

SG1J

~~SECRET~~/NOFORN-SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

-----

PROJECT NUMBER: 8711	SESSION NUMBER: 3
DATE OF SESSION: 4 AUG 87	TARGET COUNTRY: IRAN
REFERENCE:	MISSION STATUS:
TECHNIQUE UTILIZED: CRV	SOURCE IDENTIFIER: 018

-----

(S/NF/SK) Monitor Tasking: Using encrypted coordinates (provided),  
 determine the approach  
 during the following windows: August, September, October, November and  
 December 1987.

SG1A

2. (S/NF/SK) Source Tasking:

- coordinates read (243200/283668) and ideogram produced
- source was then directed to draw a time line and label it with the windows indicated above
- source then searched the time line for significant information

3. (S/NF/SK) Summary: Source summary is attached; nothing substantive contained.

4. (S/NF/SK) Comments: Planned approach to the next session includes prebriefing the Source on the intelligence question prior to readdressing the time line.

SG1J



CPT, USA

~~SECRET~~/NOFORN-SKEET CHANNELS ONLY

# memorandum

DATE: 4 August, 1987

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT <sup>8711</sup>~~8710~~ (C-SS)

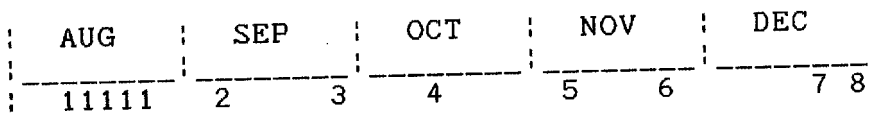
SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:

Project #:	8711
Viewer:	8799
Session date:	018
	04 AUG 87

2. (S-SS) Impressions gained from the session include:

a. A time-line for the next 5 months (August thru December, 1987, showed 8 noticeable points of interest. They are:



- 1) Point #1 spans about a two week period. It starts with a sudden event (NFI), then has a deepening "sliding" feeling through about the next to last week, at which time the depth of the event returns to normal, fairly rapidly.
- 2) Point #2 is a sudden event. It begins with an impression of a deep "thunk" sound (AOL: as though something large runs into something) There is also an accompanying high pitched sound (AOL: like sonar beeps).
- 3) Point #3 is also a sudden event. It carries with it impressions of a sudden stoppage, with resulting shock and surprise on the part of people in general. Lots of impressions of people gossiping and talking about it.
- 4) Point #4 is perceived more as a marker on the time line than an event. It carries a strong impression of being totally unnoticed. It is perceived as a thin, black "ring" through which the time-line travels. Those on the time-line pass through the middle of it without even taking notice of it. It is located almost exactly in the middle of October.
- 5) Point #5 is located well into the first week of November. It carries strong perceptions of being very repulsive (to me). It seems to have a physical component which looks like a small blob of gangrenous

material; sticky and slimy. For other people (EI column), it has both the repulsion of seeing it, with the attraction of curiosity. Impressions in the I column are of "sanity, safety, revision, and a warning".

- 6) Point #6 spans a short period of time (possibly a week). It conveys a sense of extreme nervousness, energy and activity. It seems to have a "scary" component.
- 7) Point #7 is another sudden event, but it seems to carry a mildness. It gives more the impression of the shock of sudden awareness than the shock of an actual event.
- 8) Point #8 is perceived as a black blockage, an ending place. It also seems to have a physical component, as though it is an actual thing placed there for the purpose of blockage. It has a metallic feeling to it.

2. Viewer's critique: All through this session, I was aware of a definite lack of physical characteristics to the impressions I was getting. It was as though my viewing of the target had little or nothing to do with actual physical objects. From the beginning, there was an awareness of an "allegorical" feeling. It is possible that, having been tasked with viewing the target's progression through time, I was viewing the progression more than the target, itself. I don't know.

*Examining the progression as an experience -  
- Also, the need to emphasize the animation? of time travel.*

SG1J



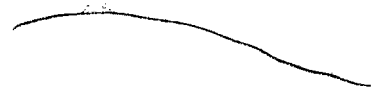
4 Aug 87  
Ft. Meade  
1003 hrs

SG1J



A.V. NONE  
P.I. FOOT PAIN.

243200  
283668

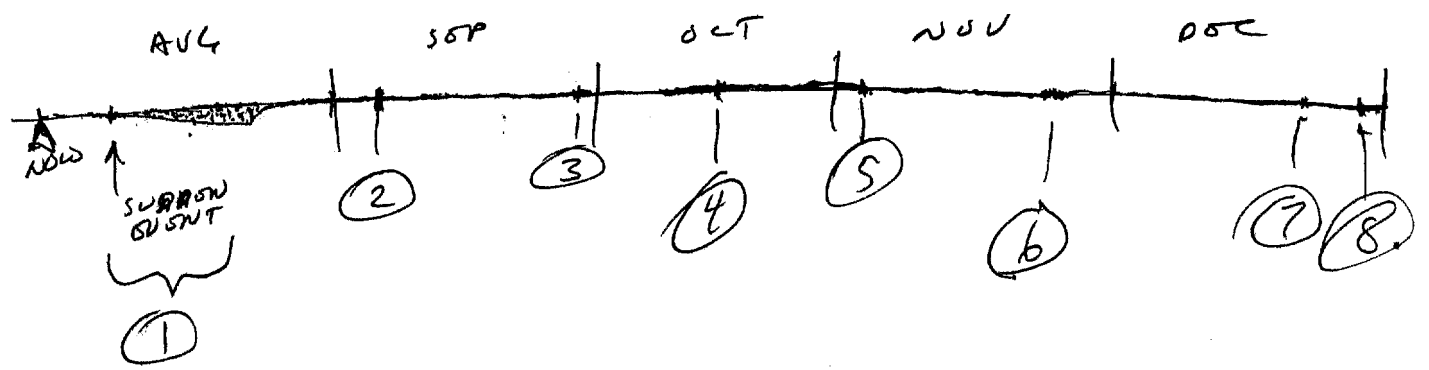


PL DUOM  
COM  
DOWN  
UP  
SMOOTH

7: \_\_\_\_\_

CONF. BUK.  
MISSED SMTH  
FOR BUK  
MOTION

SMTH



(2)

SZ D AT ST T 1. AOR Als.

CURVED

METALLIC

Als.  
LOOKING OUT ACROSS.  
SURFACES OF  
WATER - PARTLY  
SUBMERGED

AT ONE  
"SLIDING" FEELING.

SZ D AT ST T 1. AOR Als.  
WATER

SLIPPERY

S 4 1/2 SLIGHT HINT OF "ALLEGORICAL" FEEL  
TO "SLIPPERY" + "SLIDING" FEELINGS.

DESCRIBES

(6)

(3)

SZ

D

A7

ST

T

PAPERS.

AOR abs.

SLICK

COUNT

100PW

AOR WPK  
BUREAUCRATS.

STRUCTURE

~~THE~~ AOC BNC.

LINKS STAYS STEPS  
TO HUGS ~~THE~~ BLDG.

(4)

DESCRIBES (2)

SZ D AT OT T 1 RZ A/S.

THUD!

DEEP SOUND

HIGH PITCHED SOUND

RZ BUK  
SOUND BOOP

DEEP SOUND

RZ BUK  
LIKE HITTING  
SOLID LOG -  
ECHOING "THUNK!"

SZ D AT OT T 1 RZ A/S.

RZ BUK.  
(THINK IN IN DRIVE)  
WAGONS VISUAL OF  
SUBMARINE RUNNING INTO  
STMTG. NOTHING FURTHER  
HAPPENS. - PEOPLE ALL  
UPSET.

RESUME 1048 hrs.

DESCRIBER (3)

SZ D AT OT T I A02 als  
SUDDEN STOP

WALL

SHOCK  
SURPRISE  
COMMENTARY  
TALK  
NEWS  
GOSSIP

als.  
ELABORATE THOUGHTS  
GOSSIPING + TALKING  
GENERALIZATION TYPES

CAK

INTRINSIC

VERTICAL  
WIND  
SOUND



6

DESCRIBED (4)

SL D M S T , AOR A/S,

UNNOTICED

LINE

BLACK

HUES

A/S.  
PASSING THROUGH  
THE MIDDLE WHILE  
TALKING - MISS  
EVENT COMPLETELY  
TOTALLY UNNOTICED.

THIN

THICK  
WIDOW

BIG

CIRCULAR

VISIBLE

LONG THIN

SHADOW

LINE

7

SZ D M ST T , AOL Als.

NO SOUND  
NO TASTE

AT BNC  
SUDDEN SLIGHT FEEL  
OF PRESSURE, THEN  
GONE.

AOL BNC.  
LIKE INSIDE  
AN OPEN WINDOW  
WHEN SOMETHING  
PASSES BY.

DESCRIBES (5)

SZ D M ST T , AOL Als.

PAIN

UPSET  
Nauseous

LEADEN  
LEADEN-BLACK  
LEADEN

SLEEPING

AT BNC  
REALLY SICK!

BLCR

SR. 

8

SZ D M O T / AZR A/S.

SMALL

AT RMC  
NOTALY CROSS  
FOOLING!

SZ D M O T / AZR A/S.

SLOPING BACK EDGES  
VERTICAL FRONT

FIRM  
STICKY  
GOY  
SLIMY  
FOUL SMALL

MATERIAL

REPUSSION  
MOUTH-WATERING  
ATTRACTION  
CURIOSITY

SAFETY  
SAFETY  
REVISION  
WARNING

DESCRIBES (6)

(9)

S2 D M S T , per Als.  
NERVOUS ENERGY

JERKY  
UP & DOWN  
NERVOUS F502  
SO

ENERGIC  
NERVOUS

LONG

SCARY  
ENERGETIC  
WILD

DESCRIBES (7)

S2 D M S T , per Als.  
AT RISK.  
SUDDEN SHOCK

REALIZATION  
HOW KNOWLEDGE

BROWN  
BATH

(10)

SZ D AT ST T I ~~ADL~~ A/S.

EASY

SLICK

COMFORTABLE

SUBSON

AWAKENING

CALENDAR

A/S.

~~MAN~~  
MAN IN BROWN  
TWEED JACKET  
SITTING IN EASY  
CHAIR - READING -  
SUDDENLY STOPS READING  
& STARTS THINKING  
AS HE IS HIT  
BY AN IDEA.

DESCRIBING (P)

SZ D M ST T I ~~ADL~~ A/S.

BLACK  
HEAVY  
QUIET

SOUND

DEAD

SND  
OVER

(11)

SL                    D                    M                    ST                    T                    I                    AND ALSO  
FINISH

BLACK  
DARK

SOLID

END

METALLIC      FUSE

METALLIC STOP

AND BACK

METALLIC STOPPIES  
METAL BLOCK  
DOOR STOP

THINK AT END OF  
TRACK TO STOP  
CAR.

SESSION      END      1117 HRS.