

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8926 SESSION NUMBER: 01
DATE OF SESSION: 13 SEP 89 DATE OF REPORT: 13 SEP 89
START: END:
METHODOLOGY: SOLO VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Describe the key activity of a target at a geographical location represented by Encrypted Coordinates 815470/766420. Describe personnel and material/equipment at the target site.
2. (S/NF/SK) VIEWER TASKING: Viewer 018 tasked with the requirements in Para 1, above.
3. (S/NF/SK) COMMENTS: Stuffy room appeared to impair the viewing. A Summary of Information is attached to this report.
4. (S/NF/SK): EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

~~SECRET~~

WORKING PAPER

Project: 8926
Date: 890913
Viewer: 018
Session: 01

SUMMARY OF INFORMATION:

1. (S/NF/SK) Describe the activity of intelligence interest: The activity consisted of the shipping, hauling, storing, moving, trucking, and loading of medium to small parcels (NFI).
2. (S/NF/SK) Describe the immediate target surroundings: The general target area is a strip of land with foothills or mountains on the right (got the impression I was facing East by Northeast), with a wide strip of flat land between the hills and a long line of water (see sketch, page 3).

An outstanding identifier about the area is a large crucifix, atop a building (NFI). NOTE: at this time, a song lyric popped into my mind and plagued me throughout the rest of the session: "Stopped into a church somewhere in East L.A."

The immediate site is a large, white, squarish building with a hillside on one side and woods on the other. The building has a ramp going down past a wall with large drums standing beside it. The road then curves off to the right through the woods (see sketch, page 5).

3. (S/NF/SK) Describe the people directly associated with the target: This EEI was not addressed in this session, due to repeated breaks taken due to discomfort. The air in the room was stiffling, so I moved to an outside room. The air there was no better, so I turned on the air conditioners and postponed this EEI until a later time.

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~

escaler
escaler
escaler

contacts of pilot
from
target site

13 SEP 89
1133 HRS
FT. MEADE
SOLO

P. I. SINUS
A.V. DRUGS.

815470
766420

TOO MUCH MK,

8154

ABOVE

815470
766420

A: ACROSS
WAVE
HARD
DRUGS
B: LAND/STATION/WATER
INTFC.

AOL MK
DOCK

815470
766420

A: ACROSS
FAST
SMOOTH
B:

2

815470
766420

A: ACROSS
HAND
FLAT
SHOOTH
MOUNTAIN
B: LAND

ADL MK
ANALYSIS

815470
766420

A: ACROSS
ACROSS BRK
(NO FOLIOLE COMP)

815470
766420

ABOUT (INTERRUPTION)

815470
766420

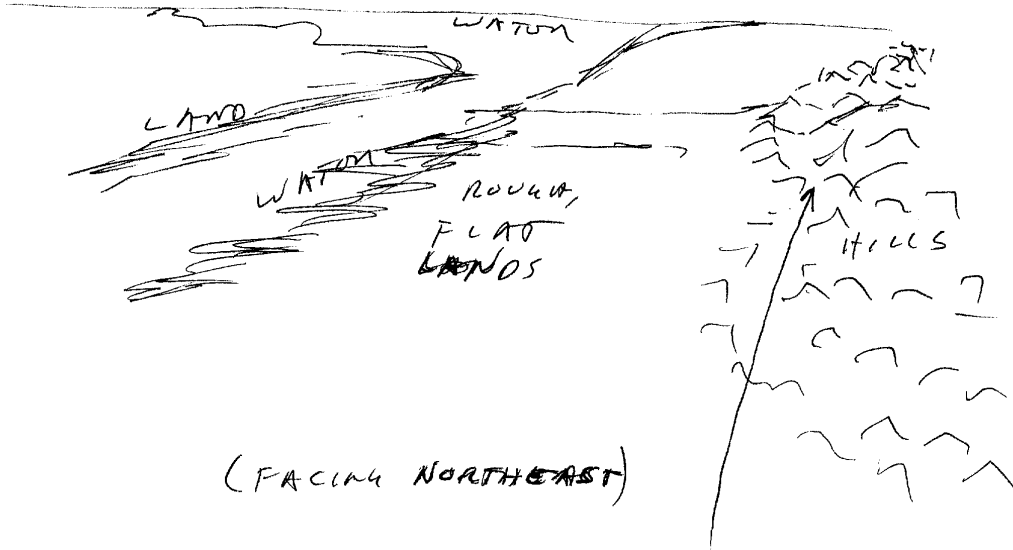
A: ACROSS
ACROSS
REMOVED
B: LAND

82' WIND
OPEN
RUBBER
HOLD"

S2: HAZY
WIDE
FLAT
YELLOW
GREEN
HAZY

8926
590913
010
01

VISURE:



STRUCTURE
IS LOCATED
SOMEWHERE
NORTH OF
LAND IN THE
FOOTHILLS.



S4:

S2 D 107 07 T 1 100 10/5.

(STRUCTURE)
(IMMEDIATE
SURROUNDINGS)

WORD
TAPES

WEAKNESS

WIDS

WORD

CALCIFY

TALL

IN THE OPEN
VERY TALL

S7: "Sunday!
AT 2 O'CLOCK
ON SUNDAY NIGHT!"

P.L. Bunk: song popped into my mind:
"SOPPED INTO A CHURCH SOMEWHERE IN EAST L.A."
CAN'T GET RID OF IT.

GRU

SLOPING DOWN GROUND w/ DRIVE
DIRT
55 GAL DRUMS.

S7:
INFO IN FAMILIO + VON? TIMOCT."

INTERVIEW SUMMARY: DIRT RAMP LEADS
DOWNHILL RUSTING STRUCTURE +
WIDE DIRT ROAD W/ WHEEL OFF.



S4:

52 D RT OF T 1 GA N/S,
(REQUIRE)

STRUCTURE

B24
W/RTD
S RAMP
WALL

WALLSIDE

6

P.I. BUREAU: SONG "CALIFORNIA
DREAMING" IS STUCK IN MY MIND.

S4:
S2 D M O F I W N S.
(REMOVED)

SHIPPING
HANDLING
SUBSCRIPTIONS
MOVING
TRUCKING
LOADING

P.I. BUREAU: CAN'T BREATH IN
THIS BUILDING!
1246

(NOTE: RELOCATED FROM LITTLE CREW ROOM
TO LAMPSON ROOM - STILL NO AIR)

1248: CALLED SESSION TO CANCEL DUE
DUE TO CONDITION OF AIR IN BLDG