

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

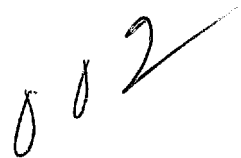
PROJECT NUMBER: 8717 SESSION NUMBER: 07
DATE OF SESSION: 21 Jan 88 DATE OF REPORT: 21 Jan 88
START: 1008 END: 1100
METHODOLOGY: CRV VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Access and describe the features and functions of the target structure(s) under construction at the target site.

2. (S/NF/SK) VIEWER TASKING: Previous sessions indicated purpose as that of "assembly". Need to pursue the sense of intended purpose and function of the key structure you have previously perceived.

3. (S/NF/SK) COMMENTS: Session pursued using Stage IV, V, and VI. Disclosed structure ability to send and receive data from space. Stage VI effort utilize to identify, perceive, feel and sketch space object in contact with structure. This should be Viewer's 18's last session on this project. No inclemencies noted.

6



HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

memorandum

DATE: 21 January, 1988

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018
 Session date: 21 JAN 88
 Mode of operation: CRV

2. (S-SS) Cueing:

a. Describe the purpose of the site at coordinates 589281/856562.

3. (S-SS) Results:

a. The impressions of the building's purpose was perceived as that of a working place which has people there studying and learning how it works.

b. It has "flavors" of both military and civilian purposes, both of which seemed strongly related to the concept of "communications". The "military" seemed to drive emanations of "trucks" and "distance". The "civilian" drove emanations of "study", "learning", "knowing", and then "talking", "telling" and "saying" (but there was a noticeable absence of the concept of "teaching". There were several EI perceptions of "curiosity", "study", "learn", which all seemed related to the "civilian" perceptions.

c. The perception of "communications" also had emanations of "tall", "thin", "firm", "white". A stage III sketch was made on page 5 which shows most of this.

d. There were repeated very vague visuals of people standing face to face with the light coming from low, in front of each of them. Each seemed to be the source of the other's light. This drove an AOL of TV to TV communications.

e. In stage V, there was a strong perception of "layers" (see sketch, page 7). The individual "layers" were

not connected to each other, and each was made of many smaller layers, with a thick layer on top and many thin layers on the bottom. This had an allegorical feel to it, and translated itself to me as (AOL:) depicting several multichannel radio signals on the frequency spectrum.

f. In stage VI, there were impressions of energy emerging from the site in many (but maybe not all) directions, and energy coming into the site only from a high angle above the site (AOL: satellite). The energy was followed to its source, where a rounded "grid" (see drawing, page 9) was perceived. This rounded "grid" seemed to be full of equipment, but the energy appeared to be simply reflected off its surface, where I could see the reflections of many points which were sending the energy toward it.

21 JAN 88
1003 HRS
FT. MONROE

SG1J

P.J. DOWD
(SINUS)

AV: PAID SESSIONS.

589281
856562

A: WAVY
SUEVIA

B: WATER

S2 D M O T WZ A/S.

(SITE)

ADVANCED

WHITE

STUDY
BUILDING (ROAD)
MAKING
KNOWING
TOLL IN
SAYING
COMMUNICATION
MILITARY
CIVILIANS

FIRM
HAND
WHITE.

TALL
THIN
BOAT

CONIOBITY
STUDY
LEARN
HOW-TO
DEVELOPMENT

54 1/2 IMPRESSION OF ~~A~~ WILLINGNESS TO
DOUBT OF A "NEW" (POL) (EXIST NOW)

INTERIM SUMMARY: THE IMPRESSIONS OF THE BUILDING'S AMBIANCE (?) IS THAT OF A WORKING PLACE WHICH HAS PEOPLE THERE STUDYING & LEARNING HOW IT WORKS. IT HAS "FLAVORS" OF BOTH MILITARY & CIVILIAN PURPOSES. THESE ARE INDICATIONS OF "KNOWING, LEARNING, TELLING & SAYING" BUT I DON'T CONSCIOUSLY GET THE FEELING OF "TEACHING" (CAUSES SOME SMALL CONFUSION). THIS IMPRESSION OF "COMMUNICATION" SEEMS TO HAVE A SET OF COMPONENTS WHICH RELATES TO THE "TALL, THIN, FIRM, WHITE" IMPRESSION. (ROL: SOME OBJECT?)

THE E.I.'S OF CURIOSITY, STUPID, LONELY, ETC. SEEM TO RELATE MORE TO THE CONCEPT OF "CIVILIAN" THAN TO "MILITARY".

DROAK 1018
 ROSSUMS 1020

3

COMMUNICATIONS
EMINATIONS?

ATTACHED TO?

WHIT

THE

ROUND

FIRM

HAND

LOOKING UP AT IT

PEOPLE

2 PEOPLE

COMMUNICATIONS
EMINATIONS?

SUBJECTS,

(SOME OF THE WORD)

ADL RAK

ROUDDIOS

ROUSTABOVS

ROUNDABW

RARITY

COLORIZATION

TINTING

4

COMMUNICATIONS
OBJECTS
OMINATIONS?

ROUND

BALL

PIPE

TUDD

5

COMMUNICATIONS
OBJECTS
ORIGINATIONS?

BALL
PIPE
HEAD

SK:



SK:



6

COMMUNICATIONS
OBJECTS
EMINATIONS

WIRES
PIPS
TUBES
VERTICAL
BLACK
FOCUS
LINES

5 1/2 REPEATED VERY VARIOUS POSURES OF
PEOPLE STANDING FACE TO FACE, WITH THE
LIGHT COMING FROM LOW, IN FRONT OF ~~THE~~
BACK OF THEM. EACH SEEMS TO BE THE
SOURCE OF THE OTHER'S LIGHT.

ALL BK.
TV TO TV
COMMUNICATIONS

7

COMMUNICATIONS
SUBJECTS
OMINATIONS

W. L. T. R. K.

TRUCKS

DISTANCE

INSTRUCTIONS

GUIDANCE

(L. J. P. S. A. I. P.)

DOTS

LAYERS

SK:



ALL R. M. K.

COMPRESSED,
(~~UNRECOGNIZABLE~~)

LAYERS MAKING
UP A LAYON

ALL R. M. K.

MULTICHANNEL
COMMS.

INTONING SUMMARY: THE "MILITARY" OMINATION
OPONS FURTHER REALIZATION OF "TRUCKS" + "DISTANCE"
OMINATIONS BEHIND IT.

"GUIDANCE" RELATED TO THE "TALKING/SAYING"
IMPRESSIONS EXPLAINED.

"DOTS" IS TOTALLY BEYOND ME.

"LAYONS" WAS A HAZY, STATIC VISUAL OF
MULTIPLE LAYONS (NOT CONNECTED - 500 PHONING), EACH
MADE OF A THICK LAYON ON TOP OF OTHER SMALLER
LAYONS. THE AOB OF SIGNALS ON
THE RADIO SPECTRUM, EACH CARRYING MULTICHANNEL COMMS.

8

BUSAK 1044
ROBINS 1045

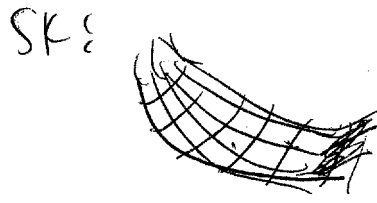


OLIVE
KESON.

S $\frac{1}{2}$ IMPRESSIONS OF EMISSION OF ENERGY
OUTWARD IN MANY DIRECTIONS. THE ONLY
INCOMING ENERGY I COULD FIND CAME FROM A
WIDE AREA ALMOST DIRECTLY OVERHEAD, IN THE
DIRECTION OF (2)

AM MK
SAT 12-75

9



S 6 1/2 IMPRESSION OF THE & QUANTIFIED IN COMING ENERGY COMING FROM A CURVED "GRID" SURFACE.

S 2
BURNING SMOKE
1/1 BURNING SMOKE
STINK

AN BK
LIKE A
SOLONIUM
RECEPTION

S 6 1/2 IMPRESSION OF HEAVY EQUIPMENT BEHIND THE CURVED "GRID" SURFACE, BUT THE ENERGY SEEMS TO COME UP TO IT & BOUNCES OFF. ENERGY COMES FROM VISUAL SCATTERED TINY DOTS OF LIGHT REFLECTED OFF SURFACE.

SESSION END 1100