

3

11 Aug 87

~~SECRET~~/NOFORN-SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8709

SESSION NUMBER: 1

DATE OF SESSION: 10 AUG 87

TARGET COUNTRY:

REFERENCE:

MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 018

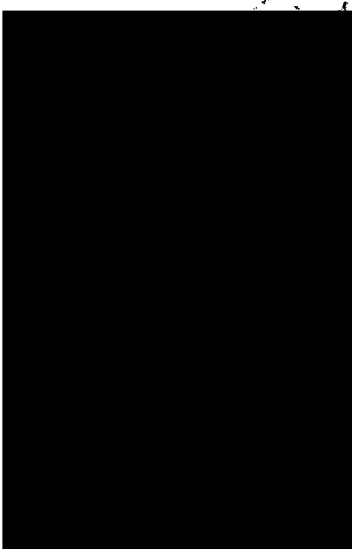
1. (S/NF/SK) Monitor Tasking:

2. (S/NF/SK) Source Tasking: Only the encrypted coordinates were initially provided. After source perceived the whine of jets and produced the AOL of "jet aircraft", the monitor indicated that source had acquired "the target".

3. (S/NF/SK) Summary: Source summary attached.

4. (S/NF/SK) Comments: Because of the nature of the tasking, the "ownership" of the initially perceived aircraft cannot easily be established--is it UR or US? Subsequent sessions will hopefully resolve this problem. Monitor feels that the source addressed the task immediately, but began producing AOL as a result of the monitor pushing too hard for information. Consequently, only the first part of the session (pages 1-7) should be considered "clean". Source's sketching ability is minimal, at best, but the monitor plans to try again.

ILLEGIB



*up*  
*signature*

SG1J



CPT, USA

*Russian [unclear] of*  
*BY 60 6A7YL*

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*signature*  
*11 Aug 87*

# memorandum

DATE: 11 August, 1987

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT 8709 (C-SS)  
SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:

Project #:	8709
Viewer:	018
Session date:	10 AUG 87
Filename:	8709.L01

2. (S-SS) Impressions gained from the session include:

a. The first impression is that of a flat area. It has long, paved runways. It appears to be an airport.

- 1) At this location is a sleek, modern-looking plane. It is silvery, with a black "bubble"-looking area on top (AOL: cockpit). The plane is a jet.
- 2) I keep getting the impression of a symbol of circles within circles, but this may be AOL, as well (this is not listed in the transcript).
- 3) There is a man here, (AOL: presumably the pilot), who is tall, thin, seems to have a moustache, and somewhat dark skin, although he is caucasian.
- 4) The plane has a strange "feel" to this man. It has a "plastic" feel; it just doesn't "sit" right, and feels too small to him. The seat is too close to the floor.

b. There is also a set of impressions of a second plane. ← ?

- 1) This plane has much squarer lines, and is seen as being out over the ocean.
- 2) The pilot of this plane has an excited feeling, (AOL: much like that of an understudy who suddenly finds himself on stage playing the part for real).
- 3) Further considerations (after the session) bring out the feeling that these impressions may be of the same pilot, but at a much earlier time (years ago).

2. Viewer's critique: (S/SS) I feel that the impressions from this session are good, but remain confused as to the relationships of their contents.

*Please  
feelings  
w/first  
plane*

*print down  
accuracy*

*insight  
later*

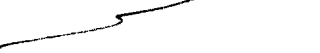
*related to  
step*

SG14

10 AUG 87  
FR. MEADE  
1006 HAS  
ED.

A.U. None  
P.I. NECK PAIN.


137500  
112794



A: Across  
Rising  
Angle  
Low

MISS BRK

137500  
112798




A: SANDY  
Across  
Rising  
Angle  
Low.

B: LAND

CONF RUC  
MISSED SMTR.

137500  
112798



A: ANGLE  
Across  
Rising  
Angle  
High

B: STRUCTURES

SZ: DRY  
DARK  
DUP

(2)

137500  
112790

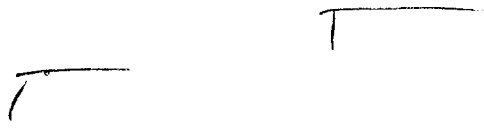
AS: ANCW  
RCHZ  
ANLS  
UP

HAND  
MANMADE

B1 STRUCTURE/LAND INFC.

S2:

SK:



ADS

VARIOUS VISUAL:  
SOUND OLD  
WOODEN BLDGS  
ON BROWN GRASS.

ADL BUNK.  
OLD MILITARY  
BLDG IN  
DISTANT.

3

137500  
112790

A: AREA  
RISIN  
ITAMU

B: LAND

SZ:  
FLAT  
PULIN  
POBBLY  
ROUGH  
DRY  
HARD

V/I SOUND  
"CRUNCH"  
"RASPY"

COOL  
DRY

V/I SOUND  
LOUD  
SCREAMING  
MECHANICAL

ADZ BK  
JOTS TAKING  
OFF.

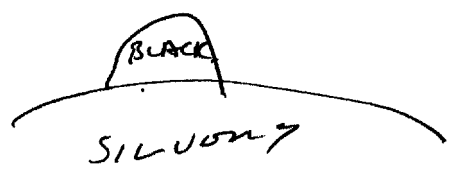
4

SY: DESCRIBE SPECIFIC TARGET (OBJECT)

SZ D KI OT T AOR n/s.  
TARGET

BLACK  
SILVER  
SILVER  
~~RED~~ ROUND (DOT)

SK:



ELEVATOR

WTR BNC  
DST FIGHTER

5

BRONK 1028 HRS.

RESUMO 1042 HRS.

DESCRIBE THE OBJECT.

S2 D A1 ST T I AIR A/S.  
OBJECT.

U/I BRONK  
"INSTITUTIONAL"

S 4 1/2 "INSTITUTIONAL" IS WRONG - THE U/I  
WORD WAS "INST-....." - LOST IT AND  
AIR'D "INSTITUTIONAL"

DESCRIBE THE OBJECT

S2 D A1 ST T I AIR A/S.  
OBJECT.

IMPRESSION  
INSTRUCTION  
TACTICAL  
"

AIR BRK  
"BYLO KATYL"  
↑  
Sound Expression



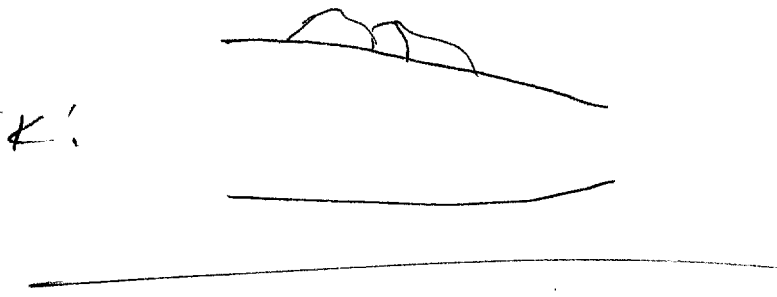
SS:

"BYCO LOST" ?  
PRIOR ORIGINATIONS?

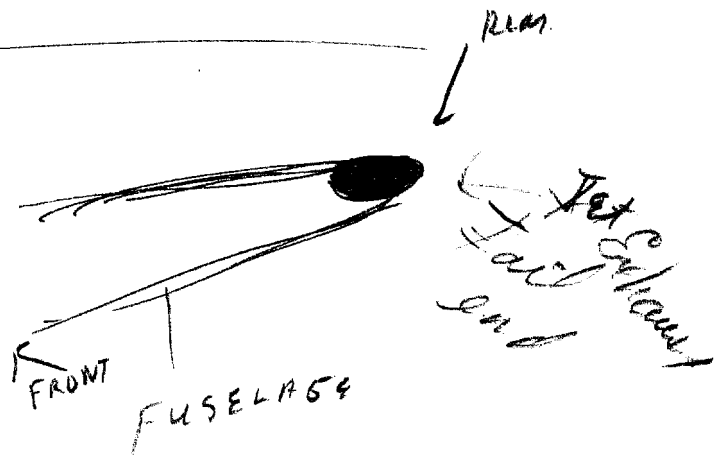
BIG  
LONG  
IMPRESSIVE  
SMOOTH  
DARK COLOR  
SOLID  
LONG  
NARROW  
ELEVATED  
LOOK  
SMOOTH

S66 SKETCH CT.

SK:



SK:





7

SK:

W. 05  
LONG

SLICK  
SMOOTH  
CLEAN



S4: DESCRIPTION SURROUNDINGS

S2            D            M            O            T            /            AOR            WLS.

FLAT  
VERY FLAT  
HARD  
SOLID  
PAVED

AOR BUNK  
RUNWAY.

WHERE IN WORLD?

AOR BUNK.  
WRIGHT-PATTERSON  
AFB.

SY: DOBLEDOR NATIONALITIES:

SL D M ET T PEOPLE 1 ADL als.

CAUCASIAN  
DARK - SKINNED  
TALL  
SLIM

PERSON

ANXIOUS  
BORED  
ANTICIPATING

WORKING  
HEAD

PERSON

DARK - SKINNED  
TALL  
THIN

QUIET  
MATURE

NATIONALITY

ADL FRNK  
HINDU

S 4/4 TALKING TO MAKE THIS LOOK AN  
ANAB, BUT IT JUST DOESN'T SEEM TO FIT.

9

S4 1/2 K50P GOTTING SIGHTS SPANISH  
OR (INDIA) INDIAN "FEEL" TO HIM.

S4: OTHER JET PLANE.

S2	D	M	T	T	I	AGE	MS.
				OTHER PLANE			
				EXCITEMENT		TRAINING	

S4 1/2 "EXCITEMENT" CHANGES WITH IT THE  
FOEL OF AN UNPONSUDY WHO SUDDENLY IS  
CALLED ON TO ACTUALLY PERFORM THE ROLE.

LOCATION

TWAT  
WIDE  
HIGH

OCEAN

BLUB  
WHITO

OCEAN

10

SY! DESCRIBES DIFFERENCES:

SZ D M ST T 1st PLANE, 2nd PLANE, 3rd PLANE

SOLID  
SLOTTED

LONG  
NARROW  
SLOTTED  
ROUND

NOW  
CROWN  
SOLID

OTHER  
PLANE

SQUARED  
BOXY

BLUE  
DULL COLOR

OLD  
SMALL  
LONG  
SMALL

DULL

EXCITEMENT  
FLW

TRAINING

FLW OLD  
FLIGHT TRAINING  
PLANE

(11)

S4 1/2 1ST PLANE IS PERCEIVED ON THE GROUND - OTHER PLANE IS PERCEIVED FLYING.

S4: DESCRIBES SIGNIFICANT FEATURES.

S2 D R1 07 T 1 R02 01s  
1ST PLANE

SHINY

NEW

MODERN

R1 R02  
DESIRS TO  
TOUCH IT.

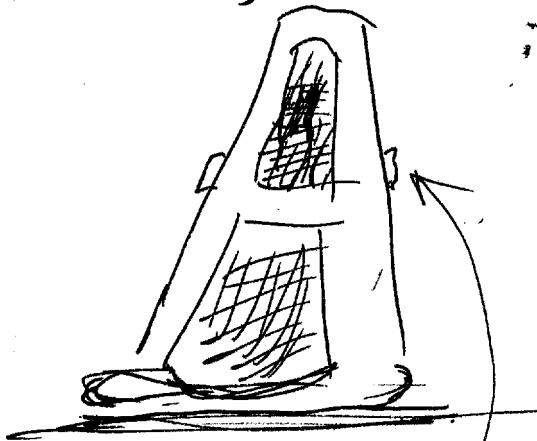
S2 D R1 07 T 1 R02 01s  
1ST PLANE

"PLASTIC" FEEL  
STRONGNESS -  
UNACUSTOMED TO "FEEL" OF IT.  
"CLICK" SOUNDS  
DOESN'T "SIT" RIGHT.  
FEELS TOO SMALL

(12)

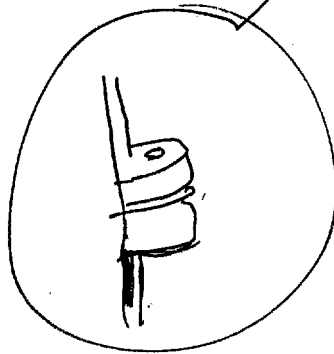
SK:

Seat



ALB; TOO CLOSE TO THE FLOOR.

SK:



SIGNIFICANT FEATURES

SZ

D

M

ST

T

INUSATIVE

THE ONE  
REASONS.

13

DESCRIBE IMPORTANCE + PURPOSE

SL O M SY T I REL 1865.

IMPORTANCE

TRAINING  
TESTING  
SHOWMANSHIP  
IMPRESSION  
CAPABILITIES

PURPOSE

FIGHTING  
DESTROYING  
"CANTORING"  
DISCIPLINE

OUTSIDE INTERESTS.

MONEY  
PRESTIGE  
SHININESS  
IMPRESSION  
NAME  
REPUTATION  
CONTRACTS.

SCREAMING (MECHANICAL) SOUND

14

SZ O M OT V I BOL KES.  
PEOPLE  
INDUSTRIAL

\*

\* S4 1/2 FORGING "PACKAGES" OF BEING MADE TO  
DO SMTH DISTASTFUL

PERSON

SUIT  
TIE  
WILL PROBABLY  
COMPACT  
MUSCULAR  
SERIOUS

DISTASTFUL

S4 1/2 FORGING INTO "DISTASTFUL" INVOLVES  
LYING, OR ~~SMTH~~ PASSIVELY HIDING THE TRUTH.

NO L FINE.  
HIDDEN REAS OWNERSHIP OF  
COMPANIES

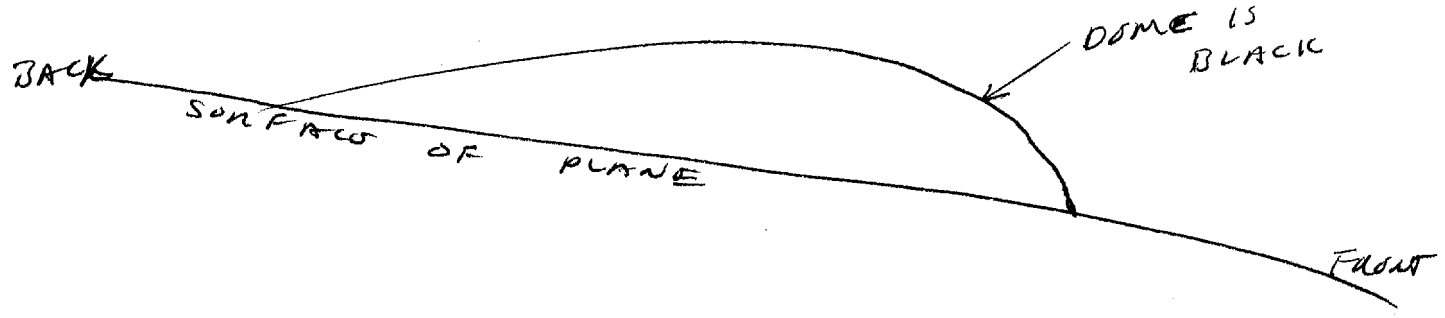


*Added*  
Post Session  
Requested

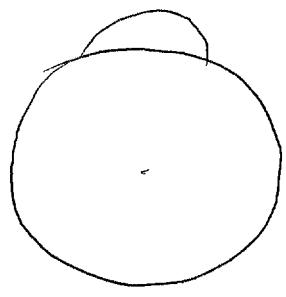
*120750 Aug 87*

*Recd 120750 Aug 87*

SIDE VIEW



FRONT(?) VIEW



*3/4 1/2*: CONFUSION: DON'T  
 THINK DOME ON TOP (RECEPT)  
 IS SAME AS BLACK DOME,  
 BUT CAN'T DISTINGUISH  
 DIFFERENCE. I HAVE THE  
 FEELING THAT THE BLACK  
 DOME MAY BE ON  
 UPPER OR  
 THE LOWER SIDE:  
 (RIGHT, LEFT, OR BOTH)



*018 Aug 87*

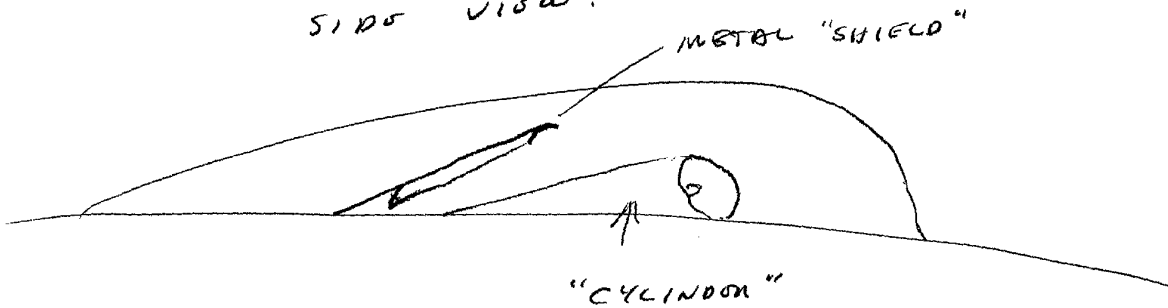
MAY BE UPPER:



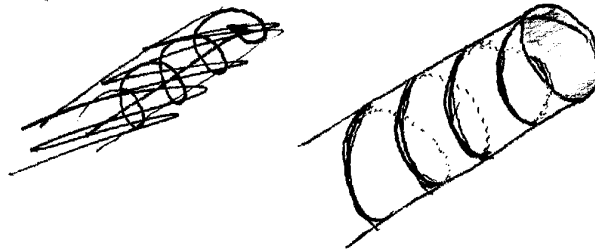
120750 Aug 87  
J

INSIDE DOME!

SIDE VIEW:



REPEATED IMPRESSIONS THAT THE "CYLINDER"  
MAY BE MORE OF A SPIRAL; OR A  
SPIRAL (AOL: OF WIRE) GOING AROUND THE CYLINDER!



ALSO REPEATED IMPRESSION THAT SPIRAL  
IS SOMEHOW CONNECTED TO SOMETHING WHICH  
RUNS UP THE CENTER OF THE CYLINDER:



AOL: ANTENNA  
OF SOME KIND