

21 July 86

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SITE IS A BUILDING ON A WELL MAINTAINED COMPOUND. GRASS IS CUT AND AREA IS CLEAN AND NEAT. AREA CONSISTS OF GRASS, SAND AND CONCRETE AS WELL AS BUILDINGS.

BUILDING IN QUESTION IS APPROXIMATELY 3 STORIES WITH AN UNDERGROUND PORTION. PEOPLE IN BUILDING ARE PROFESSIONAL MEN AND WOMAN. DRESS IS CIVILIAN CLOTHES, OPEN NECK, SHORT SLEEVE SHIRTS AND SOME TIMES WHITE COATS LIKE LAB OR HOSPITAL JACKETS.

WORK IS PHASED IN THAT PHASE 3 CAN NOT BE BEGUN UNTIL PHASE 2 IS COMPLETED AND EVALUATED. THE RESULTS OF PHASE 2 DETERMINE THE DIRECTION TAKEN IN PHASE 3.

PEOPLE ARE ABOVE AVERAGE IN EDUCATION, INTELLIGENCE, COMMON SENSE AND TALENTS. PEOPLE CONSIDER THEMSELVES ELITE.

PEOPLE ARE DIVIDED INTO TWO MAIN GROUPS THEORISTS AND THEORETICAL APPLICATIONISTS. THESE TWO GROUPS ARE FURTHER BROKEN DOWN INTO 5 AND 6 PERSON CELLS. EACH CELL WORKS SEMI-INDEPENDENTLY AND ALL RESULTS ARE COORDINATED AT HIGHER LEVELS.

ONE ROOM AT HIGHER LEVEL IS DARKENED WITH DIRECT LIGHTING OVER DESK. DESKS HAVE SLANTABLE TOP LIKE DRAFTING TABLES (SEE SKETCH) THERE ARE 4 TO 6 DESKS IN A U SHAPE. PEOPLE AT EACH DESK APPEAR TO BE RESPONSIBLE FOR COORDINATING RESULTS OF SEVERAL CELLS. ON DESKS ARE

REPORTS. SOME REPORTS ARE WRITTEN IN ORIENTAL SCRIPT OTHERS ARE WRITTEN IN ENGLISH SCRIPT.

I FIND THAT I AM NO LONGER IN THIS ROOM BUT HAVE STRAYED TO A DIFFERENT AREA I WAS NOT AWARE OF STRAYING. THIS AREA IS COMPOSED OF TWO ROOMS ONE ROOM IS MAYBE A TESTING CHAMBER SECOND PART IS MAYBE A CONFERENCE AREA. A WOMAN IS IN THIS AREA ADDRESSING APPROXIMATELY 4 OTHER PEOPLE. WOMAN IS 32-35, LONG BLACK HAIR, WHITE LAB COAT OPEN OVER BLOUSE AND SKIRT. WOMAN HAS CLIP BOARD AND PENCIL. WOMAN'S EDUCATION SEEMS TO BE PSYCHOLOGY (BUT NOT QUITE), BEHAVIOR AND WITH STRONG SUPPORT IN PHYSIOLOGY, NERVOUS SYSTEMS ETC. SHE HAS JUST COMPLETED ADMINISTERING A TEST. THIS GROUP MUST DECIDE WHAT THE RESULTS OF THE TEST ARE. THEN THEY CAN DECIDE WHAT TESTS TO GIVE NEXT.

I GO TO A THEORETICAL GROUP, 5 OR 6 PEOPLE IN A CORNER OF A ROOM THAT LOOKS LIKE A CLASSROOM. GROUP IS INFORMAL AND EVEN THOUGH THERE IS A LEADER THE GROUP APPEARS TO BE RUN BY COMMITTEE. I ASK FOR A

IS WORKING ON AND I GET  
4 PICTURES:

- 1st A GRASSY FLATLAND WITH  
A TREE LINE IN THE DISTANCE
- 2d A DESERT AREA OF SAND,  
DUNES, AND STUNTED DESERT  
VEGETATION
3. ROLLING FARM LANDS. 100%  
OF LAND HAS BEEN FRESHLY  
PLOWED. LAND LOOKS RICH  
AND DARK.
4. A SPHERICAL, HOLLOW METAL  
OBJECT (SEE SKETCH) I ASK  
PURPOSE AND SEE OBJECT  
IN THE MIDDLE OF A CASCADE  
OF WATER OR MAYBE SPARKS.  
THERE IS GYRATING AND RUBING  
ARE AROUND IT.

I GO TO A THEORETICAL APPLICATIONS  
GROUP WHICH IS IN A RUN  
THAT LOOKS LIKE A CORRIDOR BETWEEN  
A VERY BARE PHYSICS LABORATORY AND  
A PLUMBING SHOP. SMALL GROUP,  
MEN, IS PUTTING TOGETHER  
WHAT LOOKS LIKE PIPE IN ONE  
LONG STRING, USING STRAIGHT  
AND CURVED SECTION SO STRING  
HAS HUMP AND CURVES IN IT.

IN BASEMENT, WHICH FEELS  
MORE REGIMENTED, MORE MILITARY  
THAN UPPER FLOOR, THERE IS A  
DARK ROOM WITH METAL WALLS. THERE  
IS A MACHINE, LIKE AN X-RAY  
MACHINE, WHICH IS ATTACHED AT  
THE TOP TO A METAL MOVABLE

ARM, MACHINE IS SHAPED LIKE 1/2  
OF A WATERMELON (SEE SKETCH).  
MACHINE HAS RIDGES AND BUMPS  
ON IT. TUBES (WIRES?) RUN FROM  
MACHINE TO METAL ARM. NOW  
ROOM IS LIT BY A SOFT DIM  
BLUE LIGHT. WHEN MACHINE IS  
ON LIGHT IS RED. ROOM CAN BE  
OBSERVED FROM ABOVE THROUGH A  
LEADER COLOR SCREEN BY TWO  
PEOPLE WEARING WHAT LOOKS LIKE  
SURGICAL MASKS. DOOR TO ROOM  
IS METAL WITH A RUBBER SEAL  
AROUND DOOR. OUTSIDE ROOM  
IS A BRIGHTLY LIT AREA WITH  
YELLOW LIGHT (SEE SKETCH) WHICH  
REMINDS ME OF A BEAUTY SALON  
IN BASEMENT. DIRECTLY ACROSS  
FROM ROOM IS A SERIES OF VERY  
LARGE SINKS AGAINST THE WALL.  
AT LEFT OBLIQUE THERE IS  
AN AREA THAT IS SEPARATED  
AND DIVIDED BY PARTITIONS. CEILING  
HERE IS LOWER THAN INSIDE  
THE ROOM. ALONG CEILING  
RUNS A SERIES OF PIPES  
AND VENTS (NFI)

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BEGIN: 13:37

SANCTUARY: 13:43

TARGET: 13:45

SG1A

\* AT SANCTUARY - SITE IS AT [REDACTED]

→ OUTSIDE AREA - GREEN GRASS - MOWED - CONCRETE SIDEWALKS - APPROXIMATELY ---  
 Building is lower - (IM LOOKING AT OTHER BUILDING (LET ME TURN AROUND))  
 PERHAPS 3 stories - Light colored - Two impressions

a) WOOD

b) Rough Stucco finished

\* DESCRIBE WOOD IMPRESSION

→ BARRACKS, LIGHT colored, BEIGE - sloping roof - (PERHAPS) - Building  
 faces front - of OTHER Building

\* OK

→ INSIDE DARKER WOOD - STAIRS -

\* DESCRIBE THE ACTIVITY

→ NOT AS MANY PEOPLE IN HERE - MEN IN SHORT SLEEVE SHIRTS -  
 CENTRAL AREA - STEP DOWN

\* STEP DOWN - RAW DATA

→ FLOOR IS LOWER THAN GROUND OUTSIDE -

\* CONTINUE

→ PEOPLE APPEAR TO BE CIVILIANS, FEEL THEY ARE ELITE,  
 ABOVE AVERAGE EDUCATIONAL SKILLS - PEOPLE GATHER HERE FROM  
 OTHER GEO AREAS - FEELING OF WAITING / EXPECTING - AUSTERITY

\* WAITING / EXPECTING - DESCRIBE

→ Projects - INTERMEDIATE GOALS - MILESTONES - RESULTS  
 EVALUATED - THEN MOVE ON TO NEXT PORTION - (LIKE) A CHAIN

\* Projects

→ RAW DATA SO FAR - NUMBERS, MATHEMATICS, ROOMS LIKE  
 CLASSROOM / LABORATORIES (BUT NOT CORRECT NAME)

\* ASK FOR SOME AIDE

→ SMALL GROUPS / COMMITTEES - (LIKE) THINK TANK - SOME WOMEN -  
 WHITE COATS WORD "CHENG SING"

\* CHENG JING DESCRIBE

→ JUST APPROVED FOR RELEASE 2000/08/08 : CIA-RDP96-00789R000100450003-9

- WORK HERE IS THEORETICAL - APPLIED THEORIES -
- \* IS THERE A BOSS
- HIERARCHY - EACH CELL HAS A LEADER - EACH CELL HAS RESPONSIBLE LEADERS
- \* GO TO AN "APPLIED" CELL - FIND THE MAN IN CHARGE
- ASK HIS PROJECT
- LIST OF WORDS - LINKAGE / GROWTH / COMBUSTIBLE / CITRON / SHIELDING / SHELL / INTERACTION / REACTION (ALL CONNECTED)
- \* ASK PERSON TO SHOW YOU A PICTURE OF HIS PROJECT
- LET ME DESCRIBE ROOM FIRST
- \* OK
- LIKE A PLUMBING SHOP - PIPES - "T" JOINTS, FITTINGS, VALVES
- NOW I'LL ASK FOR A PICTURE
- RAW DATA
  - 1) FOREST IN BACKGROUND - NATURAL SETTINGS
  - 2) SANDY AREA
  - 3) PLOWED FIELD - RICH DARK EARTH
  - 4) SOME TYPE OF METALLIC OBJECT
- \* MORE DATA
- SHINY, METALLIC, ELEVATED, ROUNDING, ROUNDING TWO WAYS - GROUND AND UP - OVAL SHAPE - HOLLOW -
- \* DESCRIBE THE FUNCTION OF THIS OBJECT
- ONE FUNCTION DOES SOMETHING WITH DARK - PERHAPS NIGHT
- \* GO TO A TIME WHEN ITS BEING USED A DESCRIBE ITS FUNCTION
- WARM, CASCADE OF WATER MAYBE SPARKS, GUSHING, BUBBLING
- \* RETURN TO [REDACTED] - GO THEORETIC CELL - FIND THE HEAD PERSON - DESCRIBE THEIR PROJECT
- HAS TO DO WITH STRESS - TENSILE STRENGTH - MAYBE RELATED STRETCHING, COMPACTING -
- \* STRETCHING / COMPACTING
- PICTURE OF MOLECULES EXPANDING / CONTRACTING - HEATING - METAL COMPONENTS
- \* DESCRIBE THE ROOM
- 5/6 PEOPLE - PERHAPS TWO WOMEN - LONG WHITE COATS - COMMUNIC FEELING, NOTES / CHARTS, PRAGMATIST / IMAGINATIVES TAKE LAST SOLUTION - THEN MOVE ON FROM THERE
- \* LEAVE THIS CELL, GO TO A PLACE WHERE ALL CELLS REPORT - DESCRIBE THE ACTIVITY

SG1A

- UPPER rooms - ODD LOOKING TABLES - TOP SLANTED - Like
- Drafting tables, focusable light - High chairs Like
- Blue print plans, charts, schematics, reports, documents in two different scripts - Roman/oriental
- RAW DATA - Astrology chart - map of stars with astrology figures - Pisces/Virgo - COORDINATING -
- I HAVE LEFT THAT ROOM AND RETURNED TO A CELL
- DISCUSSING RESULTS - DISCUSSIONS Like DOCTORS talking about patient
- \* DESCRIBE DISCUSSION
- Woman, thinish, professional, perhaps medical - EVALUATING TESTS GIVEN TO AN INDIVIDUAL LOOKING for trends, PATTERNS, AREA FOR future exploration
- \* Exploration raw data
- Development, exploitation, TESTING - Like they do NOT know where to go NEXT UNTIL they find out where they have been, cause and affect
- \* SPEAK TO THE WOMAN
- OK
- \* Education
- EDUCATION - MATH/SOCIAL SCIENCES/ANIMAL BEHAVIOR/Like Biology BUT NOT SAME, GUIDANCE - ALMOST PSYCHOLOGIST -
- \* Her project
- OPENING NEW AREAS - RECONFIRMING OLD AREAS - TESTING RESPONSES -
- \* WHAT AFFECT WILL HER PROJECT HAVE
- HER PORTION DEALS (FEELS) IMPORTANT - PROVIDES EMPIRICAL DATA - REPEATABLE - EXPLAINS - NEUROLOGICALLY - PROVIDES GUIDANCE DIRECTION TO NEXT LINK -
- \* FINAL LINK IN CHAIN - SG1A
- ALL I'M GETTING OPAQUE CRYSTAL - GREEN -
- \* XXXXXXXXXX - CENTRAL AREA - BELOW GROUND -
- DARK, COOL, controlled lighting, chamber like, more of military feeling, shielding
- \* DESCRIBE THE ACTIVITY
- UNIFORMS - Blue lighting in one room - much metal - 1
- \* METAL RAW DATA
- TUBE

- \* X-ray machines
- METAL, RIVETS, movable, lines
- \* Lines
- METAL LINES OUTSIDE - WIRES ATTACHED TO METALLIC ARM - METAL ENCASED - DARK
- \* GO TO A TIME WHEN MACHINE IS USED
- WARM, RED LIGHT, HUM, SOME VIBRATION, CHICKITY CHOCK, CHICKITY CHOCK - TWO PEOPLE OBSERVING - WEARING MASK
- \* DESCRIBE
- Reminds me of surgical masks
- \* DESCRIBE THE ACTIVITY
- FOCUS / LOCK ON / SET-UP / RAY / SHIFT / CONTROL / SEQUENCE
- \* SEQUENCE
- THAT WAS THE SEQUENCE
- \* RAY - RAW DATA
- ITS R.A.I.S.E
- \* PURPOSE OF ACTIVITY
- REFINEMENT
- \* ASK AN OBSERVER
- I'll ASK THE MASKED MAN - ① SEPARATION OF BLOOD (IM NOT SURE)
- ②
- \* LOOK AROUND THE ROOM
- DOORS SEALED - METAL - RUBBER SEAL -
- \* DESCRIBE INSIDE
- YELLOW LIGHTS - BRIGHTER LIGHTS - HALLWAY OR ANTEROOM - PARTITIONS - SMALL AREAS - Reminds me of beauty shop
- \* ACTIVITY
- PEOPLE STANDING UP - SINKS - LIKE BEING IN BASEMENT
- \* SINKS - RAW DATA
- BASINS AGAINST WALL - 5/6 - 10 BASINS LIKE BEAUTY SHOP - perhaps for DRAINING SOMETHING