

27 Jul 87

~~SECRET~~/NOFORN-SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8711 SESSION NUMBER: 1 & 2

DATE OF SESSION: 21 & 22 JULY 87 TARGET COUNTRY:

REFERENCE: MISSION STATUS:

TECHNIQUE UTILIZED: CRV SOURCE IDENTIFIER: 003

SG1A

(S/NF/SK) Monitor Tasking: Provide information on the location and
[REDACTED]

2. (S/NF/SK) Source Tasking:

Session #1: (no cue other than encrypted coordinates provided source)

Session #2: - This follow-up session began with the cue "Object number one"

3. (S/NF/SK) Summary:

Session #1: Nothing substantive to report.

Session #2: Source seems to describe what may be a "time bomb" (AOL-"SADM") in the hands of a faction.

4. (S/NF/SK) Comments: Source seems to be in the correct area on the globe. Although, the data supplied could certainly refer to those who control the missiles, due to the description of the "device", this monitor believes that the possibility of AOL drive is high.

SG1J

[REDACTED]

CPT, USA

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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

Site involves a structure located in an isolated area that seems to be barren and austere, perhaps a desert. Structure is squared, boxlike, dark in color, with windows in one part but none in other parts. It is ~~fairly~~ recently built but was not built all at once--as if one or more sections were completed and added according to need or schedule. Part of the structure stores things needed later. Other part houses activities such as planning, preparing, organizing, etc., and has a sense of informal "nerve center." People associated with structure are preparing to go somewhere, and are taking things. They are tense, expectant, worried, elated, excited, ecstatic, and feel like what they're doing is for more than just themselves, such as a cause, or something. One man involved with the structure is short and thin and dark complected "like" he's permanently sunburned, and has a beard. He's very smart, but views that not as something to boast of but to use as a tool. He seems quiet and unassuming but those around him accord him great respect as if he is the source of considerable power and determinism. Near this one structure is a large, flat, hard surface area "like" a road. Also nearby is a large structure/object which is rounded, oblong, elongated, wide, hollow, and seems to squat or "hunker down." Something about it suggests "turning". People go inside it, where there are things hanging from the ceiling, electronic equipment, and seating areas. Interior is functional, worn, but still serviceable. ADL of helicopter was present.

Certain objects were involved in the session. The first was large, silvery in color, resembled a carrying case for electronic equipment such as tech services people might carry, and was secured and isolated inside a room in a structure in a relatively dingy, dirty urban area. Object is valuable, technical, and hard to replace. Whoever is in control of it isn't necessarily supposed to have it. A second object was identified in amongst other objects going somewhere inside some sort of conveyance. This object is smaller, more rounded, and boxlike. There is some sort of intensity about it that is unpleasant. Some kind of metal parts are involved.

Second session, 22 July 87

Object was perceived that is rounded, has some sharp edges, corners, angles, that is curved, hollow, but filled. Black is an associated color, and a "tick" sound is also associated. There is a silvery element about it, as well as metal and plastic parts. Something dense. Something moving and turning slowly. It is "linked" and "controlled". It is connected with an urban-located somehow-hidden organization that is vying in a competitive or confrontational sense with another, larger, more open organization. Having this object or "device," which is heavy, metal, but still moveable when necessary, lends power or influence to those who have control of it. This advantage is lost if it becomes known where either its controllers or the device itself is located. The device is not aesthetic, but functional, designed to perform and not to "fit the decor." It has something to do with a sequential time period. Like a clock

inside but that is adjusted as necessary. To make it function something must be turned to a set point in conjunction with some thing else at the same time. A person must do it. The end goal is not to use the device at all if possible, because once used the advantage of its possession is gone. Members in red are associated with it, in the sense of a "read-out". Electronic and mechanical systems interconnected are associated with this device. It is normally inside a carrying case except when removed to be placed in a ready or operational state. It is approximately thigh-high on an average sized man, and is taller than it is wide. In functioning, it goes along at a steady rate then quickly/suddenly culminates.

Strong ~~at~~ at this point of SADM or some other explosive device.

003
agrees

003
agrees

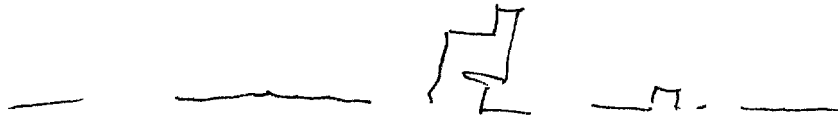
21 July 87

Ft. Meade

10:26

243200

283668



A. across
flat
road

B. slip

Confusion break

743200
283668



A. bean
fat
hard
vs. hard

A. leg and
up
down
solid

B. straight

A. area
down
fluo

B. up

A. up and angle
down
down

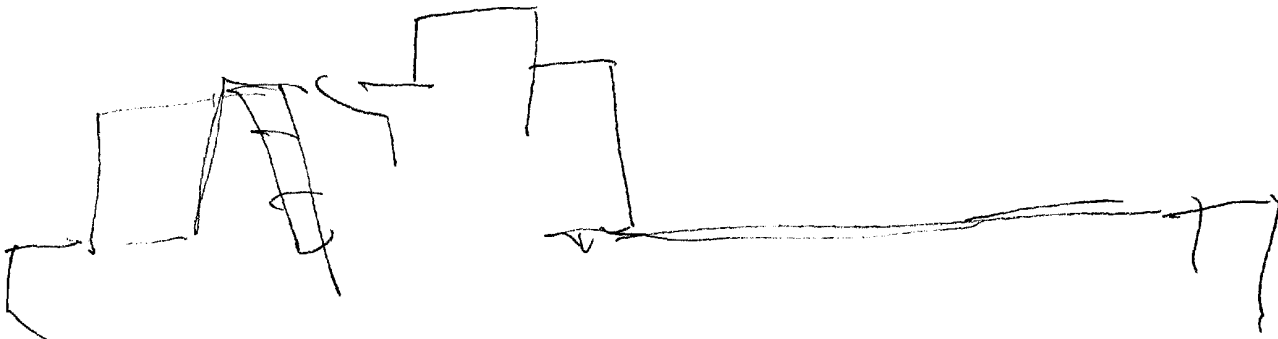
- solid

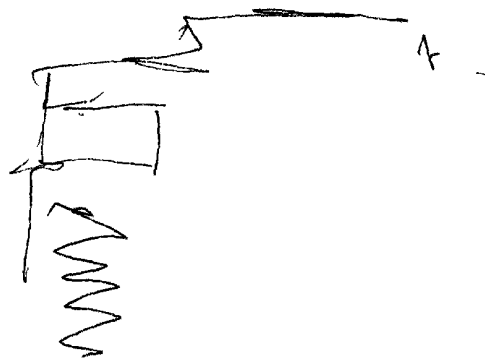
B. straight

S2
black
hard
white
gun
smooth
up
bright
fuzzy
rough
changing
buttle
with

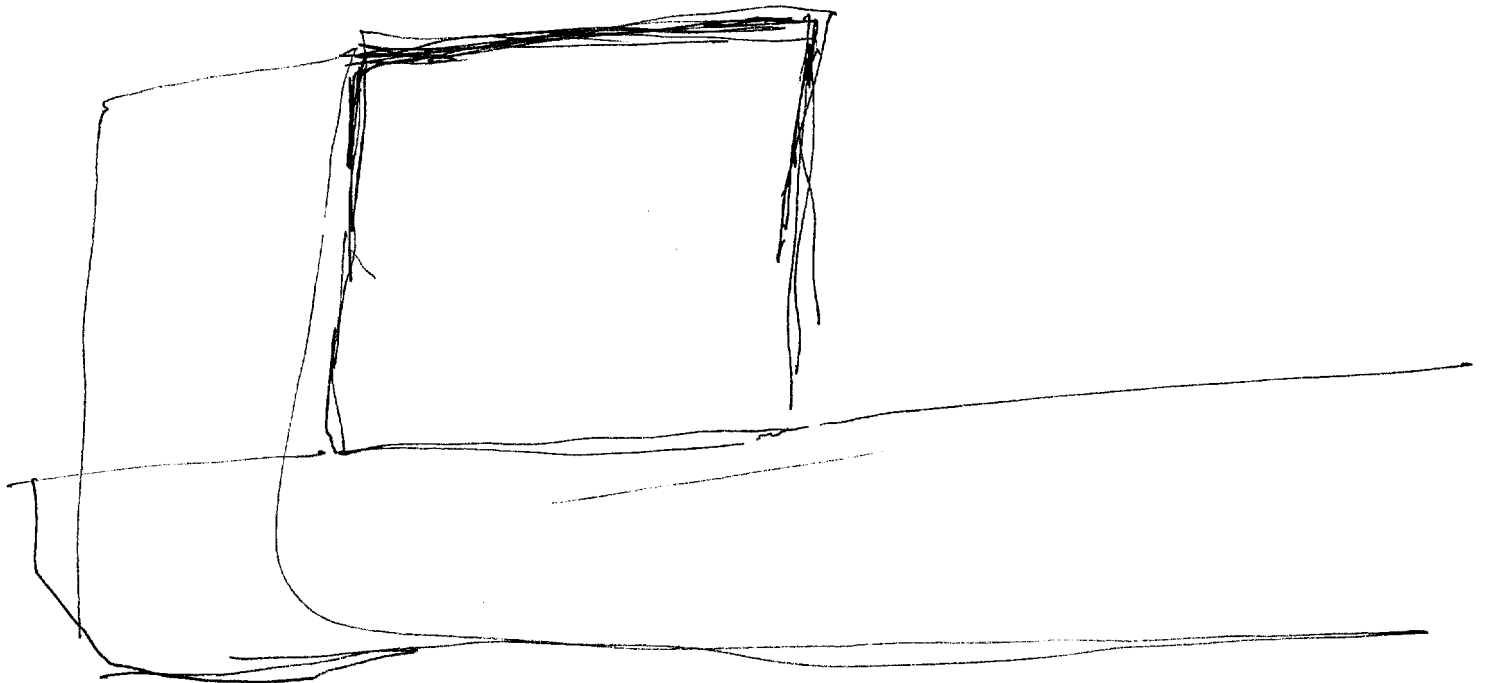
hard
points
~~hard~~
dry
smoothly
black
hot
with
open
long
fast
long

A2 Bk
fense





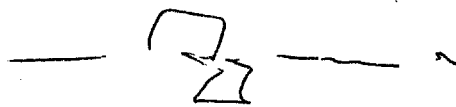
Ad Bk
hammer
Persian
Gulf



for Dr.
Tarkenton
Persian
Grant

243 200

283668



A. always
flat
had
vs surface

A. upward
over
up
down
solid
vs. stands

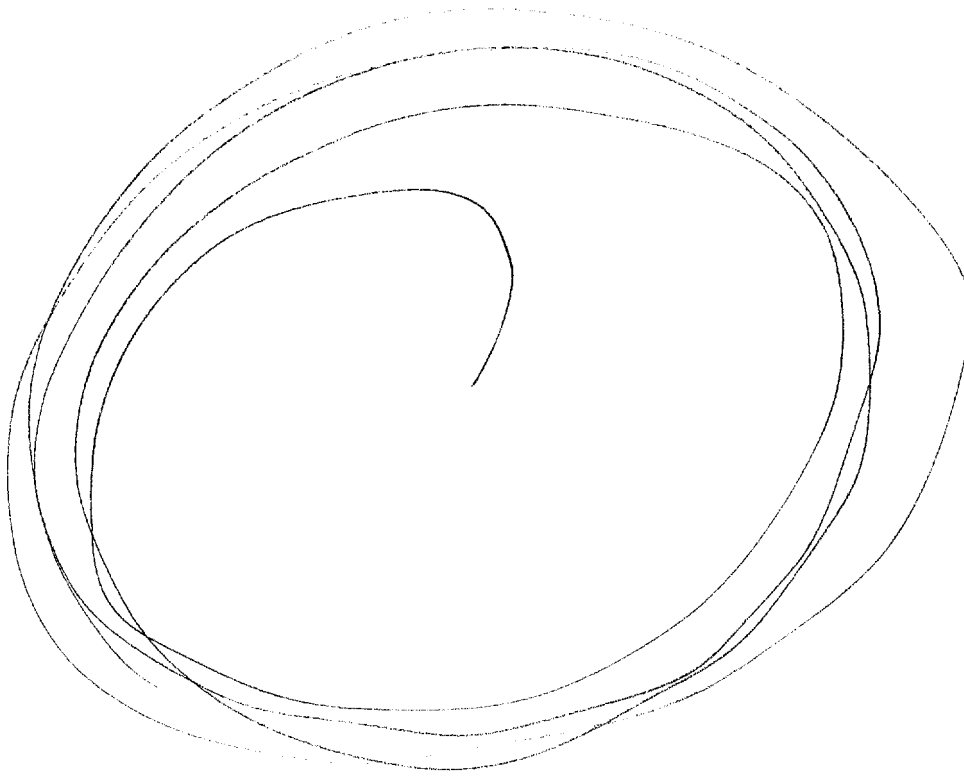
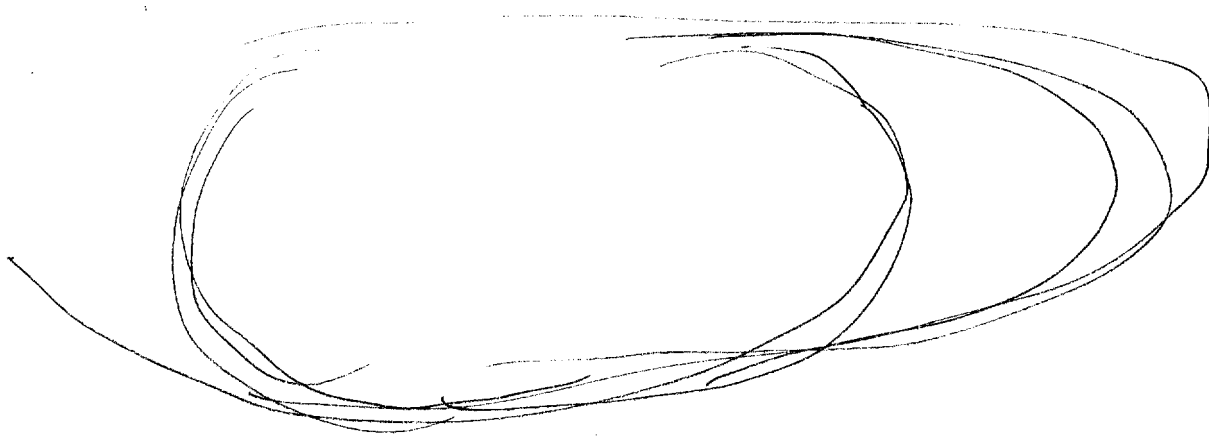
A. across
flat
way
fins
B. cuts

A. over
up
around
solid
B. smooth

S2
bright
light
day
OD green
black
curly

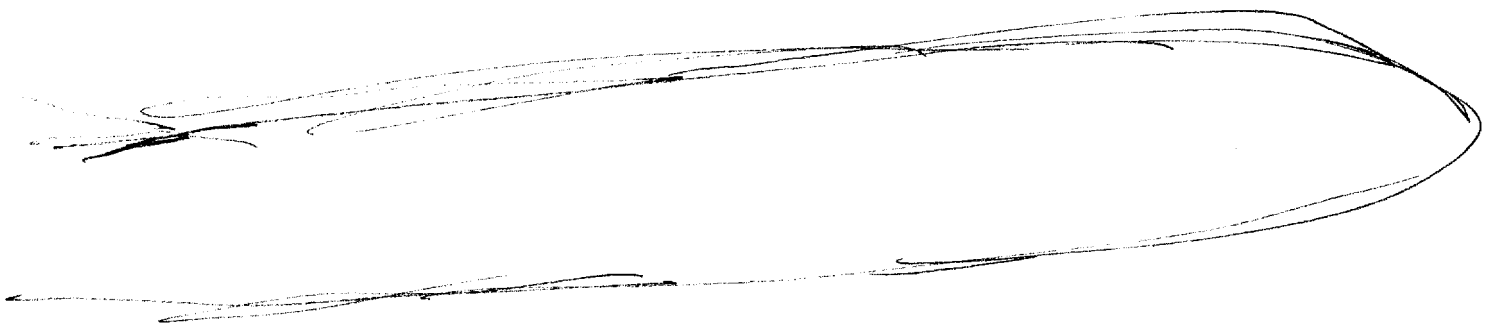
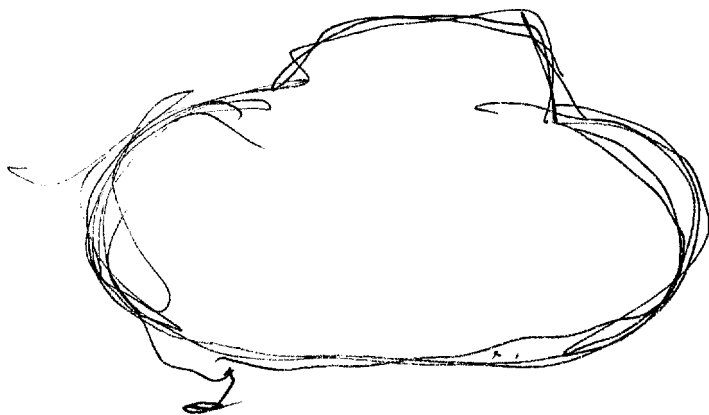
*smooth
proceed
up
lang
-ltdy*

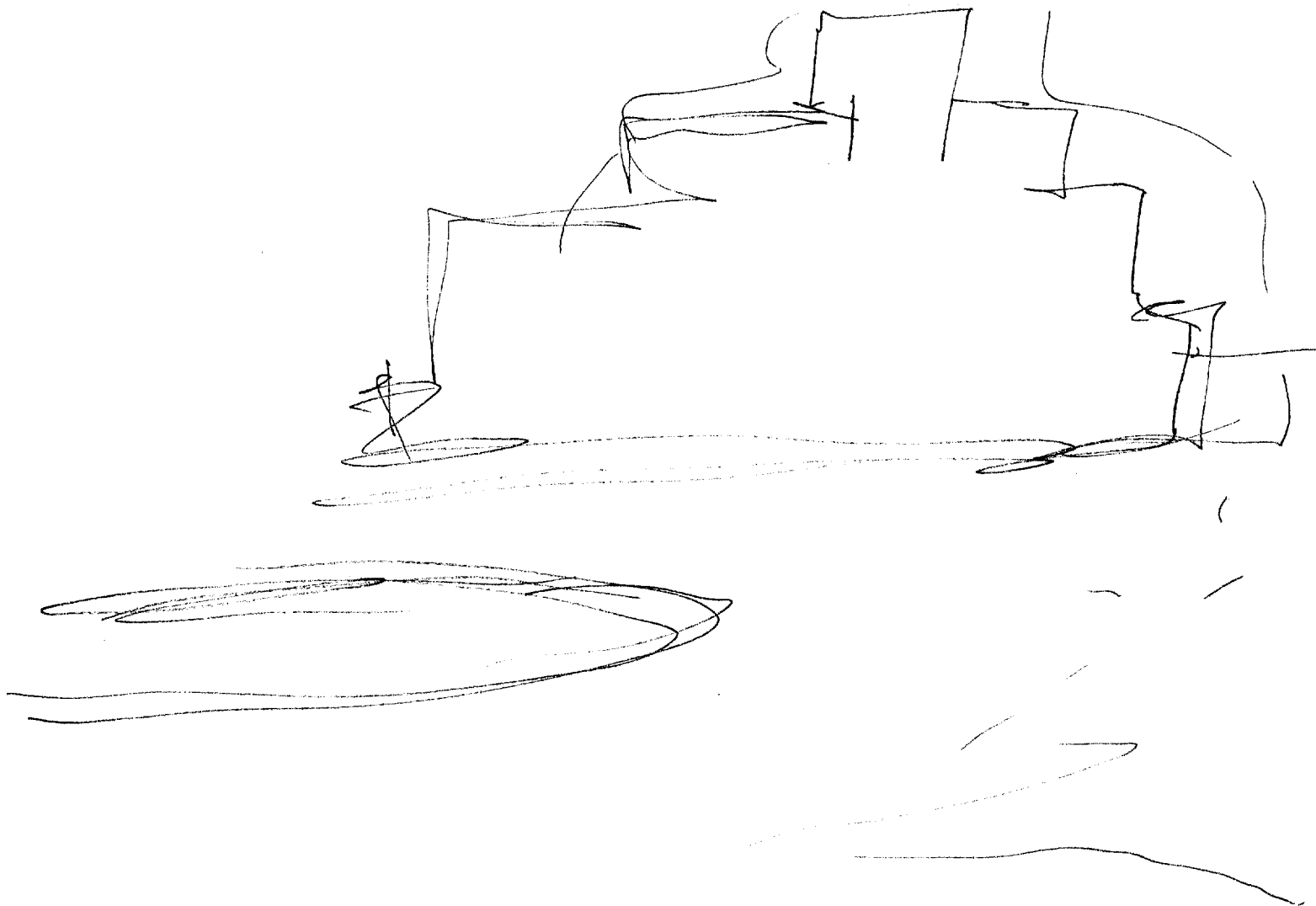
*Az Bk
interests*



Handwritten scribbles, possibly initials or a signature, consisting of several overlapping lines forming a central shape.







52
Smooth
slaty

D

A2

E I

T

I

ADL #15

rounded
long
flm

Coat
warm
gl. hatty

object
structure

angles
sharp
solid

hard

Squared
large

Struck

light
colored
slaty

w. texture
glass

any

open

S2

D

AZ

EI

T

I

AKL

AG

flat

smoothly

Surface

1110
1000

hot
wavy

people
conversations

works

talks
walks
jests

etc

direction
coordinates
route

person
beard

have

1110
Sun

52

slipping
slightly

metal

5 1/2 things hanging & fastened. Some of having been used.
Fixtures/apartances look worn but useable. S: H: 1/2
Places fabric bears dirt. Equipment fastened

Stuffs
small

Stuffs

target (c)

buildings
room

white
grey

object

small
round

white

meter
position

porcelain

Smooth
Cool

5.2

D

~~AI~~

E-1

T

I

AB2

VA

object/sound

rounded

5.2

3-1/2 people for inside

squat

5-1/2 like it "hunker down", "settles"

long

slopes

rounded

turning

AB
removes
w/ of
helicopt

inside (c)

5.2
stall
swell

muffled

5-1/2 filtered light; limited light access. Artificial light dim.

S2

D

AZ

BZ

T

I

AOL

AS

Ceramic

shiny

person
sitting

listens
commenting
discussing

54/2 person is very smart but views that as a fool + but
something to brag about. Person is businesslike - doesn't
lose sight of whatever ^{ultimate} goal ~~is~~ a mission he has before him
despite short-term complications or distractions.

54/2 person seems low key but these present defer to
him; even if he doesn't show it he commands
lots of power & influence.

9 V J

52
D
A2

place (c)

structure



pe BK
white
noise

angles

dark
color

A I BK
Some of that
in middle of
numbers:
pleasant

smooth

flat
wide
squarish
level
slanting

bright
sunny

solid
corrugated

smooth

flat

ham

ALS

32

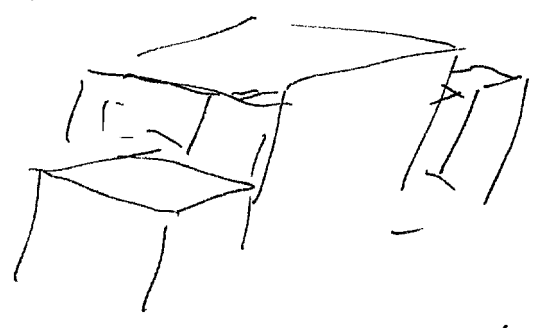
walls

S4 1/2 structure is fairly recent but not all built at once part
one time part another.

functional

S4 1/2 function more important than aesthetics. Part
has windows. Other parts purposely do not.

Sections

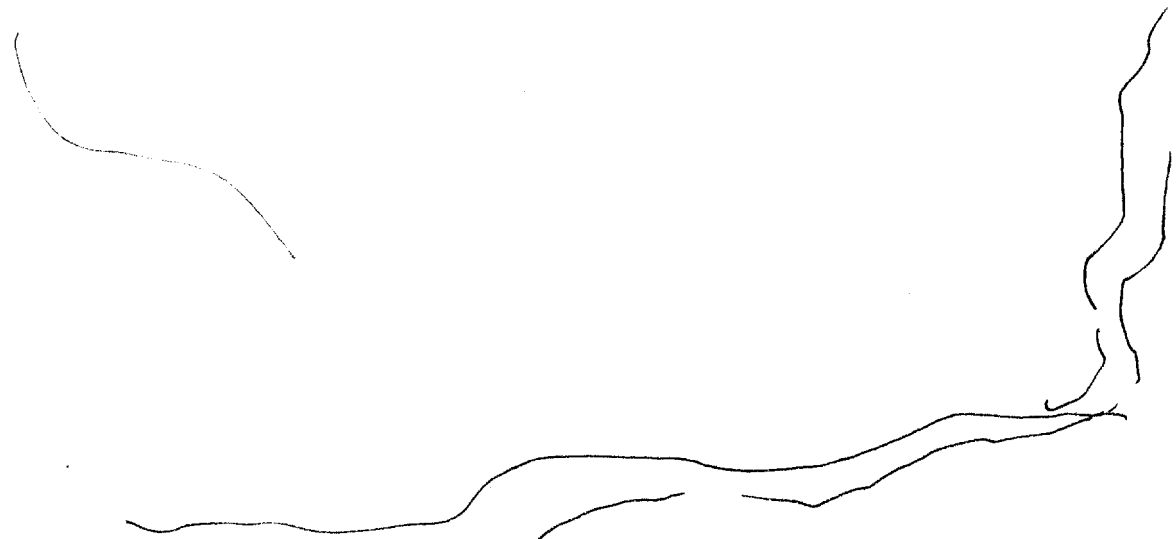
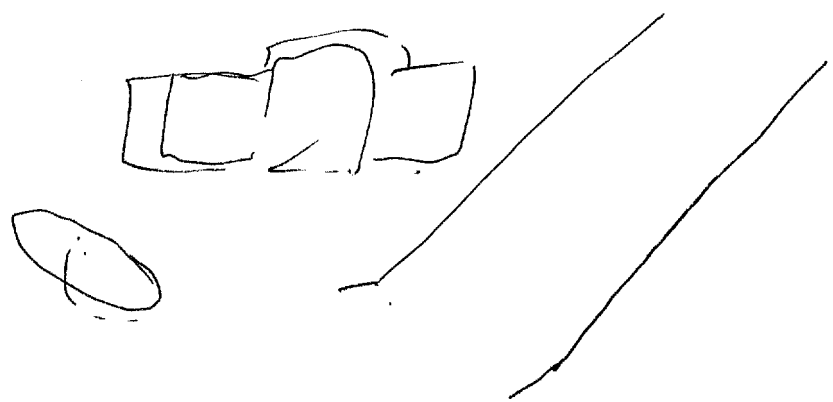
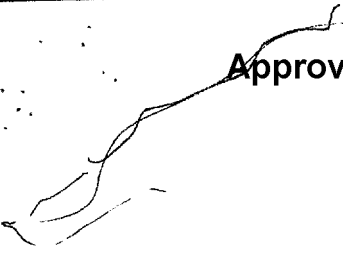


S4 1/2 "like" several smaller bldgs joined into one

ALB BK
NSA

S4 1/2 seems hot & dry, "like" "deserty"

"impending mess"
preparation
getting ready



SUJ

18

A/S

SZ

D

A2

E2

T

I

POL

inside
open

spatially
properties
organizations
houses
planning

S+1/2 "have centers" in a informal way. Doing things here
in preparation for going somewhere else.
People

S+1/2 people present & involved but not large number.
movement

transportation

S+1/2 taking things.

dense
expectant
involved
elated
excited
ecstatic

S+1/2 feel like doing for more than just themselves.

SUI

19
ALS

S2

D AL EI I AK

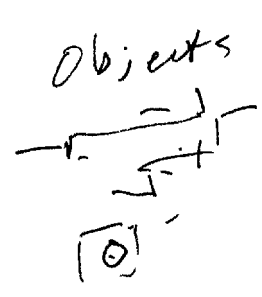
things(c)
Carrying

Small
light
solid
dense
bumpy
square
round
protruding

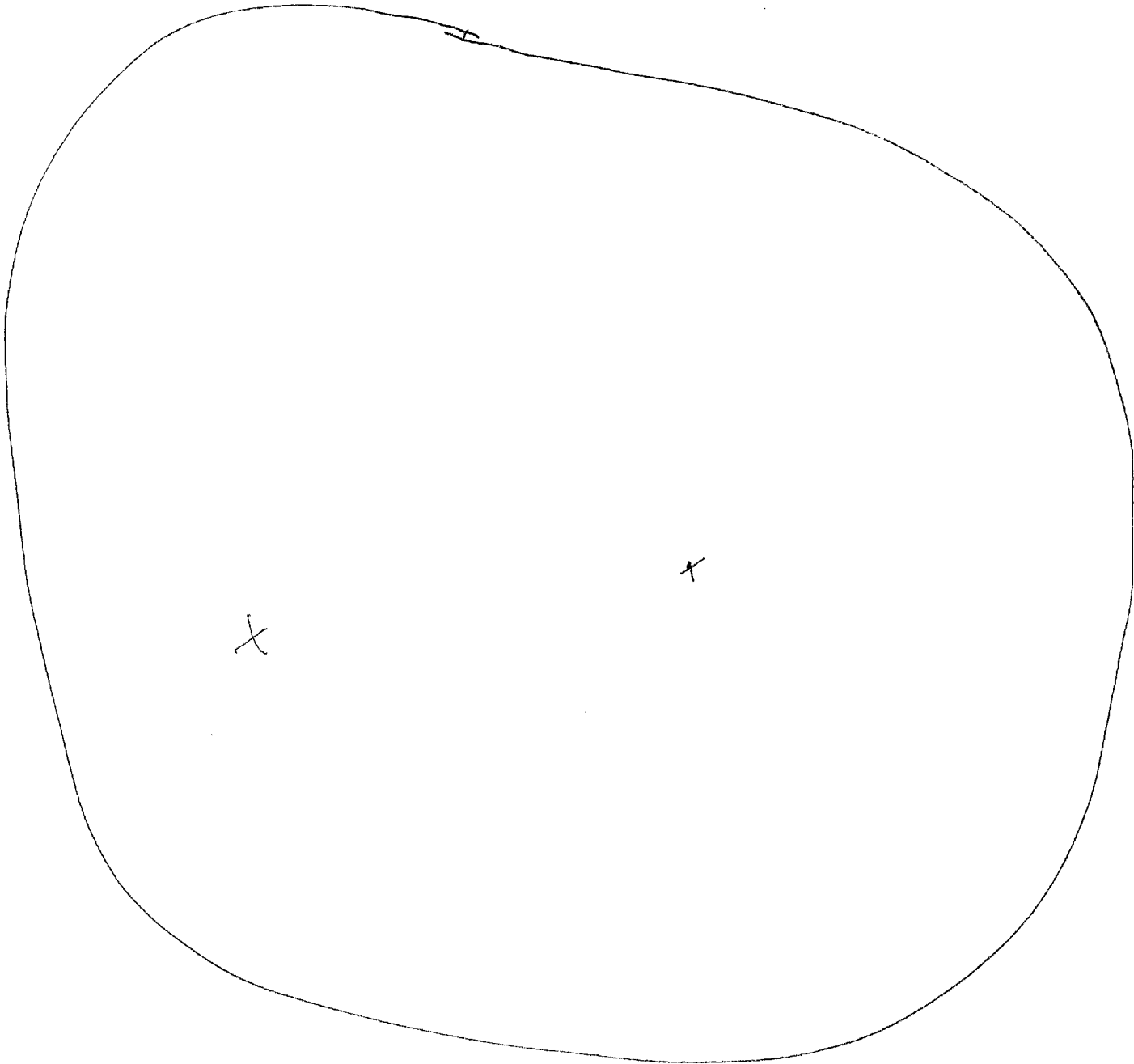
atle

Asymmetrical

54 1/2 could in hands



S-1/2 other things for carrying - "like" shoulder bags or
mule sacks; "Carry on baggage."



SVI

20

52

D

AJ

FI

T

I

AD2

AB

heavy

fastened

metal

ridges

glans

box shaped

nines

3 1/2 bay beams
for size

thirty

1.1a
carry in
case for
Feds SVCS

isolated
second

inside

room
Structure
City

Object

label

technical

h

5 1/2 hand to replace

SUZ

SZ

D

AZ

EZ

T

I per

As

5 1/2 ~~boundaries~~ has control of it isn't necessarily supposed to.

rounded
edges

5 1/2 resting on something. Dark, but light shining.
Reinforced construction; padding; protects against shock.

target object (c)

5 1/2 in amongst other objects. Different sizes, shapes, &
textures. Designed position look obvious. Fits in "like one of
the crowd," Like it's going somewhere, like it's in a
concealment -

boxlike
smaller
rounded

padding

AS BK
uncomfortable
in hands
won't lie very well

insull

52

D

AI

#I

T

I

AOI

As

parts
metal

converter

1147

Approved For Release 2000/08/08 : CIA-RDP96-00789R000200020001-7
SG1J

22 July 87
F. Mead, MD
0835

SVI

Wright

52 D MI EI T I ADL ALS

~~SECRET~~

inard
smooth

rounded
sharp
edged
common
angles
Grooved
Wollon
filled

blade

Saw
"stick"

ed
the

metal
plastic

itory

parts

dense
moving
turning
slightly

linked
controlled
organization
Comput. file
confrontation

S-1/2 maneuvering for power advantage

Curban

SUI

3

AL6

Device
metal

heavy

54/2 some sort of object ~ device. Heavy, "put together," but still movable when necessary.

Device(c)

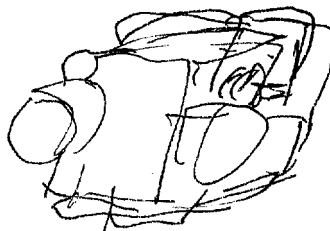
function
power
hidden
important

54/2 "high stakes" - Someone knows where it is; large group or organization want to find it so they can get control of it. Like a serious sort of cat and mouse game.

(group or organization)
smaller

ALL BE
suitcase
sagger

54/2 device is not aesthetic - functional - designed to perform + not to fit deer. "Lump"



54/2 device has something to do with time. Like schedule associated with it or sequential time period. Like clock inside but that is adjusted as necessary. Linear

power
influence
advantage

54 1/2 The small group having this device provides them leverage or advantage + power out of proportion to their normal stature. Their actual location + its actual location must remain undisclosed to maintain the advantage.

54 1/2 To make object function something must be done to set point in conjunction with some thing else at same time. Person must do it. On machine itself. "Like" end goal is not to use device at all if possible.

Numbers

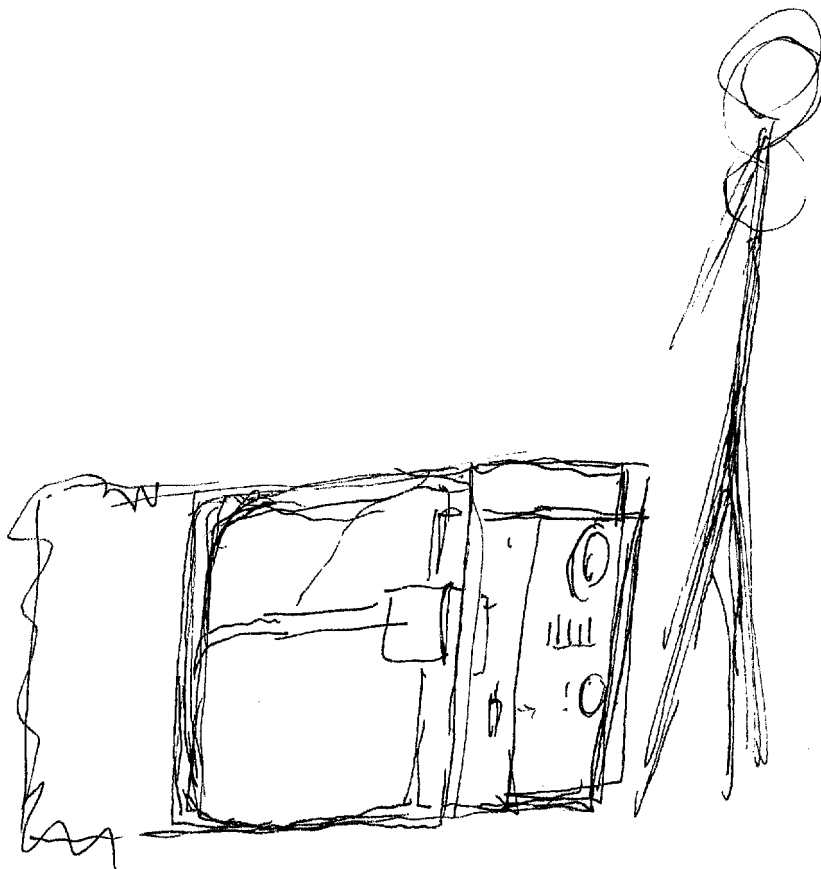
lead
out

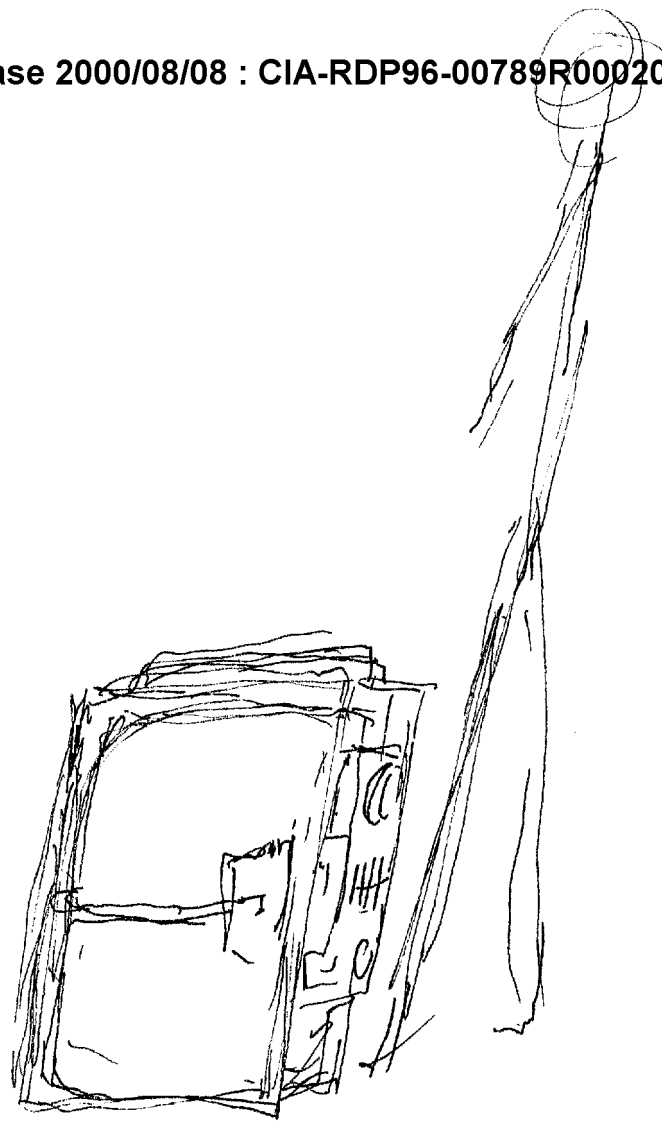
Electronic
mechanical
systems

unformulated

Set point

54 1/2 device/object/machine normally inside a cowboy's case





SVI

5

5.2

D

AI

EI

T
I
use/function(x)

APL VAS

-4 1/2 goes along steadily then culminated

~~fast~~
quick
sudden
final

How Bk
explosion

0900