

SG1J

7 Aug 87

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PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8711

SESSION NUMBER: 4

DATE OF SESSION: 6 AUG 87

TARGET COUNTRY: IRAN

REFERENCE:

MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 018

(S/NF/SK) Monitor Tasking: Using encrypted coordinates (provided), [redacted] during the following windows: August, September, October, November, December 1987.

SG1A

2. (S/NF/SK) Source Tasking: Search the same time line as in previous sessions, but label the search [redacted]

SG1A

3. (S/NF/SK) Summary: Source summary attached. One missile firing detected in September; hits a metallic, box-shaped structure on land. At another point on the time line (November 87), a violent attack on what appears to be a small village is detected.

4. (S/NF/SK) Comments: Monitor worked hard to get viewer to say that the September "target" was on the water, vs land. Also, it is interesting that tracing the "reason" for the perceived November incident led to a "large, black object"--the Kaaba stone/Mecca?

*January events in NW
Firing in SJK*

SG1J



CPT, USA

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UNITED STATES GOVERNMENT

memorandum

DATE: 7 August, 1987

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT 8711 (C-SS)

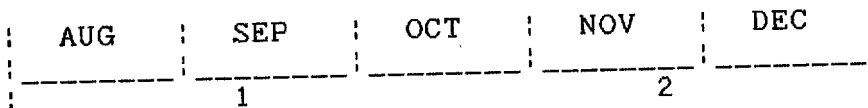
SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:

| | |
|---------------|-----------|
| Project #: | 8711 |
| Viewer: | 018 |
| Session date: | 06 AUG 87 |
| Filename: | 8711.L04 |

2. (S-SS) Impressions gained from the session include:

a. A time-line for the next 5 months (August thru December, 1987, showed 2 noticeable points of interest. They are:



1) Point #1 occurs at a location which, for all appearances, is located amid rolling sand dunes. However, the appearance of the land is repeatedly perceived as being very green. A distant perception of it shows what seems to be the "patchwork quilt" of farmland. The event associated with this place is perceived as a missile firing, but this was a given in the tasking, so is to be expected.

The target site for this missile is perceived as being some sort of large structure, grey in color, and made of metal. Closely looking at the missile's target, however, gives the repeated perception that it is not a ship, but is located on land. There are two accompanying perceptions when viewing the inside of the target: one is that of a man in a dark grey, square, metallic room. The other is of a gaping hole in the side of the metallic structure, with "things" stacked inside which look (AOL: like large bags of flour).

2) Point #2 is perceived as occurring during the last ~~part~~ of November. It is a time charged with intense amounts of energy, resulting in great destruction, pain, terror, and confusion. There was a sudden "package" of impressions which conveyed the sense of a small, desert town getting destroyed. The prompt "why?" led to an immediate series of AOL/signal impressions:

Handwritten notes:
[unclear]
[unclear]
[unclear]

OPTIONAL FORM NO. 10
(REV. 1-80)
GSA FPMR (41 CFR) 101-11.6

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- a) a black symbol within a circle, all on a military green background;
 - b) Omar Sharif
 - c) a stylized falcon
 - d) Picasso's painting of Guernica was also seen as being directly relevant to the destroyed town.
2. Viewer's critique: A post-session review of this session's time-line and the time-line from the previous session showed a direct correlation of the information perceived. I feel very good about this session's material, and feel that it is accurate.

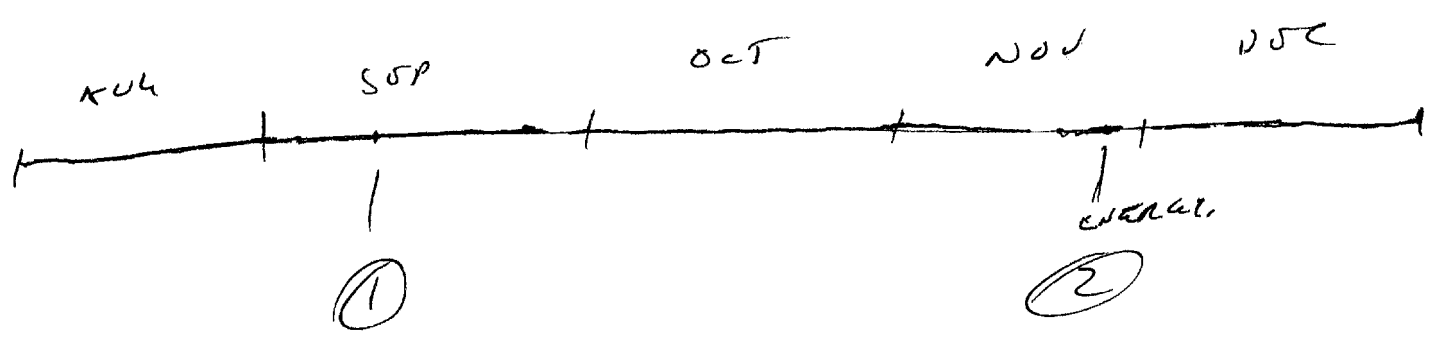
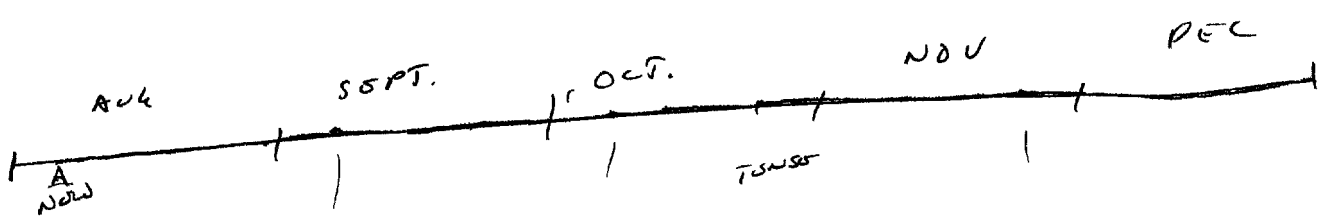
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SG1J

6 Aug. 87
Ft. Meade
1011 hrs.

SG1J
P.I. ~~None~~ ^{SLOOPY}
A.V. NONE.

86: SILKWORM MISSILE FIRING.



2

56: DESCRIBED ①

SL D M ST T
LOCATION 1 AD ALS.

LEASON

ALS.
ROLLING HILLS.

LIGHT

AD HILL
DAYTIME.

SL D M L ST T
LOCATION 1 AD ALS.

LEASON
LIGHT

SPON
UNSPON

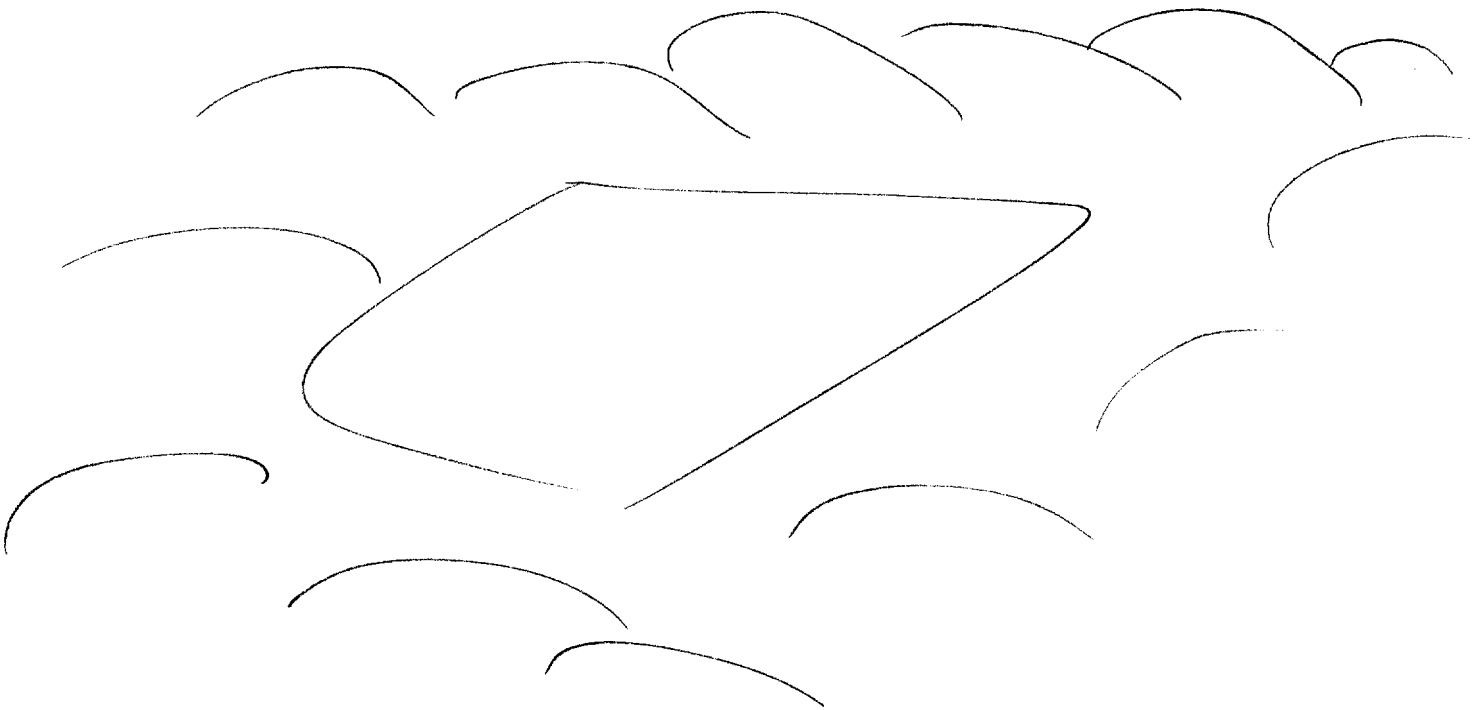
ROLLING HILLS.

LOW

AD HILL
LIKE SO. CALIF.

3

S 4 1/2 Impressions of a square
place in rolling green country.
Place is surrounded by low, rolling
hills (not like sand dunes, but green.)



(4)

S4: DESCRIBE ①

| | | | | | | | |
|----|---|---|----|--------|---|-----|---------------------|
| S2 | D | M | 07 | T | 1 | PER | ALS. |
| | | | | EVENT. | | | |
| | | | | | | | ADL PAK |
| | | | | | | | MISSILE TAKING OFF. |

S4 DESCRIBE PHOTO TARGET

| | | | | | | | |
|----|---|---|----|---------|---|-----|------|
| S2 | D | M | 07 | T | 1 | PER | ALS. |
| | | | | TARGET. | | | |

BLOS
4207

CLOSED IN
SQUARE
CUBE

METALLIC

A/S.

VARIOUS VIEWS OF
MAN SITTING IN
A GRAY, METALLIC
ROOM. FEELING OF
IMPORTANCE TO MAN.

5

82 D A I O T I A O R O L S .
T A N G O T .

A O R D M K .
P R O J I D S M T .

S L D M O T I R O O R O L S .
T A N G O T .

D M K
D M K L A E Y
P R I N T S M E L L
B E L L S O U N D
S M O L L
H I G H - P I T C H E D

T O B A C C O T A S T E

A / S .
B A T T L E S H I P

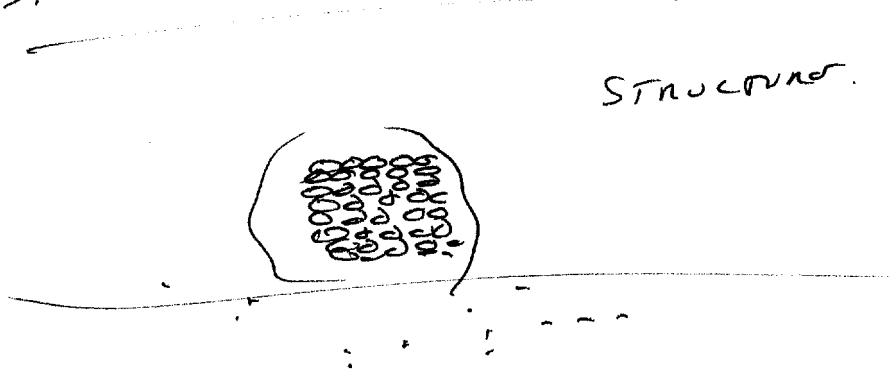
T A N G O T .

W H I T E
S M O L L

A O R D M K .
F L O U R S A C K S .

(6)

S 4 1/2 "RIDING MISSILE TOWARD TARGET",
IMPRESSIONS OF A CARGO LADY STRUCTURE,
THEN IMPRESSION OR A CUT-AWAY VIEW,
LOOKING INSIDE IT. LOCATED THERE IS A
PATTERN OF WHITE "COILS" (OR SACKS OF
FLOUR).
OR MK
HOLE IN SIDE
OR STRIP.



DESCRIBES TARGET'S LOCATION
(WHAT'S IT SITTING ON?)

82 0 M 5 T OR A/S.
LOCATION

HARD FLAT
~~SMOOTH~~

LINES

7

SZ D AI ST T LOCATION 102 ALS.

LEADY
KT. 41EY

SMALL

ALL DARK
LOOKS LIKE A
MISSILE PRO.

| DESCRIBES | SURROUNDINGS | BROOK, ROSUME | 1037. HRS. 1053 HRS. | T | AV. VISUALS OF BARRAGE AS TARGET |
|-----------|--------------|------------------|-------------------------|--------------|--|
| SZ | D | M | ST | T SQUARES | 1 ALL ALS. |

ALL DARK
FARMLAND

UNSON
UNSY
~~GREEN~~

CURVED
DOWN UP
FLAT
HARD

LAND

S 4 1/2 STRONG IMPRESSIONS OF CULTIVATED
LAND.

ALL DARK
PATCHWORK PATTERNS
OF FARMLAND
DARK
LOWA.

8

DESCRIPTION

(2)

S2

D

M

OT

T

A

FOR FILE.

AT ONE
INTENSE ENERGY -
NERVOUSNESS - TENSION.

S2

D.

M

OT

T

, FOR FILE.

(2)

SCREAMS
FROM
TERROR

AT ONE
HAD TO BACK
AWAY FROM IT.

FOR FILE
GUERNICA.
(PICASSO'S PAINTING)

9

S2 D M S T / MEX MEX
w/ FUELING LOCATION

SMALL
RURAL FUEL

S4/L SUPPON "PACKAGES" ~~OF~~ OF IMPRESSIONS
MEXICAN FUEL
TOWN LOTS
SUFFERING, ANKLE
THAT A SMALL, DESERT-LIKE
LEVEL OF DESTROYED. LOTS OF
CONFUSION, NON-UNDERSTANDING.

DESCRIBES WHY.

S2 D M S T / AR MEX
MEXSON

BLACK
SOLID

PATTERN

SK.



SYMBOL

10

S2 D M O T I AOL A/S.

DISTANT
NEARBY

~~ADL BRK~~
OMAN SHARIF

S2 D M O T I AOL A/S.

STAMPOL

LARGE
ROUND
FLAT

HMMO
GREEN/GRAY
BLACK

AOL BRK
FALCON.

SESSION END 1112 HRS.