

SECRET

WORKING PAPER

501-2

Project: 8930
Date: 890824
Viewer: 018
Session: 02

SUMMARY OF INFORMATION:

1. (S/NF/SK) The location of Doing a SG1A session dedicated solely to dowsing, I began with a world map. There were repeated broad impressions in a wide area of Southern Mexico, in an area cutting across Mexico, even with and including the Yucatan peninsula.

The place name "Mont Al BAHN" kept bothering me. I felt that there was a strong importance to it that I had overlooked. Having previously only looked it up in a world gazetteer (in a Russian world atlas), I tried some other reference books. I found that the ancient Olmec culture had occupied a city called Monte Alban (stress on the last syllable). It is located not far from the present day city of Oaxaca in Southern Mexico.

I found a picture of Monte Alban in one of the books, and the surrounding country is that of dense foliage in high altitude with steep, low mountains surrounding it, exactly the same as the area I saw in the viewing. While I realize that there is a strong tendency to "make it fit", I feel that the coincidences are too strong to ignore.

HANDLE VIA SKEET CHANNELS ONLY
SECRET

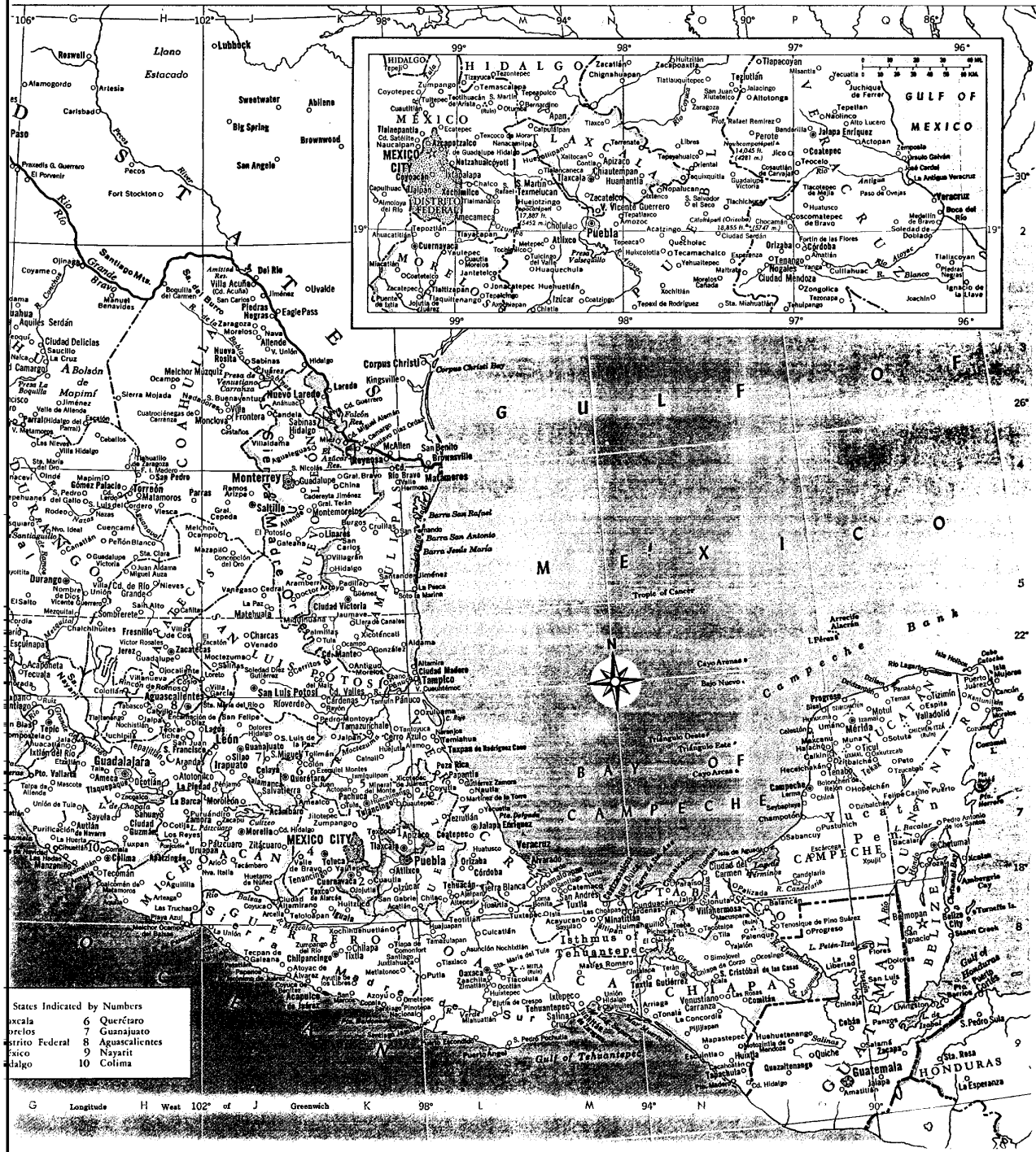
Approved For Release 2003/09/11 : CIA-RDP96-00789R000700090003-3



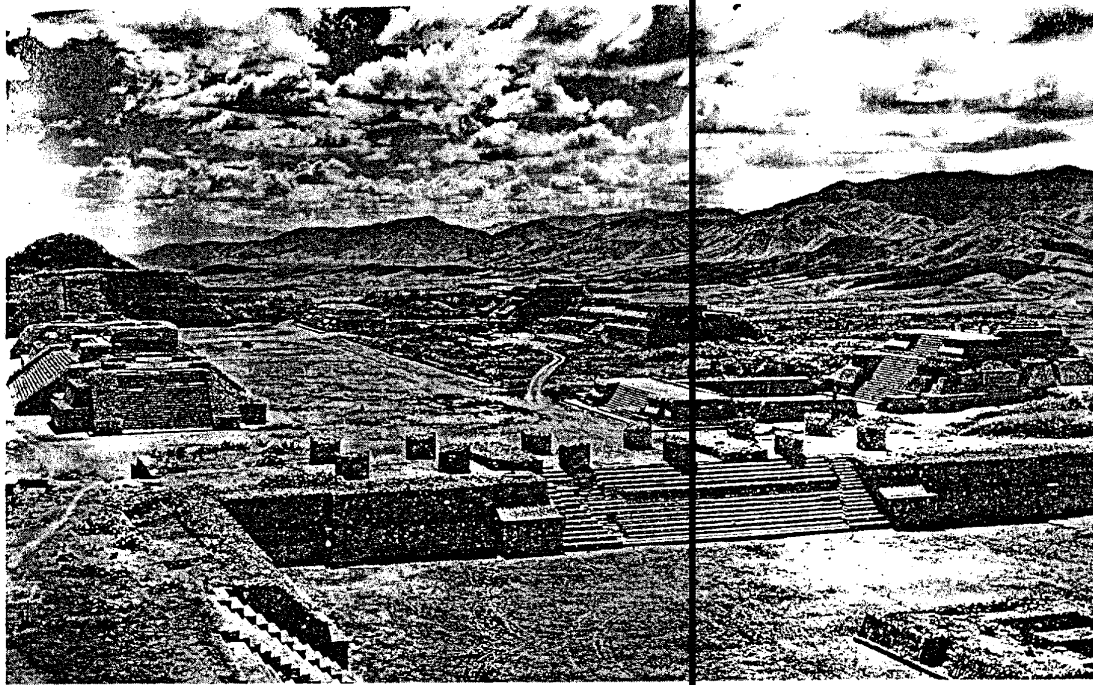
HIGHEST POINT Utieltepé (5,747 m.)
 MONETARY UNIT Mexican peso
 MAJOR RELIGION Roman Catholicism

CPYRGH

(continued on following page)



Referral Declassification by NIMA/DoD



Monte Albán, general view. One of the most spectacular cities of pre-Hispanic Mexico and one of the oldest.

whipped by his lightning lash,
 flocks of cloud whose blackened wombs
 were stabbed and torn by lightning
 assembled to besiege the House of the Sun.
 His bottomless throat let loose the thunder's roar.
 Everything seemed to fall flat in a circle
 beneath the World's mad roof, in whose breast
 the Sun like a red beast drowned.
 Spurred on by fear,
 the musicians and singers then ran for shelter
 to the wind's lap.
 Bearing them gently
 lest he should harm their tender melodies,
 the wind with that tumult of happiness in his arms
 set out on his downward journey, generous and contented.
 Below, Earth raised its wide dark eyes to heaven
 and its great face shone, and it smiled.
 As the arms of the trees were uplifted,
 there greeted the wind's wanderers
 the awakened voice of its people,
 the wings of the quetzal birds,
 the face of the flowers
 and the cheeks of the fruit.
 When all that flutter of happiness landed on earth,
 and the Sun's musicians spread to the four quarters,
 then Wind ceased his complaining and sang,
 caressing the valleys, the forests and seas.
 Thus was music born on the bosom of earth.

CPYRGHT

018

24 AUG 89
1149 HRS
FT. MORRIS
SOLO

P. I. HUNLEY
A. V. WATSON.

711409

~~606888~~

A. ACROSS
ROUGH
UNUSUAL
HAND

D: LATAD

S2: FLAT, WIDE PLACES,
ROUGH,
UNUSUAL
WST.
SHINY
HAND
ROCKY.

~~ROC BARK.~~

USURZ:

"QUARTZITE HUT - SHARP
BARK IN WOODS.

ROC BARK

LIKE A GROUND
HUT.

(2)

711409
606888

MISS PK.

711409
606888

AS: WOODS
RESIDING
TWARD

BL LAND

SZ: GOTTEN HILTOP (WAL ALTITUDE)
KOUKH
JALGOOD
UNUSUN
WOODSY

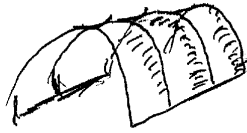
VISUAL?
P.COS, STACKS OF
BLACK, ROUND
THINGS.

ADL PK.
LIKES TIRES PILSD
UP W/ GRASS
GROWN UP
AROUND THEM.

VISUAL:
ROUND-TOPPED, LONG
STRUCTURAL MAPS OF
"RIBS" + PLASTIC
COUSHING.

3

SK:



S2 D M O T 1 M2 A/S,
(S105)

known
known

S4 1/2 ~~WOODS~~ - LIKE A/S, BUT W/ LOTS OF
BROWN VEGETATION IN W/ THE KNOWN.

~~XXXXXXXXXX~~
~~XXXXXX~~
~~XXXXXX~~
A/S KILOOD
FOLIAGE.

S4 1/2 NORTH MOUNTAINS IN ~~THE~~ DIRECTION.
E/W.

INTERIM
SUMM:

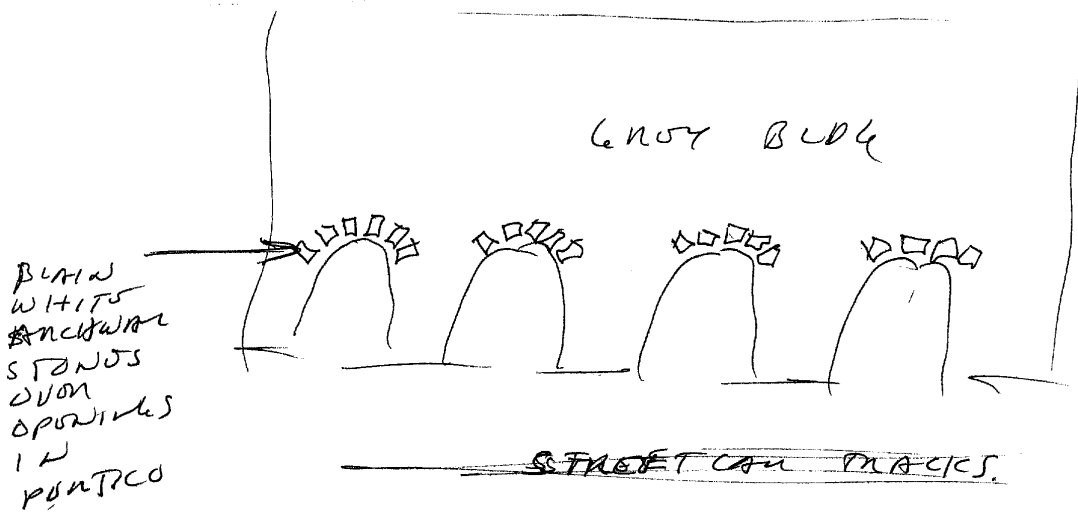
LOCATION IS IS A TOWN/CITY.
AT A LARGE GRAY BLDG W/ STONE
ANCHORING BLOCKS ON "PORTCO".

INT. SUMM. CONT'D

(4)

ESCAPMENT IS PROBABLY WORKING,
ONLY VIRTUALLY DONE SO. THERE
IS A SMOOTHEAR LINE NEAR BY
THE BLDG. MULTISTORY BLDG.

KOL MARKS
WATER



INT. SUMM. CONT'D : WORKER APPEARS
CLOSER + COOL. SMOOD GOING AWAY
FROM BLDG LOGS DOWN HILL A FEW
BLOCKS AWAY.

THERE IS A ^{SMALL} SIGN ON ONE SIDE
OF THE BLDG. LOOKS LIKE "SODILLA"
ADD: LOOKS LIKE A STREET SIGN. KOL (MAY BE "SODILLA")

(5)

THE PLACE WHERE IT IS IS
MINDS OF MULTIPLE ROOMS. (MORE
THAN 1); AND THERE IS A TV.

THE LOCATION IS ABOUT GROUND LEVEL,
(2ND-3RD STORY) - FEELS LIKE 2ND STORY)

S7: "MUNOZ"
FROM P.O.
POLITICIAN.

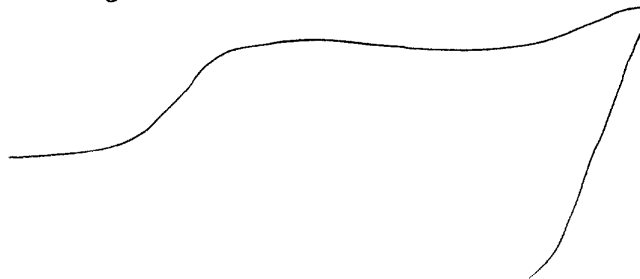
OPEN WINDOWS
LOOKING OUTSIDE.

(WHAT CITY?)

MONTAÑANA

(WHAT COUNTY?)

VISUAL



SESSION END: 1246