

8

~~SECRET~~/NOFORN-SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CRV Session Procedures Report (S/NF/SK)

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Control Number : 8704
Date of Session : 06Apr87
Date of Report  : 06Apr87
Source Identifier: 018
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1. (S/NF/SK) Tasking: Original tasking data sheet attached. No change in tasking. Monitor intent was to follow up source's 25 March 87 session.

2. (S/NF/SK) Session: (PI of "ORV envelope"). Source was asked to review his last session notes, particularly the data referencing the unusual, large structure, then to begin session in S4. Monitor attempted to squeeze more data out of this session, but source seems to have been wrung dry. Monitor injected cues: "purpose", "target area", and "director".

3. (S/NF/SK) Summary: Source described structure as having the shape of "an inverted drinking cup". Two areas within the structure were perceived by the source. Inside the first area is a thick, dark, sweet-tasting, foul-smelling, warm liquid. The liquid's warmth was somehow important. An adjacent, but lower, area is lit by both natural and artificial light; it is clean and dry. People are present here who seem to be observing and discussing.

4. (S/NF/SK) Feedback: None provided to source.

SG1J



CPT, USA

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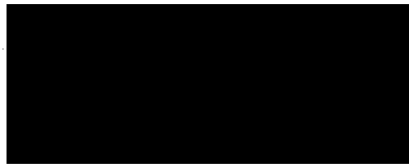
CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

Project FV 8704

Interviewer/Monitor Tasking

1. Describe the area (purpose of) located vic:

SG1B



↳ (check w/ops to see if used during time in story) ↓

2. Describe the structure(s) located 6km SW of the above area.

personnel, activities, equipment, etc.

3. to be announced

LYN  
6 APR 87  
10 14 HRS  
FR. MONROE  
ED.

NO PI  
NB AU.

S2 D AC ET T 1. AOL A/S.

STRUCTURE.

INSIDE  
CONCRETE-TOPPED

BLACK  
HOT  
WET FLOOR  
HUMID

FLAT - SLOOS  
CLOSED IN

S 4 1/2 IMPRESSION OF ~~SURFACE~~ IT BEING  
"FLOOR" WITH SOMETHING (LIQUID?).

AOL RNC  
LIQUID  
AOL RNC.  
OIL

2

SZ D MI ET T I HOR O/S.  
STRUCTUM

INSIDE

HUMAN  
DIRTY TEXTS

ALL AROUND  
ROCKY FOUL SMELL!

SZ D MI ET T I HOR O/S.  
STRUCTUM

INSIDE.

v/i sound

ALL ONE.

SOUND HAS VERY FAST  
ECHOS - MEXAS LIKE  
RESONANCE

3

SZ D AI E T I AU ALS,

SOUND  
SOURCE

SOUND

AU MIC  
SOUNDS LIKE HAND  
SLAPPING AGAINST SURFACE  
OF WATER - THEN SOUND  
RESONATES.

SZ D AI ST T I AU ALS.

SOUND  
SOURCE

FLAT

AU MIC  
VIBES VISUAL OF A  
PADDLE LIFTING + LOWERING  
OUT OF + AGAINST LIQUID  
~~WATER.~~

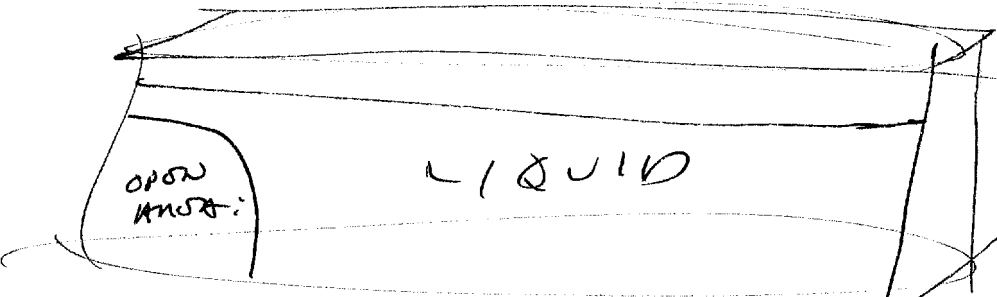
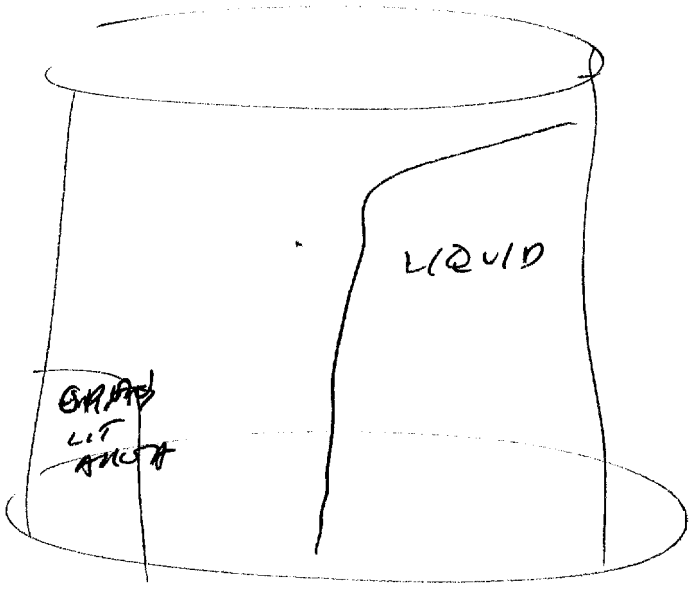
(4)

SZ D AI ST T I BUR SH.  
LIQUID

WARM  
THICK  
DEEP

SY 1/2: IMPRESSION THAT LIQUID IS DOWN TO  
ONE SIDE AND/OR THERE IS AN OPEN AREA  
LIT AREA IN THE SAME ROOM, BUT AT A  
LOWER LEVEL THAN THE SURFACE OF THE LIQUID.

SK 1



5

S2 D M1 87 T 1 AOR A/S.

LIT  
AUSA

BROWN  
PLAIN  
DIM  
UNDECORATED

AOR BUNK:  
RECURRING VISUAL OF  
A DOOR IN A PLAIN  
CEMENT WALL, WITH  
A ~~SMALL~~ - SEMI-COULDED  
BATTLE BULB LIGHTING IT.

S2 D M7 87 T 1 AOR A/S.

~~5~~  
LIQUID

INSIDE

VISCOUS  
THICK ~~THICK~~  
STICKY  
BLACK  
V/I shown —

AOR PORE  
ROTH SWEET SMELLING  
AND REALLY FOUL AT  
THE SAME TIME.

(6)

S6:

TRUCKOT AREA

SZ D MZ Q T I ADK o/s.

DMY

DPON

CLWAZ

BLUISH

WALL LIT.

BRIGHT.

QUIET

LOW HUMBLE SOUND

HUM

S 4 1/2

LIGHTNING IS BURST NATURAL + MAN MADE.

PLAIN

ON ADDRESS

ROOM

WALL

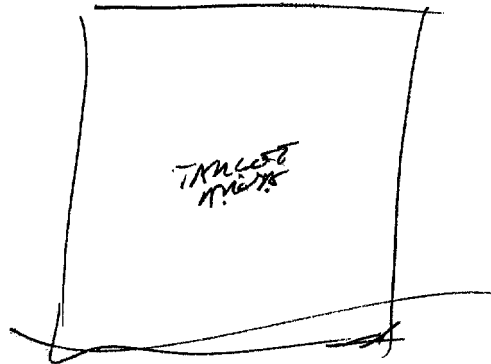
WIND

DESK

4/1



6A



2

BACK IN FIRST TO ACTIVITY.

SZ 0 AT 07 T 1 ALL A/S.

POOR

SERIOUS  
LAVATORY  
ALL LOOKING SAME DIRECTION.  
SERIOUS  
TALKING

ALL BULK.  
VLSUM OF ROOM FROM  
ANOTHER SESSION. WHOSE  
PEOPLE SIT AT TABLE SUM-  
LOOKING LANGON AREA.

SZ 0 AT 07 T 1 ALL A/S.

DIRECTION.

DIRECTION STANDS IN FRONT OF STAIRS.

PURPOSE OF STRUCTURE?

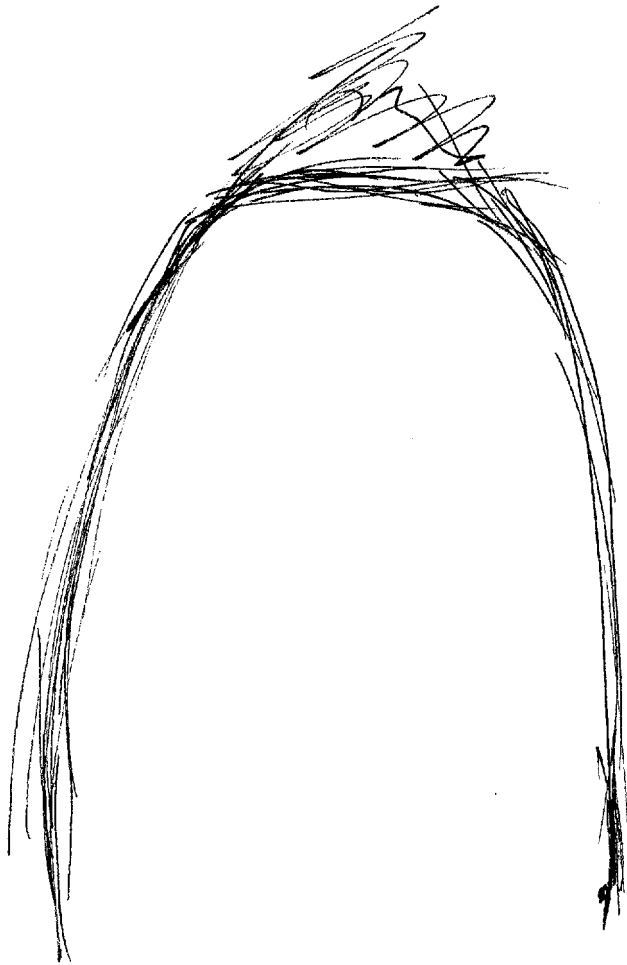
POINTS DOWNWARD AT BENCH -  
TOWARD LIQUID.

BRNSTR. 1049 HAS.  
ROBBER 1052 HAS



S 4 1/2

IMPRESSION THAT ENTIRE STRUCTURE  
IS SHARPER LIKE (AOR:) AN INVERTED  
PRINKING GLASS.



9

CONTRACT DIRECTOR - LAST EXPLANATION OF PURPOSE OF STRUCTURE.

SZ	D	AT	OR	T	L	ALL	BLI.
						HOUSING	
						HOLDING	
						WARNING	
						HOLDING WHILE	NOAM.
						OBSERVING	

~~SEE~~

OBSERVING  
OBJECTS  
LIMITATIONS

WALL  
OPPOSITE WALL  
METAL WALL  
LIQUID

AI BREAK  
SOME U/I SMOOTHER INVOLVED  
WITH SMOOTHER AOL:

↓  
AOL TRICK!  
LIKE LONGO PRONO IN  
PRONO JURE WATCHING  
THINKS GO ON OUTSIDE  
THE JAN.

(10)

S 4 1/2 AWARENESS THAT LIQUID IS IMPORTANT,  
AND THAT IT'S WARMTH IS ALSO IMPORTANT,  
BUT DON'T KNOW WHY.

QUESTION: WHAT'S MAKING IT WARM?  
~~HOW IS IT HEATED?~~

ALL PORK:  
SOME FEELING AS TOUCHING  
OIL FRESH OUT OF THE WELL -  
STILL WARM FROM THE DEEP EARTH.

WHAT IS STRUCTURE POINK?

POINK  
OBJECTS,  
SOUND WAVES?

WALL  
VIBRATIONS  
HUMAN ~~HEAR~~ SOUND

HOLDS LIQUID

~~ALL PORK~~

S 4 1/2 DOUBTFUL IMPRESSIONS THAT STRUCTURE  
REMOVES THINGS, SENDS SOME THINGS BACK OUT,  
AND W/1 FEEL THAT THE STRUCTURE, ITSELF,  
IS IN MOTION (POINKING).

(11)

INTOXIC

SUMMARY: STRUCTURE SEEMS TO HAVE ~~THE~~ <sup>THE</sup> SHAPE  
~~RESEMBLES~~ OF AN INVERTED DRINKING GLASS, INSIDE  
IT THERE ~~ARE TWO~~ <sup>ARE TWO</sup> AREAS WHICH ~~ARE~~ <sup>ARE</sup> SEPARATED OFF  
FROM THE REST. ~~TO BE NOTED~~

INSIDE THE FIRST IS A THICK, DARK  
LIQUID WHICH IS WARM. THE WARMTH IS  
SOMEHOW IMPORTANT. THE LIQUID IS ~~THE~~ SWEET,  
BUT VERY POOR SMELLING.

THE OTHER AREA IS LIGHT, CLOUDY,  
BRIGHT & DRY. PEOPLE MEET IN IT. THIS AREA  
SEEMS TO BE BOTH BESIDES THE OTHER, AND AT  
A DIFFERENT LEVEL THAN ~~THE~~ THE FIRST.

SESSION END 11:10 HRS.