

Phase III

11/11/87

SECRET/NOFORN-SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

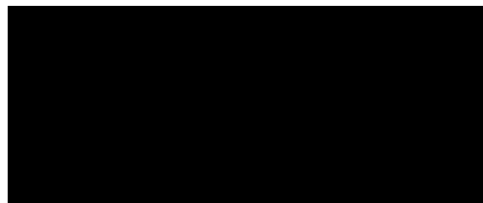
WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8709	SESSION NUMBER: 4
DATE OF SESSION: 9 SEPT 87	TARGET COUNTRY:
REFERENCE:	MISSION STATUS:
TECHNIQUE UTILIZED: CRV	SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking: Implement Phase III of this project (see tasking packet).
2. (S/NF/SK) Source Tasking: Begin session in Stage VI by placing a symbolic sketch of the previously perceived aircraft in the center of a worksheet. Next, draw a circle around the aircraft; this will represent a symbolic "barrier". Determine whether or not "plans" associated with the aircraft have crossed this barrier (i.e., explore the idea of "receipt" of such plans) and, if not, whether or not an attempt to steal the plans has occurred.
3. (S/NF/SK) Summary: Source's summary attached. Bottom line: no compromise of plans perceived.
4. (S/NF/SK) Comments: None.

SG1J



no compromise

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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

memorandum

DATE: 10 September, 1987

REPLY TO
ATTN OF: DT-SSUBJECT: SESSION SUMMARY, PROJECT 8709 (C-SS)
SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:

Project #:	8709
Viewer:	018
Session date:	9 SEP 87
Filename:	8709.L04

2. (S-SS) The previously described aircraft was again viewed in a stage 6 environment, with specific tasking to find and trace/track any plans which may or may not have been taken from it. The following perceptions were gained:

- a. There seems to have been a photocopy or microcopy made of the plans, but there seems to be no "sinister" or "subversive" reason behind this copy. This may be a normal procedure.
- b. Looking for unauthorized copies, I found a short, dark haired woman, fairly young, with a body which is nothing short of awe inspiring. She is in an area with large, slanted topped tables (AOL: like drafting tables).
- c. The next perception is of a set of the plans (looks like an original, or full sized copy) being hidden in some other papers (AOL: possibly newspapers, can't tell). The person doing this is short and dark haired, and seems to be the same woman, but I am not completely certain of that.
- d. The next perception came in response to a question about the design being compromised. I again saw the same woman, this time on a street location, at night, in front of a building which has a brightly lit large yellow sign. She is just standing there, waiting for someone who never comes. She has the plans with her.
- e. There is never any perception of anyone receiving the plans, although I am sure an attempt was made to compromise them. I don't believe that the plans have been successfully compromised, but am certain that there was a valid attempt to do so.
- f. Early on in the session, on the stage 6 matrix, I got the strong impression of the country name "Dubai". I place very little trust in this being a valid bit of EEI, due

to its position in the session and my own inexperience with Stage 7 data retrieval, but because of its strength, would feel remiss in not at least mentioning it.

2. Viewer's critique: (S/SS) While I "feel" that the perceptions are fairly accurate, I am less certain about the conclusions which I drew from them.

FT. MEADS
9. SEP 87
1334 HRS.
ED.

NO PI.
NO RV.

S6:

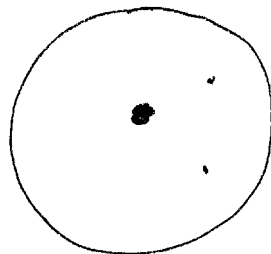
SZ D M ST T I ROL A/S.

APL BK
"DUBAI"

SZ D M ST T PLANS. I ROL A/S.
BROWN

S4 1/4: YOUNGISH BROWN + DARK BROWN; (ROL) LIKES
OLD SOPA-TUNED PHOTOS.

①
(WORKSHEET)



SL D AR ST T (AR als.
PLANS.

LOCATION

BROWN
BLACK

LARGE

HIDDEN.

AR MK:
AR OF MICROFILM +
SPYING, BUT PERCEPTIONS
SEEM TO ~~OPPOSE~~ THIS.

S 4 1/2: SEEMS LIKE THOSE PAPERWORK, VERY
LARGE, CONCEALED IN OTHER PAPERS.

SZ D M ST T , ROR ALS.
PEOPLE

WOMAN

SHORT

MEN

ROR RUC:
LONETREE

WAS DESIGN COMPROMISED?

S4 1/2
CONCEPTIONS OF LARGE SHOTS OR
IN OTHER PAPERS -
INFORMATION BEING HIDDEN
(AOL: IN NEWSPAPERS). DO NOT GET
ANYTHING HAPPENING TO THEM FROM THERE.

(AOL): WOULD ANALYTICALLY SAY "YES" - BUT
IN TRUTH, DON'T KNOW AT THIS POINT.

(4)

S4 1/2 PAPERS PUT INTO OTHER PAPERS
ON PURPOSE BY A SMALL PERSONS

S2 D M ET T (ALL A/S,
PERSON

DARK HAIR
ROUND, "BABY" FACE"

LOCATION

ALL BK:
VAGUE VISUAL OF
SLANTED TABLES
(KOL) LIKE DRAFTING
TABLES.

S4 1/2 DON'T WANT THE PERCEPTION OF ALL OF
ANYONE RECEIVING THE PLANS.

STRONG IMPRESSION THAT THERE WAS AN
ATTEMPT TO PASS THEM.

~~A/S. (S4 1/2)~~

S4 1/2 (POSSIBLY A/S): DARKNESS - OUTSIDE
BRIEFLY LIT ~~TABLES~~ PLACE - (ALL: BAK?) ONLY
ONE PERSON - WOMAN.

SESSION END