

#3 7

818  
8607

16 Apr 84  
1900  
SOL

NO PI  
NO AV

Eval

16 APR 86  
HOME  
1900 HRS.  
NO MONITOR

SITE SHOULD BE  
PER COVERTURE

A: ADDRESS  
HAND  
SMOOTH

B: \_\_\_\_\_

A: ANGLE  
HAND

B: STRUCTURE

A: ADDRESS  
HAND  
SMOOTH.

B: LAND

SITE

A: RISING  
CURVING  
HAND  
SMOOTH

B LAND

A: ANGLE  
HAND

B: STRUCTURE

S2: SMOOTH PORE  
LAYER

PROB. QADAFI'S  
PLACE.

2

SITE SHOULD BE PERCEIVABLE

MISS BUK.

SITE SHOULD BE PERCEIVABLE

MISS BUK.

SITE SHOULD BE PERCEIVABLE

A: ADDRESS  
FIRST

MISS BUK

SITE SHOULD BE PERCEIVABLE

BREAK  
(INTERRUPTION)

RESUME 1906 HAS.

SITE SHOULD BE PERCEIVABLE

MISS BUK.

SITE SHOULD BE PERCEIVABLE

WIDE, FLAT  
VALLEY,

BREAK

3

P.L. SLEEPY

RESUME  
DISINHS  
#JME  
17 APR 86  
NO MONITOR

SITS IN ENVELOPE  
MARKED "LYN-PROBLEM 1"  
SHOULD

ABOUT (INTERRUPTION)

SITS IN ENVELOPE MARKED  
"LYN PROBLEM 1" SHOULD  
BE VISITED

A: ACROSS  
SMOOTH  
LAND

B: \_\_\_\_\_

SITD \_\_\_\_\_

S1: ACROSS  
LAND  
B: LAND

S2: DARK  
BLACK.

ADL ONE  
ARMED MAN  
AT GATE -  
CIRCULAR GATE.

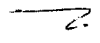
SITD \_\_\_\_\_

A: ACROSS  
LAND  
B: LAND

A: ACROSS  
DOWN

MIS PMK

S178



MISS BRK.

S17D

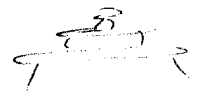


A: BACK + FRONT  
HAND

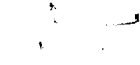
B: STRUCTURE

S2: CIGARETTE SMOKES, SMOKE  
STALE " " "  
QUIET

ADL SKETCH



S178



A: ACROSS  
MOUNTAIN  
HAND

B: STRUCTURE

S2: ROUND TEXTURE  
"HOLLOW" FOOL

ADL BRK.  
LIKE POORLY  
MADE CONCRETE.

S178

MISS BRK

S178



A: ACROSS  
HAND

B: LAND

S2: SOLID FOOL  
HAND  
WLD

(5)

SZ: DARK,  
SMALL.

SUMMARY: SITE IS A LAND/STRUCTURE INTERFACE.

OUTSIDE OF BLDG  
SHOULD BE PERCEIVABLE  
SITE

BK.  
(INTERUPTION)

MISS BK

OUTSIDE OF BLDG  
SHOULD BE PERCEIVABLE

A: ACROSS  
HAND  
B:

A: AHEAD  
UP  
DOWN  
B: STRUCTURE

SZ: SMALL  
MOTOR  
OIL SMALL

LIGHT OLIVE COLOR  
SLICK FEEL  
"VISCIOUS"  
"THICK"

ROL BK  
VARIOUS VISUAL  
OF MACHINERY.

ROL BK  
LIKE PUTTY

MISS BK

SITE



CLOSURE (2)

LOW

ROUNDED

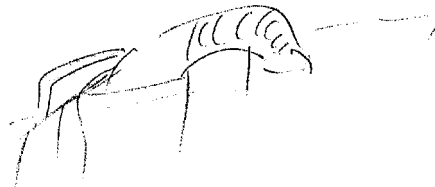
BUMPY

BIG

~~AT THE~~

SK.

ALL BALL  
LIKE A  
SOA OF PIPS.  
& THINGS.



OPEN SPACE  
197 kit  
YOU CAN COVER

LOW  
JUMBLED  
TOWEL

SUMMARY: PLACE I AM IN NOW IS A ROOM WHICH  
HAS OPEN SPACE ABOVE, AND BELOW IS A JUMBLE OF  
PIPES, MACHINES, ETC. ALL EQUIPMENT SEEMS SEPARATE -  
NOISES FROM INSIDE THEM, (BALL BUL) LIKE PIPES CARRYING FLUIDS,  
BUT NO "OPEN" NOISES (LIKE MOTORS VENTING INTO ROOM, ETC.)

(10)

SZ: D A2 E7 T I ABC W/S.  
ROOM

OFF-YELLOW  
NOISY  
CLANKING NOISE ->

"CLANKING" ~~NOISE~~

OUTSIDE ROOM  
SMOKY SHOULD  
BE VISIBLE

BE RESIN  
WOOD  
VORTEX  
MANIFOLD  
BE STRUCTURE

BE ONE  
WOODWORK -  
FANNEY TRAIL

OUTSIDE ROOM  
SMOKY SHOULD  
BE VISIBLE

DARK BROWN  
GRAY/WHITE  
BLU/GRAY

OVERALL STRUCTURE  
SHOULD BE VISIBLE

CANCO  
VERTICAL  
WIDE  
TALL

BE ONE  
"SPOOKY" FEEL

BE ONE  
MULTI-STORY  
BLDG W/ TRIM.  
CONTRASTING TO  
BLDG COLOR.

(11)

SZ: D AI E T I AD A/S

BLD

2108  
DMLK  
DIRTY

TABLE  
WIDEST  
NARROW  
"CAPPED"

ALONE.  
NOW FEELS  
ABOUT THIS PLACE

AD PULL  
LIKE I'M  
NOT SUPPOSED TO  
DO THIS - AND  
DON'T KNOW HOW  
TO DO.

BLD

RUSTY SMOKE  
DIRTY FIRST

ALONE  
SURROUNDED  
BUT  
APART  
SOLITARY

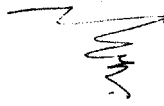
"LOOKING OUT AT NOTHING"  
IDLENESS  
CANT SWOP  
DETACHED

WINDY  
PERSON

A/S  
VALUABLE  
OF BANGOR  
WINDY

AD  
LIKE PATIENT  
IN HOSPITAL.

ENTRANCES OF  
BLD SHOULD BE  
VISIBLE



AL JUDGE  
BANGOR  
B.C.

GOLD COLOR  
WARM  
ONNATE



52: D A1 E7 T / AOL H/S,

BRIGHT

LARKS  
SALMONS  
ONWATO  
INTRICATE

RI BUC  
IMPRESSIONS!

PERSON

AOL BUC  
EMBASSY,

AOL BUC  
DOORWAY

UNIFORM

AOL BUC  
MACHINE.

INSIDE ENTRANCE  
SMITH SHOULD BE  
VISIBLE

~~SECRET~~ NICOT

BRIGHT  
GOLD COLUMN

GLASS  
GREENS

~~SECRET~~ P

ONWATO ASSIGNS.

AOL BUC  
LIES FANCY  
WALL PAPER.

PEOPLE SOUNDS

AOL  
SOUNDS LIKE  
AN ARGUMENT.

QUIET

CLOTTON

TIREDFNESS  
WEARINESS  
WARYNESS

CANS  
FOAM

PEOPLE

AOL BUC  
SEEMS TO BE 2  
MAIN PEOPLE  
ENVOYED, WITH  
OTHERS JUST STANDING  
AROUND - (LIKE  
SERVANTS OR GUARDS)

SZ: D. AI EI T I AOL A/2

PEOPLE

OFF-COLOUR

AT SHOES,

PROFESSIONAL

WELL DRESSED (SUITS)

WELL DRESSED (UNIFORMS).

SUMMARY: THIS PLACE SEEMS TO BE A LARGE ROOM, WELL LIT + VERY QUIET. THERE SEEM TO BE SOME NON-IMPORTANT PEOPLE STANDING AROUND, LIKE GUARDS, AND TWO IMPORTANT PEOPLE ON ONE SIDE OF ROOM, ARGUING. BOTH MEN SEEM SERIOUS + CONCERNED, BUT ONE IS MORE "INVOLVED" THAN OTHER.

NOTE: THERE SEEMS TO BE SOME IMPORTANCE TO THE PREVIOUS ROOM (MACHINE ROOM) TO ME, WHICH SEEMS TO RELATE TO THIS ROOM + ITS PEOPLE. THE PEOPLE AT SITE ARE NOT AWARE OF <sup>THE</sup> THAT ROOM, + IT IS NOT IMPORTANT TO THEM.

PEOPLE

SITTING

TALKING

SUIT

BLACK

MAN LESS "INVOLVED" SHOULD BE DESCRIBED

MAN

SUIT

BLACK

HEAVY SET  
OLD

OFFICIAL

AT AREA

DO NOT LOOK HIM.

(14)

S 24

D

A 1

E 7

T 1

BOC

A/S.

MAN

HADLITTY  
CONDESCENDING  
TIRED  
DISGUSTED

ACCUSTOMED  
~~TO~~ TO POWER  
& POSITION

OFFICIAL

BOC RUC  
DRAFTED in  
CONFERENCE  
w/ someone.

MAN WHO'S "INVOLVED"  
SHOULD BE DESCRIBED

MAN

DDO COLON  
TANK  
OLUOS/KHAKI  
WAGONISH SAND COLON

THIN  
STOCKY  
MED AGE

AZ BULK  
THIS MAN  
I WOULD  
WANT LIKE!

MAN

BI BULK.  
I DO LIKE THE  
FACT THAT HE  
CAME.

MAN

SLOWDOWN

AGGRAVATED  
CONCERNED  
DISGUSTED

SUMMARY: SITE SEEMS TO BE A ROOM IN A LARGE  
 SQUARE BLDG W/ "CAPPON" APPEARANCE. ROOM IS DARK  
 & BRIGHTLY LIT. ROOM HAS 2 TYPES OF PEOPLE IN  
 IT: ONE TYPE, OF LESS IMPORTANCE WHO JUST "KEEP  
 THEIR STATION" THOSE, ~~THEY~~ LIKE SERVANTS OR GUARDS.  
 2ND TYPE CONSISTS OF 2 MEN OF SOME IMPORTANCE.  
 THESE TWO MEN ARE IN A HEATED DISCUSSION. BOTH ARE  
 VERY CONCERNED ABOUT SMTH. HEAVY-SET, OLDER MAN IS  
 WEARING BLACK SUIT, IS ~~USED~~ <sup>ACCUSTOMED</sup> TO POSITION & POWER, AND  
 IS MORE ANNOYED THAN CONCERNED. YOUNGER, SLIMMER MAN  
 SEEMS LIKE THE "MOST POWERFUL" OF THE TWO. HE IS VERY  
 AGITATED & CONCERNED ABOUT SMTH. SEEMS DISTRAUGHT.

2ND ROOM HAS IMPORTANCE TO ME, BUT NOT TO PEOPLE AT  
 SITE. (ALTHOUGH I DON'T UNDERSTAND IMPORTANCE). IT SEEMS TO BE  
 SOME KIND OF MACHINE ROOM, AS FOR HEATING, WATER, ETC.  
 I SENSE SOME RELATIONSHIP BETWEEN THIS ROOM & THE FACT  
 THAT THINGS ARE BEING DISCUSSED IN OTHER ROOM. (AOL BALK;  
 BULLDOG DEVICE)