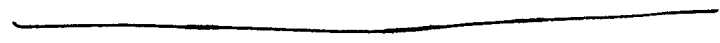


8606  
101  
099  
30 May 86  
0904  
1012

Brill (#1)  
Monitor Ed  
30 MAY 86  
0904  
FT Meade, MD.

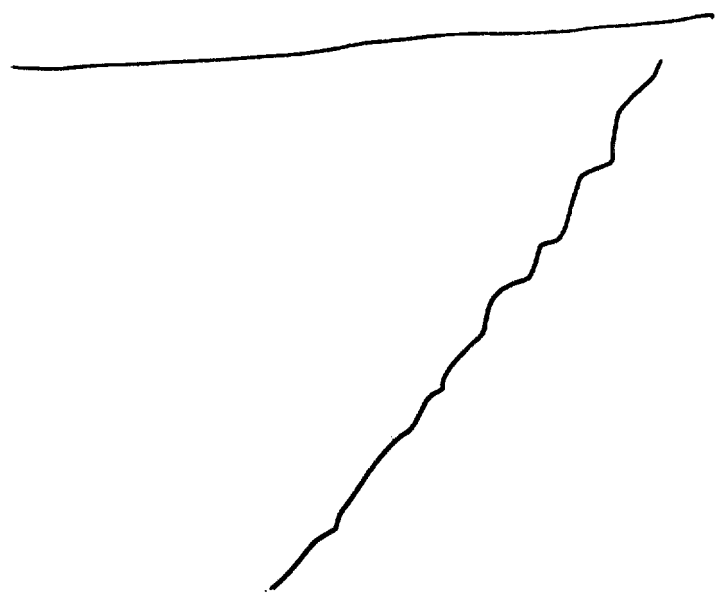
Pt. a little nervous.

873001  
815381



A ACROSS  
HARD  
B ———

873001  
815381



A across  
hard  
B land  
A. Down  
rough  
way  
B —

873001  
815381



A across  
land  
B land

A. up  
ang  
down  
hard  
series  
man made

B structure

SZ

gray  
Brown

Chony  
light colored

rough  
granular  
smooth

slimy smell  
slimy smell

AOL Break  
Like An  
Acidic smell

ASHY smell

AOL Break  
POTASH.

CHALKY TASTE.

AOL BREAK  
TASTE LIKE  
DIRT.

CA-TA-LUNK  
KEE-KEE-KEE

Sound

WARM  
HUMID  
CLEAR

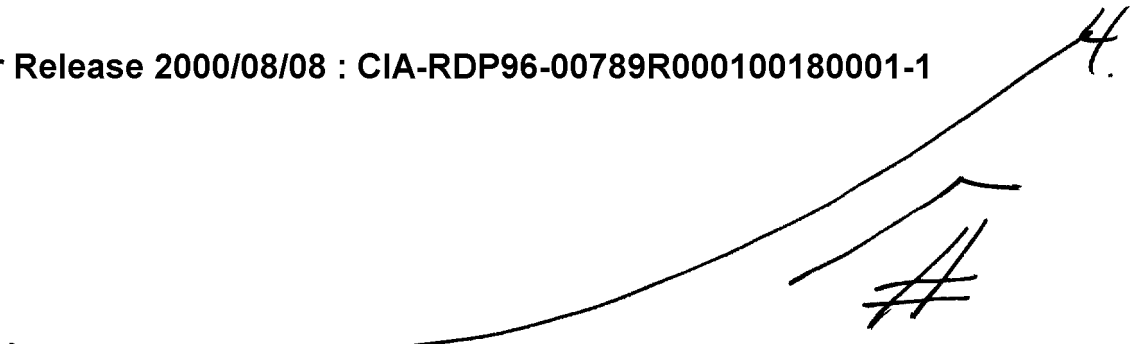
LARGE  
WIDE  
OPEN

AF Break  
I feel like  
I'm outside &  
am not really  
impressed.

8606

873001

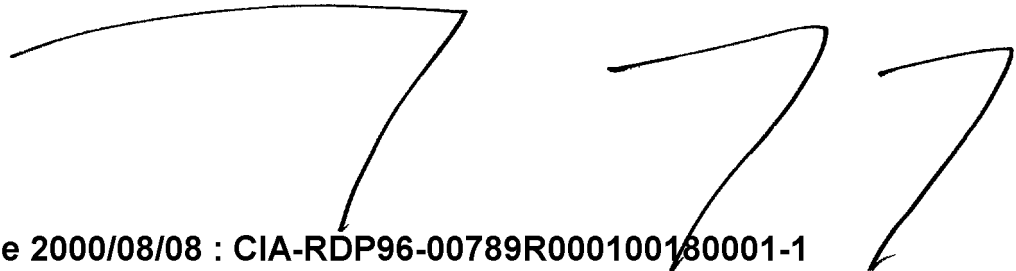
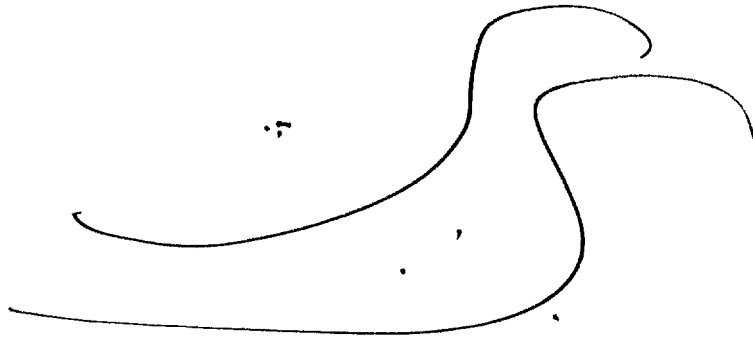
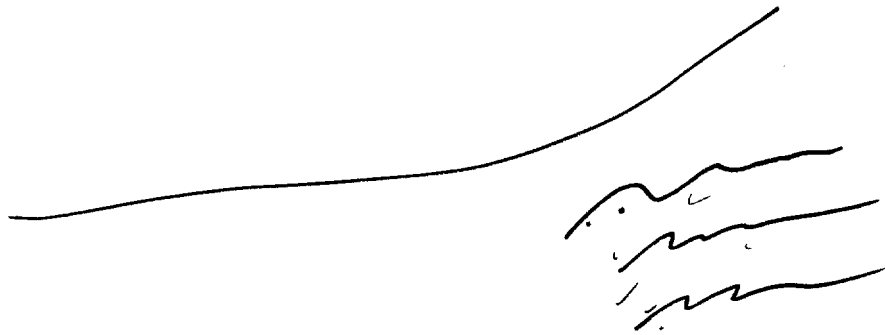
815381



CONFUSION  
BREAK.

873001

815381



A across  
slapping up  
hard

B Lams

A.. wavy  
soft  
strip

B —

A. hard  
across  
running along

B —

A across  
soft

B —

A. across  
hard

B wade

4 am  
amb  
dms  
nms  
ma seat  
B transition

A decas  
moving  
B —

S 2  
.

TO MACH  
BREAK

yellow  
BRIGHT

AOL BREAK  
ENCLY.Y

SZ

7

ORANGE

HOT

AOL BREAK  
SULPHUR LIKE  
SMELL

LIKE A. BURNING  
SMELL

SHA - SHA - SHA Sound

CONFINED S-Y

ACROSS

LOW

HIGH

NARROW

LONG

JAGGED

TRANS-CRACK S-Y

AT BREAK  
I feel confused,  
very edgy, like  
my nerves are  
raw. very much  
on edge.

8.  
AL

BRIGHT

INTERMITTENT  
SHIFTING.

CONSTRUCTING  
OR  
CONSTRUCTING.

LONG

CROSSING

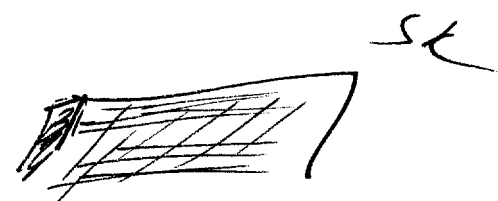
CUPID PIS. TY  
CULPURT

DOIN

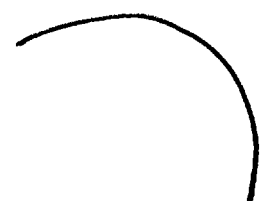
DEGRADED  
CHANNELLED

BLACK

BARRIER



BOUNDARY





SA  
AN

CIRCULAR  
ROUNDING

AS BREAK  
VERY UNUSUAL  
VERY EXCITING

CONCENTRIC  
E

VARYING  
SIZES

LARGER  
LARGER

EXPANDING

LIFE FORCE

"GROSS"

TUMBLING

FOR BREAK  
TUMBLING

S2

D

AI

ET

T

I

AL

AN

SHIMMERING

LARGE

LOUD

LACROSS

LIMPID

TOWERING

COLORIAL

POC BATH  
ORTHOPEDIC

COLORLESS

CONFUSION

CONSTRICTING

CONSTRICTION

CIRCULATION

DEMI SOMETHING

EXPECTANT FEELING

HOPEFUL FEELING

WATCHFUL

SEMI-DETECTED FEELING

SUNKEN

CHER - - -

CUSHIONED



PROTECTED

LATERAL

SHIMMERING  
OBJECTS  
EMANATIONS ?

GLEAM  
REFLECTION  
HEAT WAVES

SHIMMERING  
OBJECTS  
EMANATIONS ?

~~SAMI~~  
SH

ATTRIBUTES  
EMANATIONS?

SEMI-TRANSPARENT

IN AND OUT

SHIFTING

CHANGING

MODULATION

WAVES 

BILLOWS

PUFFS

BRACKETTS

ANCHORS

COMATOSE

SHIMMERING

SUBJECTS

EMANATIONS. P

CLOUD

CONTROL

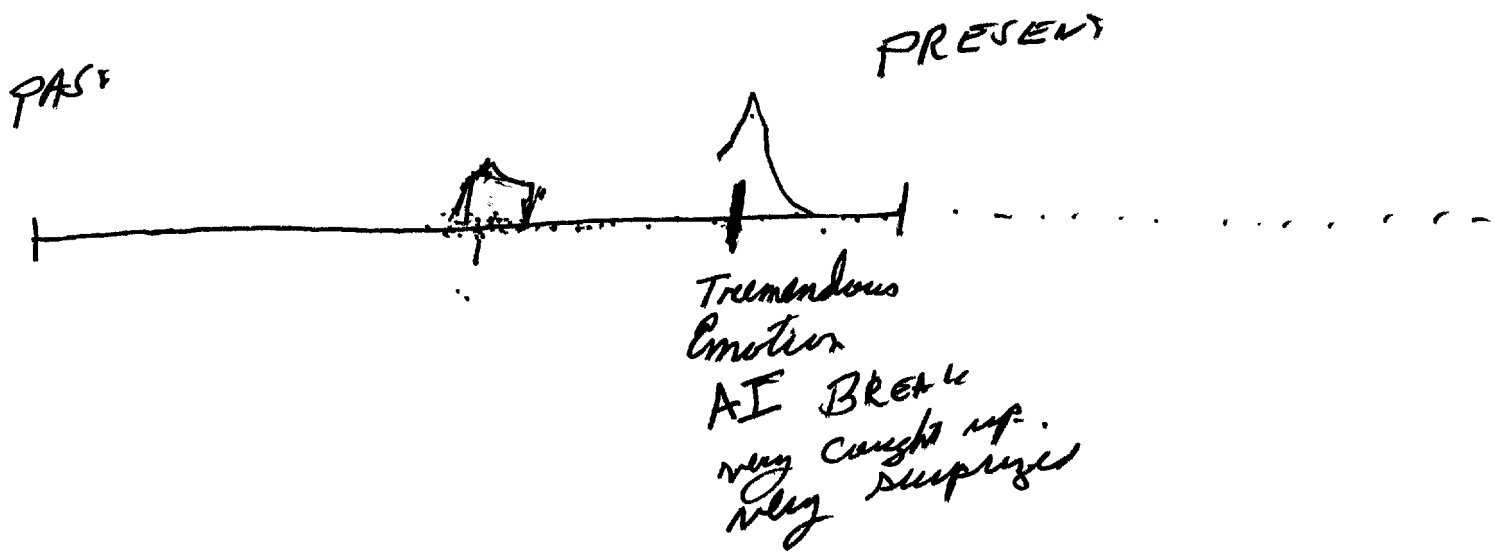
DEPARTMENT

SHIMMERING  
TOPICS  
EMANATIONS?

LAST  
FOSSILIZED  
UNENCUMBERED  
ADEQUATE  
ON-GOING  
FUTURE USE  
SUBMARINE  
SUB-TROPICAL

SLICE  
SHOOT OFF  
SEGREGATED  
SIGNALLED  
SHUT-IN

AOL BRUNY  
STUPID.



STAGE VI

S2

D AI ET T I AOL AB

CALM  
BLUE  
LIGHT

L/W INTERFACE

LIGHT

PROGRESSIVE

YOUNG PEOPLE

EXCITEMENT

SURGE

CLEAN  
WHITE

CENTERING  
ISOLATING

AOL BREAK  
CALIFORNIA.

MOVEMENT  
CO-ORDINATION

CIVILIAN. FEELING  
LIKE AN ACADEMIC FEELING  
FEELING OF A LOT FREEDOM  
HERE IN THIS  
AREA.

FEELING OF OFF THE  
BEATEN PATH.

GOALS ARE GENERAL IN  
NATURE HERE  
LIKE A CALIFORNIA  
FEELING.

TOWERING

TRANSITORY

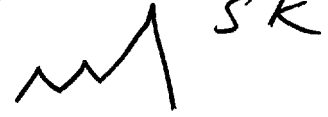
FADING IN + OUT

CHANGE IN

PERSPECTIVES

PANEL

MEASUREMENT



SIMULTANEOUS EVENTS

UNFORSEEN VARIABLES

ADJUSTMENTS

EXCITEMENT

BEWILDERMENT

BASES

DEVULGING

ROOF

LIKE A ROOF

LIKE A VEED

A FEELING OF SPANNING

NUMEROUS ENDS

ALLVIATION

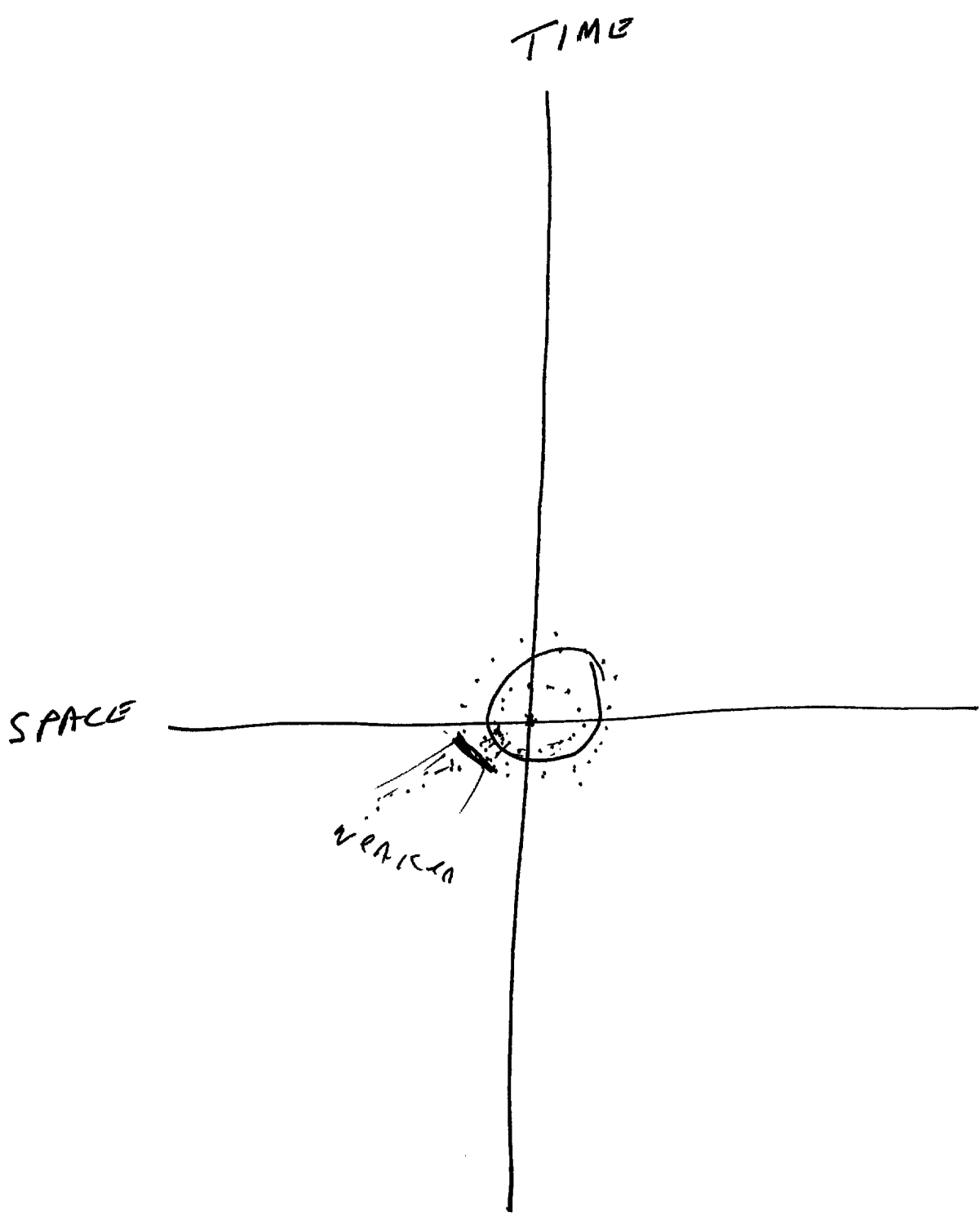
AOL BREAK

DOME IN

LIGHT



EVENT



S2 D AI EI T I AOL AS

WARM  
ELECTRIC

SHIFTING  
ALTERATING

WEIGHT  
Heavy

COMPRESS

AI BREAK  
FEEL LIKE I  
AM BEING  
SQUASHED

CRACKLING

BALLOONING

A  
AI BREAK  
NARROW

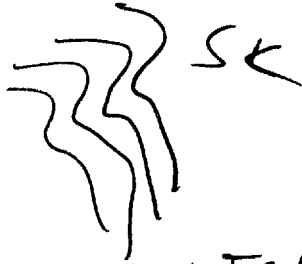
CLEAVING  
FEELING OF WEIGHTLESS



INVERTED CLAP

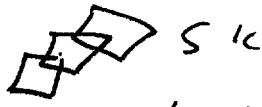
BLACK

RIPPLES



LIKE A CIND

TRANSMITTED  
LINKED IN A CHAIN



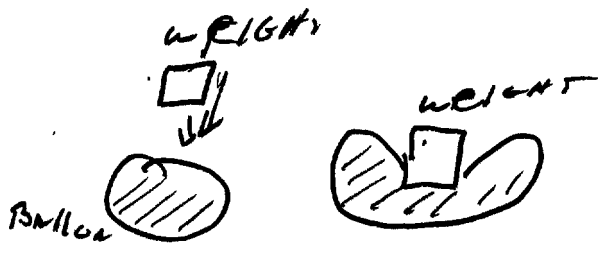
SUBSIDING

I suspect the event has something to do with Energy. The event is of varying size but appears to be large and larger. Perhaps even TOWERING. There appears to be some sort of BARRIER OR BOUNDARY ASSOCIATED WITH THE EVENT. THERE IS A CULPURT AND CUPIDITY. SOMETHING IS SHIMMERING HERE. This may have to do with modulation, ~~waves~~ <sup>WAVES</sup> and a shifting. There appears to be some sort of anchor or ~~and~~ <sup>or</sup> ~~Bracket~~ <sup>Anchor</sup> ~~Anchor~~.  
 Appears to be some sort of ANCHOR AND/OR BRACKET HERE. THERE IS A LAND WATER INTERFACE HERE.

IN THE PLANNING PHASE LEADING TO THE EVENT THERE WAS A LOT OF FREEDOM ALLOWED. PEOPLE INVOLVED WERE MAINLY YOUNGER, PERHAPS IN 30s. THEY WERE CIVILIANS AND THERE IS AN ALMOST ACADEMIAN FEELING HERE. THEIR GOALS WERE GENERAL AND THEY WERE ALLOWED TO PROCEED "OFF THE BEATEN PATH." IT REMINDS ME OF A CALIFORNIA RESEARCH CENTER. AT THIS POINT WORK MAY HAVE HAD SOMETHING TO DO WITH

THERE IS A FEELING OF  
 FADING IN AND OUT. TRYING TO  
 MEASURE THE EVENT OR SOMETHING  
 AT EVENT. THERE WERE SIMULTANEOUS  
 EVENTS OCCURRING AND UNFORSEEN  
 VARIABLES. ADJUSTMENTS ARE IMPORTANT.  
 THERE WAS EXCITEMENT AND BEWILDER-  
 MENT. I DO NOT SENSE ANY FEAR

AT EVENT THERE IS A  
 FEELING OF SHIFTING ALTERATING. THERE  
 IS A COMPRESSION, LIKE A HEAVY  
 WEIGHT PUSHING DOWN ON A BALLON  
 AND THE AIR BEING FORCED TO THE  
 SIDES



THERE IS A CLEARING AND THEN  
 A SENSE OF WEIGHTLESSNESS. IT MAKES  
 ME NAUSSOUS. THERE IS AN INVERTED  
 CLAP (NFI)

I HAVE THE FEELING THAT THIS  
 IS THE SEED OR SOURCE OF SEVERAL  
 DIFFERENT RESULTS OR LEADS