

PROJECT: 87W
 DATE: 3 MAR 87
 SESSION: 03
 SOURCE: 021
 SGTA

START: 1310
 SANCTUARY: _____
 TARGET: 1320
 FINISH: _____

COORDINATE: _____

FRONTLOAD:

"WE will be returning to the same site as before. During the previous session you reported on a semi-spherical building or structure. That description indicated to us that you had successfully acquired the site. When you return on this occasion seek out that structure but do not enter it. You have reported sufficient data on that object at this time. What you need to do is use that structure as a jumping off place to move to the other components of this site."

* "Pipes are a bit loud today" (1312)
 "I'm conscious of every noise outside" (1316)

NOTES:

- ① No known or stated indeencies
- ② weather is clouding over but still pleasant-chilly breeze.

DRAFT: _____

TYPING: _____

PROOF: _____

CORRECT: _____

OPS: _____

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SG1A

→



★ OUTSIDE THE SPHERICAL BUILDING, VERY PARCHED EARTH, HOT BRIGHT OODR, CHEMICAL OODR, SORT OF SOUR

→ PAUSE - PLACE YOUR BACK AGAINST THE SPHERE - DESCRIBE THE OTHER STRUCTURES

★ BARRACKS LIKE STRUCTURE, LONG, LOW, FLAT ROOF, DINGY GREY, LINED UP ONE AFTER THE OTHER, IN A STRING END TO END, SORT OF LIKE CORRUGATED METAL SIDES, BEHIND ONE IS PILES OF WOODEN CRATES, BIG CRATES, 5 FOOT SQUARE, BLACK LETTERS, STACKED, SOME BARRELS, LIKE DISHPACKS, A STORAGE AREA, THEIR OLD BUILDINGS, A FEELING THAT THEY WERE ABANDONED NOW BEING USED AGAIN

→ CONTINUE TO FOCUS AROUND - OTHERS AREA OF INTEREST

★ I PERCEIVE A FENCED AREA, LIKE A COMPOUND - NO NOT RIGHT, AN AREA, A STRUCTURE IN THE MIDDLE, METAL, LIKE AN ERECTOR SET, LONG JIG SAW PIECES, PUT TOGETHER WITH BIG BOLTS

→ FOCUS ON THE FENCE

★ IMAGE OF A MAN UP AGAINST THE FENCE, HOLDING ON TO IT, UNKEMPT APPEARANCE, STRAGGLY, HE SEEMS TO BE CONFUSED, NOT CONFUSED ABOUT WHERE HE IS, JUST CONFUSED

→ TELL ME ABOUT THE FENCE

★ THIN WIRE, TALL, ABOUT 15 FEET, OPENING, A GATE, CRUDE, WOODEN CROSS PIECES, TOP PART HAS A SECTION THAT FOLDS IN STRUNG WIRE

→ DESCRIBE THE AREA INSIDE THE FENCE

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★ reddish brown dried clay, parched,

→ THE AREA around the structure

★ Very dusty, heavy equipment with large tires creating a dust cloud, vehicles across a dusty plain - isolated - There's a foundation of a building, stone blocks, not like cinder blocks, uneven, jagged, half built or half destroyed, cinder block looks new - not aged -

→ Tell me about the structure now

★ It's on a slope - much taller in front, get the impression of a hole, bull-dozed hole, mounds of dirt,

→ STAY with this new building

★ SHAPE IS - STARTS OFF looking like square, key shape square at one ~~the~~ end but long and narrow - it's hard to get perspective, nothing else near it

→ Don't worry about perspective

★ It looks like single door entry way on lower level, bottom is sloped, from a distance you wouldn't see it you have to be close to see it - There is a more completed area - very closed, dark area, no windows, no doors no light unless lights, cold, damp and musty - I get the feeling that this area is at a higher altitude - I get a hazy view of looking down on a city at a distance

→ Stay with this structure

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★ STRANGE, NOBODY THERE WORKING, FUNNY FEELING, HAUNTED FEELING,

→ Haunted feeling Raw Data

★ Like something happened that drove people away that are working there, a feeling of apprehension-

→ Continue to describe the new construction

★ There is -- wall supports, steel, supports, building can take a lot of weight, two levels now, still open, a jumble because you can't differentiate between areas, trying to back away from it -

→ Place this building to your back - focus on the other areas

★ Nothing

→ Continue to focus around

★ There's a contrast between the older buildings and this one - its strange

→ Describe

★ Its like this site was selected because of what it formerly was and what it meant, like a symbol. Having trouble staying with it

→ Move back to the construction - it is now 3 Mar 1977 -
Move forward to when this facility is being used

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★ Very modern complex of buildings, one large building,
a lot of glass; can't focus

→ Other buildings

★ Can't ~~more~~ focus

→ more inside

★ ultra-modern, very open, atrium like reception area,
very aseptic feel, very sterile feel to it, people are
white collar, feeling like exhibit, propaganda, model,

→ Pause - relax momentarily - ~~without this building~~
Focus on the true purpose of the building - describe that
purpose

★ Headquarters - I keep pulling away - I can't anchor -

→ let's cancel ←

First structures were a cluster of barracks-like buildings of roughly a corrugated metal and flat roofed. One of these structures contained stacks of wooden crates about 5' square, stacked in black paint, and round containers. All brick like bird poops.

Small area was a crudely fenced area with a gate reinforced by brick supports. Fence had an angled top



It was wire - 3 strands. There was a quick and just too clear impression of a tower that reminded me of something made from an extra set, i.e. pieces of metal with many holes and big bolts. When there was a very confused (mentally not there) disturbance near inside the fence with hands holding the wire, looking out.

Next structure was a pile under construction. There was a brick foundation and the ground inside the foundation was still in the excavation stage. Structure was on a slope - back side deeper than front side. Structure was "L" shaped



In the narrower portion, below the slope line was a door. Let to an area that was very dark with reinforced walls. All brick, like a vault.

At a later phase construction, support beams

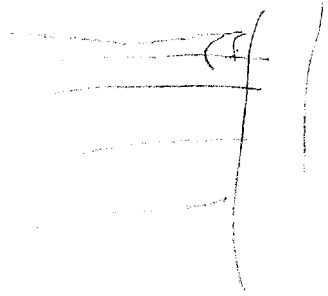
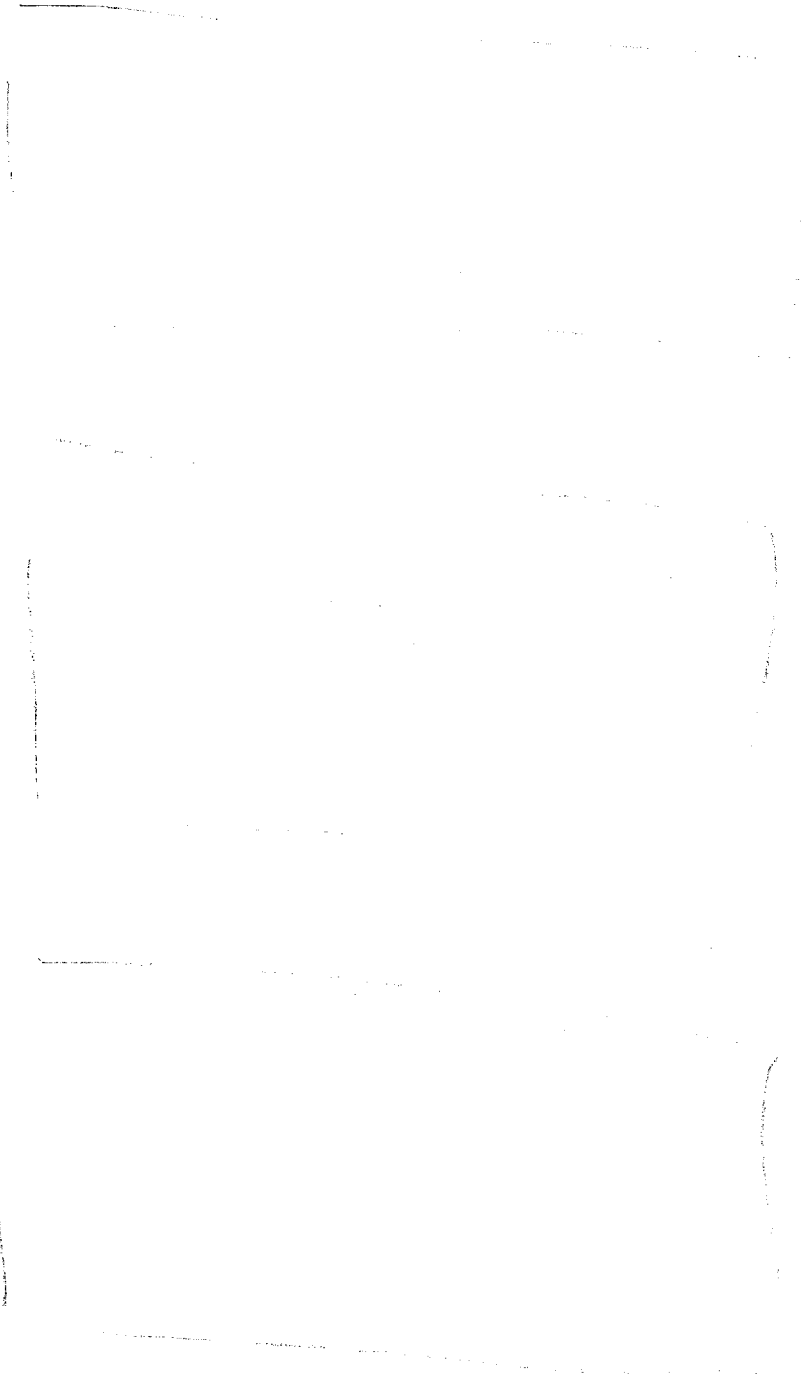
and braces for walls appeared - ptul, they could
support a lot of weight. They ~~had~~ two levels
conspicuous.

On completion, very slick & modern.

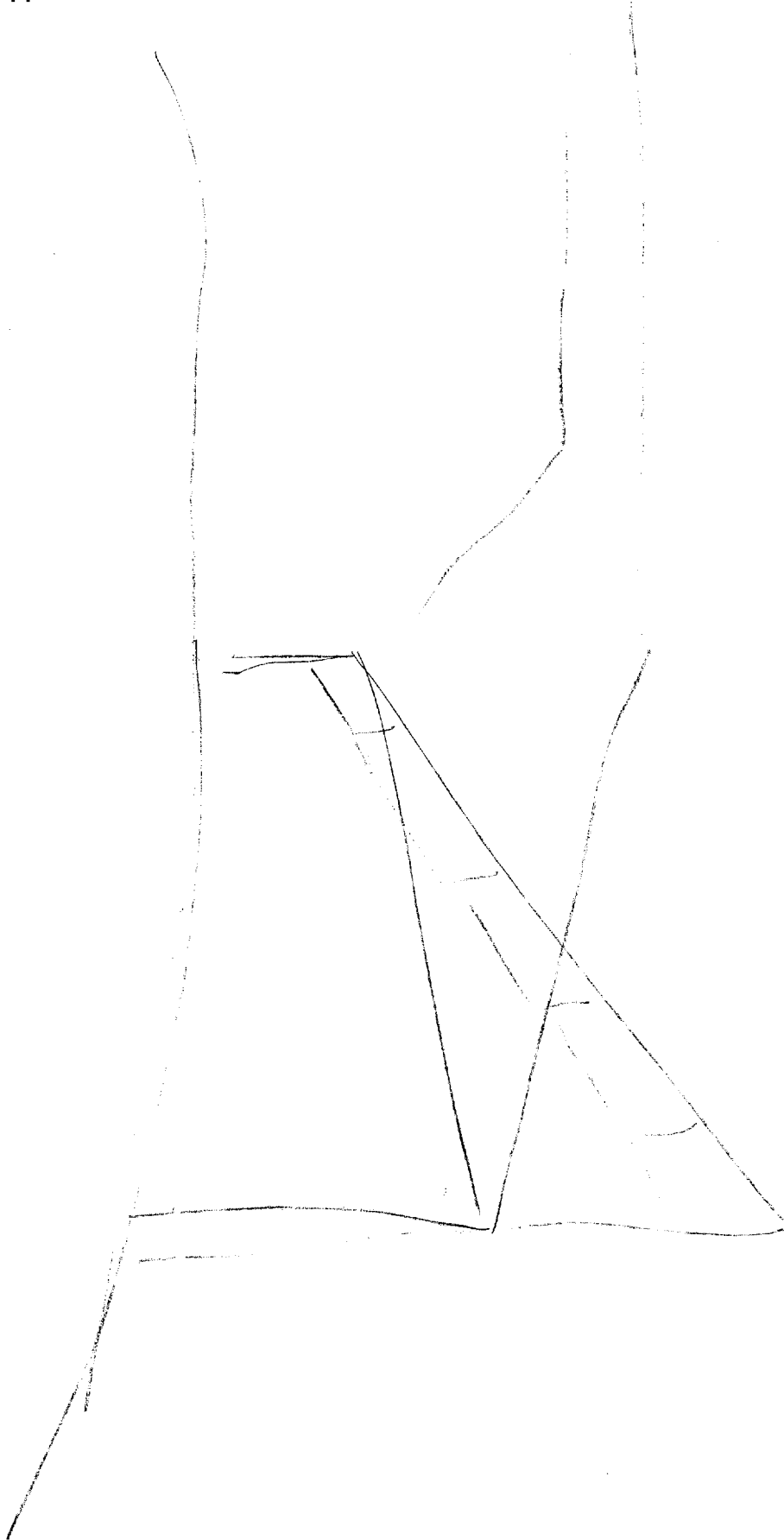
At this point I had questions. They
answered on target - kept pulling away.

Building
under
construction
(front)





Handwritten notes:
 1. 1000 lbs
 2. 500 lbs
 3. 1000 lbs
 4. 1000 lbs



More
Detailed
Construction

NOTE:

Will report
Front to
back.
110
After
them

fence with
upper portion
leaning in -
"S vector set" tower
in center

