

## Problem 1

Overall site is a possibly water/land/structure interface; numerous buildings are present and are "very" white. A strongly suggested AOL is a desert-city setting. Some activity is taking place that is repetitive, energetic, and loaded with AI. Rounded structures are present and important. Site seems to be culturally different than the U.S. Buildings are solid, close together, with rough streets or alleys curving ~~around~~ <sup>among them</sup> ~~between~~. Entire area has a sense of being surrounded or enclosed, evincing the sense of the word "compound." An impression of a formation of military personnel (with a "Russian" feel) w/weapons at port arms running and shouting down a street "going somewhere." A sense of excitement pervades, as well as anticipation and apprehension. An impression of other people inside hiding or avoiding something, who are fearful, angry, and feeling somewhat hopeless/helpless. Finally, there is the impression of a person--different in some way than the others--who is dark complected, with dark hair, and is nervous, anxious, upset, waiting, expectant, unsure, a little claustrophobic, but also angry and wanting to "get away"; he is confined in a small, lighted room with dingy white walls with a stuffy feeling. Politics seems to be involved, as well as the idea of insurance, colateral, or "trump card." Room is not a conventional jail. Presence, or even existence of the individual is secret, not disclosed, "kept for a surprise." The individual may be slightly injured, "hurting," but not serious. AOL present of "slightly burned."