

PROJECT: 8701

Approved For Release 2000/08/08 : CIA-RDP96-00789R000300040001-4

START: 0843

DATE: 17 Dec 86

SANCTUARY: 0854

SESSION: 01

TARGET: 0856

SOURCE: 101

FINISH: _____

SG1B

COORDINATE: 

FRONTLOAD:

" NEW TARGET Today. This will be another of those multi-visit sites so there is no need to solve the problem in one day."

NOTES:

- ① No incidences stated or known.
- ② some heater noises
- ③ Late start due to interviewer not source

DRAFT: _____

TYPING: _____

PROOF: _____

CORRECT: _____

OPS: _____

101
17 DEC 86

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SG1B

→  ...

★ VARIOUS PERCEPTIONS, I'M BEHIND A SMALL KNOLL, COMING UP OPEN SPACE. TREES. NO LEAVES. Large structure. LIGHT COLORED TALL. MODULAR.

→ MODULAR

★ NOT STRAIGHT LINES. JUTTING OFF. LOTS OF WING-WINGS. TALL BUILDING. COLD, AT LEAST COOL. LARGE BODY OF WATER, NEARBY, CITY NEARBY. AIR IS WINTER DIRTY. LIKE AIR IN WINTER IN CITY. THAT TASTE TO IT. SAME BUILDING

→ Same building as before

★ YES, MODULAR BUILDING, ELES, AREA HAS A TRAINYARD feeling. THIS BUILDING IS NOT REAL OLD. THIS CENTURY AT LEAST.

→ continue to move around

★ CITY NEARBY, large tall buildings in city. River, dirty River, dirty city, manufacturing city

→ AREA AROUND THE MODULAR BUILDING

★ A lot of cleared area. Another smaller modular building towards the river, same color, perhaps same material. Many trees in vicinity, not evergreens, less of leaves. Windows IN Building. Ground slopes gently away from building. I don't see a parking lot yet. TOP is flat peaked roofs, one or two story difference in various parts of building. An afternoon feeling. Underground quality here.

→ Briefly examine that concept

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★ STORAGE, STORAGE TANKS, AISLES, OPENINGS, TUNNELS
circular tunnel, circular walls, not circular, opens
to a primitive area, concrete, concrete support, braces,
pillars, ugly, no natural light here. Area lit by
light bulbs, people here - maybe strasse tracks. maybe
Tracks AOL. AREA slopes up to the outside.

→ Let's leave this area

★ I'm moving around outside. Green foliage around
the building, like its landscaped but not a major
effort

→ You have identified two buildings continue to look around.

★ That's right. One large, complex tall building and a
shorter building. Back away from the city there are
trees. Like a tree line.

→ (Helicopter flying over noisily) (0911)
There may be a cold storage area in the back - that
may be AOL from the smell in the area.
Building kinda feels adjacent to the city but not
part of the city. Soil here is rough, gravelly,
probably high clay content. This is not Kansas
or the Ukraine. Transport - The city in general

→ Transport

★ The city - Also industrial / communications - typical
city things but important to this city. I'm continuing
to move around the outside. NOT much else.

→ Move then to the complex building

★ Large, appears a little darker now than before. Design
is strange... (Pause 1 1/2 minute). Design is something
like Farber Building

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→ Fix that design. I'll ask you to draw it later

★ OPEN area around the building.

→ continue to look around the building

★ Evergreens, open, large city nearby

→ OK, lets move inside

★ OK, its warmer, its not brand new. The structure itself has a stable conservative feeling... (Pause)

→ Describe your location

★ GROUND FLOOR, large area as you walk in. Light brown stone. Attempting to focus. First impression is that this whole thing is hollow. People in overcoats, hats... ok ok... (winked out... Deep breath)

→ Your impressions now

★ I'm really confused. 1st concept, I'm having some trouble with time. I'm seeing a lot of people in 1930s clothing, women's ~~hats~~ ^{HATS}. 2nd impression continues to be the hollow like feeling of the interior. (Another wink-out) like walking in the Smithsonian. Tell ceiling there.

→ Tell me about the floors.

★ Floors are stone. PATTERNED not design. maybe tile maybe stone tile. ORNATE is not the word. DESIGN maybe tasteful. conservative taste.. I like it the design.

→ The walls

★ Set Back. Pillars. St. Peter's come through, murals. Artsy, wide set back. Wide open area in the middle. Sixteen

5

(continued)

chapel like. There are different levels here, stairs going up - 30/40 feet wide - going up and down.

→ Let's move around this area now

★ Some re-constructum work going on now. Workman in one corner. Nothing really major. 5/6 people in overalls. Confused about the interior design. It's not what I expected. I call it ornate, not exact word.

→ Move to the next floor

★ (PAUSE ... WINK OUT). MY concepts inside not matching my concepts of the outside. It's confusing I'm not sure if this isn't just one big floor with a hundred foot high ceiling. ~~Must~~ ^{may} be two different buildings

→ IF that is your impression let's examine it

★ That's it. Stone floors, maybe marble, public feeling. Different levels but no other floors.

→ Let's leave this building -

★ The feeling is walking into the FARBEN Building and looking up and being in the Sistina chapel.

→ Examine the smaller building

★ smaller, more oblong. Set on about the same elevation as the tall building but the ground is lower in between them, DARK.... (Another wink-out).... Windows, a lot of glass -

→ move inside

★ Natural light, from the glass, NOT many people here. This may be a storage area. AOL - AGAIN one floor / two or three story high - high ceiling.

6

→ outside the building now. Two buildings - one large one small - look around. Other items of interest associated with these buildings.

* only the city - I'm having trouble keeping on site

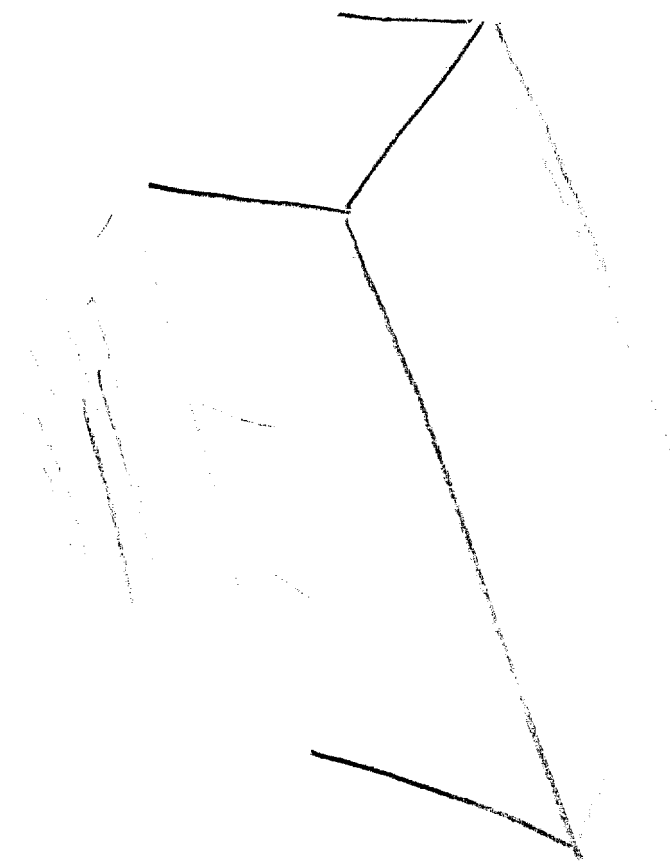
→ End Session →

0940

SITE IS A LARGE COMPLEX
BUILDING NEAR A CITY. CITY
IS MANUFACTURING, INDUSTRY,
TRANSPORTATION, COMMUNICATION,
AND PROBABLY HAS A PETROCHEMICAL
INDUSTRY. CITY IS ON A
RIVER AND MOST OF CITY IS
ACROSS RIVER FROM SITE. IT
IS COOL TO COLD HERE NOW
AND AIR FEELS AND SMELLS
WINTER DIRTY. THERE IS
A SMALLER OBLONG SHAPED
BUILDING NOT FAR FROM COMPLEX
BUILDING. INSIDE BUILDING
THERE IS ONE HUGE OPEN
ROOM, ORNATE, SOLID,
CONSERVATIVE. DID NOT
FIT MY IMPRESSION FROM
THE OUTSIDE. MAY HAVE

2

LOST SOMETHING AND SOME
IN, AC DIFFERENT BUILDINGS.
MAY HAVE BEEN HAVING
PROBLEMS ON TIME LINE, KEPT
SEEING CIVILIAN MEN IN
WOMAN DRESSES IN 1930s
STYLE



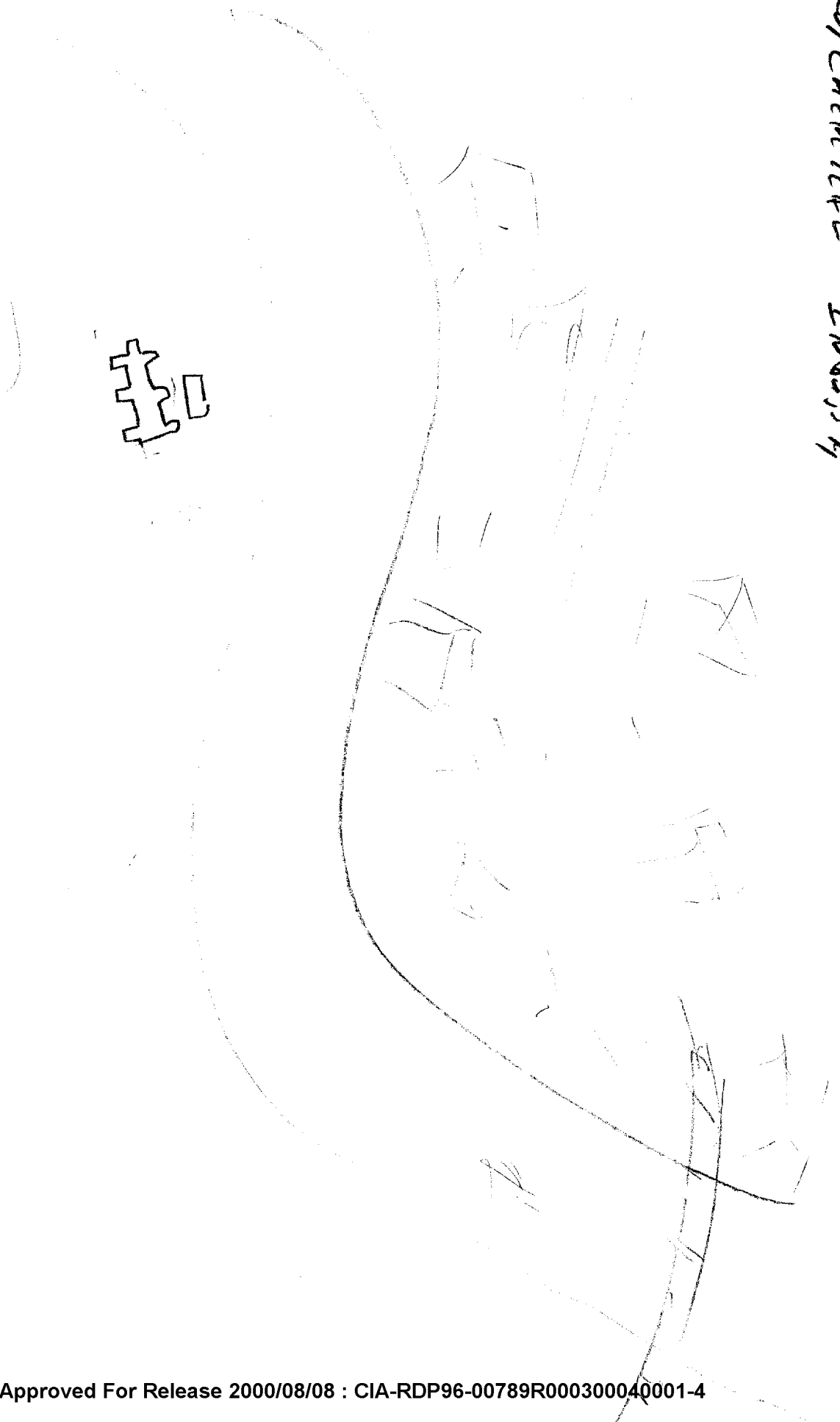
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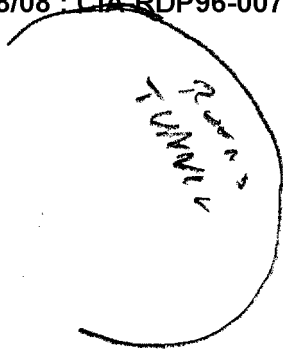
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MANUFACTURING
INDUSTRY
COMMUNICATION
PETRO/CHEMICAL

ENERGY

CITY





UNDELGNOY

