

Handwritten signature/initials

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8822	SESSION NUMBER: 001
DATE OF SESSION: 4 Jan 89	DATE OF REPORT: 4 Jan 89
START: 1000	END: 1102
METHODOLOGY: CRV	VIEWER IDENTIFIER: 011

1. (S/NF/SK) MISSION: Report on facility portrayed on photocopy of overhead imagery.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 307281 819446
no references noted.
3. (S/NF/SK) COMMENTS: Viewer effectively accessed the site and provided useful drawings/schematics in addition to information.
4. (S/NF/SK) EVALUATION: *4.*

HANDLE VIA SKEET CHANNELS ONLY

SG1J

SECRET/NOFORN

CLASSIFIED BYH: DIA (DT)
DECLASSIFY: OADR

130289 -

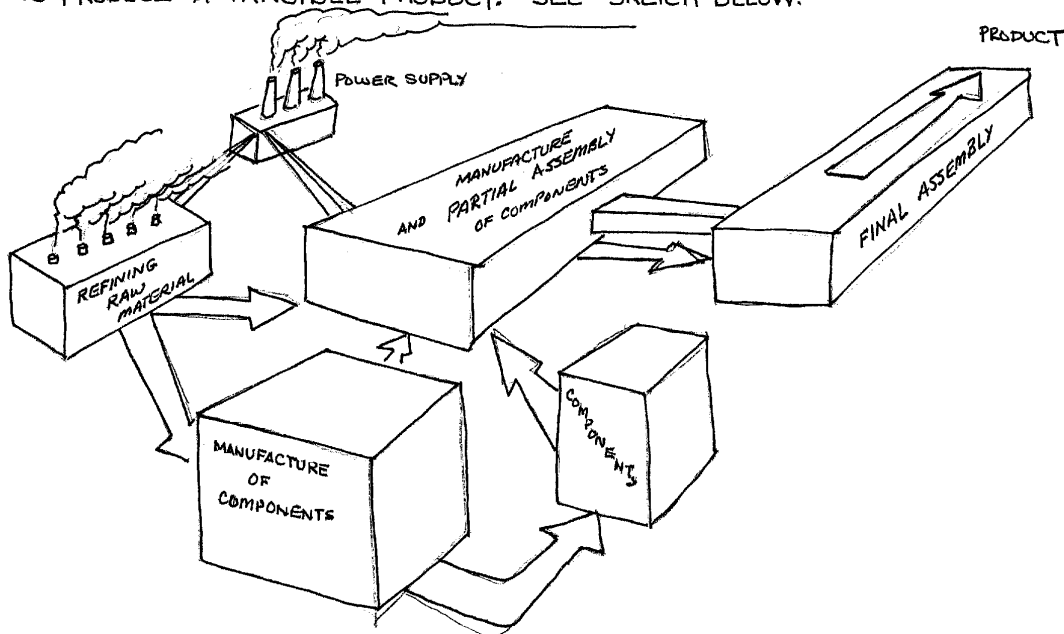


SG1A

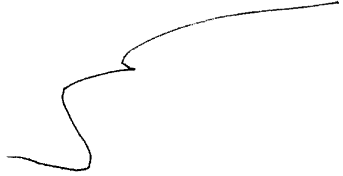
SESSION SUMMARY

VIEWER: *011
SESSION: 04 JAN 89
START: 1000
STOP: 1102

THIS TARGET IS A LARGE COMPLEX CONSISTING OF NUMEROUS STRUCTURES. THESE STRUCTURES ARE ALL INTERCONNECTED BOTH CONCEPTUALLY AND QUITE OFTEN LITERALLY. THIS COMPLEX REMINDS ME OF A LARGE INDUSTRIAL COMPLEX. IT APPEARS TO BE ENTIRELY SELF-SUFFICIENT AND CONTAINED. FOR EXAMPLE, IT HAS ITS OWN POWER SUPPLY AND PROCESSES AND REFINES RAW MATERIAL, WHICH IS FURTHER PROCESSED, TO BE COMBINED/ASSEMBLED TO PRODUCE A TANGIBLE PRODUCT. SEE SKETCH BELOW.



307281
819476



A. cover, angle, up,
angle across, survey
up and over, across
hard
B. structure +

307281
819476



A. across, angle up
angle across, across,
flat hard
B. structure

307281
819446



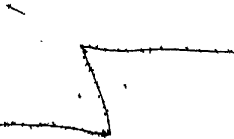
A. across, angle
up. up. loop,
across. flat.
yiv-yag down.
hard
B. structure

AE break
flight 103

feeling of a lot of
energy associated with
the structure

307281

819446



A. across, angle up.
angle across, across
flat
hard
p. structure

5.2

black
hard
smooth
cold

flat
angles
vertical
tall
roundness
rounded
hourglass-shape



307281
819446



5-2
hood
smooth
black

A. across, angle up.
angle across
hard
B. structure

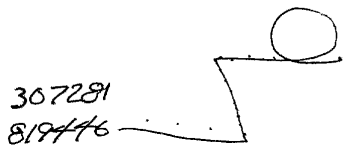
5-2
blue
gray
hard/soft

A. angle up, rest, curving
loop, curving up.
hard
B. _____

5-2

A. angle across, across
flat.
hard
B. _____

S-2



A. across, angles up,
 angle across,
 coming up, over and
 loop,
 hard
 B. Structure

S-2

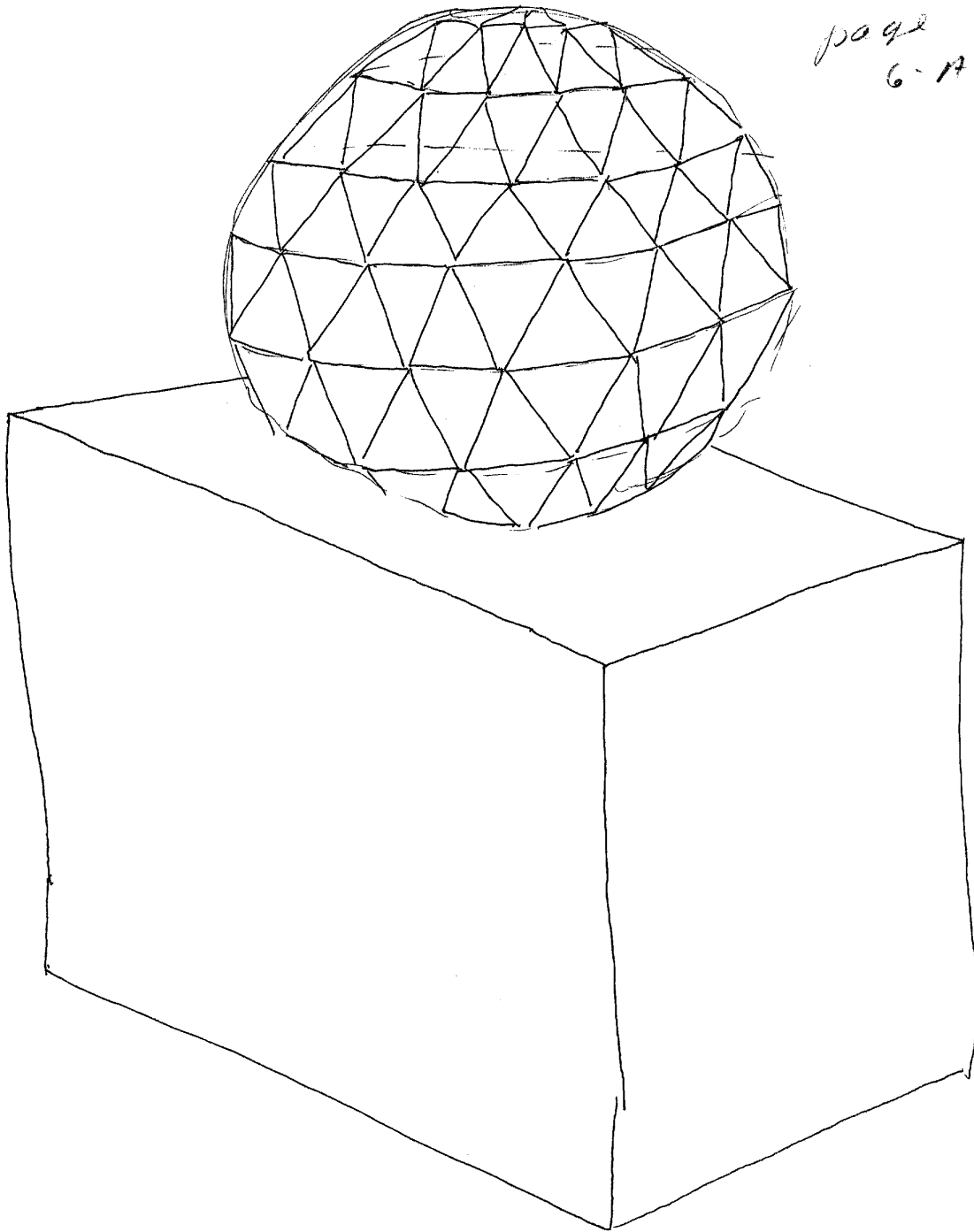
hard
 smooth
 cold
 metallic
 white angles

At break
 the round thing at
 the top of the structure is
 rather interesting

At break
 the thing at top of
 structure appears round, but
 is made-up of many angles
 I find this to be very strange

ENVIRONMENTAL RADOME. 6.

See
page
6-A



6-A

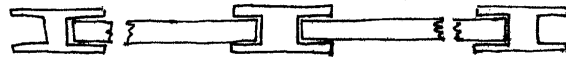
05 JAN 89

POST-SESSION ANALYSIS OF SKETCH ON PAGE 6

VIEWER: *OII

SESSION: 04 JAN 89

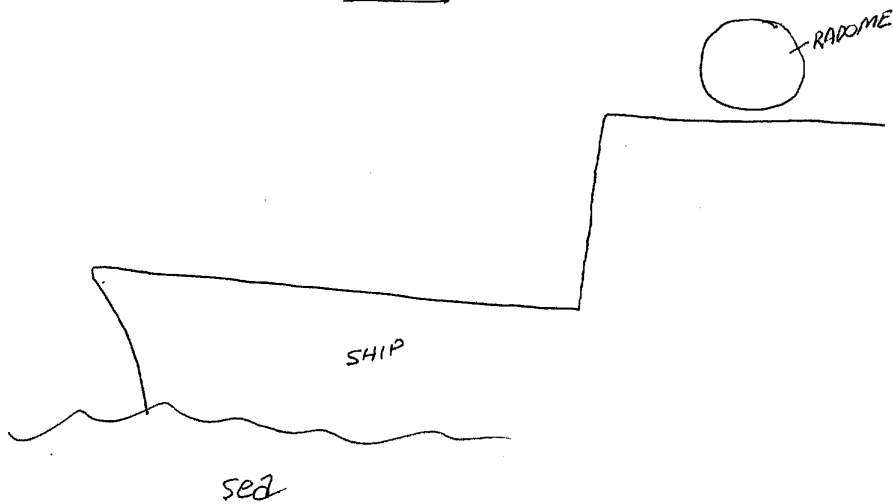
S2	D	AI	EI	T	I	AOL	A/S
black grey white	round angles triangles square blocky tall hollow						
smooth cold metallic	thick blocky mass solid			panels	prismatic		
	large				cover protective concealment		
						<u>AOL BREAK</u> reminds me of environmental radome	
					reflective		
					angled --- but round... a sphere made up of many angles ---- located on top of a structure... hollow, with something inside		
opaque					ribs grooves		



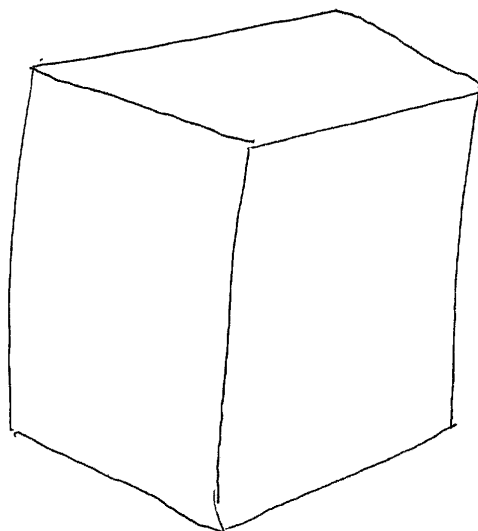
(this is how the pieces of the dome
are put together)

AOL
like construction
of a stained glass
window

AOL SKETCH



tall
square
blocky
structure



S-2 D AI EI T I AOL A/S

hard
smooth
cold
flat

solid
heavy
angles

block

brass
black

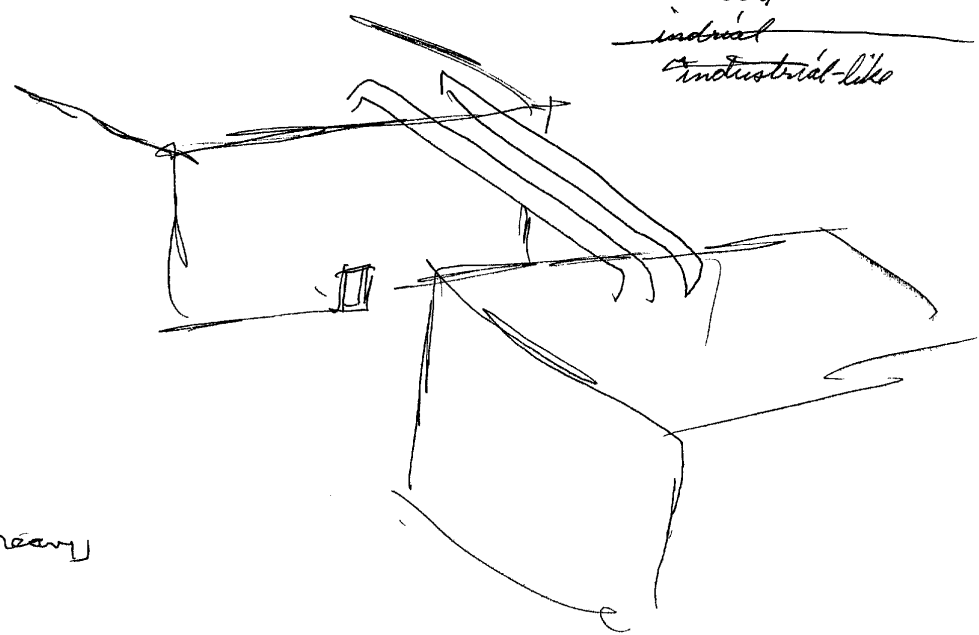
solid
mass

object

SURROUNDINGS ?

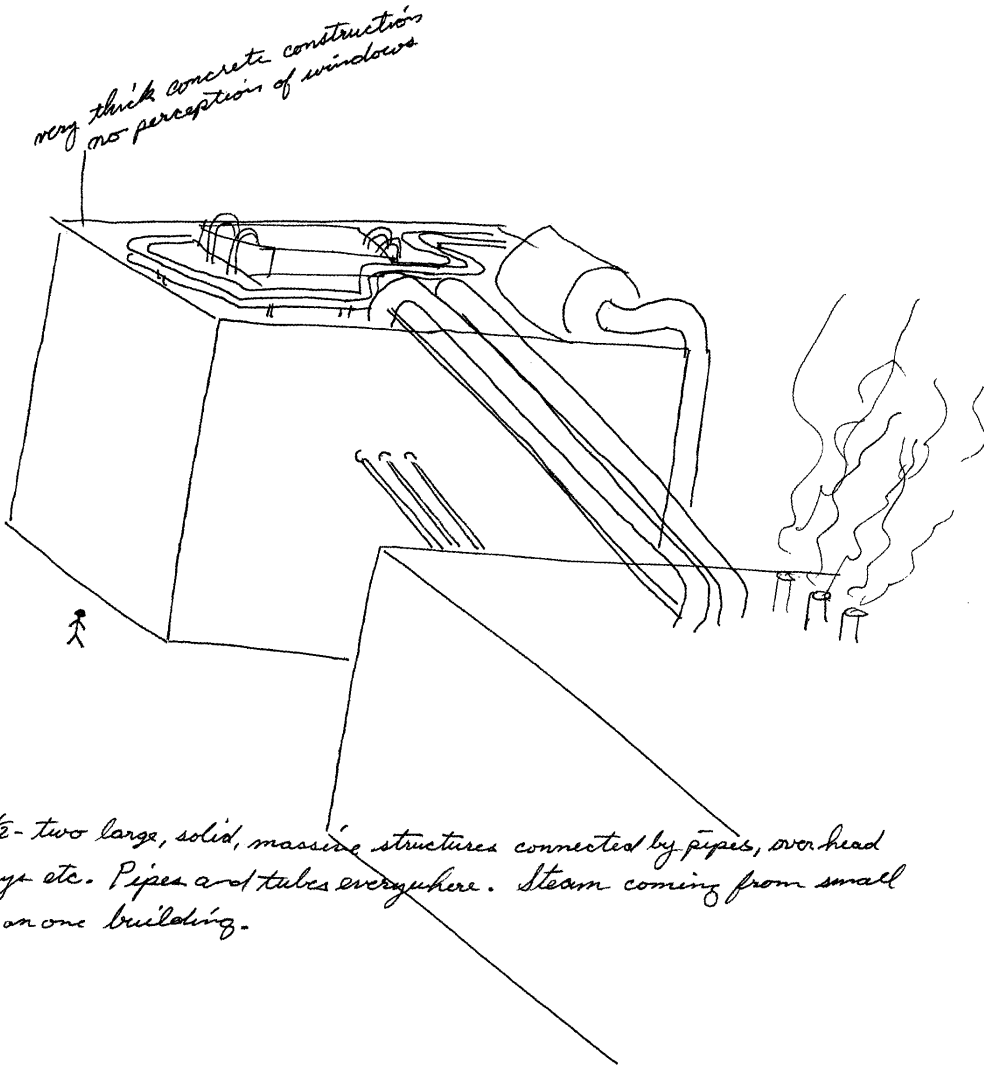
across
gap

bridge
connected
industrial
industrial-like



heavy

10.1



very thick concrete construction
no perception of windows

4'- two large, solid, massive structures connected by pipes, over head walkways etc. Pipes and tubes everywhere. Steam coming from small stacks on one building.

SZ

D

AI

EI

T

I

AOL

A/S

AOL breakreminds me
of a powerplantindustrial feel
refiningsteamy
power
energy

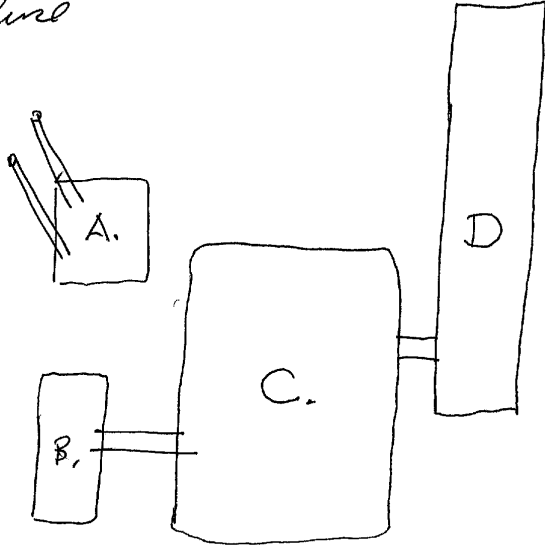
large complex

AOL break
industrial
complex

4¹/₂ - to try and get a large overview, the site is rather and complex - there are many connected structures - and these structures are connected both functionally and many quite literally. However, there is so much smoke/steam in the air it is somewhat difficult to get a clear overview of the entire area at one time. The complex reminds me of a large industrial complex. There are many aspects connected to produce a product.

ALLEGORICAL OVERLAY

like — to produce a tractor — there is A.
a bldg for producing energy (i.e. power plant/transformer complex)
B. a foundry complex to make castings etc. C. a complex
for machining parts etc., and D. a final assembly
line



an industrial complex that is pretty much
self contained — the process from raw material to final
product seems to be accomplished entirely within this complex

1102