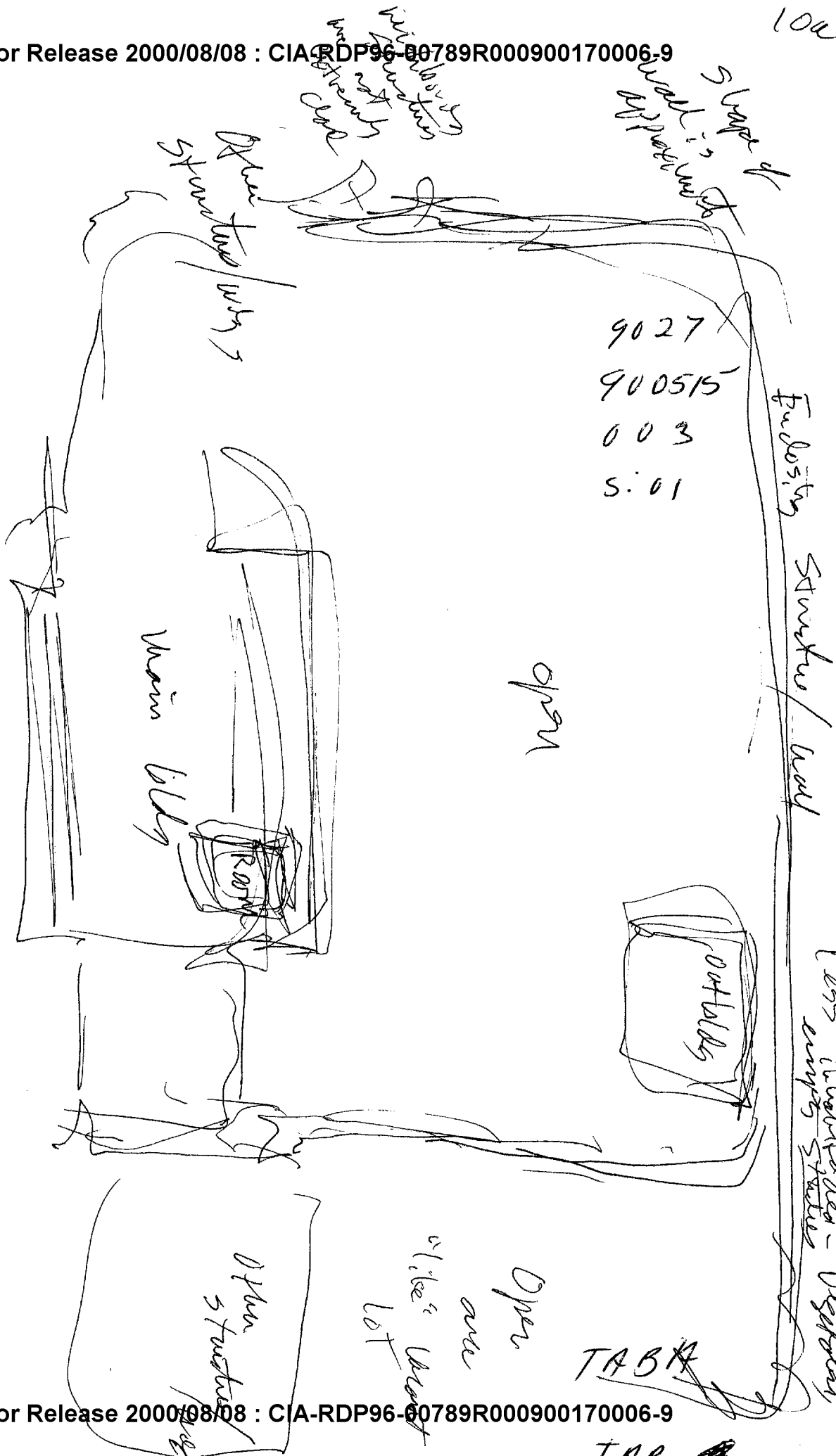
There's presently only one way in & out of room.

Impression that there's either a courtyard present or a backyard surrounded by fence or wall. Sense almost like a "compound" reminds me of a cold manor house or private school w/ a main bldg & other external structures, sub-sequestered away, w/ limited access to the grounds

Sultz: No sense of numbers in room - attempt to see if results in strong feeling of value/importance, & bright white radiant indicators

(symbolic)





SU7

4

S 2 D H E T I A S

room  
interior

longer  
than  
wide  
recessed



horizontal

A/S Recumbent people.

-> faces  
between

not  
densely  
packed

S 4 1/2 Some natural light enters in at an  
angle from high up in the room -  
"like" a transom or skylight.

7 1/2 area is somewhat doming glass -

remains of SA [unclear] in [unclear] Sunday.

S U T

12

52

D

A2

EJ

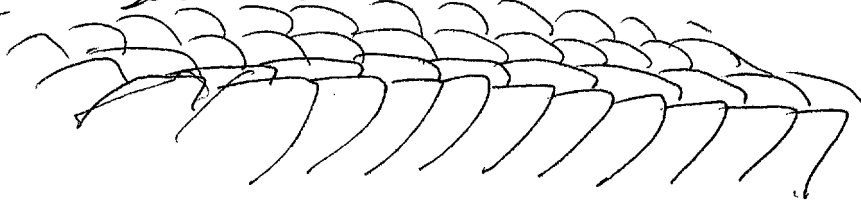
T

I

AC AS

confabular  
contact  
(C)

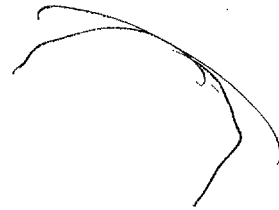
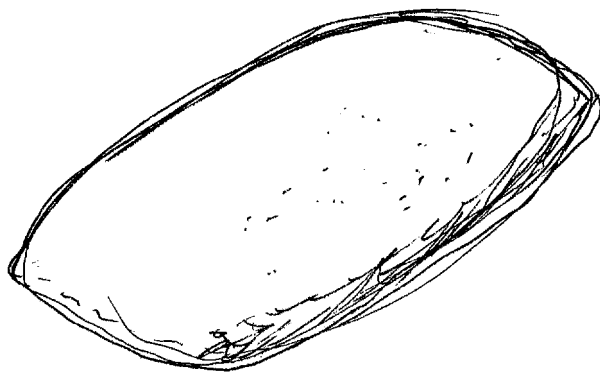
54 1/2 " serrated rows



54 1/2 / AS remains of bean bags

Giving sensation but lumpy  
nodules; very sticky, small  
brownish/reddish

1335



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WORKING PAPER

15 MAY 90

TASKER

1. (S/STD) PROJECT: 9027.
2. (S/STD) ENCRYPTED COORDINATES: 957376/104305.
3. (S/STD) BACKGROUND: The target is a structure.
4. (S/STD) ESSENTIAL ELEMENTS OF INFORMATION:
  - a. Describe the structure; identify and describe the entrances to the structure.
  - b. Describe the contents of "containers in the structure"
  - c. Describe the personnel who control the target structure (who works/stays there; who comes and goes?)
  - d. Describe the interior of the target structure.

NOTE: Item 4b is probably the most important of the EEI.

Provide sketches in support of your findings.

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