

LYN
16 Jan 87
1009 HRS.
FR. MEXICO
GENE.

A.V. CHOCOLATES
P.I. NONS

SITE.

SZ D AI EI T I AOL A/S.

OUTSIDE
BLDG

CHANGING COLORED
RED ~~TRAIL~~
~~TRAIL~~ WIDE
PLAIN
TEXTURED
PATTERNED
FLAT

8605
018
052
16 Jan 87
1000
1105

AI BREAK
I HADNT REALIZED
IT WAS THAT
BIG BEFORE!

SZ D AI EI T I AOL A/S.

OUTSIDE
BLDG

S4 1/2 JUST REALIZED THAT EVERY TIME I'm

OUTSIDE THE BLDG, THE "SUNLIGHT" IS ALWAYS
FROM THE LOW SIDE OF THE BLDG. AOL: BUK: VERY FAR NORTH?

2

SL D RI ET T I ASL A/S,

BLDG

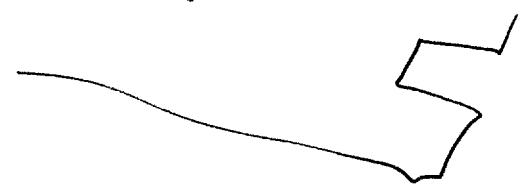
NSD
TULSD

~~ROF~~

BLDG

A/S
"FOUR" OF A
SHAPES LIKE:

SK:



SL D AI ET T 1 AER r/s.
INSIDE
BLDG.

CLUTTERED
MESSY
DIRTY
DARK
ECHOY SOUNDS
COLD

AI BAK.
WHAT A PILE OF
JUNK + STUFF!

AER BAK.
LOOKS LIKE
A PROFESSOR'S
OFFICE w/
PAPERS, BOOKS,
ETC EVERYWHERE.

SL D AI ET T 1 AER r/s.
OUTSIDE

KICK
TOP FLOOR

r/s.
VAGUE VISUAL
OF ROTATION
BLDG SHAPES
ONE VISIBLE
ANOTHER.

SZ 0 KI ET T 1 AOR H/S.

INSIDE

WASHERISH
BROWN
OK BMW

LONG
SMALL

DARK
←

*
CLOSE

STALLWAY

PLKIN

TRIM

DOOR

BLACK
PULL

GO IN

107 BK
COLD SHIVERS!
ROALL REPULSED
BY SMITH HERE.

5

SZ D M E T I AOR r/s.

ROOM

BRIGHT
LIGHT
BLUISH
COOL
CLOUD

SURE

SURE

PLEASANT

QUIET

QUIET

PLEASANT

HAPPY
FUNNY

RESTROOM
ROOM

WARM
COLD

AOR WILL
RESTROOM. AT
END OF STALL.

(6)

INTONIM SUMMARY. SITE SEEMS TO BE A
LARGE BLDG w/ DARK, LONG HALLWAYS. EACH
ROOM HAS ITS OWN INDIVIDUAL "FEEL", AS
THOUGH IT WON'T CONNECT TO ANY OTHER ROOM
IN ANY WAY (PURPOSE, ~~AND~~ PEOPLE, ETC.).

SZ D AT ET T I RM A/S.

AREA
OF
SPECIAL
INTEREST.

W/ LKTT
BLUISH
WHITE
• OPEN
WIDE
LONG

QUIET
STILL
RESTFUL
•

AT RM.
I WOULDN'T WANT
TO BE HERE, THOUGH.

②

SZ: 0 MI E7 T I AOL A/S.
SITD

BLUISH
DULL LIGHT

YELLOW
DARK
DINKY

TOGETHER
LONG
OPEN

A/S
WALL OF WINDOWS
BETWEEN TWO PLACES.

AUSA
w/ FEELING
WANT
REST
POSITION

AOL FRK.
VERY VAGUE VISUAL
OF ROOM, AS THOUGH
LOOKING AT IT FROM
A LYING DOWN
POSITION.

8

SZ: D RI 7 T 1 NR R/S.
R/S

BLUISH
LIGHT

NR PAINTS BUK.
HOSPITAL WARD.

HOSPITAL WARD
PRIOR SWIM ATOMS?

SOFT
QUIET
STILL
LYING DOWN
WAITING
FLAT "THINGS" IN ROWS
WIDE
FLAT
STON
ALIKO
BLUISH

WINDOWS
LIGHT
PERSON AT END
QUIET
SITTING



WRITING
OBJECTS
DIMENSIONS?

CHANGE
FLAT "THICK"
COOKING
WINDOWS
QUIETNESS
STILL NOSS

WRITING
ATTRIBUTES
DIMENSIONS?

LIGHT BLUE
SOFT
CRISP FORT

WRITING
SUBJECTS
DIMENSIONS?

HEALTH
TIME

WRITING
TOPICS
DIMENSIONS?
RESEARCH

10

SZ

D

A7

E7

T 1

AWK H/S.

PLACES OF
SPECIAL INTEREST
TO COME

PEOPLE.

DOISE
CLATTON
KATTLIN
RUSSELL

AWK ARE
VISUAL OF PEOPLE
IN LAB COMPS IN
AT LAB.

BREAK 1050 HRS.

RESUMES 1104 hrs.

SITO = STA FROM - 4th connection.

S2 0 A1 A7 T 1 A02 K/S.

SIT.B.

LIGHT
TWO
WARM
MUFFLED SOUNDS
MACHINES SOUNDS

A02 BUK.
LIKE LONGX.

STA FROM
4th connection

BROKEN

SHORT
LONG

A02 BUK
CONTIN RING
OF PONTA GON.

(12)

5th FLOOR
4th CONNOR

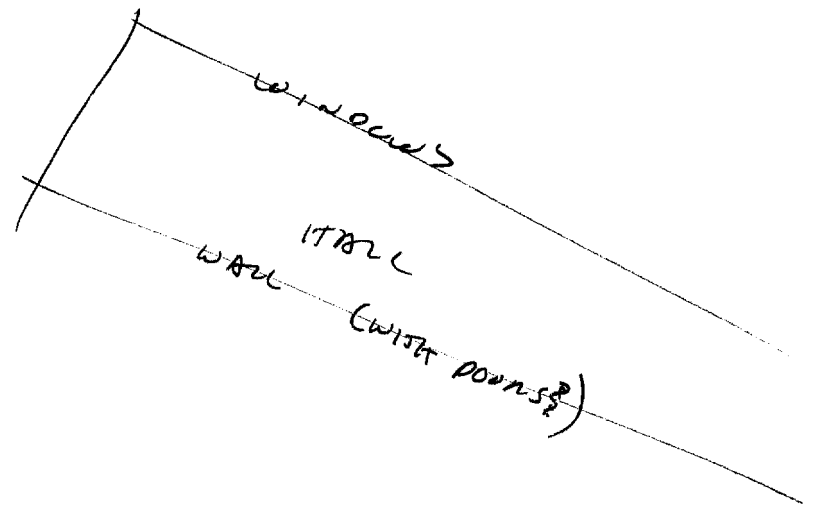
SZ: D ALL O T I FOR ALS.

QUIET
PEOPLE SOUNDS

CONF. RUC.
LOTS OF SOUND, BUT
QUIET PEOPLE.
FOR THE
BACK GROUND NOISE.

SECRET
ONE - 51000

SK:



(13)

SZ D AT ST T L FOR S/S.
POPPES

BLUS
WNOT
BLACK



AROUND
PAST
SKY FROM
AVOID

5 1/2 TSBZLN FOR ^{ATTRACTION TO} A ONE PERSON WHO MUST
BE APPROACHED BY GOING PAST ANOTHER
PERSON. THIS OTHER PERSON LEADS AN "AVOIDANCE"
FOZLN.

(14)

SZ D RI ET T I ACU A/S.
ACTIVITY

RUSTLING
BUSTLING
NOISE
SHUFFLING
w/ perception

SEGMENTED
PROVIDED
SEPARATED
COMPARTMENTED
TO GATHER

RI DNE
~~TO~~ SWOON FEEL OF
HEAT ON FACE.

ACU DNE
AS IN ~~A HOT~~
ROOM ENTOMBED A
HOT ROOM, OR
EMBARRASSMENT
OR NERVOUSNESS.

15

SZ O A I E T / ACH A/S.
PEOPLES.

S 4 1/2 GETTING IMPRESSION THAT I'M LOOKING
AT 2 PEOPLE, WORKING SEPARATE, BUT TOGETHER,
AND THAT ONE CANT BE DESCRIBED EXCEPT IN
TERMS OF THE OTHER.

PEOPLES

BLACK
WASH
WHITE
LARGE
SMALL OF WOOL

SERIOUS
FRIENDLY
BUSINESS LIKE.
FORMAL
FRIENDLY

PERSON

BLUES
RED
BRIGHT
LIGHT

MEAN
FRIENDLY
HAPPY
DANGEROUS

BRIGHT
BLUES

SURROUNDED

16

S2 O A7 E7 T 1 A02 A/S

PEOPLE
IN GENERAL

SCIENTIFIC
BUSINESS
OFFICIAL

RULES
REGULATIONS

AI 3RK.
FEEL OF EASY +
ENJOYABLE WORKING
CONDITIONS.

S 4 1/2
GENERAL OVERALL FEEL IS OF
PEOPLE WHO ARE SERIOUS + BUSINESS LIKE
IN THEIR WORK, BUT WHO SEEM USEY EASY
IN IT, AND ENJOY DOING IT. NO TENSIONS -
JUST AN "EASY" ~~FEEL~~ AMBIENCE.

17

JANITON

52

D

A7

E7

T

I

APR

A/S.

JANITON.

A/S,
VISUAL:

LIGHT
BLUE

ACTIVITY FOLLOW
DIRECTION
LOOK THIS ALONG.

WOOD
POLISH
SMELL
&
FOOT

WOMEN
MUST
(JANITON'S)

(16)

GENERAL PURPOSE

SZ O M O T I AOL A/S.
PURPOSE

RECORD
TRY
KEEP TRACK OF
MAYBE. THINGS

A/ BNC
OVERWHELMING IMPRESSION
OF LIGHT BLUE COLOR.

PURPOSE

PEANUT ~~SMELL~~
HISSING NOISE

SUMMARY: SITE IS AN AREA MADE UP OF
HALLWAY (LIVING: CORRIDOR) LEADING INTO WHAT APPEARS
AS AN OFFICIAL'S OFFICE (WOOD POLISH ENIGMA,
WARRANT, ETC.). THIS PLACE SEEMS TO HAVE 2 ROOMS,
END OF WHICH MUST BE COTTON PAST TO GET TO
THE OTHER.

OFF FROM THIS AREA IS A 2ND AREA WHERE
ACTIVITY TAKES PLACE. SOUNDS ARE OF, RUSTLING,
SHUFFLING (BACKGROUND NOISES), SMELL OF FRESH PEANUTS, ETC.
OVERALL IMPRESSION OF A BRIGHT BLUE COLOR TO ROOM.
OVERALL FEELING HERE IS OF PEOPLE WHO ARE
SERIOUS BUT WHO ARE "NOT EASY" IN THEIR
WORK, AND HAPPY.