

9 APR 90

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 8911-29 (W-11) SESSION NUMBER: 01

DATE OF SESSION: 5 DEC 89 DATE OF REPORT: 5 DEC 89

START: 1330 END: 1400

METHODOLOGY: SOLO VIEWER IDENTIFIER: 079

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1. (S/NF/SK) MISSION: Describe the target selected by SRI. Describe the activity at the target.
  
  2. (S/NF/SK) VIEWER TASKING: Utilizing 8911-29 as Encrypted Coordinates describe the SRI-selected target and the activity at the target.
  
  3. (S/NF/SK) COMMENTS: This session represents the third attempt at accessing the target. No inclemencies noted. A Summary of Information is attached to this report.
  
  4. (S/NF/SK): EVALUATION: 2
  
  5. (S/NF/SK) SEARCH EVALUATION:
- THIS REPORT NOT FORWARDED TO SRI. \_

SKEET CHANNELS ONLY

HANDLE VIA

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

UNCLASSIFIED

WORKING PAPER

8911-29 (W-11)  
891205  
V: 079  
S: 01

SUMMARY OF INFORMATION

During this session, I could first perceived two rather round objects that seemed to look like a piece of art. These objects were blue. They may have been emblems of some sort and I had a Japanese feeling.

I then could see an oblong object that looked like a chair. The chair was glazed and it was big. The chair looked like it was rather ornamental.

I then could see people outside and they were dressed casually. Some of the people were dressed like cartoon characters. At this point, it seemed as though I was at an Amusement Park.

I then had a feeling of flapping or turning and this feeling may be associated with an object or a structure.

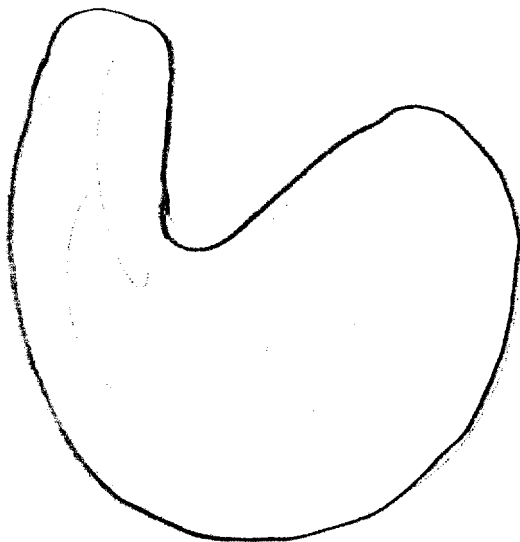
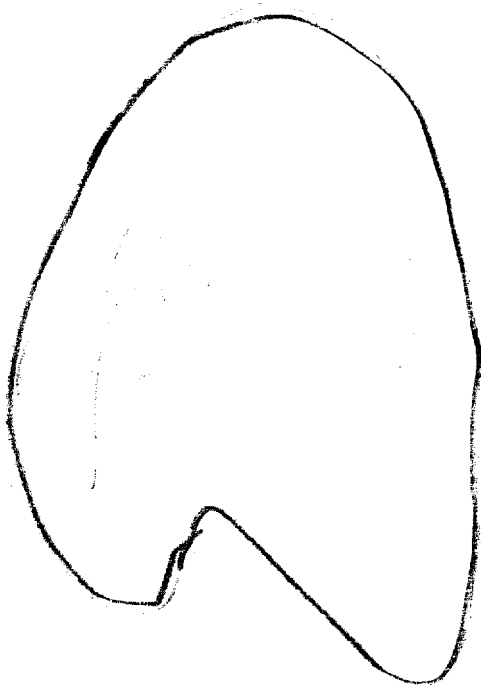
I then could see a large square structure.

UNCLASSIFIED

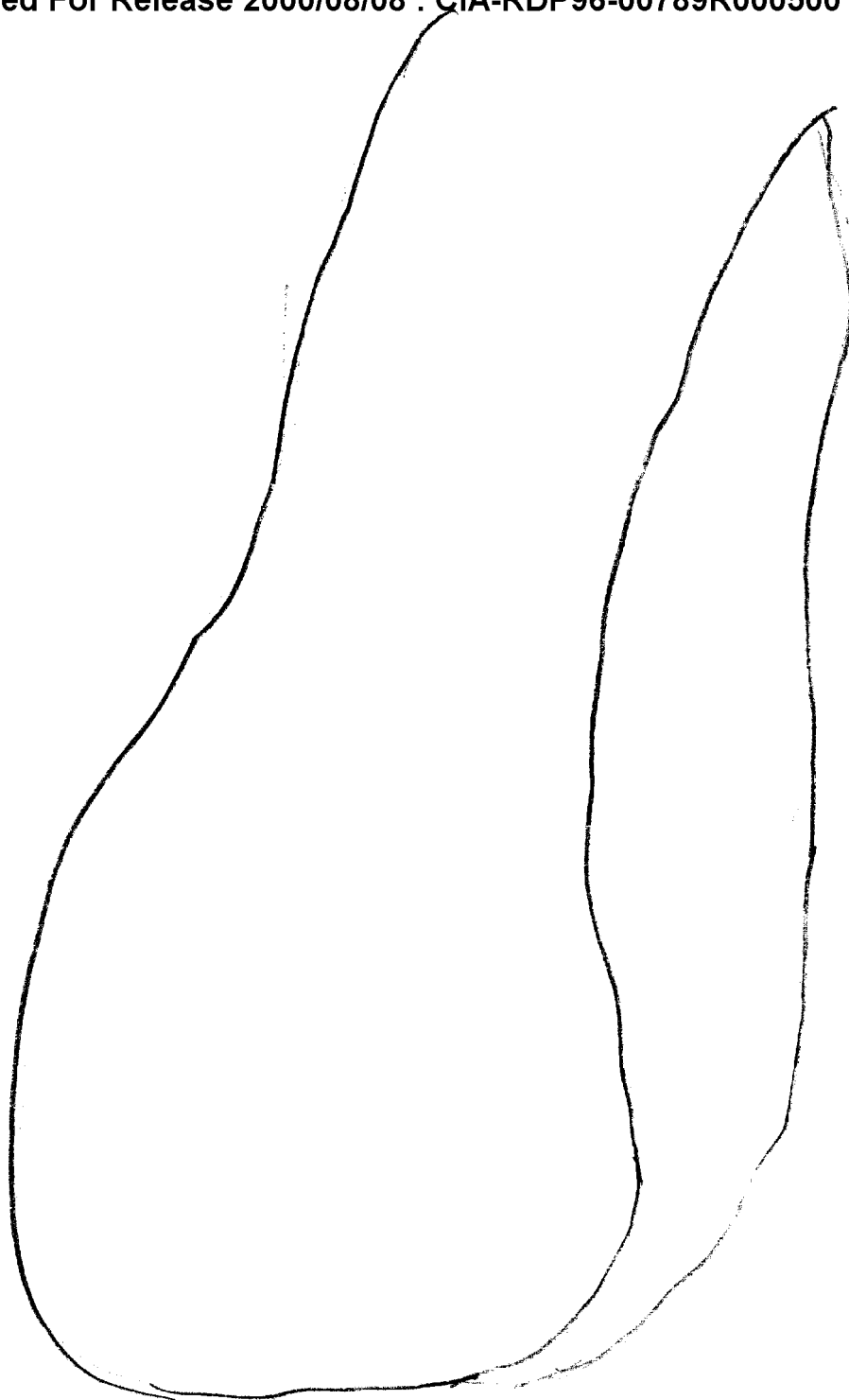
①

blue  
emblems

(art work)



2



oblong  
chair

(3)

5  
X  
2  
X  
5

FRONT of BUILDING

