

~~SECRET~~/NOFORN-SKEET CHANNELS ONLYPROJECT SUN STREAK (U)WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

## CRV Session Procedures Report (S/NF/SK)

|                    |           |  |
|--------------------|-----------|--|
| Control Number     | : 8702    |  |
| Date of Session    | : 28Jan87 |  |
| Date of Report     | : 29Jan87 |  |
| Source Identifier: | 003       |  |

1. (S/NF/SK) Tasking: Monitor was granted access to all available targeting data (retained in ops files) just prior to start of session.
2. (S/NF/SK) Session: Source recognized site after he acquired it, at which time monitor provided confirmation. Upon perceiving and objectifying "buildings" source was cued with "Building C", whereupon he produced a very good sketch of the target building. Using movement exercises, source was directed to provide data on both the inside and outside of the building. (Monitor "injected" the cue word "wall" into the session). A Stage 6 time line was attempted toward the end of the session which would have been successful but for the undeclared source PI of tiredness. (Monitor was a little aggravated throughout most of the session watching the source struggle through this PI, even after he had napped for a half-hour just prior to start of session).
3. (S/NF/SK) Summary: (See also source sketch of target building). Source described site as being made up of a group of very large structures, separated by wide, open areas. Target structure is a large building with many windows close to the top, but none near the ground. The building has "large areas of vertically corrugated steel". The construction of the building is described as possessing an "industrial quality" about it. The walls "are designed to support as much stress as possible, economically, and be structurally sound enough to still support a roof over a large, open area". Inside the structure are many rooms and corridors, but also one very large open area. Within this area are objects, some hanging down. One object is particularly dense, made of strong metal with close tolerances. Another object is thick, dish-shaped, concave and designed to "slip-moye" easily. The object is presently "veiled". There is a reluctance to move the object outside. Outside it is vulnerable to being recognized for what it is and what it can do. Some of the people who work here feel that they are in the forefront of things; they wish that what they were doing could be more

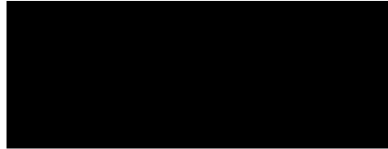
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DECLASSIFY : OADR

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widely known, but there are restraints on what can be discussed outside. Source had strong perceptions of "aerospace-relatedness" with regard to this site.

4. (S/NF/SK) Feedback: None provided source.

SG1J



CPT, USA

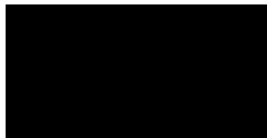
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Project FY 8702

Interviewer/Monitor Tasking

1. Describe the structure known as "Building C".

SG1B



Note: "Building C" is in a complex of other lettered (A, B, etc.) buildings. "Building C" is "the most unusual at the complex."

2. To be announced

Flu  
28 Jan 8  
Ft. Meade, MD  
Ed  
1354

SG1B



A. across face  
land

B. surface

A. deep ash and  
rough up

Schiv

B. sinter

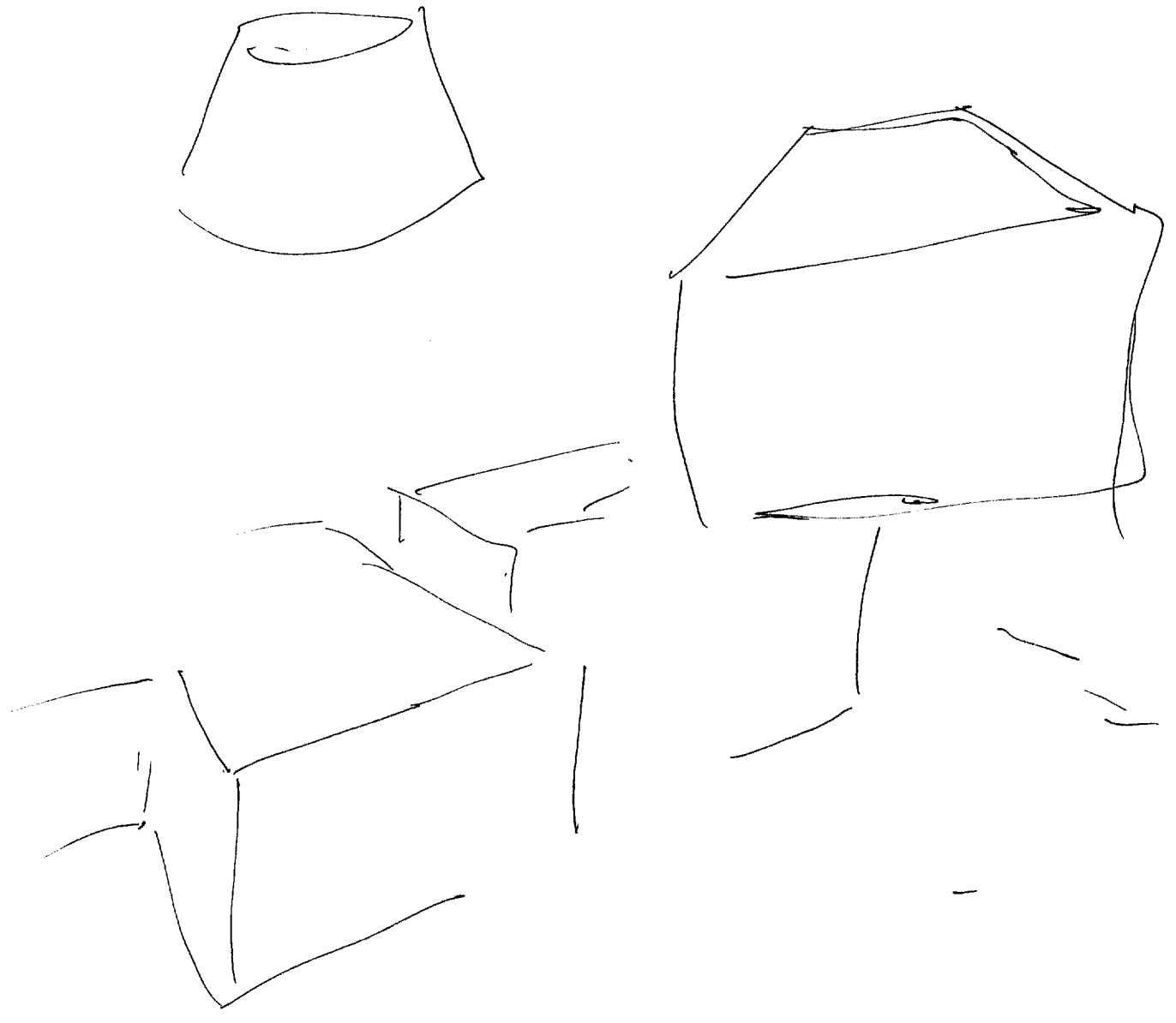
A. deep ash along  
bank  
solid

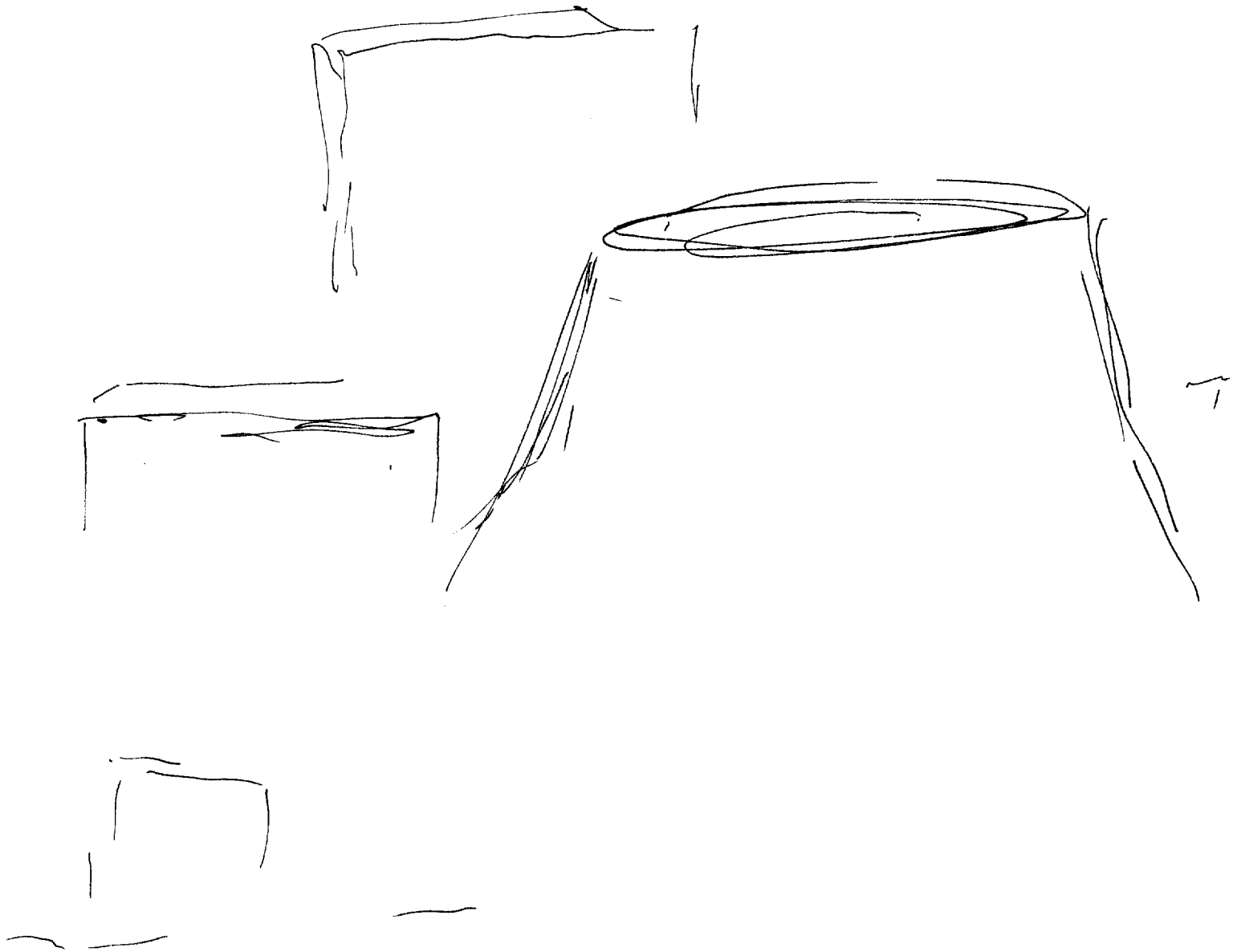
B. sinter

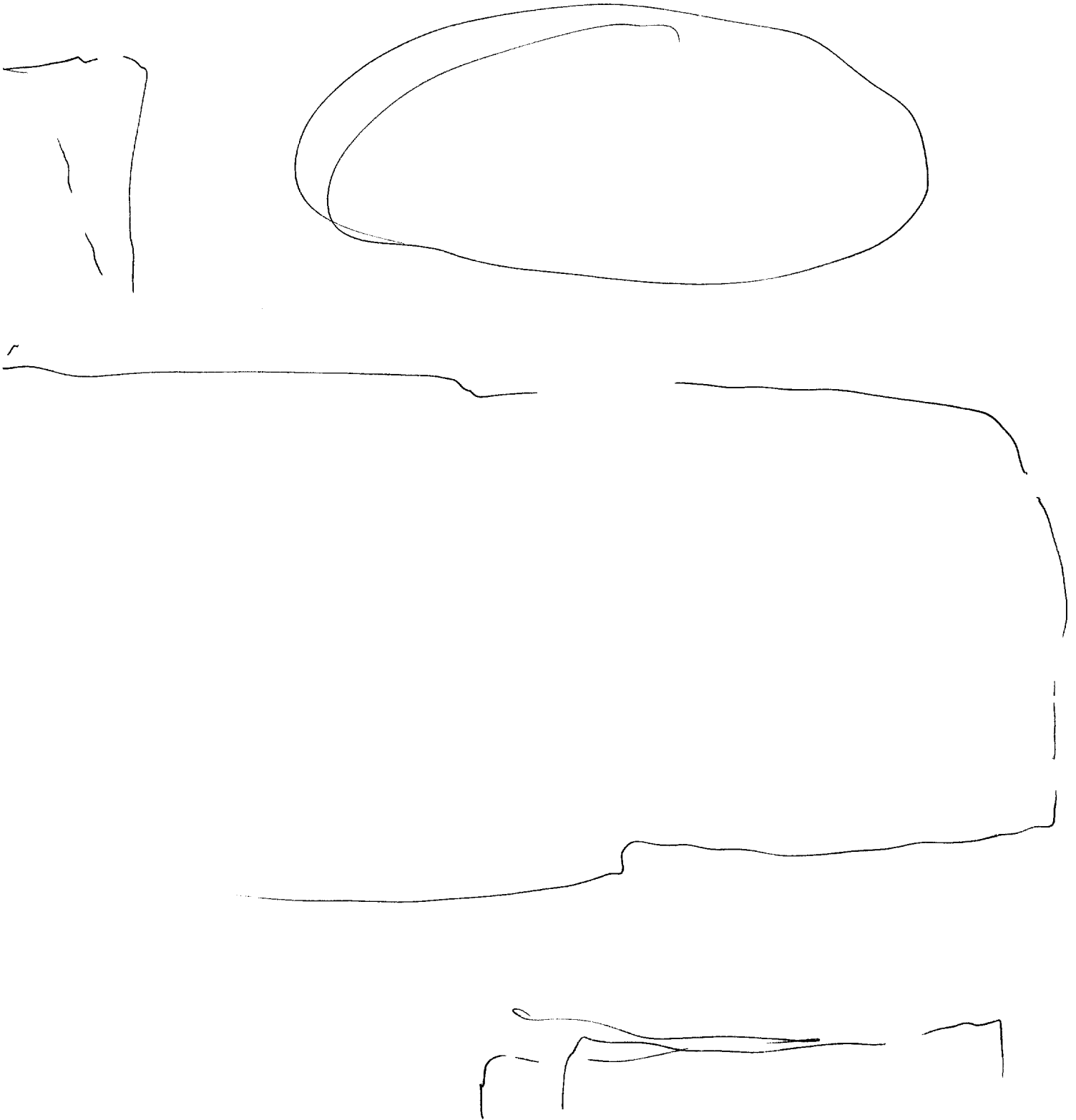
S 2  
siliceous  
gray  
uncoated  
reddish  
green  
hard  
braky  
yellow  
red  
used still  
flat small

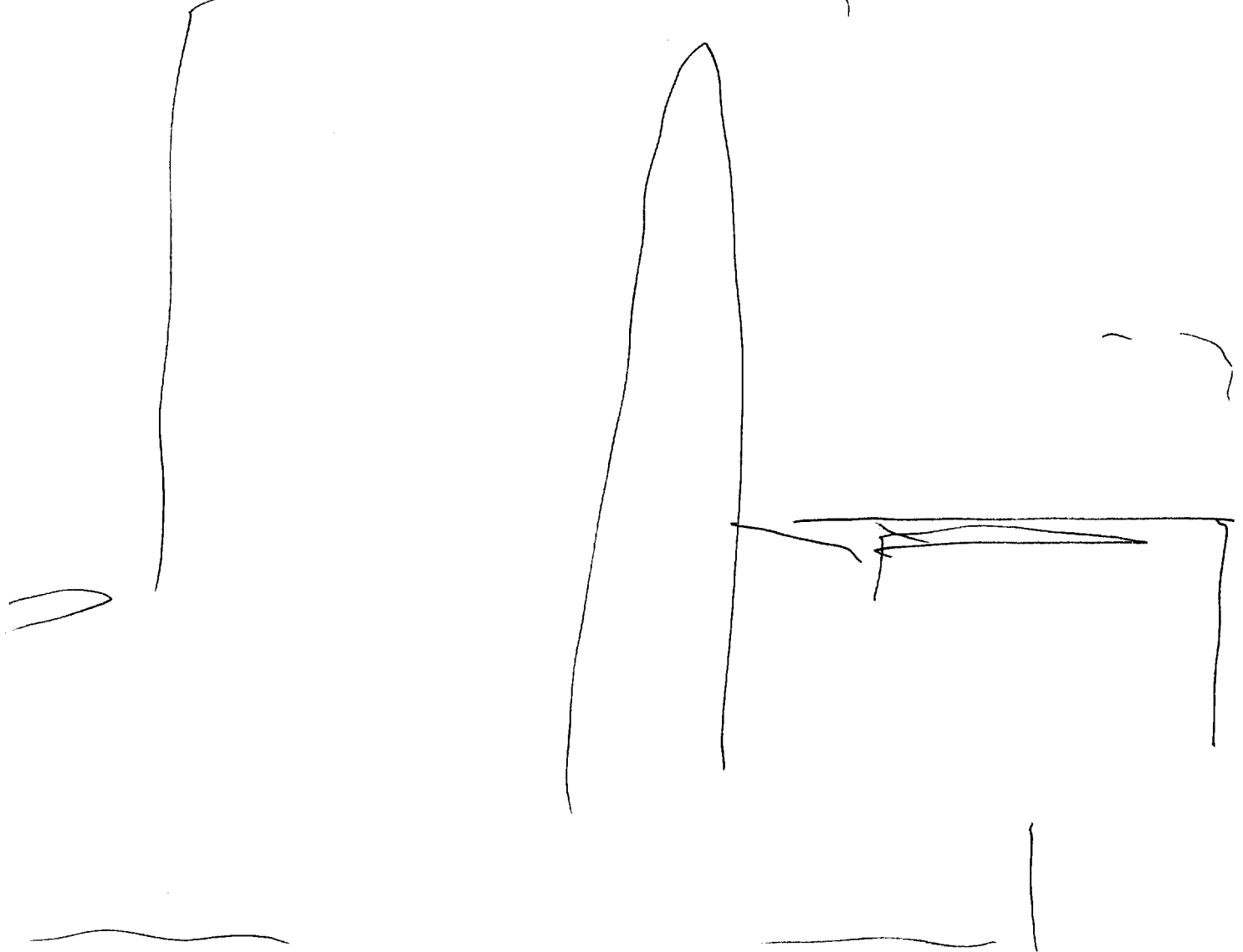
large  
with  
tail  
flat

AJ&Ble  
interesting but I don't  
necessarily like the plan  
very well. Unpleasant smell











52 D AZ EI T I #2 MS

lots  
+  
lots

Squinty

diff. front  
sizes  
+  
shape

immense

very  
big  
intricate

mag-like  
round  
flat  
tapered  
square  
deep  
zig zag  
angular

dark  
light  
grey  
dingy

dingy

red  
my  
grey  
squares

like bronze  
like metal

size D A I F I T I A/L A/L

black  
white  
grey

inside

~~Apple~~

yellow  
orange  
grey  
light

concerns  
turning  
people  
activity

inst. that was  
official  
organized

A/L B/L  
A/L +  
space  
medium

Open  
space

large  
window

offices  
hangings  
support

light  
grey

ALS

S2  
silver  
grey  
bounded

blags

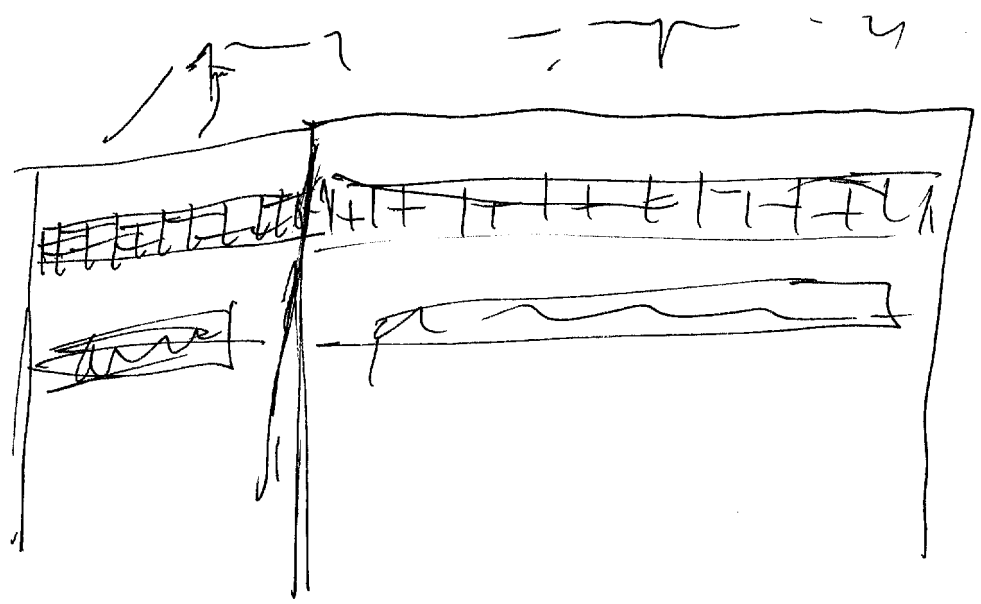
separation  
dirty

lint

blagc

no  
yellow

large



hing

S4 1/2  
how blag separates from others by  
wide area open

glinty

leaves

86, 84

long  
piled



Smooth  
white

people

5 1/2 - a two-piece is

quite usually, muffled  
objects

metallic

Ferron

alloy

knit

curved  
"shaped"

design

white  
smooth

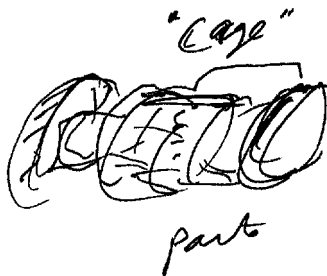
5 1/2

designs to "slip" more easily

52

I Jul 10 AS

5 1/2 "veiled" as opposed to "unveiled"  
round



turning  
intricate

machined

5 1/2 has made polished metal, dense, strong.

turning

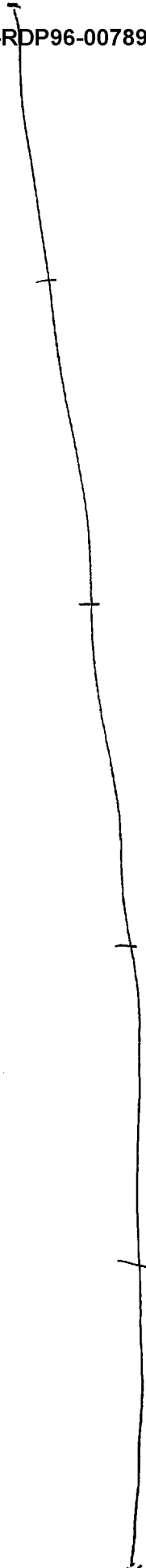
Symmetrical  
round  
spaced

parts

white

5 4 1/2 piece a shadowed pattern moving as if cast by spinning  
unequally spaced space all around it.

124



5/2 D OI EI T I Ave Als

5/1/2 device is precision, w/ close tolerances, above strong highly machined metal. things moving part + w/in one another.

room  
hallway  
furniture  
people

5/4/2 to most people present, it's just another place to work w/ it, own peculiar conditions or requirements. Some, however are excited + enjoy what she's doing. It's challenging + the get to be somewhat in the forefront of things. Some would like to know what they do more widely known but there are constraints on what can be discussed on the outside.

lines

July  
still  
from  
shirts

had  
high  
wind

5/1/2 seems to be unusually large amount of metal with little without the wall. Intended to take a lot of stress consistently, and be structurally sound enough to allow large open areas inside + still support roof. Windows wisher up, not any or perhaps none been found. Found out some about construction of it.

S2

D

A2

F2

T

I

A2 A6

was

S4/2 is intended to be able to move

A2/s  
dream  
about  
air plans

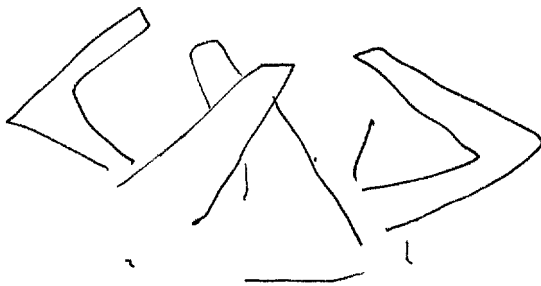
big  
dra  
ret

rectangle

close  
opened

S4/2 reluctant to pull it out - inside it's safe  
from any kind of interference or adverse weather.  
Outside it's vulnerable to being recognized for  
what it is & could do.

S4/2 various oddly oriented surfaces + planes





... 3; it <sup>horizontal built up</sup> of many  
closely associated structures, some of which are very large.

One structure in particular is very large - almost immense -  
with large windows near top but few or none near ground  
level. Inside structure are many rooms + corridors, but

also one very large open area. Inside open area are objects  
Some hanging down; one object is precisely machined device, strong  
metal of close tolerance with parts moving - perhaps spindles  
within + without it. Another is thick, dish-shaped,

concrete, & designed to "slip" move easily. <sup>people</sup>  
work here - to some it's an everyday job w/ a few  
peculiar refinements. To other it's exciting + a challenge  
& enjoyable to be some what in the forefront +  
things. They wish what they were doing could be more  
widely known, but there are restraints on what can  
be discussed on the outside.

The object is presently "veiled" as opposed  
to "unveiled".  
There is ~~reluctance~~ reluctance to move object  
outside. Inside it's soft from any tide of interference  
or adverse actions. Outside it's ~~fatal~~ vulnerable to being  
recognized for what it is + what it can do. Various other

oriented surfaces + planes are associated w/ it.  
The structure has walls that have a unusual amount  
metal within + out. Many lines are associated; The walls are  
designed to support as much stress as possible economically, + be  
structurally sound enough to still support roof over a  
large open area. There is an industrial quality about the  
construction. <sup>Blg. has large area of vertically corrugated grey steel</sup>

... severe perception of aerospace  
... industrial quality about the  
... vertically corrugated grey steel