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*Handwritten notes:*  
12 Aug 87  
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...

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

ERV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER: 8709	NICKNAME: None
DATE OF SESSION: 11 Aug 87	TARGET COUNTRY: UR
REFERENCES: None	SESSION NUMBER: 01
DATE OF REPORT: 12 Aug 87	MISSION STATUS: Continuing
TECHNIQUE UTILIZED: ERV	SOURCE IDENTIFIER: 079

1. (S/NF/SK) INTERVIEWER TASKING: This project has several levels of tasking and each separate level will be addressed as it occurs in the sessions or as the specific data obtained from the session answers in part or whole any of the tasking provided. The initial tasking being exploited in this session pertains to the configuration and special characteristics of the US developed "Stealth" bomber. Future sessions will be devoted to comparing this aircraft with prototype Soviet systems as well as seeking out the method by which the Soviet Union was able to acquire US Stealth technology.

2. (S/NF/SK) SOURCE TASKING: Source was told only that this is the first session of a multi-session target and that She had not previously been targeted against this tasking. Source was further provided encrypted coordinates of 137500/112794, as per Extended Remote Viewing (ERV) protocols, and directed to begin with the general area of the target site and move to the specifics at the direction of the Interviewer.

3. (S/NF/SK) INCLEMENCIES: There were no reportable incidents or anomalies which may have influenced the data obtained in this session.

4. (S/NF/SK) SUMMARY: Source furnished the attached summary which was prepared following the session and submitted to the Interviewer within 24 hours after the session. The completeness of the typewritten summary has been compared to the Interviewer's notes and all deletions, changes, and/or corrections have been verified as acceptable by the Interviewer. In addition to the information provided in the summary, Source provided additional information during the actual session which was inadvertently omitted from Her

A: SPR 79-09.#01

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summary and which may impact on the final analysis of the data provide. That additional data is provided below in raw unevaluated form:

a. (S/NF/SK) The object described by Source was located in a secured area with armed guards. The surface of this object was an enigma to Her since it gave the appearance of being firm and hard but at the same time soft and resilient. At one point Source perceived that there was, "a softness applied" to the surface. (2)

b. (S/NF/SK) The object was perceived as containing seats inside a darkened area. ~~It~~ was capable of extremely fast movement as well as a concept of gliding. ~~A "stripe" perceived on the object~~ was capable of "absorbing and taking in" a certain type of energy which was describe as being, "like light". There was also a perception of "transparency" associated with the descriptions of absorbency and energy as well as the concepts of, "infrared, glowing, beaming...coming in (and) sending back out, expanding the light...". (2)

c. (S/NF/SK) ~~The object~~ has the capability to seek out and search in all directions through a built in system of great sophistication. This system is not utilized continuously but rather it is only turned on when it is actually required. ~~The~~ readings provided by this system are recorded on lined or blocked paper (graph paper?) as dots or "bleeps". (2)

d. (S/NF/SK) The wings of this object were again an enigma to Source. At times she ~~described them as protuberances or~~ "sharpnesses, almost a mistake but its not...thick wings, Balancers (and) webbed". To Source, these wings seemed to be unimportant or even superfluous to the actual functions of the object. 403 267

e. (S/NF/SK) The overall impression perceived by Source relevant to this object was awe to the point of fear when "standing" near it. The most important words to describe this object, according to Source were, "sleek, shiny, sophisticated, powerful, new, modern, smooth, heavy, metal, pointed, a lightness" and external portions that, ~~it~~ with the energy". This "dealing with the energy" is further described as ~~a, convergence, converting to lightness, a~~ change, a step change, a process of converting (the energy)". The object utilizes systems that are, "new" and which have, "not been tried before" but "work good". There is a duality or sameness to the sides of the object "like a sister" (NOTE: The Source has an identical twin sister). Finally the Source perceived that this object was "very secret" especially the "parts in the lower part". (2)

5. (S/NF/SK) COMMENTS: It is tempting at this early juncture to state that many of the descriptions reported by Source seemed to correlate with the public media versions of what the "Stealth" system

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might look like and how it might perform its unusual trick of radar transparency. Lacking the true data pertaining to this target it is impossible to state with any finality that the Source was actually describing the nature of the technology associated with Stealth. It can be presumed, however, that the data provided by Source pertained to some type of sophisticated aircraft with unusual properties that made description difficult. Additional sessions will be required to objectify and narrow this Source's perceptual field to the point that She can provide data which can be more easily correlated. Following this phase of the tasking She will then be moved into the second phase, the comparison of US technology to Soviet prototypes, which should be easier since the earlier referential framework will have been laid.

SG1J



66-13, DAC  
Interviewer

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(When filled in)

Page 1

Project: 8709  
Date: 11 AUG 87  
Session: 01  
Source: 079

Start: 1008  
Sanctuary: 1012  
Target: 1014  
Finish: \_\_\_\_\_

Coordinate: 137500/112794

**Frontload:**

THIS IS NEW PROBLEM. A NEW TARGET. IT HAS SEVERAL PHASES AND WILL REQUIRE MULTIPLE SESSIONS. TAKE YOUR TIME SINCE THERE WILL BE SEVERAL PHASES SO YOU DON'T NEED TO SOLVE IT ALL IN ONE SESSION.

**Notes:**

- ① NO KNOWN OR STATED INDEMNITIES
- ② EXCELLENT WEATHER, 78°, SUNNY, Breeze from the ocean.
- ③ INTERVIEWER PI - LOSS OF BUNSTREAK CANDIDATE --- (ADMIN)

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(when filled in)

Draft: \_\_\_\_\_

SOURCE 079  
11 AUG 87

I SAW A LONG, TALL, SLENDER, SEEK OBJECT SITTING AT AN ANGLE ON A HILL. I SAW MEN WALKING UP THE HILL TO GO TO THE OBJECT. IT WAS IN A CIRCULAR AREA AND THERE WAS GREEN GRASS. IT WAS RATHER WARM AND THE AREA WAS PRETTY.

THE OBJECT WAS GRAYISH-BLACK IN COLOR AND THE BASE WAS THICKER AT THE BOTTOM THAN ON TOP. I HAD THE FEELING THAT THIS ~~OBJECT COULD FLY.~~ IT WAS A SOPHISTICATED OBJECT AND I FELT THAT THE OBJECT WAS HARD AND SHARP BUT THEN THROUGH AN ENERGY CONVERSION I SENSED THAT THE OBJECT WAS SOFT AND LIGHT.

*jet*  
THE FRONT PART OF THE OBJECT HAD AN ENTRANCE OR A DOOR WITH A LARGE ROTATING DIAL OR KNOB. I HAD THE FEELING THAT THIS DOOR OR ENTRANCE WOULD SLIDE BACK AND FORTH FOR IT TO OPEN. THE KNOB WAS VERY HEAVY. I THEN SENSED A PRESSING DOWN WHICH MAKES THE OBJECT START AND THEN I FELT POWER. THE OBJECT THEN PRODUCES HEAT AND MOVES FAST. THERE WAS A FINE TUNING TO THIS SYSTEM. I FELT A RHYTHM AND A BALANCE. A NICE RIDE.

THE MIDDLE PORTION WAS PLAIN AND SMOOTH AND THERE WAS A STRIPE THAT CAME DOWN THE SIDE. I THEN RECEIVED THE FEELING OF INFRARED. THIS WAS THE PART THAT WAS THE SEER OR LOOKER. THE TARGETING WAS HERE. THE WORK WAS DONE HERE. THEN I SENSED A LIGHT THAT WENT OUT AND CAME BACK. THIS WAS THE INFRARED IN ACTION. I ALSO FELT THAT GRAPHS OR CHARTS WERE ANALYZED FROM THE WORK WHICH WAS DONE HERE. I KEPT RECEIVING THE WORDS SEEKER/GLIDER. I FELT THAT THIS LARGE SHEET OF LIGHT OR GLASS

WAS TRANSPARENT.

~~THE BACK PORTION~~ OF THE OBJECT WAS MORE INTRICATE. IT WAS THE MAIN FRAME AND THINGS ARE NOT REPLACED THAT OFTEN HERE. THERE WERE SHARP POINTS HERE PLACED INSIDE THE OBJECT THAT JUTTED OUT. THEY REMINDED ME OF DIAMONDS. THEY WERE SHARP AND SPARKLING. IT WAS HERE THAT I SAW THE NUMBERS AND LETTERS VERY CLEARLY ~~IN ORDER BL IIII25~~.

WHEN LOOKING AT THE OBJECT IN AN OVERVIEW, I COULD SEE WINGS THAT ACTED AS A BALANCER. ~~THEY WERE WEBBED WINGS~~.

I KEPT GETTING SCARED.

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→ 137500 / 112794

★ 'IMM, OUTSIDE, A PULLING BACK, MEN WORKING, STRUCTURE, TALL, THIN, ROUNDED ON TOP, THE STRUCTURE - I DON'T KNOW WHAT ITS USED FOR

→ THAT'S OK - JUST DESCRIBE IT

★ THICKER AT THE BOTTOM, GREY/WH, BLACK, ROUNDED ON TOP, SITS BY ITSELF, GREEN LAND, CIRCULAR, THE STRUCTURE IS PLACED ON A SMALL HILL, SECURITY INVOLVED, MEN CARRYING WEAPONS, WARM, PRETTY AREA

→ TELL ME ABOUT THE OTHER ITEM OF INTEREST HERE.

★ MEN REACH UP TO IT, GRAB IT, FLOATING SIDEWAYS UP, SOFT, A SOFTNESS APPLIED TO IT, OTHER ITEM IS LONG, THIN, HEAVY, ROLLING, I SEE IT, ITS THIN, ROUND AT THE BOTTOM, SHOOTS UP STRAIGHT, THE BASE IT SITS ~~IN~~ IS THIN, ROUNDED AT THE BOTTOM, IT SITS SIDEWAYS

→ SIDEWAYS RAW DATA

★ AT AN ANGLE

→ DESCRIBE ONLY THE FRONT PORTION

★ A DOOR OPENING, A SQUARE OPENING BUILT RIGHT INTO THE OBJECT, MESHED WITH, A KNOB

→ DESCRIBE THE KNOB

★ BLACK, HEAVY, TURNING

→ STAY WITH THE FRONT PORTION

3

- ★ A PRESSING, A GEARING, POWER, PRESSING DOWN
- TELL me ABOUT the power
- ★ A PRESSING DOWN makes it powerful, heat, starting, going, heat, fast, moves fast, can move, gleaming, A RHYTHM, A balance to it, nice,
- TELL me about the opening
- ★ ITS BIG, PULL OUT, SLIDING, ENTERING, ROLLING UP, INSIDE ITS DARK, SEATS, THEN PLANNING
- OUTSIDE, ONLY REPORT ON THE OBJECT
- ★ ITS PAINTED
- TELL me about the middle portion
- ★ PLAIN, SMOOTH, A STRIPE
- A STRIPE ~~like~~ ~~side~~ RAW DATA
- ★ A STRIPE COMING DOWN, SOMETHING IS PUSHING OUT, ABSORBING, TAKING IN, ROTATING, A SOPHISTICATION HERE, IT SHINES OUT, FAST MOVEMENT
- ABSORBING RAW DATA
- ★ ENERGY WITHIN A TYPE, A CERTAIN MEASUREMENT, LIKE LIGHT IS LIKE TRANSPARENCY - THE LOOKER/SEER/LOCATER LOCATING UP VISION, MEN WORK HERE, SEEING CORRECTLY, PRECISION, TARGETING HERE -
- TELL ~~me~~ me about the energy



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- ★ IT MUST BE INTENSE, PROTECTORS, INFRARED, GLOWING, BEAMING, SHOOTING OUT, COMING IN SENDING BACK OUT, EXPANDING, THE LIGHT IS USED TO SEE, TO LOCATE
- Continue to describe the middle portion of the object
- ★ IT IS VERY INTERESTING, SMOOTHNESS AND SHARPNESS, GOOD WORK HAS BEEN DONE HERE, TECHNICAL WORK
- TELL ME ABOUT THAT WORK
- ★ CONNECTING, SEARCHING, LOOKING INTO, OTHER PLACES, OTHER LOCATIONS AT A DISTANCE, A GUIDER/SEEKER
- DESCRIBE THE GUIDER/SEEKER
- ★ ROTATES, WORKED BY MEN, SEARCHES OUT FRONT UP, BACK AND DOWN, IT NEEDS TO BE TURNED ON - IT DOESN'T WORK ALL THE TIME AFTER ITS OFF, SOMETHING IS LOOKED AT, LITTLE TINY SQUARE DESIGNS, BEEPS ON PAPER, WHERE LOCATIONS ARE, DOTS ON PAPER
- Describe the sharpness now
- ★ UNEVEN, A LITTLE BIT OF A SHARPNESS, ALMOST A MISTAKE, IT LOOKS LIKE IT BUT ITS NOT -
- Focus now on the back portion
- ★ MORE INTRICATE, MORE FINE TUNING, THIS IS THE MAIN BODY, IT MAKES THE SYSTEM WORK AT ALL TIMES, PARTS NOT REPLACED OFTEN, IT IS THERE AND IT STAYS, THINGS HERE ARE LOCKED IN
- Continue

5

- ★ Things don't go bad here. Its not the main frame part, it looks jumbled but its suppose to look that way, a hardness, points, they look like diamonds
- Points / diamonds
- ★ Raw, placed in, not organized, intricate, shiny, sometime when you replace this you only replace small parts, very tiny parts
- Diamonds
- ★ shiny, cut uneven, there's something here that can take a picture, rotating, picture, the sharpness is here also -
- Describe
- ★ A JUTTING out, this sharpness is lower to the ground, the higher you go you don't feel it -
- Focus now on the three areas
- ★ its smooth, flies, round, powerful, it shakes, smoke, heat, sophisticated workings, Infra red -
- INFRARED raw data
- ★ To catch, to analyzing, to determine certain factors, charting, sophisticated system
- Continue to describe its shape
- ★ long, heavy, metal, pointed at the top, little legs - shudder, shake, jutting, they come up, laid on a flat bed - This is new - shiny,

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→ Focus on the purpose of the object

★ Finding, Thin, pulls up, sucks in, looks, seeks information, picks it up, analyses it, irregular movement sometimes, when told to, when tasked to do so,

→ Continue to describe the object in use

★ open it, close it, take a picture, heat, hurts me when I'm near it,

→ Touch the outside

★ Its hard, but it doesn't hurt there, it hurts inside, it's hard metal. B-1-3-2-5

→ Describe the other things that are special about this object

★ STYLE, WINDOWS - THICK, WINGS

→ WINGS ROW DATA

★ Thick, Flat, balancers - coming out, sharp, it rocks - ITS, new, modern, does a good job, heat seeker, "I'm scared of this thing, lifts off the ground, (EY-A-I) - Seeker is automatic -

→ Something else makes it special

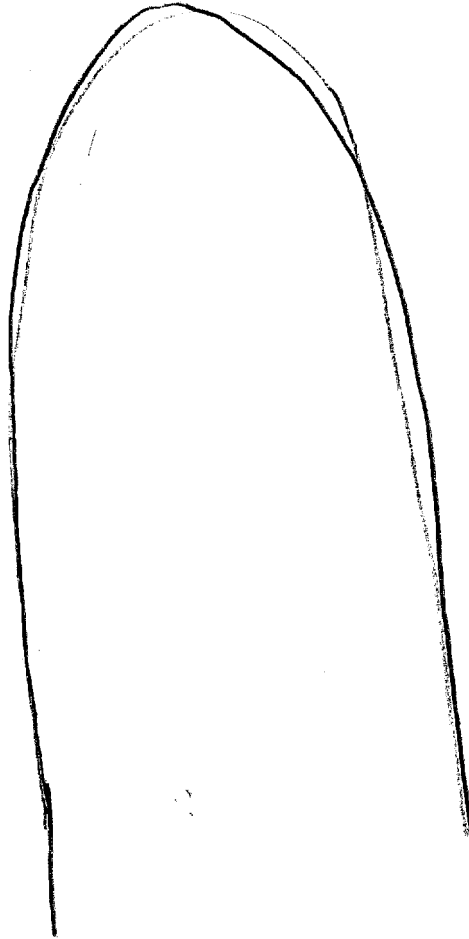
★ The lightness, convergence, converting to lightness, a change, a step change, a process, a process of converting, hanging down, pulling up, a convergence, men, external structure, the body, an external part deals with the energy,

→ Describe to me the way it deals ~~with~~ with the energy

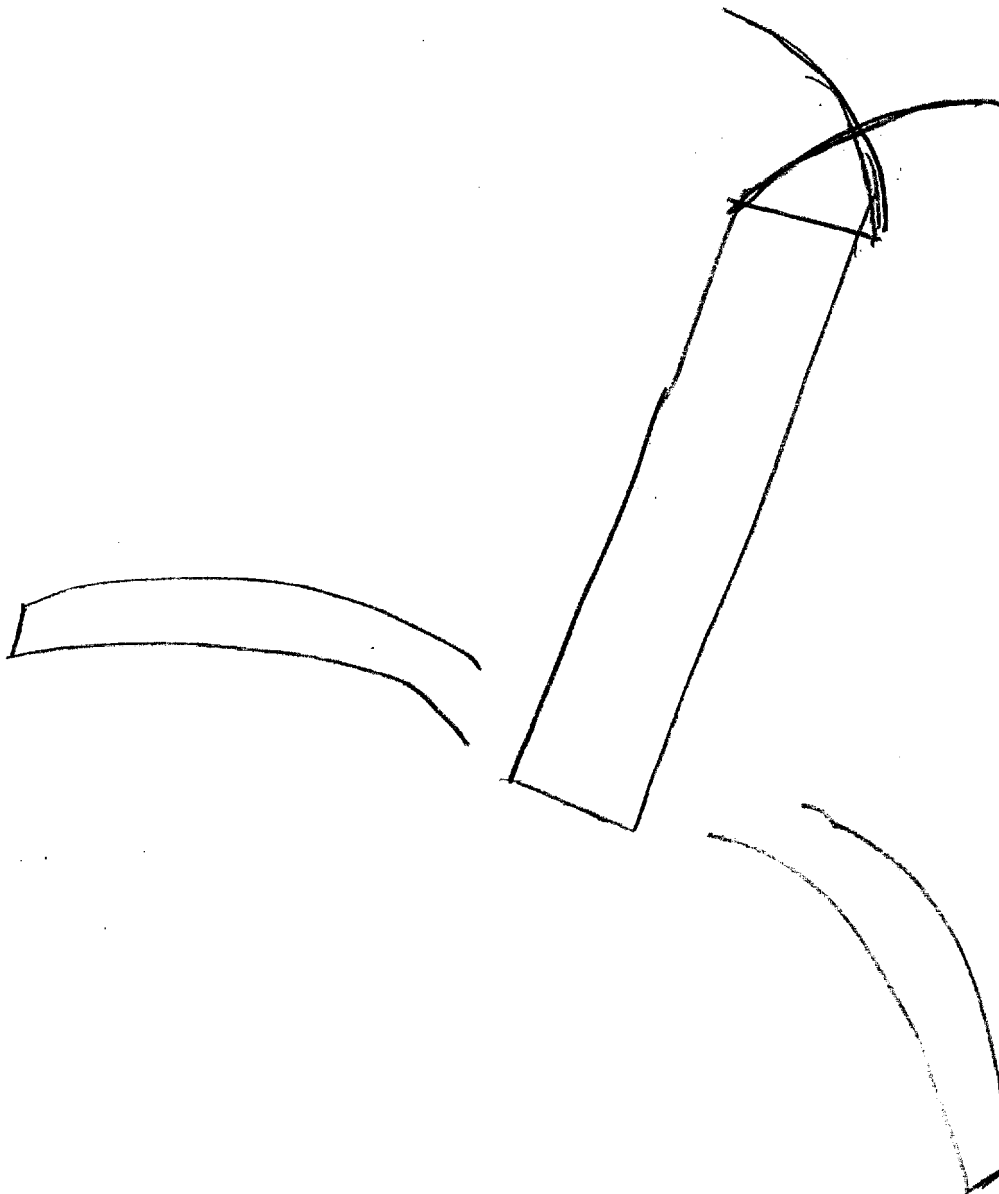
7

- ★ An evenness, circular, trying something new, not tried before but it works good,
  - Dealing with the energy -
  - ★ holding the energy, smoke, setting in place, pulling down, sitting in place, watching, monitoring, systems, identical two sides that are same, a sameness here makes it work, a sister, below it is the absorbing, - Very Secret -
  - Secret low data
  - ★ Secret, not known, the lower parts, the parts in the lower part are secret, A-L-U
  - the object has a name - the name it is known by
  - ★ ~~okay~~ okay - I can't see it
  - focus on the object in use
  - ★ Going up, gathering, shooting out, placed on land, man walking up to it, moving, collecting, lifting, keeping to lift -
  - Remember the shape, move all along the object - recall the shape -
- Sanding -

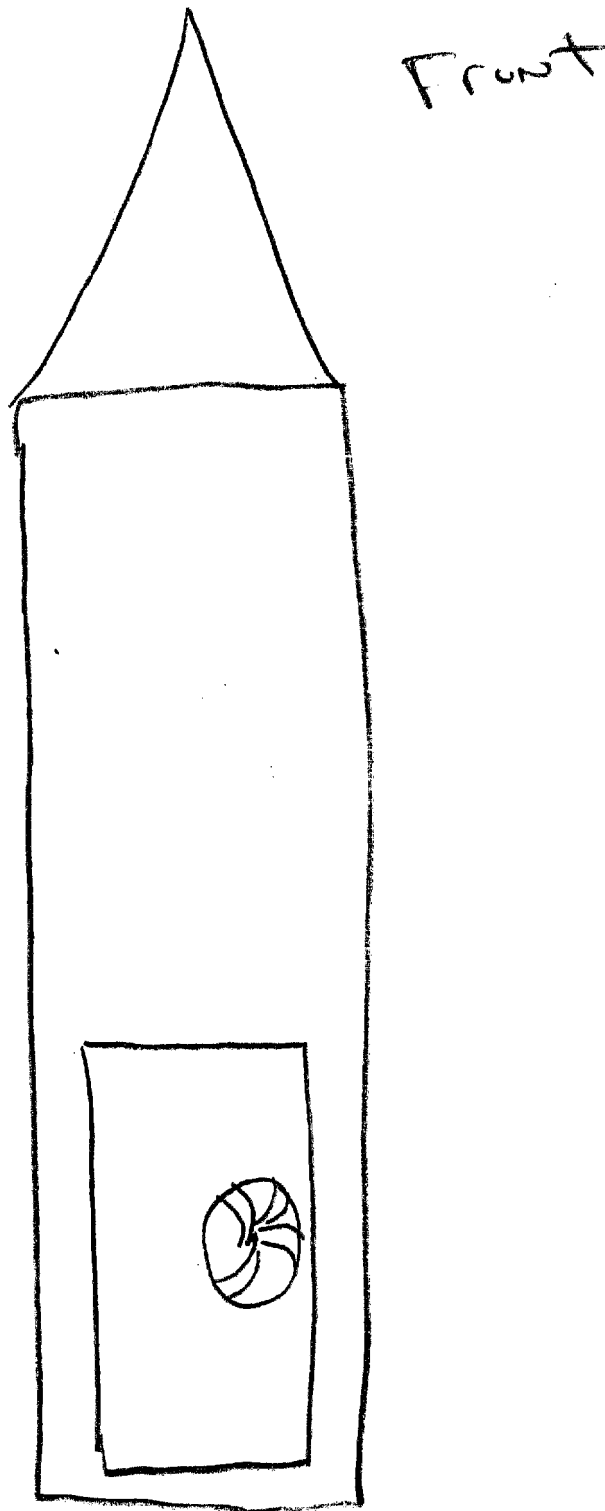
*1st FMP 10/51*



2nd impression.

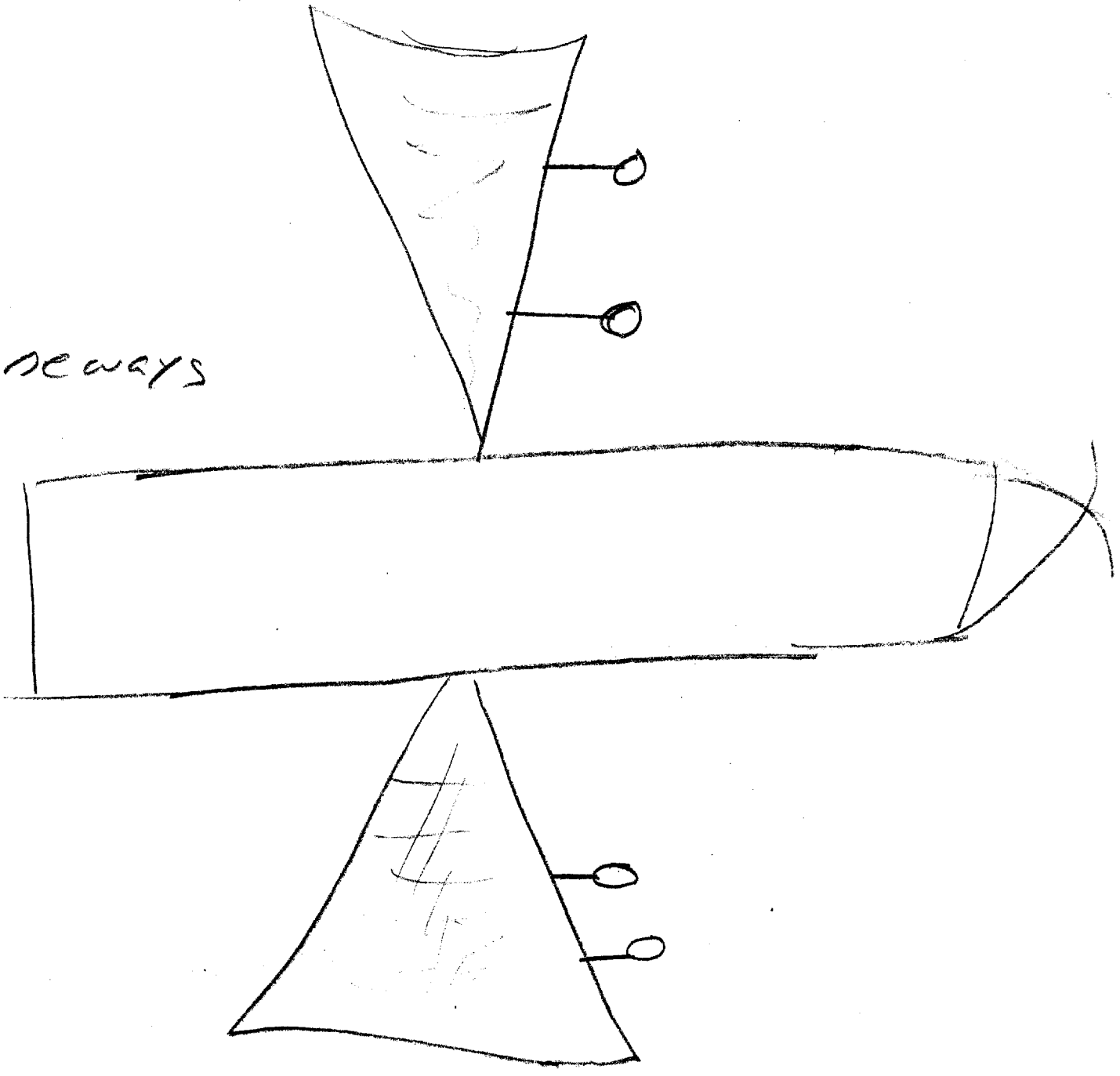


079  
11 Aug 77



balancers  
like wings

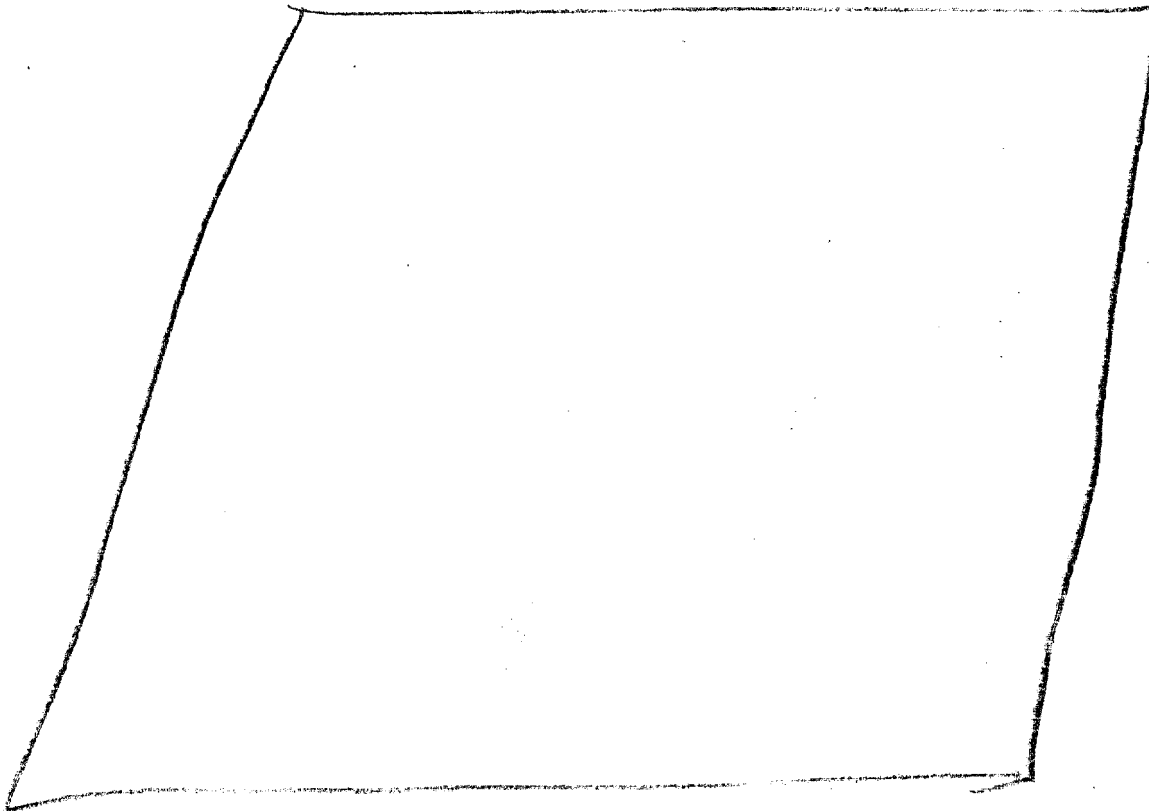
Sideways



079  
11 Aug 87

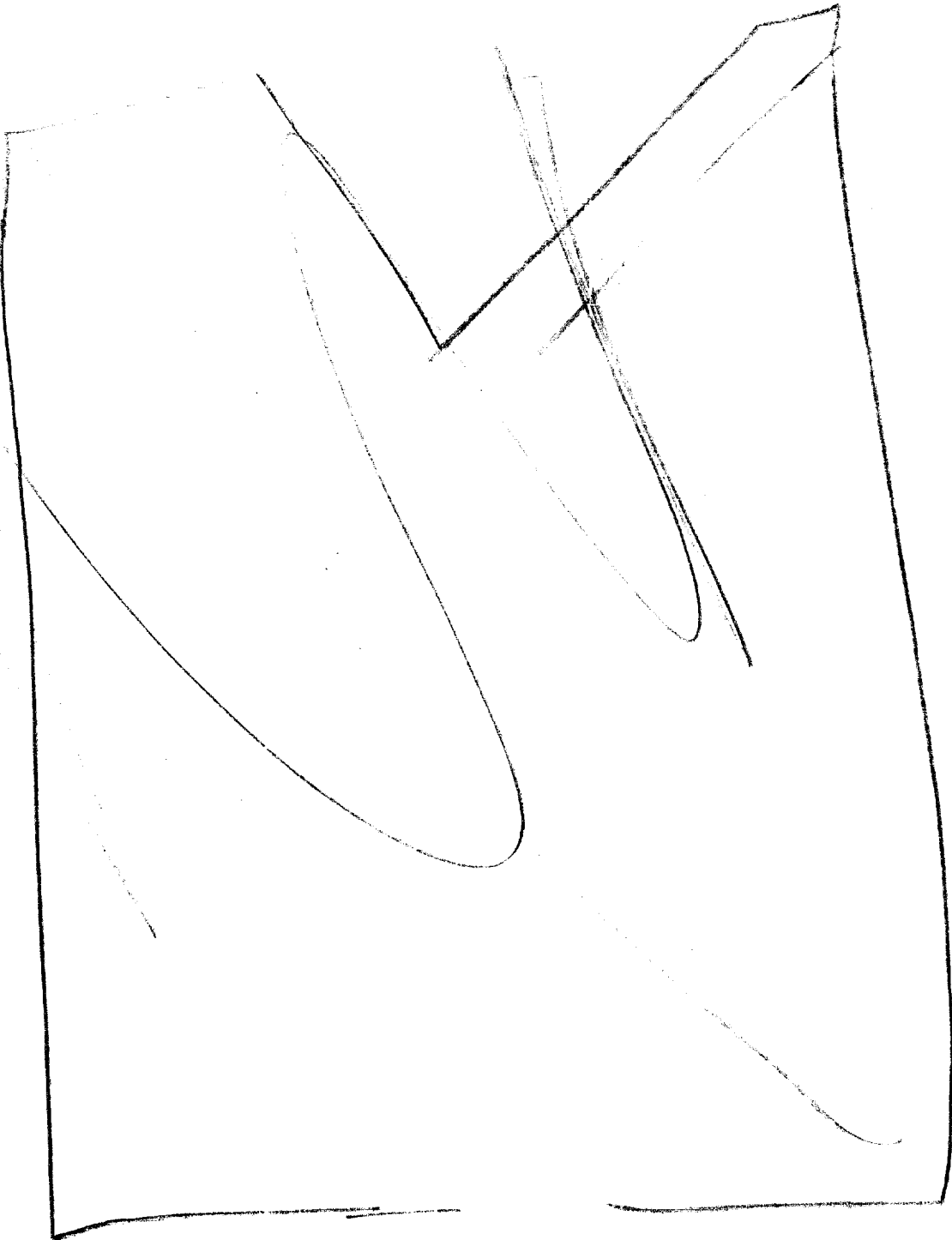


sheet of glass  
on the side  
smooth  
dark glass inside 1st  
part

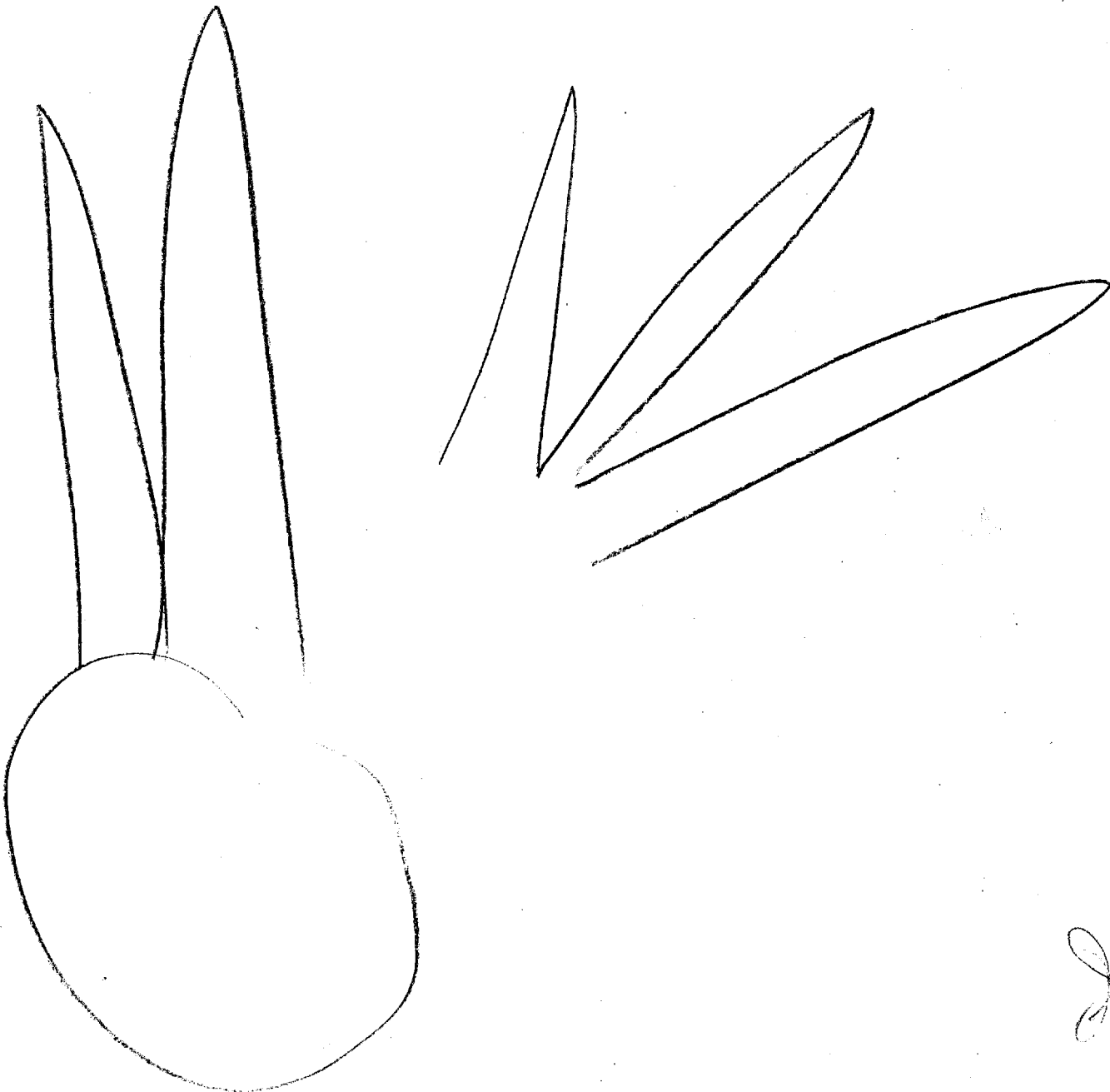


transparent

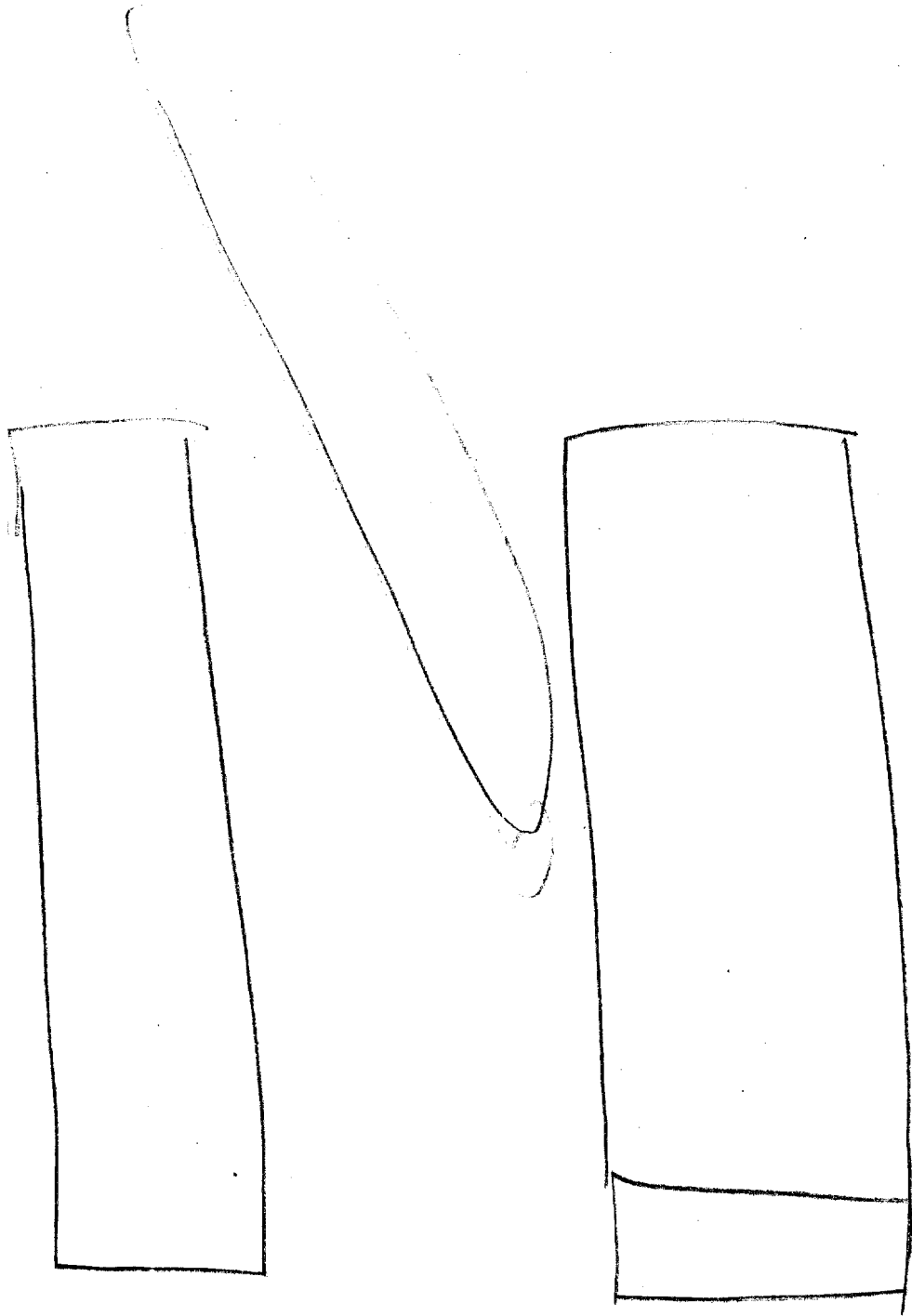
*object  
rests  
here*



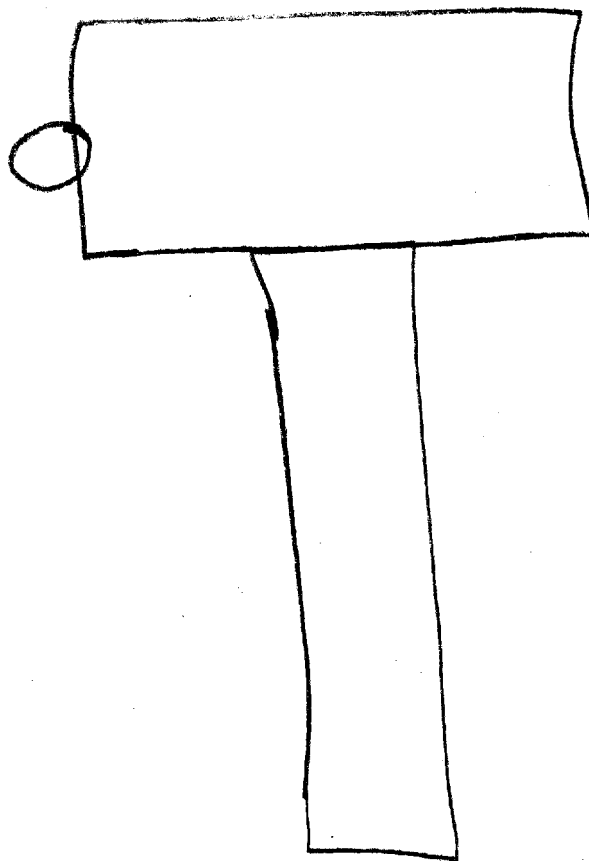
2nd part  
sharp objects placed  
inside.  
like diamonds.



Inside  
Get Mot...



camera  
inside object  
rotator



*object converted  
to this soft  
floating object*

