

SG1J



27 Jul 87

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PROJECT SUN STREAK (U)

ERV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER: 8711	NICKNAME: None
DATE OF SESSION: 24 Jul 87	TARGET COUNTRY: Iran
REFERENCES: None	SESSION NUMBER: 03
DATE OF REPORT: 27 Jul 87	MISSION STATUS: Closed
TECHNIQUE UTILIZED: ERV	SOURCE IDENTIFIER: 079

SG1A



2. (S/NF/SK) SOURCE TASKING: Prior to the session, Source was provided the following briefing: "In today's session, we will work the same target has your previous session. I am still having some difficulty matching your descriptions to a map. To help me, I want to examine some of the things you reported in the last session beginning ~~with the place you called, "a tunnel"~~. This place seems to you to have some relevance to the weapons mentioned earlier so it should be examined more fully".

3. (S/NF/SK) INCLEMENCIES: There were no reportable incidents or anomalies which may have influenced the data provided in this session. source mistakenly assumed this session was scheduled for a later time period and as a result She was ten minutes late and appeared a little, "flustered", as She prepared for the session. This early confusion did not seem to have an affect on the data subsequently provided in this session.

4. (S/NF/SK) SUMMARY: Source furnished the attached summary which was initially prepared in longhand and subsequently transcribed by Her into the typewritten copy attached to this report. The completeness of the final version has been compared to the original and all changes deletions and corrections have been verified as accurate and acceptable by the Interviewer. In addition to the

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information provided in the summary, Source provided additional information during the actual session which was inadvertently omitted from Her summary and which may impact on the final analysis of the data provided. That additional data is provided below in raw unevaluated form:

Good
evaluated

a. (S/NF/SK) Prior to Her description of the tunnel, source began the session by describing men, "twisting, turning an object, walking in line behind one another...(in a) narrow area, (an) enclosure...I do not feel the air, ~~in down under...~~". In describing the actual "tunnel" Source reported that it had a round entrance with ~~a possible metal door~~ or handle controlling the entrance. The entrance gave the appearance to Source of being canted or constructed in such a way that one had to enter from a side entrance and move ~~backward on a slant~~ to a larger work area.

b. (S/NF/SK) In attempting to located the current and proposed future sites of the missiles, Source experienced great difficulty in remaining on target and reporting clear and non-ambiguous data. When asked specifically to locate the missiles, She reported an impression of supplies being off-loaded from trucks to permit the men to remain in this area followed by ~~the entrance to a tunnel~~. It could not be determined if this were the same tunnel reported earlier but it is significant to note that Source had difficulty in answering the tasking concerning the launch locations and continuously reported on the concepts of storage, supplies and tunnels.

Viewer
will need
sketch
needed

c. (S/NF/SK) Source continued to report that you must enter the tunnel from the top through some sort of rotating top and then proceed down into the work areas. She further reported that although the entrance to this area is visible to passerbys, the purpose and the fact that there is activity going on inside the tunnel is not discernible to the casual observer. Source further continued to report on the presence of ~~an irritating flora~~, like poison ivy or similar ~~wild vegetation~~. This plant life caused Her to want to scratch or to feel as though Her skin had been scratched by the plants as in the case of a thistle or thorn bushes.

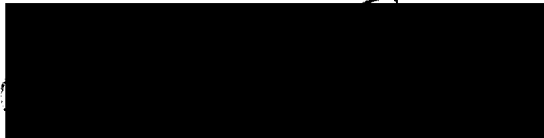
5. (S/NF/SK) COMMENTS: In conference with the Operations Director, it was determined that it was apparent that further exploitation and tasking of this Source was unlikely to produce any further clarifying data. In attempting to direct the Source to locate the missiles and to describe the area, She consistently returned to the concept of an underground location with frequent references to a water front site. If the missiles were actually being stored in a cave, tunnel, bunker or similar structure and moved periodically to the in-place launch sites, this could explain this apparent erratic behavior on the part of this experienced Remote Viewer. This is a concept that may need to be examined by other Intelligence systems better able to confirm this

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contention and more likely to be able to pinpoint such activity. As it stands now, the Source perceives the obvious hot, arid, stony, water fronting, hilly, sparse vegetated area that would be expected in this particular region of the Persian Gulf. There are few large towns and no cities, by Western standards in the immediate region and therefore very little by which the Source/Interviewer team could build a referential report. The possibility of a tunnel/cave/bunker location is both intriguing and exciting since a cursory check of the maps of this region revealed several such locations which could match, at least in part, much of the data provided by this Source. It should be noted that other Sources ~~currently~~ working this problem have reported similar descriptions.

SG1J



GS-13, DAC
Interviewer

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(When filled in)

Page 1

Project: 8711
Date: 24 Jul 87
Session: 03
Source: 079

Start: 1010
Sanctuary: ~~1010~~ 1010
Target: 1019
Finish: _____

Coordinate: 243200/283668

Frontload: "TODAY WE WILL WORK THE SAME TARGET AS BEFORE. WE ARE STILL HAVING TROUBLE MATCHING YOUR DESCRIPTIONS TO A MAP. TO HELP US WE WANT TO EXAMINE SOME OF THE THINGS YOU HAVE REPORTED THUS FAR BEGINNING WITH THE TUNNEL YOU SPoke ABOUT IN THE LAST SESSION. IT SEEMS TO YOU TO HAVE SOME RELEVANCE TO THE WEAPONS SO IT SHOULD BE EXAMINED"

Notes:

- ① Source was 10 minutes late because she read the schedule wrong - she is a little "mishod" as a result
- ② No known or suspected indications
- ③ Warm, sunny, humidity manageable

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(when filled in)

Draft: _____

2

→ 2 4 3 2 0 0 / 2 8 3 6 6 8

★ MEN, TWISTING, TURNING, AN OBJECT, WALKING AWAY, MEN WALKING IN LINE, BEHIND ONE ANOTHER, NARROW AREA, ENCLOSURE, WALKING DOWN, THERES A MAN WHOSE ALWAYS REACHING UP, THESE MEN WORK HARD AND THEY ARE ALWAYS HERE, I'M DOWN UNDER, I DO NOT FEEL THE AIR, A ROTATION, A HEAVY OBJECT, A TWISTING,

→ A PAUSE - FOCUS NOW ON THE THING YOU CALL A TUNNEL, SQUARE ROOF

★ MEN GO THERE TO WORK, MEN MONITOR/CONTROL BEHIND THE BLACK BOXES, IN CONTROL, UTILIZING WHATS THERE, LISTENING, ~~SEEM~~ SENT HERE, NOT FULL TIME WORK

→ A MOVE OUTSIDE THE TUNNEL - DESCRIBE

★ SIDE WAYS, LOPSIDED, ENTRANCE IS ROUND, HEAVY METAL, SQUARE, BIG CIRCULAR HANDLE, GOING OUT SIDEWAYS, MOVES SIDEWAYS, MEN GREETING EACH OTHER,

→ A THE TERRAIN AROUND THE ENTRANCE

★ FENCES, LOOKING UP, HIGH ABOVE THE GROUND THERE IS ANOTHER ROAD, CROSSROADS, A MORE BUSY ROAD, VEHICLES MOVING, CLOSER TO PEOPLE, CLOSE TO A SETTLED AREA; SOME TREES, GRASS, A LOT OF CEMENT, NOT ISOLATED, VEHICLES

→ A VEHICLES DESCRIBE

★ BIG SQUARE, BOXES, BIGGER VEHICLES, TRANSPORTATION OF THINGS, BUSINESS, COMMERCIAL,

→ A YOU ARE FURTING AROUND - LOCATE THE OBJECT AND WE WILL MOVE FROM THERE -

3

- ★ MEN TAKING CARE of the OBJECT, WORKING around it, sealing it, placing it in, letting it stand alone, the area is circular, flat, trees, brown, hot land,
- Describe the object
- ★ Pointed, coming down, thicker at the bottom, tubular, power, clean, its motoring, its pointed, comes down, rests in a frame, a kicking power - it shoots up -
- Pause - You must stop analyzing - you have lost your signal - Relax I'll tell you when I'm ready
243200 / 283668 - Describe to me the ~~message~~ location of the object of interest
- ★ Round area, spreading out, trees, encircled, a closing, protection
- Raw Data
- ★ The area is protected, it has security, not anyone allowed in, out further are people living in structures, normal, people relaxing, a small road, the object will be moved, men working, physical work,
- Moving describe
- ★ Always moving, I don't know - Vehicles come in, they bring supplies, things brought in for the men so they can stay here and work, they park to the side under the trees, the vehicles are not... I don't know - - There's a tunnel nearby
- Tell me about the tunnel

4
=

- ★ a man looking inside, a square black glass peering into, narrow, there's, ... its located near a town, The tunnel is closer to the regular way, you can't at the other location, you can walk out and go to other nearby places, scratchy location
- Raw data
- ★ outside scratches - Indian feeling,
- Tell me what an Indian feeling is
- ★ The jackets, what's being sold, trading - little shops - with Indians - nearby, There's is a road above looking straight up, a road, under that road is another road going in the opposite direction. The road straight up has a fencing for the vehicles,
- Vehicles raw data
- ★ Movement -
- Movement raw data
- ★ its busy, people passing the tunnel, they don't recognize it as such.
- Describe to me the tunnel
- ★ it is low - under, The top is square, rotating off to enter, More than one entrance but its the same way, long, flat, underneath, you enter from the top but go down, but recognized as a tunnel by regular people, the land scratches me, people don't drive here, people have to walk here -

→ Describe inside the tunnel

★ you are met and ~~the~~ taken down, hallways that are slanted, men working behind boxes, controllers there always, men come to get information - Controller is there - He meets the people, wants help -

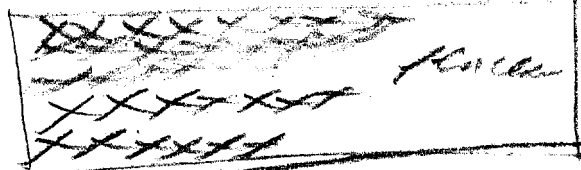
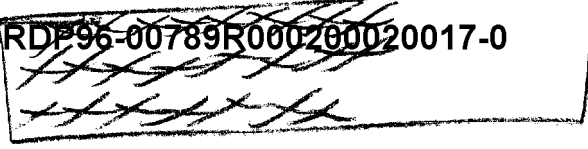
→ Pause - its 24 July 87 - locate the object describe the terrain -

★ moving, pushing, going down, leaving, moving slow, being driven, concealed, hidden,

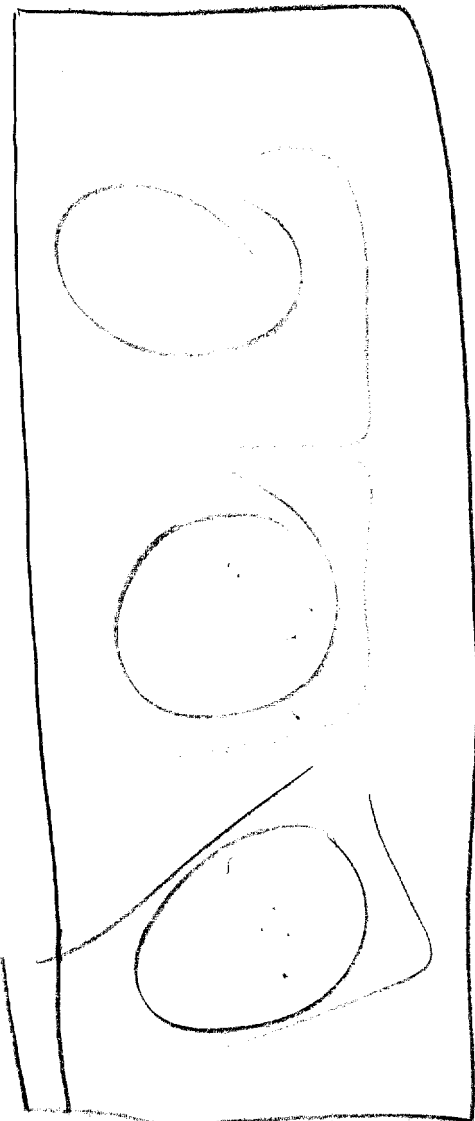
→ Describe to me the destination

★ near the water, people in the area - something about the people, standing up for rights, torment, people wanting their own rights -

→ Pause - Return now to your sanctuary -



road
up



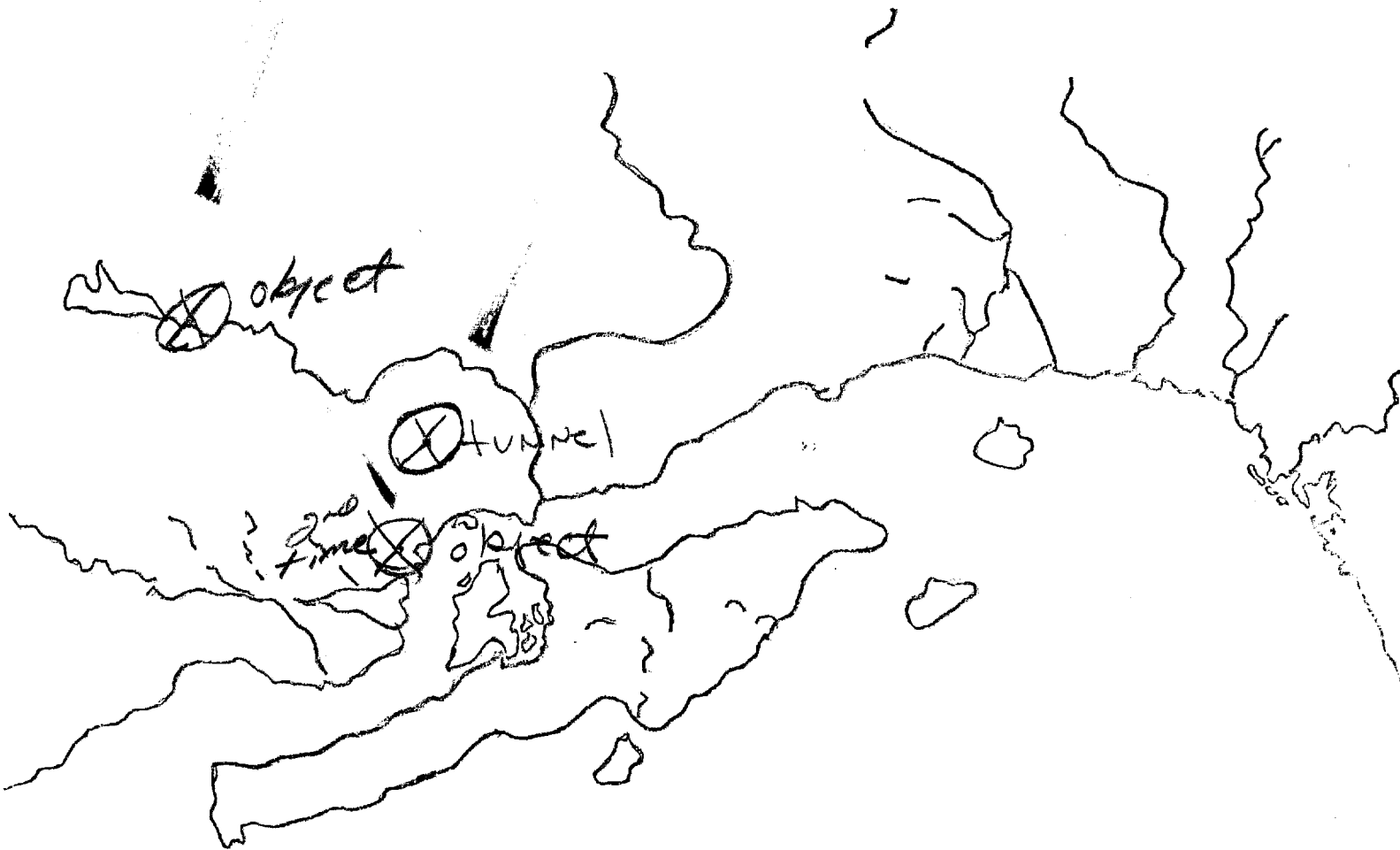
road

grassy
area.

tunnel



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24 JULY 1987
SOURCE 079

TUNNEL: I KEPT GETTING THE FEELING OF A DIALING, TURNING, ROTATING. I SENSED THAT YOU COULD ENTER THIS TUNNEL BY TURNING OR DIALING AND THAT THERE WAS MORE THAN ONE ENTRANCE. I SENSED THAT THERE WAS A CONTROLLER IN THE TUNNEL AND THERE WERE MEN SITTING AT SMALL DESKS WORKING BEHIND BLACK BOXES. THE AREA OUTSIDE THE TUNNEL WAS GRASSY AND I GOT A SCRATCH FEELING. IT WAS THE SENSATION OF GETTING POISON IVY. IT WAS HOT OUTSIDE. I GOT THE FEELING THAT THERE WAS A ROAD PASSING THE TUNNEL AND THERE WAS ANOTHER ROAD STRAIGHT UP. YOU HAD TO LOOK UP TO SEE THE OTHER ROAD. THE AREA AROUND THE TUNNEL WAS NORMAL DAILY ACTIVITY AND PEOPLE DRIVE PASS THE TUNNEL AND PASS IT EVERYDAY AND DON'T THINK ABOUT IT MUCH.

OBJECT: I FELT THAT IT WAS ENCLOSED OR ~~THE~~ AN ENCLOSED CASE. ~~IT WAS CONCEALED~~ AND I GOT THE IMPRESSION THAT IT WAS SITTING IN A VEHICLE ~~SIDEWAYS~~ MEN WERE ALWAYS WITH IT. SOMETIMES THE VEHICLE WAS MOVING AND SOMETIMES IT WAS PARKED. THE VEHICLE WAS A VERY OLD MODEL. I GOT THE FEELING THAT ~~THE~~ VEHICLE WAS GOING ~~NEAR THE~~ SMALL BODY OF WATER WITH THE WHITE SAND WHICH I SPOKE OF EARLIER.

AGAIN, AT THE BEGINNING OF THE SESSION, I COULD SEE MEN WALKING ONE BY ONE BEHIND EACH OTHER LIKE THEY WERE MARCHING.

~~At first~~

Tunnel - I kept getting the feeling of a dialing, turning, watching, ~~for~~ you then could enter. There were more than one of these knobs. I had the feeling of a controller in the tunnel and men working behind black boxes sitting at small desks. They were listening & monitoring the area outside the tunnel was scratchy. I got the feeling that I could get poison ivy. There was a road passing the tunnel and up above was another road with fences. I got the feeling that people passed this tunnel constantly and never thought about or did not know what it was, the object - I felt was in an enclosed case. Men closing it up. It was concealed & I got the

Also: ~~at least~~ sufficient
 the tunnel - normal
 Daily act

implied of sitting ~~in~~ in a vehicle. Men are always with it