

~~SECRET~~ NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8822 SESSION NUMBER: 01
DATE OF SESSION: 21 OCT 88 DATE OF REPORT: 22 OCT 88
START: 1122 END: 1218
METHODOLOGY: CRV VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Access, determine and describe the key functions and supporting activities of a complex of buildings reflected in a copy of overhead photography.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 307281/819440.

3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Informatio is attached to this report.

4. (S/NF/SK): EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~ NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

24 October, 1988

DT-S

SESSION SUMMARY (C/SS)

DT-S (ATTN: 003)

1. (S-SS) STATISTICS: Viewer: 018
Session date: 21 OCT 88
Start time: 1122
End time: 1218
Mode of operation: CRV
PI: None
AV: Operational

2. (S-SS) CUING: Encrypted coordinates 307281/819446.

3. (S-SS) RESULTS:

a. First impressions of the site were of a bunch of structures, almost like a town which had been built up along a long, main highway (AOL: like Miami, etc). There were early impressions of water and/or sand.

b. Of particular interest was a group of buildings built in an arc around a central point (see sketches, pages 6 & 6). There were impressions that this might be some sort of hotel.

c. A person in one of the buildings was accessed. He was found to be idle and bored, "biding his time". When I tried accessing the proper site through him, he had a mental image of a long, low, grey structure (or group of similar structures) out in the open. There were "knocks" associated with this structure. I got the impression from him that this structure(s) had the purpose of a "factory" or "plant".

21 OCT 88
1122
FT. MEADE
003

A.V. ~~INTERNATIONAL~~
P.I. NONE

307281
819446

A: ~~ACW~~
RESIST
SHEETS

B:

A: ~~ACW~~
DARK + FORTH
MAYNARD
MOTTON

B: ~~ACW~~ STRUCTURE

S2:
DARK BLUE
BLACK

2

307281
819446

A: ACROSS
UNOWN
SMOOTH
NATURAL

B: WATER

CONF PAK
NOT THE "CLASSIC"
TUBE OF WATER

ROL PAK
SHARD

307281
819446

A: ACROSS
RISHT
HAND
NATURAL

B: LAND

SZ:

HARD
ROCKY FEEL
ROUGH
STALE SMOEL
PUTRID SMOEL
ROUGH THEN SMOOTH FEEL
HAND

ROL PAK
ROCK MARKS
IN SURROUNDING
LAND

3

307281
879440

D: ACASS
YNY
WYNNYD
AND
HND

B: STRUCTURE

SZ: GAYSONISH LEAST
OFF-WHITE
PINTY
SMUDGED
SQUARED
TICK
TICK
DIPPED

AOL BNA
STUCCO

SZ:
PATTERNOO

ALL BNA
SLATE NOOES

SZ!

RODDISH
GREENISH
CROWD
DIRTY

ALL BAK
LOTS OF STUCK-
LIKE DIRTY WHITE
HOUSES CLOSE
TOGETHER.



A: RISING
PEAK
DOWN
SOLID

B: STRUCTURE

SZ! DK RODDISH
ROUNDED
PEAK

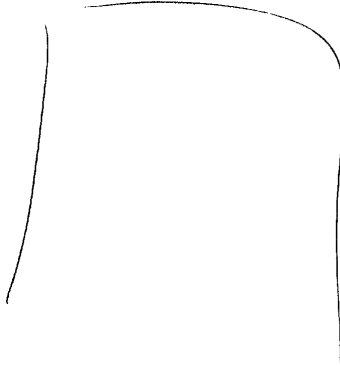


ALL BAK
FOUNTAIN
ALL DRK
WATER
ALL BAK
KON SHY'S
KISS.

(5)

SL:

SUNWOOD



SL:

SUNWOOD

SITE

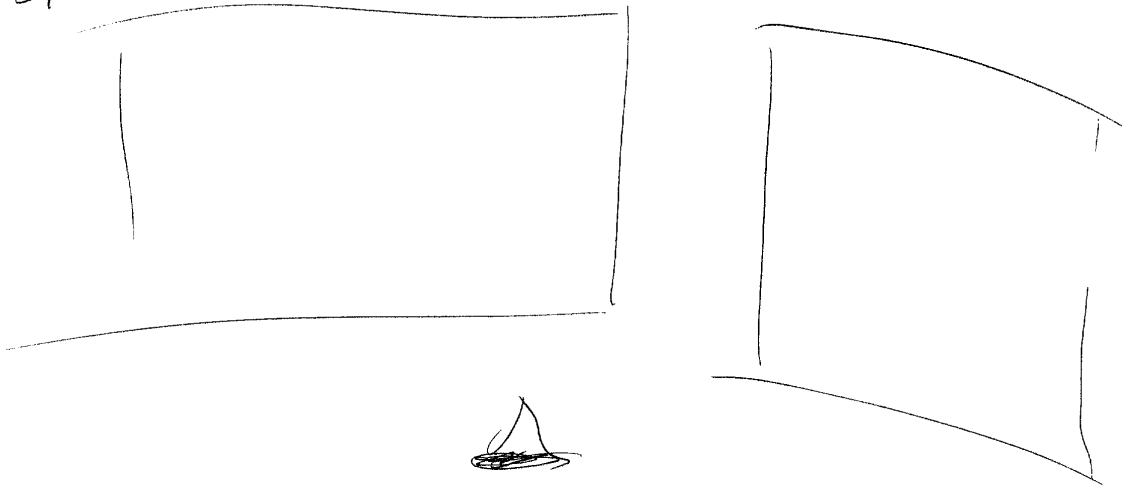
ROUND

CENTRE

AT BAK
FOOD/IMPRESSION
OF EUROPEAN/FOURTH
TOWN/MAKING AT A
NOW HOTEL ~~PLACE~~
PLACE (US NOW)
BOND

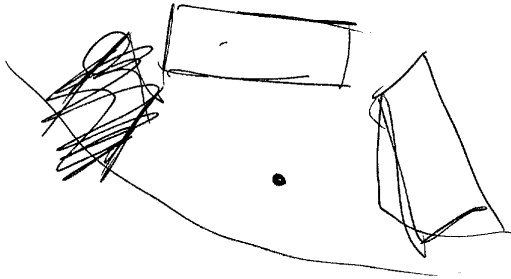
(6)

SK:



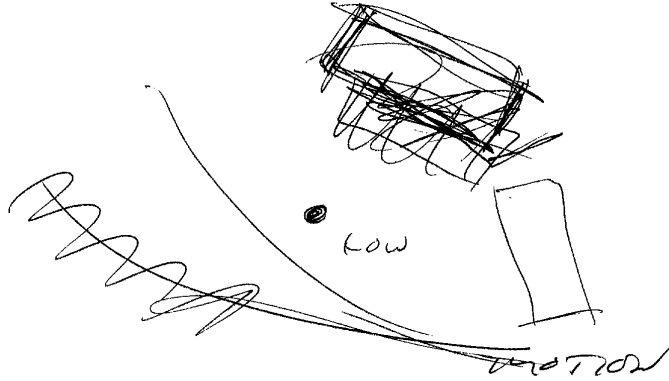
SK:

01011000



(7)

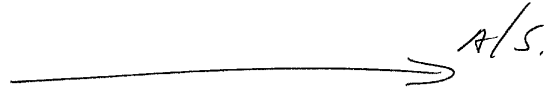
SK:



S4:

S2 D A1 E1 T 1 M A/S.

PULL NOO
 BROWNISH GRAY
 GREENISH GRAY
 CITY SOUNDS
 DISTANT RUMBLE
 SMELL OF CORN CROPS



FUAD
LOWLAND

SK:



8

SZ D M O T I R N A S,

ADL DRK
LEBANON

~~ADL DRK~~

CONF DRK
FOOLS LIKE ITS
SMTH EUROPEAN,
IN A NON-EUROPEAN
PLACE. (LOCOTAN)

DRY

DIRTY

CROWDED

OPEN

SURROUNDED

BIG

CITY/TOWN

EDGE OF
STRAIGHT

ADL DRK
LIKE A TOWN
WHICH DEVELOPS
ALONG A SINGLE
MAJOR HIGHWAY.

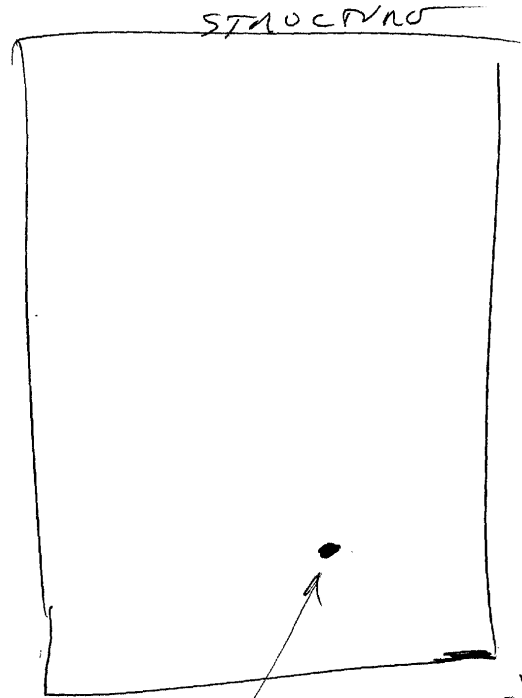
STRUCTURE

COFFIN
OFF WHITE
DIRTY
SMUDGED LOOK
TRAIL
SOUND

SL 0 m m T 1 WZ AB.

LOW
OFF TO SIDE

SFC



(LOW + OFF TO SIDE)

OK ANSWER
SOFT
FUZZY
WARM

AN/PSK
PERSON IN
WOOLEN
SWITCH/COAT.

10

S2 0 07 E) T , MR A/S,

HEAT

PERSON
BOTHERED
WARRIOR

A/S WARRIOR.

BOTHERED
IMPATIENT
BLANK (THOUGHTS)

A/S.
THIS PERSON
IS IN A PLACE
WHICH HE IS
BOTHERED BY
THE HEAT,
BUT HAS TO
PUT UP WITH
IT.

1005
TRAPPED
BORO

S4/2: IMPRESSION OF A HEARTY, WELL
MADE WHO IS BIDDING TIME SOMEWHERE.

MR MRK
HOSTAGE.

10

S2 O M O T I NO N/S.
(poison)

BOWD
FDLO
OVONWETEF
~~STRT~~

CLOTHES

Brown
Fuzz

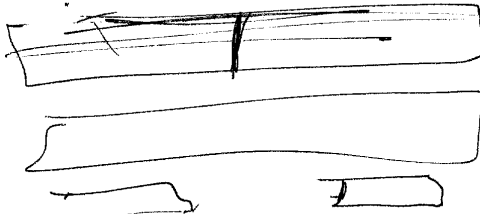
"DO YOU HAVE ANY OTHER WORDS INTERESTED IN?"

"KNOCKS"

S4 1/2 He had the ~~map~~ monitor picture
of a distant structural complex (low, large)
(A/S: PLANT OR FACTORY) AND THEN THE
THOUGHT OF A "KNOCKING" SOUND, (A/S
LIKE MACHINERY ABOUT TO BREAK).

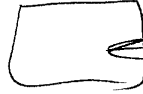
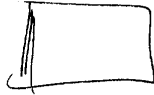
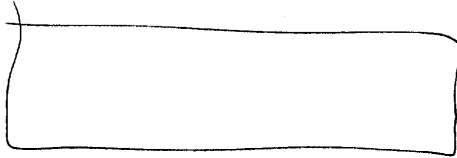
REPORTED KNOCKING SOUND.

SX1.



12

SK.



Hand

ALL BANK

BLDG 110

SL

0

m

or

T

, see also

know

LOW

LIMES

LONG

OPEN COUNTRY

(118)

~~INTRO~~ I got into
 impression of an IDW, Roman
 man in a ~~(HOTEL?)~~ room of a
 (HOTEL?) large structure wtd has a
 monitor picture of a large, low
 structure complex out in open
 country. There is something wrong
 with which he is directly concerned
 which makes a repeated "knocking" sound,
 as though it is about to break.

SL D M or T O AD A/S.
 (FUNCTION #1)

Big
 noisy
~~SL~~

A/S
 smooth, even
 noise - not
 raspy, or
 noisy racking.

ADL DSK
 WHISPER JST.

15

SZ D M O T I RSL
(FUNCTION #1)

D14
RAISED
OVERHEAD
DOWN
DOWN

SKC.



VERTICAL
CANNONED
CAN 65

PROCEEDURE
MECHANICAL

TO MUC
AIR PORT.

SESSION END 1218

SG1C

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