

SG1J

11-6  
07 Jul 87

~~SECRET~~/NOFORN-SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

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PROJECT NUMBER: 8711	SESSION NUMBER: 1
DATE OF SESSION: 22 JULY 87	TARGET COUNTRY:
REFERENCE:	MISSION STATUS:
TECHNIQUE UTILIZED: CRV	SOURCE IDENTIFIER: 018

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1. (S/NF/SK) Monitor Tasking: Identify and describe the placement and



SG1A

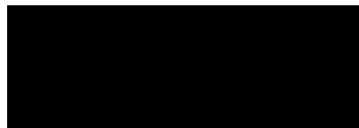
2. (S/NF/SK) Source Tasking:

- Encrypted coordinates (provided)
- Source was directed to explore any future use of the object (AOL-"missile") which he perceived during the session.

3. (S/NF/SK) Summary: A city of flat-topped buildings. Inside one of the buildings is a large room an object which may be a missile. In the future this object will be carried aboard a ship. The ship will explode in place (for reasons unknown) without, or coincidental with, the missile being launched.

4. (S/NF/SK) Comments: Source's comment about PI's notwithstanding, monitor is confident that the target was acquired and fairly accurate data collected.

SG1J



CPT, USA

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CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

# memorandum

DATE: 22 July, 1987

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT 8711 (C-SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:

Project #:	8711
Viewer:	018
Session date:	22 JUL 87

2. (S-SS) Impressions gained from the session include:

a. The site in present time appears to be a large complex of flat-topped buildings, crowded together over a large area.

b. Inside the structure of interest to this session, there is a grey-colored room which is used both for preparation and storage of an object (see below). This room has an unusual look to the walls (AOL: like the surface of the space ships in "Star Wars") in that it seems to be textured with "things" and large, nondescript shapes.

c. The object located in this room appears to be cylindrical. It is rounded spherically on one end and seems to taper in size on the other. This object was repeatedly seen as being situated on "legs", above the floor of the room (see transcript, p. 7).

d. A time line showed the future location of the object to be on board a ship at sea.

e. A second object was encountered. This object is also cylindrical in shape, but very "stubby" (front to back). The front end gives the impression of a semi-open cylinder, with a peak, or pointed shape sticking out in the middle of it (see transcript, p.9 and 12).

f. A look at these (and possible other related) objects on a time line into the future showed:

X=====1=====2-----2=====3=3=3=3=3....

where X is the present time,  
1 is a single-use event which seems to involve object #1, above. This single-use event appears to be a large explosion which takes place at the object's location (rather than the object being dropped or shot to another place for the explosion to occur).

2-2 is a span of time during which one of the objects is in constant use. The type of use here "feels" much different from the other use-events on the line.

3=3=3 is a series of single-use events which occur much like event 1, above. They are sudden events which have a feeling of being in a distant place (this distance feeling is not mentioned in the transcript).

.... is an indication that there is no further indication of any "objects" in existence on the time line after the series of one-time uses mentioned above.

3. Viewer's critique: There was quite a bit of P.I. during this session, and it is quite possible that there are very heavy analytic overlays and drives. There were only a few times during the session, and those very brief, when I had the conscious feeling that I was definitely "on target".

22 JUL 87  
FT. MEADE  
1833 HRS

SG1J

A.V. NONE  
P.I. KNEE + FOOT PAINS  
SICK AT STOMACH.

243200  
~~283668~~

A: ACROSS  
VISION  
SMOOTH

B: \_\_\_\_\_

ALL BULK  
FEELS LIKE WATER.

243200  
~~283668~~

A: ACROSS  
SMOOTH

B: \_\_\_\_\_

243200  
~~283668~~

A: ACROSS  
VISION  
SMOOTH  
//

B: \_\_\_\_\_

ALL BULK  
U/I FOOTING IS  
"POSITIONAL"

243200  
~~283668~~

A: ACROSS  
THE  
UP  
THE  
DOWN  
DOWN ?  
SMOOTH

B: \_\_\_\_\_

STRUCTURE

2

243200  
283668

A: RLS  
JUNKY  
SMOOTH

B:

S2: WATER SMOO

AN MC  
S2A WATER SMOO

S2: BLACK  
BLU  
DARK CORON

S4:

S2

D

RL

S2

T

I

ALL

MS.

SK:



CORUS IN  
CORUS UNP

SOLID  
SMOOTH

3

S 4 1/2 REPEATED IMMOBILIZATION OF "RESILIENT"  
~~SOME THING~~ MATTER: ALMOST LIQUID.

FOR DARK  
FUEL.

SZ D M O T 1 FOR N/S.  
WATER SMALL  
SALTY TASTE  
DARK

~~AT~~

FOR DARK  
LIKE WOODEN SANDWICH  
SYRUP - THICK LIQUID

SZ: OBJECT #1  
SZ D M O T 1 FOR N/S.  
OBJECT #1

SILVER  
COOL ROUND

FOR DARK  
PIN BALL

4

S2

D

M

ST

T

1

AK

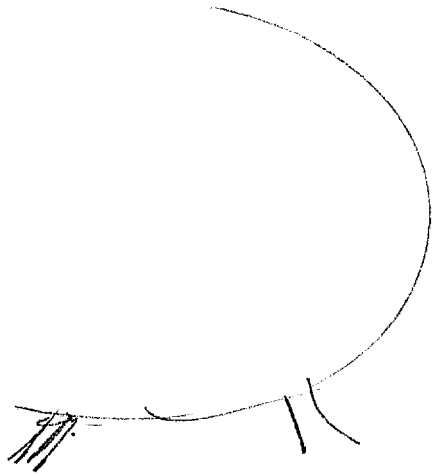
als.

OBJECT #1.

SMOOTH  
SHINY  
COOL

ROUND

SMALL  
CONNECTED



LONG  
ROUND  
CYLINDRICAL

AK AK  
MISSILE

(5)

S4: DESCRIBES IMMEDIATE LOCATION

S2 D M S T ! RR ab.

PLACO

LIROY  
JUNKY LOOKING  
S2UMW  
OPON

STONAGE  
PREPARATION

PROPOD UP

S4: OUTSIDE

S2 D M S T ! RR ab.

OUTSIDE  
STRUCTURE

WATNA  
EASON  
WASTY ~~FEEL~~  
ROLLING (LAND)  
UNOVON

STRUCTURES.

~~S2~~ SANDWAS  
"STONY" TEXTURE  
LOW  
FLAT  
WIDE





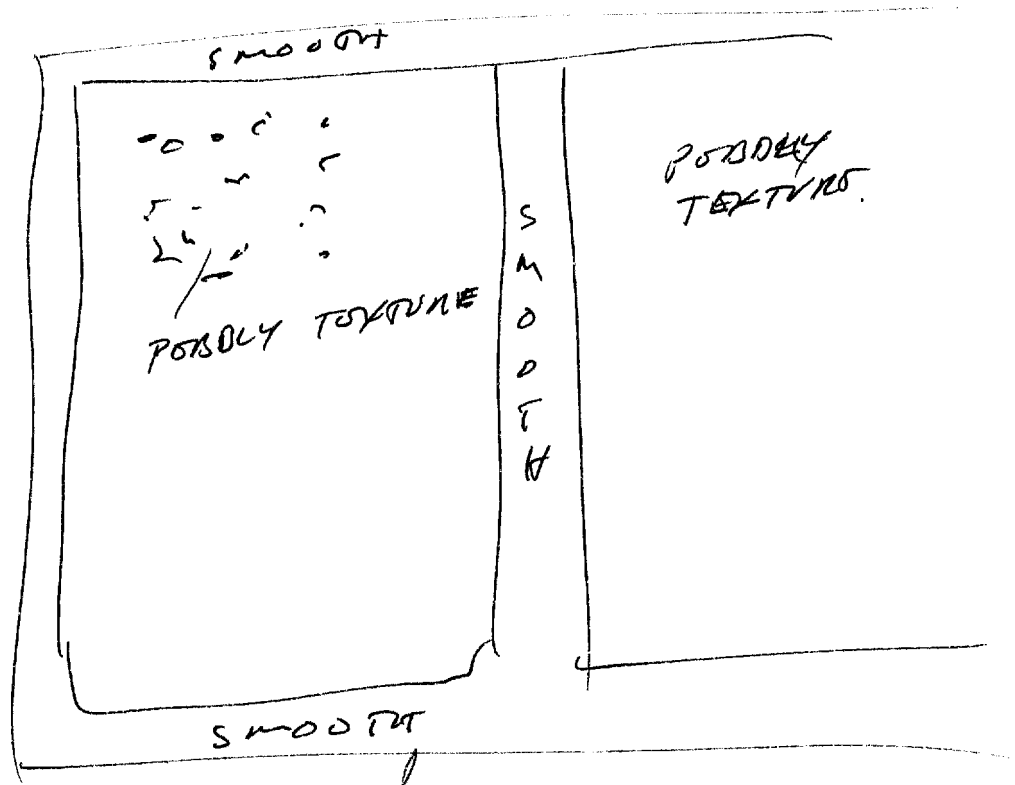
SZ D M O T , for rolls.

STRUCTURES

T&N  
BROWN  
TRIMMED

SK?

(VERTICAL  
SIDE OF  
STRUCTURE.)



Storage  
Buildings

pressure  
refurbish

pre-fab?

smooth - brown / mottled /

S4: DESCRIBE AREA FROM ABOVE

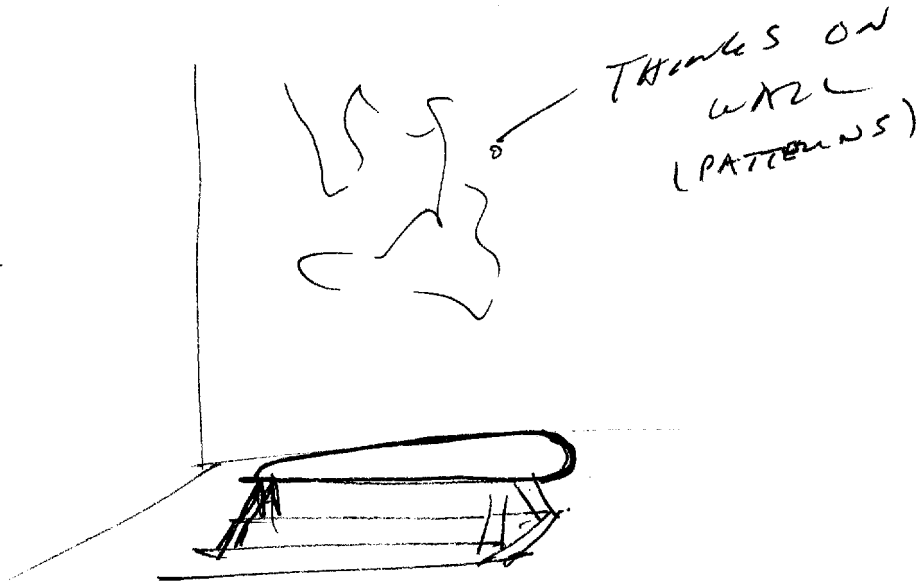
S2 D RI ST T I FOR ALS.

CROWDED  
WIDE  
BIG

S4 1/2: IMPRESSION OF ~~LOTS~~ OF FLAT  
TERRAIN BEING CROWDED TOGETHER, COMING  
A VERY LARGE AREA.

SK: (OBJECT INSIDE STRUCTURE)

EMPTY  
ROOM



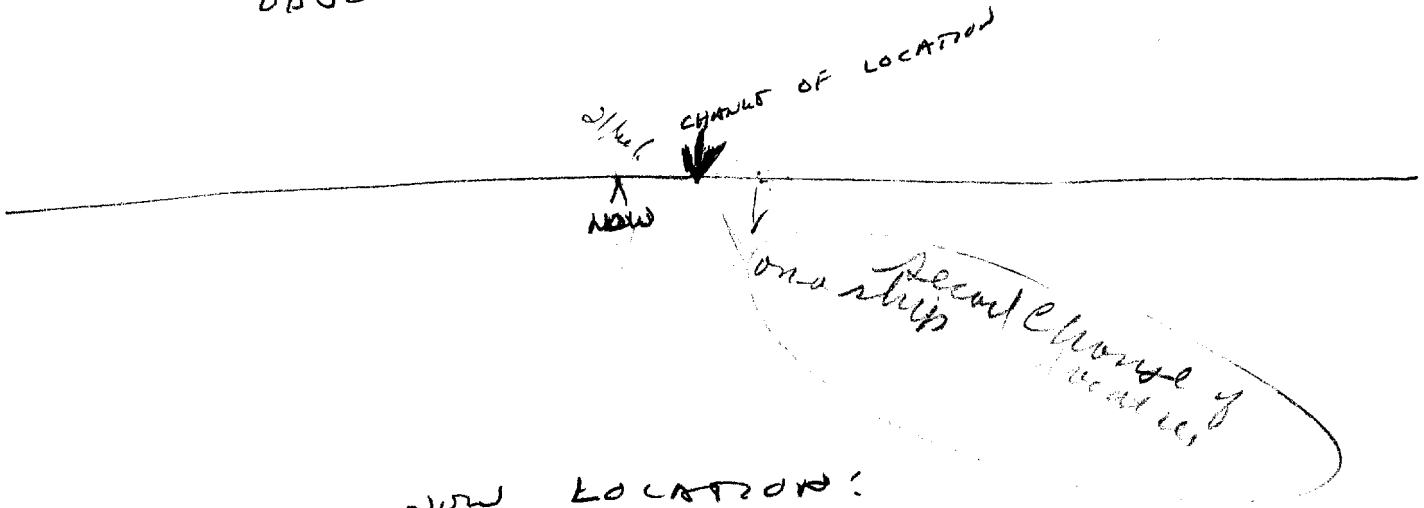
THINGS ON  
WALL  
(PATTERNS)

BRNAR 1056

RESUME 1107 HAS.

S6:

OBJECT #1



S6: DESCRIBE NOW LOCATION:

S2

D

M

ST

T

I

on

isls.

BLUES

WAZZ

COOL

LIGHT BLUES

DK BLUE

OPEN

WIND

S 4 1/2 Imposition I'm AT SEA.

DUST SMELL

PAINT SMELL

HOT SURFACE

FROM 100' HCU.

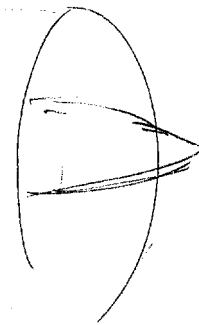
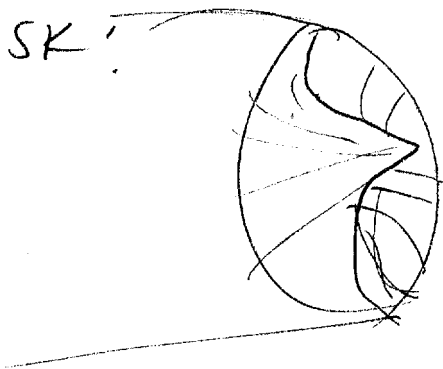
9

SY: DESCRIBE OBJECT #2

SZ D M ST T OBJECT #2

BLACK  
SHINY  
WHITE

ROUND  
POINTED



AT BK  
JET MOTOR.

SHORT  
STUBBY

OBJECT #2

AT BK  
RESEMBLES NO OF  
A SPORTS CTR.

ATL BK  
U-2 PLANS

(10)

S2 D M ST T 1 AOL ALJ,  
OBJECT #2

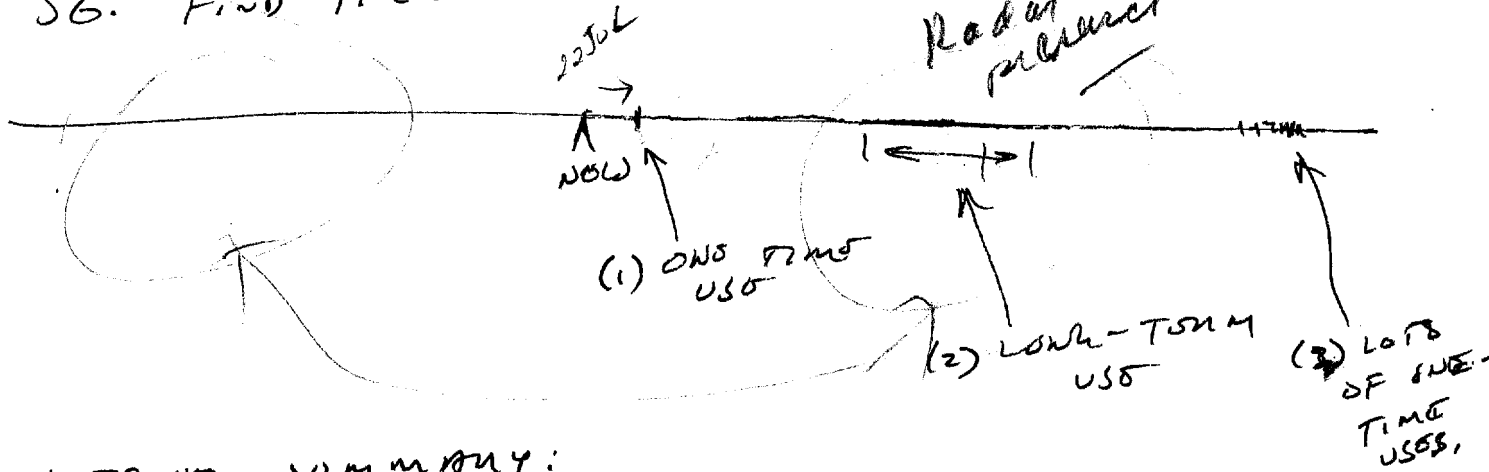
START  
STUBBOD  
CUT OFF  
FLATTENED END

S 4 1/2 IMPRESSION OF A SLOTTED-LOOKING PIECE  
JUTTING OUT FROM A "BLOCKY" LOOKING SQUARE  
MAIN BODY.

AT THE  
DILE!

AT THE END. OBJECT #2 IS  
SMALLER THAN A MAN, BUT THE  
"THINK" IT JUTS OUT  
FROM SQUARE TO BE  
LARGER, LIKE A STRUCTURE,  
(BLOCK).

S6: FIND TIMES OF USAGE FOR GROUP OF SUBJECTS!



INTERIM SUMMARY:

- (1) IN NORTH FUTURES, THERE IS A SUDON FOOT OF A ONE-TIME USAGE. SOMEHOW ASSOCIATES WITH A BLUISH COLOR, (MAY BE THAT PERCEIVED AS A SHIP AT SEA, ABOVE)
- (2) SOLID FOOT, QUITE DIFFERENT THAN OTHER USAGES. THE ONE SPANS A LENGTH OF TIME, AND PUNDS IN USE UNTIL IT JUST LIVES OUT, VERY SOLID FOOT WHICH IN USE.
- (3) MANY SUDON ONE-TIME USES, IDENTICAL TO (1), ABOVE. AFTER THIS TIME, THERE ARE NO IMPRESSIONS OF ANY OBJECTS ON THE TIME-LINE.

ADL PUKI  
BATTONE

(12)

SB: DESCRIBE (1)

SZ D M O T I AER ALS,

ALS,

SK:



FXW  
"RATTY"

DNY  
LTHAD

SMOOTH FEEL  
METALLIC SOUND

USE

BY 1/2 SUDHON IMPRESSION OF AN EXPLOSION  
IN PLACE. VALUE VISUALS OF LARGE FIREBALL.  
CAUSED BY COMMAND.

ordered?

AOL DAK  
TESTING.

AOL DAK  
OBJECT #2 AS  
A ROUND DISK



SESSION END 1135 HRS.