

PROJECT: 869 Approved For Release 2000/08/08 : CIA-RDP96-00789R000100310001-6/ 319

DATE: 25 NOV 86

START: \_\_\_\_\_  
SANCTUARY: 1327

SESSION: 03

TARGET: 1330

SOURCE: 101

FINISH: \_\_\_\_\_

SG1A

COORDINATE: 

FRONTLOAD:

" You will recall in our last session you reported on a dome structure with a central shaft. Return to this area and when you do remain outside fixing the area in your mind. Then begin by describing this outside area before moving to any of the structures."

NOTES:

① No incidencies stated or known

DRAFT: \_\_\_\_\_

TYPING: \_\_\_\_\_

PROOF: \_\_\_\_\_

GPS: \_\_\_\_\_

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SG1A

→ [REDACTED] ..... (PAUSE).....

★ TREES, TALL, WOOD, I'VE MOVED AWAY SITE BUT I'M LOOKING AGAIN  
OK --- CLEARED AREA, FENCED AREA

→ TELL ME ABOUT THE FENCE

★ SQUARE CORNERS, AT CORNERS TALL, THIN, METALLIC OBJECT. HIGHER  
THAN FENCE. SEE THROUGH TYPE OF FENCE. POSSIBLY A ROAD  
INSIDE PARALLELING FENCE. MAYBE SLIGHTLY IMPROVED.

→ INSIDE NOW

★ GATES SLIDE BACK IN FENCE RATHER THAN SWING OPEN.  
DOUBLE GATED RATHER THAN SINGLE GATE. INSIDE FENCE, BY  
MAIN GATE, SMALL TOWER LIKE OBJECT, METALLIC, CENTER  
OF CLEARED AREA - BLOCK LIKE STRUCTURE

→ STAY WITH THIS AREA

★ BLOCK LIKE. I BELIEVE THIS IS THE DOME AREA. HEAVY  
THICK, MORE SQUARE THAN ROUND. PERCEPTION OF  
METAL RODS IN CONCRETE. NOT MUCH ACTIVITY

→ CONTINUE TO DESCRIBE THIS BLOCK LIKE STRUCTURE

★ WIDE, LONG, VERY THICK FROM SIDE TO INSIDE, TOP TO  
BOTTOM, SOME EFFORT MADE TO DISGUISE WHAT THIS IS.  
NOT SURE OF THE EXTENT OF THE EFFORT. AIR PRESSURE  
FEELS LIGHT HERE LIKE SOME HEIGHT ABOVE SEA LEVEL.

→ DESCRIBE YOUR LOCATION

★ 40/50 METERS UP LOOKING AT BLOCK STRUCTURE  
TOP HAS A SLOPE TO IT - MAYBE A SMALL PEAK.

→ THE TOP OF THE BLOCK LIKE STRUCTURE

★ SLIGHT PEAK IT MAY OPEN BACK

→ MOVE INSIDE THE BLOCK LIKE STRUCTURE.

★ THICK WALLS, REINFORCED CONCRETE. PERHAPS SOME SORT OF SHEETING ON INSIDE. SHAFT, DOWN, SIDES ARE SMOOTH, SHAFT IS LIGHTED BUT I DON'T SEE ANY LIGHTS. BOTTOM OF SHAFT OPENS OUT

→ OPENS OUT

★ WIDENS. LARGE AREA.

→ TELL ME ABOUT THIS AREA

★ LARGE, FEELING LIKE A WAREHOUSE. LIKE THINGS ARE STORED. A LOT OF ROOM. AREA IS LIT. CAN'T DETERMINE HOW. DON'T SEE LIGHTS OR BULBS. THERE'S PLACES, CAVERNOUS.

→ DESCRIBE THESE THINGS YOU CALL CAVERNOUS

★ ROOF BEGINS SLOPING DOWN, WAY BACK. NOT BUSY DOWN HERE. STRANGE BEEBIE FEELING.

→ INSIDE THE CAVERNOUS

★ ITS CALLED A LEVEL. VERY BIG, SPREADING AROUND, OPEN AREAS. THINGS HERE AND THERE. I'M GOING TO DO A 360° FOR A MINUTE.

→ OK, I'U WAIT

★ THERES SOMETHING HERE, MADE OF A GREYISH/SILVER SUBSTANCE, SMOOTH, COLD TO THE TOUCH.

→ DESCRIBE THIS THING

★ OK - GREYISH, ITS SHINY IN A WAY. ITS TEXTURED BUT I CAN'T TELL IF ITS VISIBLE. OVALULAR, SYMMETRICAL, I'M BEING CAREFUL HERE -- ITS WIDEST AT THE MIDDLE, SLOPES UP/SLOPES DOWN. IT'S LIKE THEY KNOW I'M HERE.

→ THEY

★ FEELING LIKE I'M LOCKED IN A HOME BUT THE PEOPLE ARE COMING BACK AND I DON'T WANT TO BE CAUGHT HERE. THE AIR IS ARTIFICIAL, LIGHTS ARTIFICIAL; THERES THIS HIGH CAVERNOUS LEVEL BUT NOBODY HERE. SOME STRANGE SHAPED THINGS BUT NO ONE SEEMS TO ~~AM~~ BE HERE

→ DESCRIBE THESE THINGS

★ LARGE "L" SHAPED THING, THIS PLACE IS BIG ENOUGH TO DRILL A BATTALION IN. THE LARGE "L" SHAPE LOOKS SOLID, METALLIC, LIKE A BUNCH OF "L" STUCK TOGETHER

→ WILL YOU DRAW THAT

★ YES

→ MOVE ON

★ I'M GOING TO MOVE AROUND A BIT, SOME GENERAL IMPRESSIONS. "A SENSE OF WAITING, A SENSE OF WATCHING, A SENSE OF PREPAREDNESS, A SENSE OF CAUTION LIKE PUTTING A COMPLICATED MODEL TOGETHER A YOU MUST GO SLOW. SENSE OF DISTANCE IN GEOGRAPHY AND TIME. A SENSE OF PURPOSE. PARAMETERS OF OPERATION.

→ FIND SOMEONE WHO WORKS HERE

★ LET ME GET THIS OUT - TWO STORY HIGH PUMPKIN THAT'S AN AOL BREAK. LIGHTS CHANGED WHITE TO RED. THERE'S SOMEONE HERE NOW. ONE PIECE JUMPSUIT LIKE GARMENT. SILVER.

→ ASK THE PERSON TO SHOW YOU THE CAVERNOUS AREA IN USE.

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★ WHEN IN USE, ITS VERY CROWDED. LARGE MOVEABLE OBJECTS

→ TELL ME ABOUT THOSE OBJECTS

★ FROM THE BOTTOM ITS OVAL/ROUND, AT LEAST 30 METERS IN DIAMETER, METALLIC, WIRES, TUBES COMING OUT OF CEILING HOOK UP TO THESE THINGS, SOME KIND OF DRILL. ALMOST A FEELING OF BEING ON LOWER DECK OF ACRFT CARRIER. MUCH COMMOTION. THERE IS A STANDING DATA BASE

→ DESCRIBE THIS THING YOU CALL A DATA BASE

★ LOOKS LIKE AN IRON LUNG. THE COLLECTION OF INFORMATION IS IMPORTANT HERE. FEEDING A DATA BASE.

→ DESCRIBE THE PURPOSE, WHEN IN USE, OF THIS ROOM

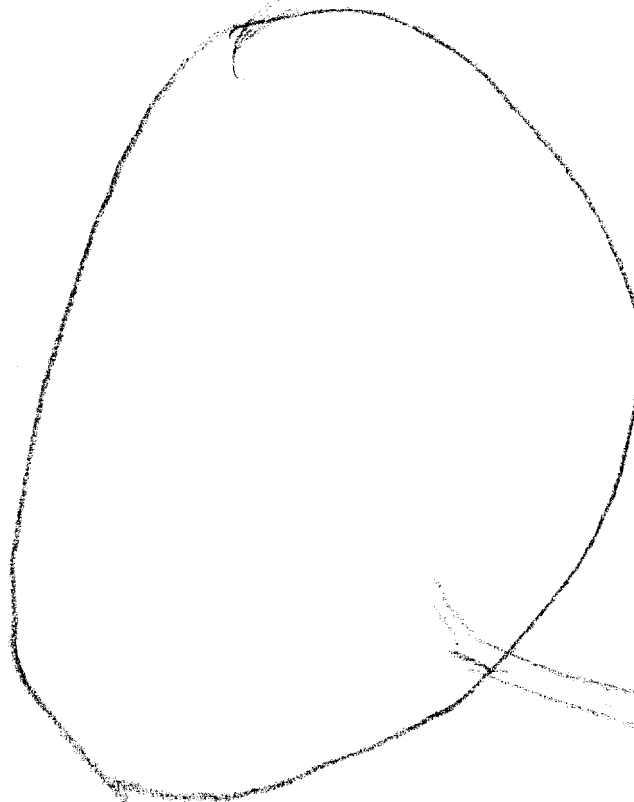
★ I'M ASKING, HAVING STRONG IMPRESSION OF UFO BASE. I'M TRYING TO STRAIGHTEN THIS OUT. I'M ASKING AGAIN. ROOMS A STOPOVER BUT THERE IS MUCH MORE HERE. CHANGE OVER, ITS CRITICAL, ITS A LINK, ONE OF SEVERAL, INTER-CONNECTED TO EACH OTHER. I'M STILL TALKING WITH HIM. ITS A CONSTRUCT, CHAPERONE, ITS CHARGED. ITS CIRCULAR, GEOMETRICALLY JUXTAPOSED

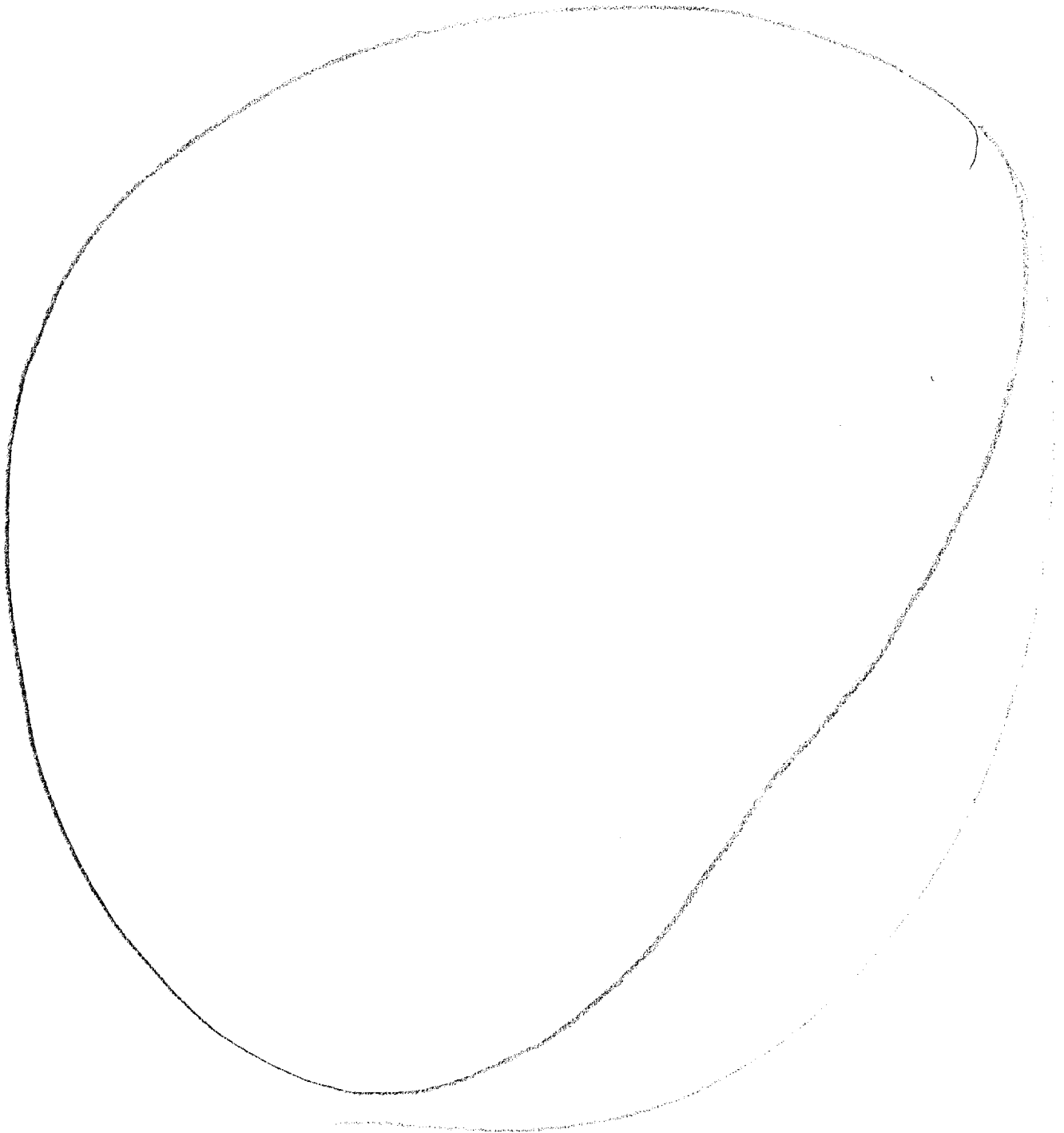
→ CONCEPT - ITS LIKE THEY KNOW I'M HERE. DESCRIBE

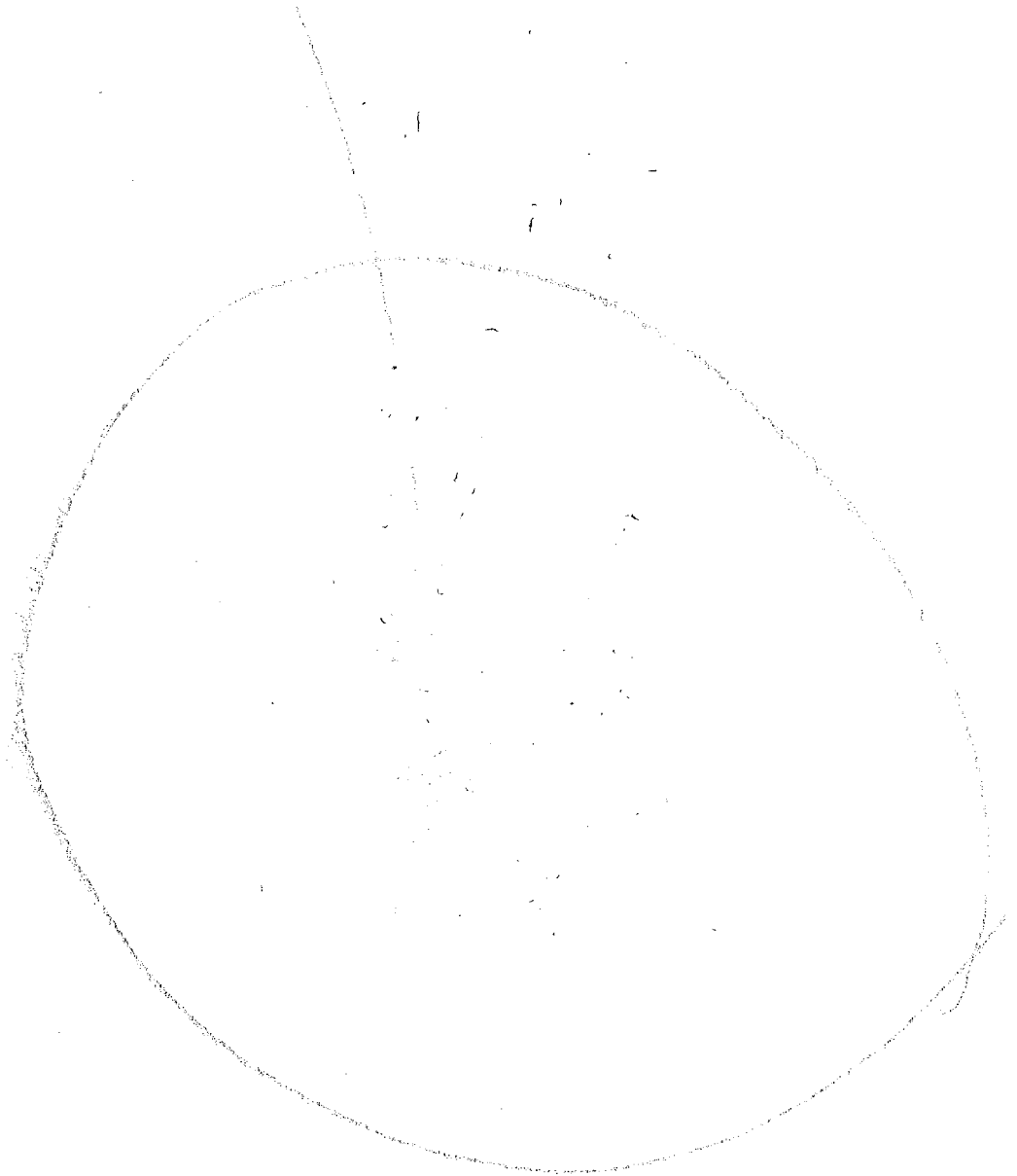
★ LIKE I WALKED IN AND THEY STEPPED BACK. LIKE I WENT INTO A BANK WITH A TV CAMERA.

→ THANK THEM VERY MUCH - WE WILL RETURN.

★ THEY WANT TO SEE ME AGAIN.

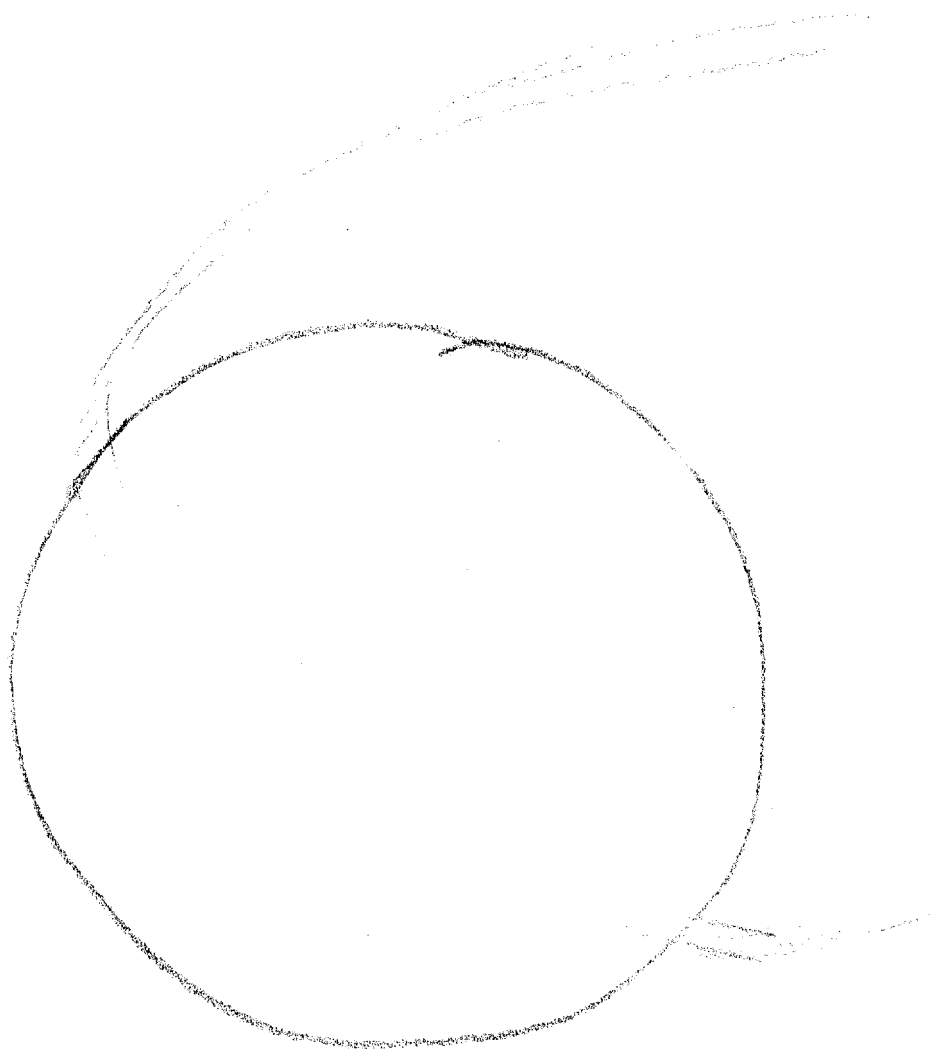






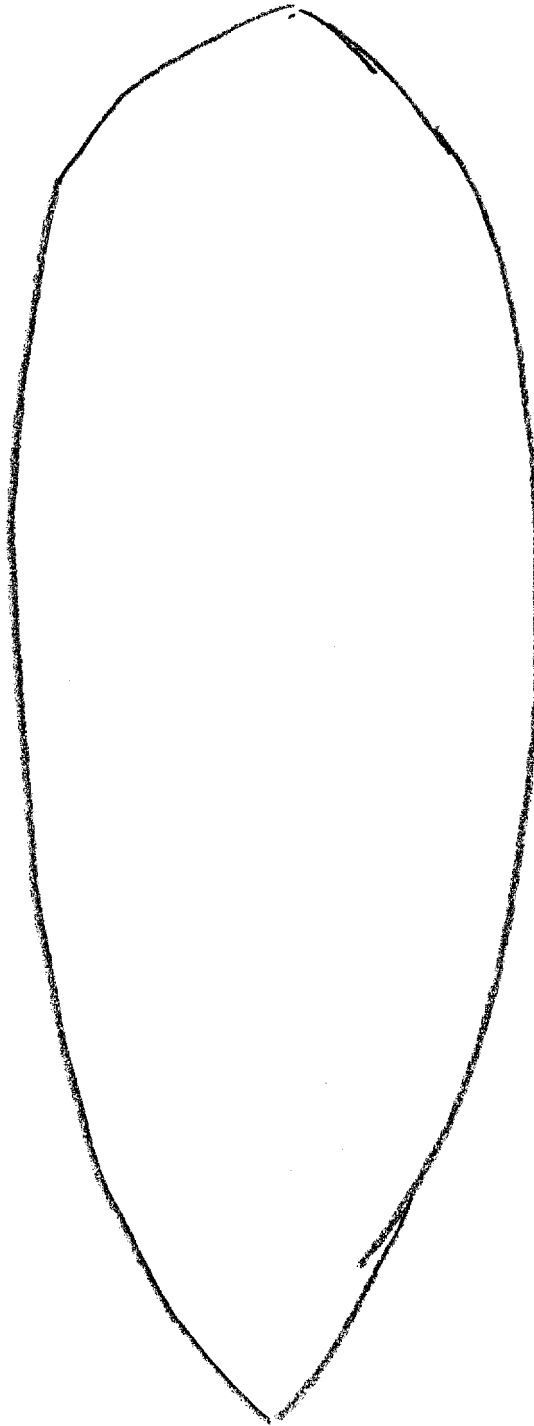
WHEN  
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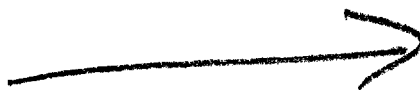




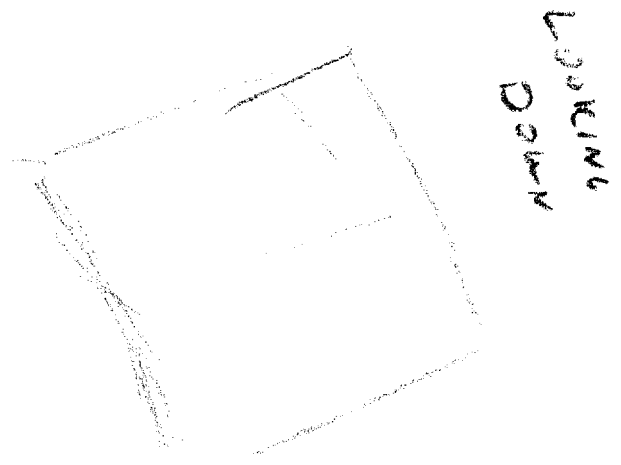
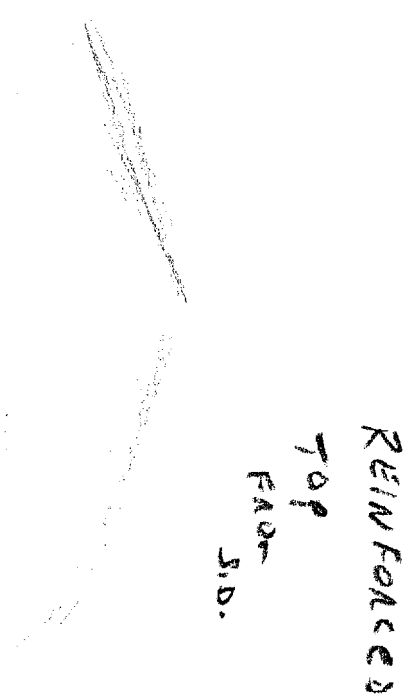
SHAN

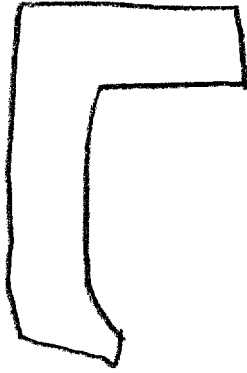


*Down*

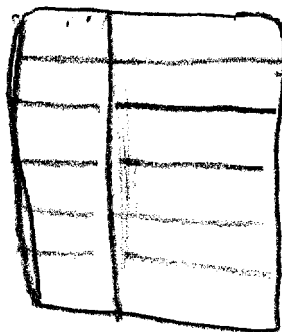


*57*





SIDE  
VIEW



FRONT  
VIEW

LIKE UNMOUNTED  
MOUNT "S" SIDE  
BY SIDE (my note).

L

AOL OF  
2 STORY  
PUMPKIN

