

4YN  
FILMSTRIP  
14 JAN 87  
1312 HRS  
60205.

0105  
018  
052  
14 Jan 87  
1317  
1431  
CRV

NO P.I.  
NO R.V.

SITE IS PREVIOUS BEPC

SZ D A1 E7 ~~TT~~ / AOR A/S.

WOODEN  
BRICK  
OLD

WOODEN LOOK  
PAINTED -  
"ANTIQUE" LOOK.

BROWN  
DARK BROWN

DIMLY LIT

QUIET  
MUFFLED SOUND  
"SHUFFLING FEET" SOUND ←

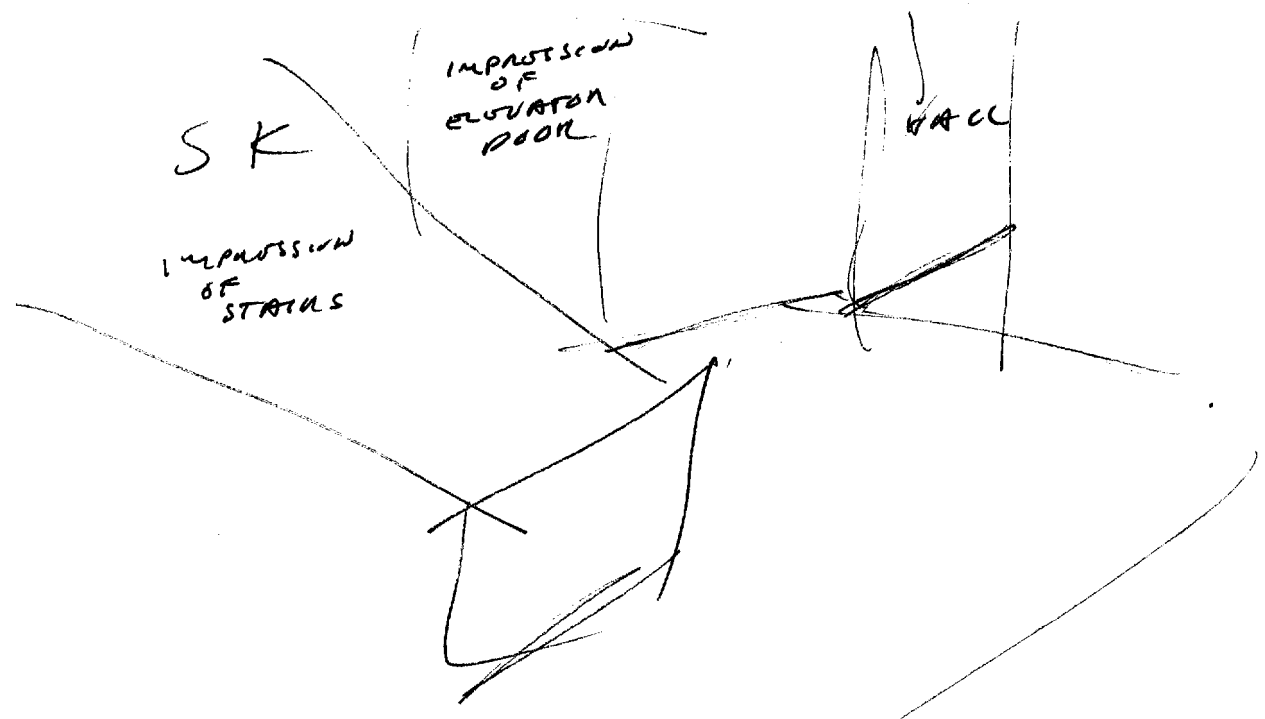
AOR DRK  
SIT OFFLINE FOOT  
SOUND

SZ: D N E T I OR S/S.  
SOUND

BRUSHING  
SCRAPING  
RASPY  
ROCKING

CLOSE

WARM  
HEATED  
OVER HEATED  
NARROW



SZ D A7 E7 T I ADL A/S.

WOOD

KNOW

OK KNOW

WOOD

CLOSE

SMALL

OLD

A7 BREAK.

FSDR LIKS / SHELVED

30 Q45T HOUR

ADL BNC  
LIKS IN A  
LIBRARY.

4

SZ O AT E1 T 1 ROL A/S.

S 4 1/2 I'm IN THE ENTRANCE ALONE +  
DON'T KNOW WHERE TO GO FROM HERE -  
NO DRIVES TO MOVE TO ANYWHERE.

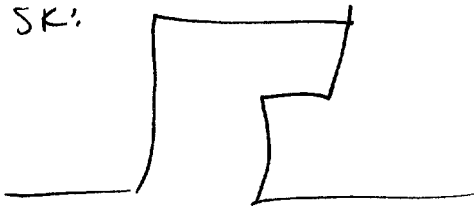
ROL ROL.  
LIES IN AN  
UNFAMILIAR BLDG  
WITH NO DIRECTIONS.  
YOU JUST WAIT FOR  
SOMEONE TO COME  
ALONG.

WORK WITH

82: O A1 E7 T 1 ROL A/S.

START  
L-SURVEIL

SK:



STAIRS

SZ D A: E: T # / ROL S/S.

TION/D

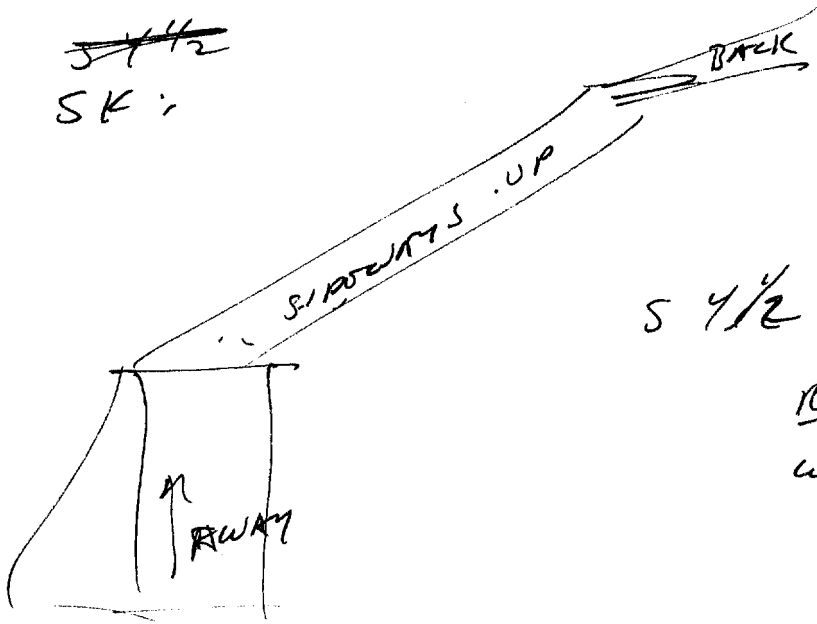
STEEP

WID

CARROTTED

WOOD  
MOUNT  
PATRONS  
OLD  
CLEAN  
SHIRT

~~5 1/2~~  
SK:



5 1/2  
WORK TOP OF  
2ND LANDING -  
RORAL (REFUSAL)  
HOSITANCY TO  
NO ANY FURTHER.

6

SZ: D M1 E7 T 1 AUL A/S.

DARK.

LONG  
BRANCHING

OUTSIDE

A/S  
VARIOUS CHANGING  
VIEWS OF BLDG  
3 TO 5/6 STORIES HIGH.  
LOW WIDE & PLAIN  
ONE SIDE. OPPOSITE  
IRREGULAR ON OPPOSITE  
SIDE - LOOKS LIKE  
MORE THAN 1 BLDG  
FROM THAT SIDE.

7

SZ D AI ET T ) ROL R/S.  
PEOPLE IN BLDG

VARIOUS  
TOWNS  
IMPARTANT

CLERK.

PEOPLE IN BLDG  
TITOUKIFFUL  
ON GROSSER  
EDUCATOR  
CONCENTRATING

GREY  
BLACK

SUITS  
BUSINESS SUITS.

PEOPLE IN BLDG

BLACK  
GRAY  
TEXTURE  
SCRATCHY  
ROUGH  
SOFT

ROL RUC  
LIKE HEAVY WOOL.

8

SL D AT ET T I AOL R/S.  
PEOPLE IN BLDG

BLACK  
GARY

FORMAL  
STRONG  
BUSINESS LIKE  
TOUGH

FORMAL

~~W~~ FORMAL

OVERSEEN

AT BALK.  
BUT SHED BT  
PUN OFF DUTY.  
SEEMS NICE ENOUGH.

PEOPLE IN BLDG

OLD  
SLOW  
TEXTURE  
"BRUSHED COTTON"  
SMOOTH  
~~WASH~~  
WASH

R/S  
IMPRESSION OF  
MESSY HAIR &  
MUSTACHE  
AOL BALK  
JANITOR.

AOL BALK  
IMPRESSION THAT HO'D  
TOLD ME ANYTHING I  
WANT TO ASK HIM.



SPECIAL WORK

SZ O AT ET T I NOC R/S.  
SPECIAL WORK.

LIGHT

YOU WISH

QUIET

PEOPLE TALKS (NOO EMPTY)

PEOPLE  
TABLES  
WITH COMPARTMENTS

S 4/2



MAYBE BECAUSE OF FEAR OF  
DRIVE, ~~THE~~ IMPRESSION OF  
TO SAY SHOLVOS, BUT ASSISTANT  
SHOLVOS.

WORK

10

SZ

D

AL

ET

T

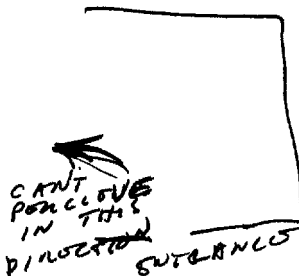
I

ASC AS.

SPECIAL AREA

YELLOWISH  
QUIET  
CROWD  
FULL

LONG



SPECIAL AREA

QUIET  
CROWD

WARM SMELL  
SOFT SMELL  
SOFT - SWEET SMELL

~~BENZINE~~  
XYLENE SMELL

TABLES  
CABINETS

SZ D M T I AOL N/S.  
ROOM.

LIGHT  
YELLOW  
BRIGHT  
WHITE  
YELLOW

QUIET

SY<sup>1/2</sup> IMPRESSION OF YELLOW OR  
LIGHT-COLORED (PRINTED?) TABLES.

CLOSE  
CROWDED

GOAL  
READING ROOM.

LIGHT  
FLAT  
LOW

SY<sup>1/2</sup> IMPRESSION OF A ROOM WITH  
SO MANY TABLES THAT IT ALMOST APPEARS  
TO BE A 2ND OR FALSE FLOOR.

(12)

SE O M E T I AOL etc.  
PERSON  
WALLS.

YELLOWISH  
NOT CLOTH LOOKING.  
DIM OR DIMLY (CAN'T TELL WHICH)  
CABINETS,

AOL BANK  
LIFE IN A  
DR'S OFFICE

" S 4 1/2 AREA OF ENTRANCE IS BANK  
BECAUSE THERE'S NO WINDOW LIGHT, OTHER  
AREA IS LIGHTER + SEEMS TO HAVE  
WINDOWS ON BOTH SIDES. FAR END OF  
ROOM IS BLANK. BLDG SEEMS TO BE  
ONLY AS WIDE AS THE ROOM (IN THIS PLACE)

13

SC D A1 E1 T I R/L R/S.  
BLANK WALL.

LINDS  
SMITH ON RIGHT.

R/L BUCK.  
PLANT.

SZ D A1 E1 T I R/L R/S.  
BLANK WALL

LEWSONISH.  
LT. LEWSON.  
YELLOW

POSS  
PERSON  
ENCLOSURE

ACTIVITY AT SITE

SE D M T I APR MS.

PRESSURE  
GREY-GROUN

A 5 4 1/2 STRONG FEELING OF HOLDING  
HAND-TOOL HANDLE

NOISE  
BUMPING  
CLATTERING  
LAUGHING

5 4 1/2 STRONG IMPRESSIONS OF A VERY SERIOUS  
"PARTY" GOING ON.

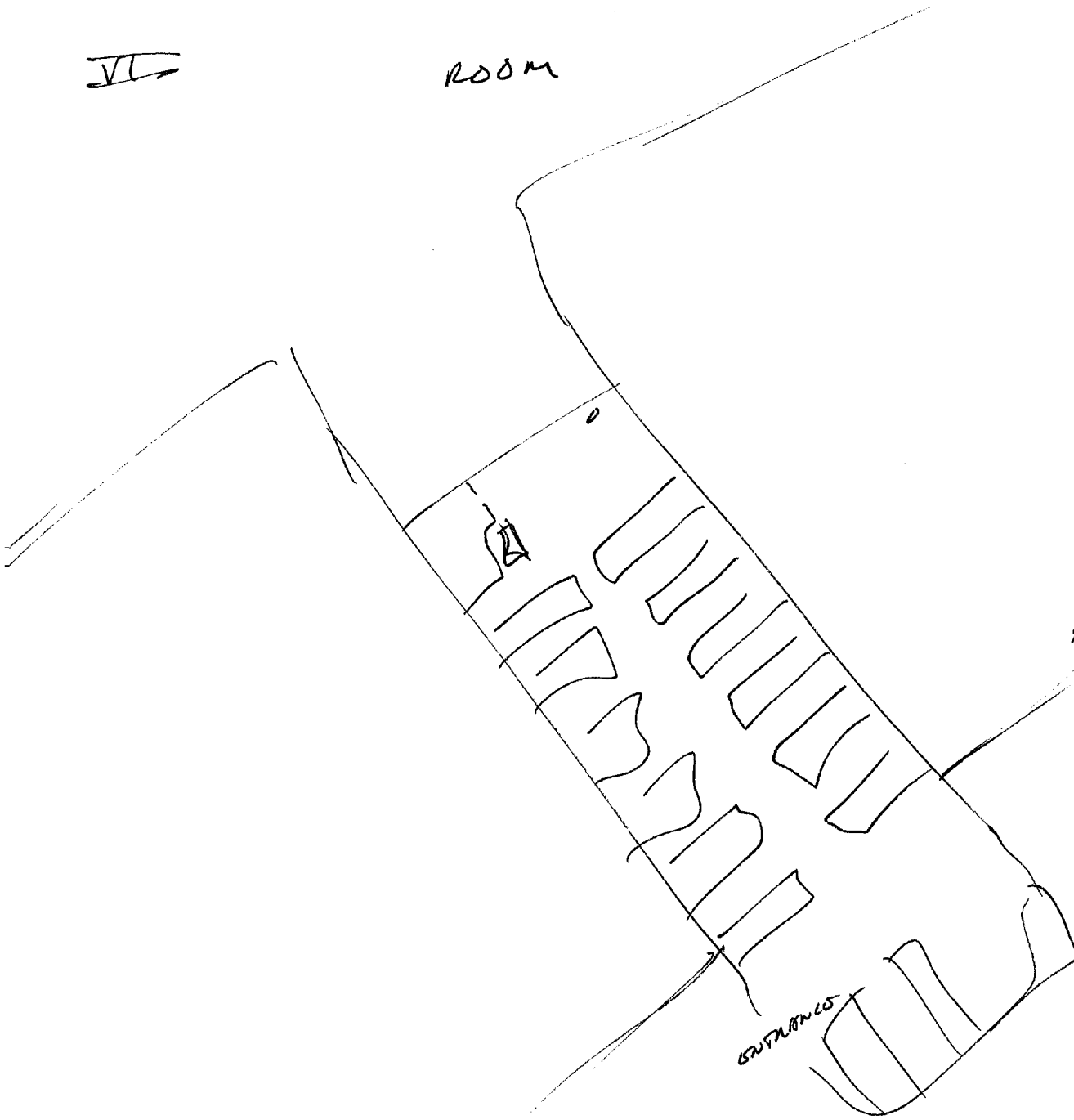
~~THOSE~~

INTUITION SUMMARY: MY ASSUMPTIONS MAKE ME  
WONDER WHY THIS ROOM WOULD BE OF SPECIAL  
INTEREST: THERE SEEMS TO ONLY BE CABINETS ON  
ONE END OF A ROOM FULL OF EMPTY TABLES OR  
(PASSOUT TIME), AND A FEW PEOPLE SITTING AROUND  
QUIETLY. AT THE FAR END OF THE ROOM,  
BETWEEN THE TABLES & A BLANK WALL, THERE  
IS A PERSON AT A DESK, BEFORE AN ENCLOSED,  
SEPARATE AREA. THE MAIN ROOM (TABLES  
& AREA) HAS WINDOWS ON BOTH SIDES & TAKES UP  
THE WIDTH OF THE BUILDING (AT THIS POINT).

(15)

VI

ROOM



ADL RMC.  
HOSPITAL  
BEDS.  
INSTEAD OF  
TABLES.

ENTRANCE

ADL DRIVE: NOW BEING DRIVEN BY  
ADL OF HOSPITAL WARD.

SITING NO  
1431