

(2)

- PAGE 2 → A 112170 / 018605
- PAGE 4 → A WHAT WAS YOUR LAST STATEMENT
- ★ VEHICLE UP
- PAGE 6 → A WHY DO YOU SAY THAT (HOLY SHIT?)
- ★ I'VE NEVER DEALT WITH A STRAIGHT (IDEOGRAM).
- PAGE 7 → A ARE YOU CONSCIOUSLY RESISTING THE EXISTENCE OF A STRUCTURE
- ★ NO, BUT THESE ARE DIFFERING ASPECTS OF THE TARGET
- A I'LL REMIND YOU OF THE PRE-BRIEFING IN WHICH I CAUTIONED YOU ABOUT DISTRACTIONS. ITS OKAY ACQUIRE ONE OF THEM AND I CAN MOVE YOU TO THE SITE.
BREAK/BREAK
- PAGE 9 → A THERE IS ANOTHER MAJOR GESTALT IN THE AREA WHICH IS IN THE AREA.
- ★ YES, THE RIVER -
- A YOU NEED TO OBJECTIFY THAT
- ★ OKAY
- PAGE 10 → A ARE THOSE EI OR AI IMPRESSIONS
- ★ DEFINITELY AI - I CAN PUT THEM INTO A STAGE IV MATRIX.

(3)

Page 12 → LET'S BACK AWAY A LITTLE AND SPEND A BIT MORE TIME
~~ON THE ACTUAL SHAPE OR CONFIGURATION OF~~
THE BUILDING. I SUGGEST AN AERIAL PERSPECTIVE TO BEGIN
WITH. IN MY OPINION THIS WILL TEND TO CLARIFY THINGS FOR YOU

★ okay

Page 13 → PREPARE ANOTHER MATRIX - IN THE LINE ABOVE THE MATRIX
WRITE YOUR CUE - OVERHEAD / SHAPE OR WHATEVER

★ okay

Page 14 → TO YOUR REAR THERE IS ANOTHER TARGET OF SPECIAL INTEREST

★ I DON'T KNOW WHERE I AM

→ IT'S OKAY YOU WILL STILL MOVE TO THE RIGHT AREA -

Page 14 → DON'T PUT AD'S IN YOUR ST 1/2 USE "WAKE" ITS OKAY

Page 14 → YOU ARE NOW AT THE PROPER SITE - NOW AGAIN PROVIDE
ME WITH AN OVERHEAD PERSPECTIVE -

★ ITS UNUSUAL

Page 14 → THE COURTYARD AREA IS OUR INTEREST - NOW MOVE
TO THE ENTRANCE. THERE MAY BE MORE THAN ONE BUT
YOU NEED ONLY DESCRIBE THE ENTRANCE THAT INTERESTS ME.