

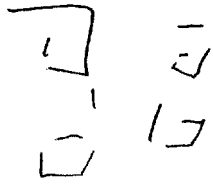
SG1J

31 Aug 86  
F. Wessels, MD

SG1J

0929

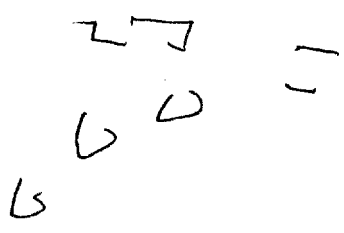
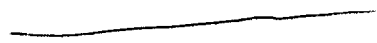
112170  
018605



A. House

confusion break

112170  
018605



A. over  
fat

has  
b. lines

A. Curving  
around  
and  
solid

B. Structure

A. along and  
down  
and  
over  
Solid

B. Structure

D A2 E2 T I POL ALS

S2  
white

complex  
angular

gray  
brown

carpet

light

comfortable

As US  
pleasantly  
appointed  
office bldg.

frame  
concrete

more than  
one floor

red

ALS  
multifaceted  
experts &  
warms  
climate  
incl. red  
tiled roof

.52  
from  
quiet

room  
people

talking  
I B using  
consulting  
together

exclusion

S4 1/2: like football huddle

dark  
clothing

dark  
complexes

agitates  
one individual  
heated discussion

vehement  
espousal

of a course of action  
compassion

disagreement

S4 1/2 Objective/Goal the same - method of accomplishment subject to differing opinions

ADL BL  
Palestinian  
terrorists

ADL BL  
Small arms,  
Explosives

ADL BL  
Apartheid

Surrogate  
discussions

ADL BL  
Soviet side of  
SALT

(not negotiation from itself, but a body that has policy making powers, someone up "chain of command")

S4 1/2 The "impassioned" individual is advocating a ~~radical~~ radical, aggressive, antagonistic course of action. He has some support - though not unconditional - from one or two other people present, the rest of the body are moderates, ventral to oppressed in their regard for this course of action. The "impassioned" individual is a mildly pessimistic of the possibility for successful adoption of his policy, but hopeful that at least some movement in his direction might be effected.

52

D

A1

E1

T

I

1982

AG

confrontations

belligerent

S4 1/2: want to appear united to outsiders,  
withing disagreements.

end objective

control  
security

S4 1/2: Strong sentiment in group that "everything is  
negotiable" as long as it doesn't put this  
side at a real disadvantage. The "impassioned radical"  
doesn't want to give an inch.

There's a prevalent sense of tiredness + concern -  
as if the participants are sick of chronic tension +  
living on the edge + want to move toward a more  
comfortable level of ~~tension~~ existence.

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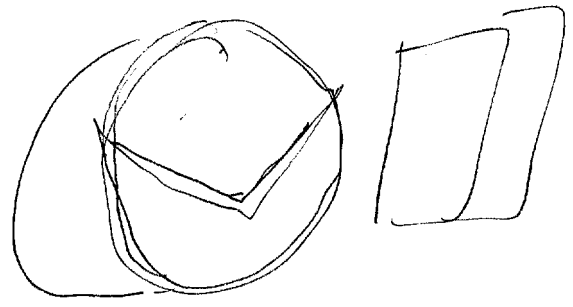
AI FI T I JAL H 5

Topic/sensitivity  
classified

AOL BK  
Thurmond  
war

technical  
projectise  
analysis  
project  
status  
operation  
status  
new developments

Object



metal

not finished

round

space  
related

52

7  
AFC  
VAG

Object  
moves  
~~to~~  
one place to  
another

military  
application

APL bk  
cross-section  
of a Soviet  
missile

110 L

Site is one of several structures on land.  
 Structure is suggestive of comfortable office building - carpeted, quiet w/ rooms + corridors. <sup>more than 1 floor</sup> ~~interior~~, may have a red roof.  
 Group of people inside meet. Dark clothes - suits, jackets, discuss, consult together, confer. meetings are exclusive, confidential.  
 One individual in group is articulate, impassioned in advocating a specific course of action that is carbontine, belligerent, inflexible. He has some qualified support from one or two people present. The rest are neutral or opposed to U.S. position. Strong sentiment in the group that "anything is negotiable" as long as it doesn't put their side at a significant disadvantage. The empation individual doesn't want to go, he is ill. There's <sup>abstract</sup> a prevalent sense of timidity + concern - almost fear - as if the participants are on the side of chronic high tension + living on the edge, \* want to move towards a more stable, less tense level of existence.

Adm. (watching) / Bk suggested of Soviet side of SALT - not the negotiating team, but a body that has policy making powers somewhere far up the chain of command.

there are more than 20 + fewer than 30 - all males present. A sense of both military + civilian present, but clearly defined between the two.

Room <sup>where</sup> ~~in~~ people meet has hard, shiny floors w/ black, red, + brown pattern in it. <sup>white</sup> ~~white~~ frieze around edge, + may be anchored upwards. 19th century style. Wall light color, <sup>marks</sup> ~~marks~~ white.