

SUMMARY

Structure at site has a flat, squarish area around it, and is separated from surrounding structures, if any, by considerable space. The general site location is urban. The surface of the open area seems level but regularly bumpy. Color is somewhat beige--dirty white--from soot in the air. The structure is tall, but more wide than tall. There are wide, slightly curving stairs at the entrance; the structure is flat on top, has windows that are regularly spaced and square; there are spaces of grey color on the structure. There is a rounded, circumferential feel to the structure; it is several floors tall, but you have to be inside to go to other floors. Located not far from water where there is also green grass and trees. Not far away, but not really close either is another structure that is whitish, rounded, and seems to have columns or legs, or supports or something. There are rectangular parts to this second structure, but it seems unconnected to the first structure. This one is more open to the public. People come here to see it.

Just inside the front of the first structure: two sets of doors, then an open carpeted area; a directory with numbers on it; a "roped-off" or separated-off area; upholstered chairs and couches; and a desk near the entrance. There are various exits from this area to deeper area within the structure. If you go straight ahead you come to a corridor; colored lines on the floor. Corridor goes for a long ways, connecting rooms and offices. People in the area are busy; deadlines; all pretty anxious. Males and females; some sort of organization, like government related; a lot of wandering around from office to office--most of these are like "indians"--they make things happen, in support of larger purposes and their "chiefs."

An area of importance inside the building is like a "couch" area--people watching; it's protected so not just anyone can come in. Lights in the ceiling. It's like a reception or screening area; sometimes people coming in here don't get any further. People in the area are walking around, talking, showing a paper which has been folded, which gets them permission to what they want to do, then it's put away. To enter this area there is a divider or barrier one must walk around. It's like a debriefing area, people sitting down talking; one person asks questions, writes down what the answers are, then looks them over afterwards, and files them away. Something to do with evaluations, assessments. People here are business-like, mostly males, very officious, busy bodies, bureaucratic, organized. The wall in one direction is grey, grainy, soft, seemingly fabric-covered with metal components. There are dividers going around, yellow on the floor, a table, chairs, heavy wood table, long metal cabinets, containers, red colors here; tall upright thing, rectangular; lights, more chairs. Adjacent to this area, and for which this area is a sort of antechamber, which is very private and segregated off from the rest of the building, with only access through the first room just described. Walls are darker colored. It's harder to get into, like a SCIF or open storage area; well protected. It's somewhat like a brain center--where decisions are made, where things are decided--a sense of authority; a lower ranking person might be nervous here. The

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doors can be securely fastened. It's smaller, dimmer, has lights. Meetings are conducted here, "private" persons in this room. It's hard to get in here unless you're invited. In the front of the room are chairs, a map on the wall, more maps like they're rolled up, a telephone, an object with a glass face on it, with a suggestion of concentric rings and intersecting lines on it; to the right is something that reminds me of a coffee maker--electric, smooth, something turns on it, has to do with light. To the left is a framed rectangular blank spot; something cylindrical, black, short, and shiny, and something else long, rectangular and flat on top like a song rectangular dresser without drawers. To the rear of the area, the wall seems to be slanted slightly inward, and somehow translucent, but deep blue in coloring, with lines in it.