

(2)

→ 112170 / 018605....

★ FLAT, SQUARISH, OPEN SPACE AROUND IT,

→ DESCRIBE THE STRUCTURE

★ BEIGE, DIRTY WHITE, SOOT IN THE AIR, ITS TALL, MORE WIDE THAN TALL, ENTRANCE

→ REMAIN OUTSIDE

★ STAIRS AT THE ENTRANCE, BUILDING IS FLAT ON TOP, WINDOWS, REGULARLY SPACED, SQUARE, GREY HERE TO,

→ FOCUS AROUND THE AREA OF THE BUILDING, DESCRIBE

★ OPEN AREA BUT STILL URBAN, MOSTLY PAVED OVER, MORE THAN ONE ENTRANCE,

→ CONTINUE

★ I'M GOING AROUND THE CORNERS, SEVERAL FLOORS TALL, YOU HAVE TO BE INSIDE TO GO TO OTHER FLOORS, STAIRS,

→ TELL ME ABOUT THE WEATHER

★ CLOUDY, SUNSHINE SOMETIME,

→ CONTINUE TO DESCRIBE OTHER THINGS IN THE AREA

★ NOT FAR FROM WATER WHERE THERE IS GREEN GRASS AND TREES, A BIG AREA, THE STRUCTURE IS BIG, ONE PART ON TOP OF ANOTHER

→ LOCATED NEARBY IS ANOTHER INTERESTING STRUCTURE

★ WHITE, WHITISH, ROUNDED, STRUCTURE ISN'T REAL CLOSE

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→ CONTINUE TO DESCRIBE THIS OTHER STRUCTURE

★ IT HAS LIKE COLUMNS, OR LEGS, SUPPORTS OR SOMETHING, THESE ARE RECTANGULAR PARTS, DOESN'T SEEM CONNECTED TO THE FIRST, IT MORE OPEN TO THE PUBLIC, PEOPLE GO HERE TO SEE IT.

→ BACK NOW TO THE FIRST STRUCTURE. GO THROUGH THE DOORS AT THE AREA KNOWN AS THE FRONT, ONLY GO JUST INSIDE THE DOORS NO FURTHER. DESCRIBE

★ TWO SETS OF DOORS, THICK, DIRECTORY WITH NUMBERS ON IT, A TRODED OFF AREA, CHAIRS AND DESK, BY THE DOORS,

→ FOCUS AROUND THIS AREA

★ THERE ARE DIFFERENT AREAS YOU CAN GO, STAIRS,

→ OTHER FURNISHINGS

★ CARPET ON THE FLOOR, IF YOU WALK STRAIGHT AHEAD YOU GO INTO A CORRIDOR, COLORED LINES ON THE FLOOR, CORRIDOR GOES FOR A LONG WAY, ROOMS AND OFFICES.

→ TELL ME ABOUT THE PEOPLE IN THIS AREA

★ PEOPLE ARE BUSY, DEAD LINES, ALL PRETTY ANXIOUS MALES AND FEMALES, SOME TYPE OF ORGANIZATION, LIKE GOVERNMENT RELATED, A LOT OF WANDERING AROUND FROM OFFICE TO OFFICE - MOST OF THESE PEOPLE ARE LIKE INDIANS - THEY MAKE THINGS HAPPEN, SUPPORT OF BIGGER PROGRAMS -

→ YOU ARE STILL JUST INSIDE THE DOOR, THERE IS AN AREA OF SPECIAL INTEREST INSIDE THE BUILDING, FOCUS NOW INSIDE THAT AREA

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★ ITS LIKE A COUCH AREA, PEOPLE WATCHING, ITS PROTECTED SO NOT JUST ANYONE CAN COME IT, LIGHTS HIGH, HANGING

→ TELL ME ABOUT THIS AREA, DESCRIBE IT TO ME

★ LIKE A RECEPTION OR READING AREA BUT SOMETIME THEY DONT GET ANY FURTHER, NEUTRAL COLORS, GREY AND WHITE, SOMETHING LIKE A PICTURE ON THE WALL

→ DESCRIBE

★ FRAMED, DARK WOOD, STARK MOTIF, ROOM IS BIGGER THAN MOST ROOMS, HIGHER CEILING, LIGHTS HANG DOWN,

→ DESCRIBE THE ACTIVITY HERE

★ PEOPLE WALKING AROUND, TALKING, SHOWING PAPER WHICH HAS BEEN FOLDED, GETS PERMISSION TO DO WHAT THEY WANT, THEN ITS PUT AWAY

→ PAUSE - WITHIN THIS AREA THERE IS ANOTHER OF SPECIAL INTEREST

★ SEPARATE FROM THE OTHER AREA, DARKER COLORED AREA, ROUND TABLE, SEGREGATED FROM THE REST,

→ DESCRIBE TO ME THE METHOD BY WHICH YOU ENTER THIS AREA

★ THERE IS A BARRIER, A DIVIDER, A ROPE, YOU HAVE TO WALK AROUND,

→ NOW AS YOU ENTER DESCRIBE IT TO ME

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- ★ MUCH MORE ORGANIZATION,
- DESCRIBE THE ACTIVITY
- ★ ITS LIKE A DEBRIEFING, PEOPLE SITTING DOWN, TALKING,
- DEBRIEFING RAW DATA
- ★ QUESTIONS THEN YOU GIVE ANSWERS, WRITE DOWN WHAT YOU SAY, LOOK AT IT AFTERWARDS
- TELL ME ABOUT THESE PEOPLE
- ★ EVALUATIONS, ASSESSMENTS,
- DESCRIBE THESE PEOPLE, TELL ME ABOUT THEM -
- ★ BUSINESS LIKE, MOSTLY MALE, DARK CLOTHES, VERY MATTER-OF-FACT, VERY EFFICIENT, BUSY BODIES, BUREAUCRATIC ORGANIZED, FILE THIS INFORMATION PUT IT AWAY. -
- DESCRIBE TO ME THIS AREA
- ★ LONG ITS CLOSED OFF, DIVIDERS,
- STAND AT THE DOOR FACE THE WALL AHEAD OF US
- ★ GREY, SOFT FABRIC, METAL
- CONTINUING MOVING AROUND AS YOU DESCRIBE THE AREA

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- ★ DIVIDERS GOING AROUND, YELLOW ON THE FLOOR, A TABLE. CHAIRS, HEAVY WOOD TABLE, LONG, METAL CABINETS, CONTAINERS, RED COLORS HERE - TALL UPRIGHT THING, SQUARE, RECTANGULAR, LIGHTS, MORE CHAIRS
- NOW YOU CAN PAUSE AGAIN - IN THIS IMMEDIATE AREA THIS THERE IS A SMALLER ROOM, LOCATE THE ENTRANCE
- ★ TIGHTER, MORE -- HARDER TO GET INTO, LIKE A SCIF OR OPEN STORAGE AREA, WELL PROTECTED
- NOW FOCUS INSIDE THIS ROOM -
- ★ ITS DIM, HAS LIGHTS, SMALLER, PLACES TO SIT,
- CONTINUE TO DESCRIBE THIS ROOM -
- ★ MEETINGS HERE, PRIVATE PERSONS IN THIS ROOM. ITS HARD TO GET IN HERE UNLESS YOU ARE INVITED,
- STAND IN THE MIDDLE OF THE ROOM - FACE THE FRONT DESCRIBE THE OBJECTS
- ★ CHAIRS, MAP ON THE WALL, MORE MAPS LIKE THEY'RE ROLLED UP, TELEPHONE -
- FOCUS TO YOUR RIGHT - DESCRIBE THE OBJECTS
- ★ ITS NOT IN THE ORIGINAL AREA, BUT NEXT TO, YOU GO INTO FROM THE EXTERNAL AREA, IN HERE THE DOORS CAN BE SECURELY FASTENED, ITS KINDA LIKE A BRAIN CENTER - WHERE DECISIONS ARE MADE, WHERE THINGS ARE DECIDED - A SENSE OF AUTHORITY, LOWER RANKING PERSONS MIGHT BE NERVOUS HERE - ~~an~~ something here reminds me of A COFFEE MAKER - ELECTRIC, ~~sp~~ SMOOTH, SOMETHING TURNS ON IT, HAS TO DO WITH LIGHT,

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→ ★ Now FACE to your ~~to~~ ^{near} ~~face~~

★ A framed blank spot, something black, rounded cylindrical, next to it is something long and flat, like a long rectangular dresser

→ ★ Now the final area -

★ Things kinda seem slanted or something, dark, smooth, lines in it -

→ ★ okay - Pause now - You have told me of two areas, special area I, assessments, evaluations, a long table, and a very special area, which we will call Special Area II - I will ask you to draw the items in special area II - There are people here - access the most senior person - Access that person - apologize for entering the area unwanted - ask if you may return -

★ or

→ ★ As you now leave the building go high in the air for in your mind the shape of this building - Now I would like you to return to the area you know as ~~the~~ sanctuary - Become familiar with it - okay -

↓

Return -







