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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8914-I

SESSION NUMBER: 2

DATE OF SESSION: 890419

DATE OF REPORT: 890420

START: 0750

END: 0833

METHODOLOGY: SOLO

VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Describe the most unique aspect and function of the target site and provide an overhead sketch of the target area.
2. (S/NF/SK) VIEWER TASKING: Instructions to viewer to take the overhead sketch from his previous session and probe it to see if he could obtain more detail.
3. (S/NF/SK) COMMENTS: 018 obtained a much more detailed overhead perspective. In addition, he obtained additional specific information about the structures at the site.
4. EVALUATION:

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SPECIAL ACCESS REQUIRED

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CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

*all agree to run a grant
and have no doubt as
to the value*

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WORKING PAPER

Project: 89__
Date: 890419
Viewer: 018
Session: 02

SUMMARY OF INFORMATION:

1. A stage 6 probe map was made of the target area (see page 1A). The following impressions were derived from the probe map:

a. (#1 on the probe map) This point was marked as the target coordinates and used as a beginning probe point for the probe map.

b. (#2 on the probe map) A paved "walkway" which traverses the entire site area.

c. (#3 on the probe map) A grey structure located parallel to the walkway. There were no impressions inside this structure that it held any EEI.

d. (#4 on the probe map) A "ramp" area which is a part of the grey structure. A person was seen using this "ramp" to enter the building.

e. (#5 on the probe map) A curved offshoot to the major walkway (see 1.b., above) which appears to angle back toward the grey structure.

f. (#6 on the probe map) There was an impression here of a girl in a yellow spring-fashion dress standing at a sales counter, evidently buying something. This impression, though completely out of place with the target site, was very strong.

g. (#7 on the probe map) The building where the material described in the previous session is manufactured. This is a large, square, flat, grey building. It gives the impression of being more modern in design, and the feeling on the interior was that of actual work and implementation being

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done.

h. (#8 on the probe map) The building where the person (the Director) described in the last session normally works. This is a red brick building with large white "trim" and a somewhat ornate top. It gives a feeling of "old, elegant, and distinguished" (see also, 1.m., below).

i. (#9 on the probe map) A large, circular paved area of the "walkway" which has a circle of benches in the middle. There was no impression of plants or other decorations here.

j. (#10 on the probe map) A large hole in the ground; evidently a part of a construction site.

k. (#11 on the probe map) A building under construction. It is to be a tall (multi-storied) and slender building, but is presently at the stage of girders only.

m. (#12 on the probe map) A building which had the same appearance as described in 1.h., above. These two buildings not only look and "feel" alike, but also gave the impression of being the only two buildings viewed which are lined up in a row. All the other buildings were seen to be at odd angles to one another. This building did not contain any impressions of being of EEI value.

2. At the end of the session, the probe map was traced onto a clean sheet to form an overhead map (see page 7) for reporting purposes.

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