

SECRET/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8715	SESSION NUMBER: 5
DATE OF SESSION: 7 OCT 87	TARGET COUNTRY:
REFERENCE:	MISSION STATUS:
TECHNIQUE UTILIZED: CRV	SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking: No change in tasking requirements; the monitor was instructed to be quite firm with the Source (because of Source's recent less-than-satisfactory session results) until the Source adequately addresses this project's EEI.

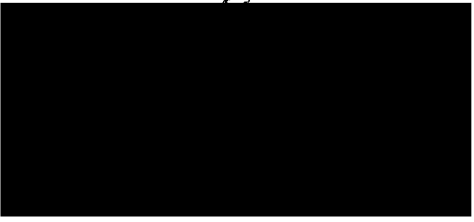
2. (S/NF/SK) Source Tasking: Beginning in Stage 6, describe the "product" and follow it away from the site to, and from, subsequent destinations. Describe these destinations.

3. (S/NF/SK) Summary: The Source's summary is attached; the information closely corroborates that produced by Source #011. AOL seems to have been properly objectified.

4. (S/NF/SK) Comments: The monitor kept the Source on a "tight leash" throughout the session, making certain that structure was attended to. Midway through the session, it became apparent to the monitor that the source of this Viewer's difficulty (and the monitor's angst) was the fact that a constant attempt to analyze the signal line data had been taking place. Now that this problem has been identified, subsequent sessions should prove much more fruitful. It is partially the monitor's fault at having not pinned this problem down, or caught its development, in earlier sessions. *Agree!*

- Source is aware of his analytical capabilities
- Source equally aware of need to maintain viewing structure

SGFOIA3



Thanks!
Excellent
Objections

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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

memorandum

DATE: 8 October, 1987

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT 8715 (C/SS)
SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Project #: 8715
Viewer: 018
Session date: 7 OCT 87
Filename: 8715.L05

2. (S-SS) Once the problems of the previous sessions were overcome (see report of 7 Oct 87), new information was perceived. This new information included:

a. Given that there was a product involved, the end point of the product was requested. Perceptions were that of a large city; noisy and crowded. There was, however a confusion involved, since there was a perception that there might be more than one product from this place, and there was an uncertainty as to which product to follow to its end point.

b. Singling in on one specific product, the perceptions were gained that it was green, round with possible projections off it, and about the size which could be held in the hand. There was an "unusual" or "unique" feeling about holding it.

c. Tasked with following this particular object to its end point:

1) There was a feeling that it was in motion, but in a protective container, to cushion it from the roughness of the motion involved.

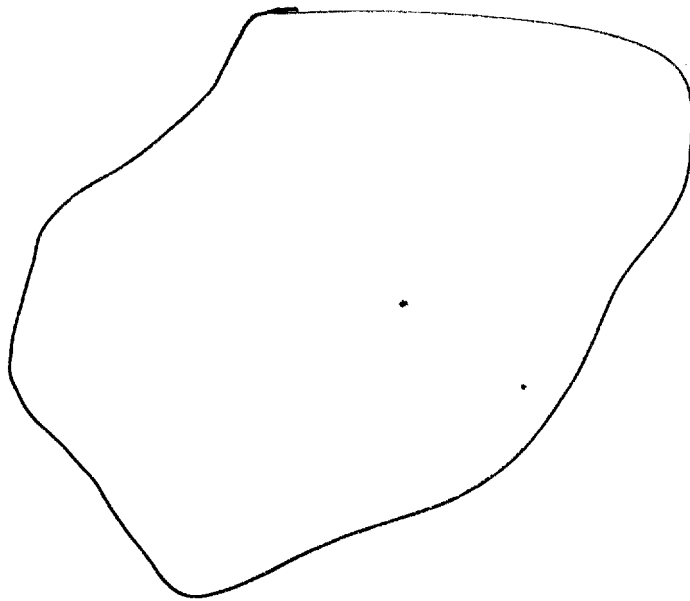
2) The carrier of this box seemed to be a military truck.

3) The truck's destination was perceived as a particular low and very run-down building located among a bunch of other buildings in similar condition. There was the perception that this was some kind of a rehabbed old quanset hut. The person who came from the building to the truck was seedy and approached it yawning, although the perception indicated the middle of a sunny day. There was a package of perceptions about this place which could best be summarized as (AOL: the stereotypical banana-republic freedom-fighter's hideaway deep in the jungles).

d. Tasked with describing the object as it was in use, I got the perceptions of it being (AOL: screwed into something), then once again riding in a protected setting. There was the

further perception that it was fired into a line of tall trees surrounding the location of the building.

1A



2

S6: END POINT OF PRODUCT SHOULD
BE DESCRIBABLE.

S2 D A1 O1 T 1 A2 O5.
END POINT
APPEAR FOREING

NOISY
CROWD

"RIL CITY" FOREING

S6:

S2: O A1 O1 T 1 A2 O5.
END POINT

ABOUT.

3

FOLLOW PRODUCT ANALY.

SZ D M ST T I OR A/S.
PRODUCT

CONFIRM.
EITHER "NO PRODUCT"
OR "WHICH PRODUCT"

SZ D M ST T I OR A/S.
ONE PRODUCT

GROUND
DMD
SHINY
~~SP~~

SMAN

NO ONE
SMOULDS

(4)

S2 D M ST T
INDUCTION 1 APR AL.

HAND-SIZED

HEAVY

AT THE
"NICE" "PRIVILEGED"
POSSIBLE TO HOLD IT.

AS THE
WAS THE SUBJECT THAT IS
WAS TO HOLD THE
DAY - A CURIOSITY,
A HAND-BOUNT.

S4 1/2 I DON'T LET THE FOREIGN THAT
THE THING IS ^{ITSELF} HANDS, BUT THAT ME
BRING ABLE TO HOLD IT IS.

(5)

SZ O A1 02 03 1 AN obs.

SMOOTH
WOOD
"WOOD" FOR

~~AS~~

S 4 1/2 NOT LIKE WOOD, BUT LIKE
THE SURFACE OF DIAMOND OR SMOOTH
PLASTIC.

SHINY
CONTRASTY
HIGHLIGHTS.

S 4 1/2 Seems to be the
rough thing
LARGE "thing"
THINGS around
ROUND IT'S OR ATTACHED TO IT.
possibly little

SMOOTH
HARDY
SOLID FOR

AN ANK
PIECE OF
EQUIPMENT.

(C)

SZ D M S T I AM r/s.
OBJECT
PURPOSE
INDUSTRIAL

S4 1/2: SKETCH
THERE
MONEY
MONEY TREE

BUSK 1317
RESUME 1331

S4: DESCRIBED THE PLACES THAT ITSE SHOULD BE.

SZ D M S T I AM r/s.
ITEM
PLACES

SOFT
BLACK

SAGGY
SOFT

AM FILE
ESAM RUBBER.

2

SZ D M N T / A/S.
ITEM
PLACES

SOFT
DARK
"SQUEAK" SOUNDS

ALL DARK
LIKE RUBBER SOUNDS
ON GYM FLOOR,
ONLY QUIETER.

SL D M N T / A/S.
ITEM
KUBES



CUB

ALL DARK
BOX

HEAVY FOAM
SOLID "

SMOOTH
NOISE

ALL DARK
PLACE FOAMS LIKE FOAM RUBBER.

~~5/12~~

8

POSCALP ~~POS~~ ^{POS} ~~POS~~ ^{POS} ~~POS~~ ^{POS}

82 0 00 02 5 1 00 00.

WIND WHISTLING
COLD
THUNDERING FOOT
BUMPING "

AN BUK.
NEPINE IN A
MOCKOT.

AN BUK
WAKHOD.

SL D M O T USB MR ALS,

PLUS
COLD
WIND FLOW

BOXON IN
PADDED

S4 1/2: FEELING OF BEING PRODDY WORK
ISOLATED FROM BUMPING + JOSTLING WITH
ON AROUND MS :

AN BULK
LIKE ON A TRAIN
W/ SOFT SEATS.

10

DESCRIBED FM 50 FT. AWAY.

SZ 0 02 02 T 1 002 015.
MUST

ALL DARK.
BACK OF TRUCK
~~TRUCK~~ IN MOTION
(LIES DOWN + 1/2)

FOLLOW 1 PM TO DESTINATION
DESCRIBE LOCATION

SZ 0 01 05 T 1 002 015.
MUST
STRUCTURE

LOW
TAN
DUMPY LOOKING.
MUST

ALL DARK
LOOKS LIKE OLD
QUARTER HATS
DOWN FROM IN
PASTELS (ORANGE,
GREEN, YELLOW)

(11)

OR MK
TOMAS WTS

S 2 0 M 07 5 1 OR 10/15
MOR
REQUISITS

SOUND OF SONGS FROM SLAVE
WARRIORS

OR MK
SOUTH AMERICA
/ SPANISH FOR.

(12)

SZ D AL O T I AU AL.
MOR
ACTIVITIES

SYK VISUALS, SOUNDS, FOODS, ETC IN A
PACKAGE: TRUCK STOPS IN FRONT OF
OLD, SHADBY ROAD IN A WARM
DAY - SOMEONE COMES OUT &
SONORIOUS - NO ONE ELSE MIND.
QUIET.

PRODUCT SEEMS TO BE IN CONTAINER
IN TRUCK.

ALSO FORWARDED IN FIRST
FOLLOW THE ITEM.

S - D M O T / AN AB
ITEM

STICKY FEEL

ALL OVER
STICKY HANDS ON
CLOTH SURFACE.

SZ D M O T / AN AB
ITEM

"CLINK" SOUND

SCRAPING SOUND
METALLIC.

ALL OVER
LIKE SOMETHING
A LITTLE ON

14

FOLLOW THING AWAY FROM
OBTAINING LOCATION

SZ O M ST T (OR WLS
THOSE

S 4 1/2 FORTING THAT IT GOES INTO
SURROUNDING TREES

AN BULK
FIRING INTO THE
WOODS.

AN MIL
PROJECTOR.