

SG1J
SG1J

Monitor: [redacted]
FT Made, Md
24 0914 Mar 86

PI. little ulcer.

TAPE 1126

082927
597765

8604

101

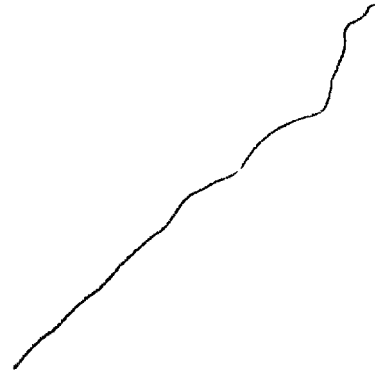
099

24 Mar 86

0914

1017

2



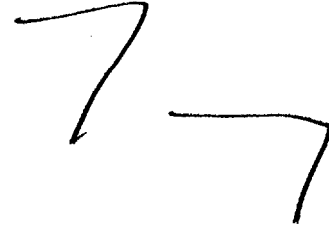
A flat across
hard

B land

A across
hard

B —

082 92 7
557 769



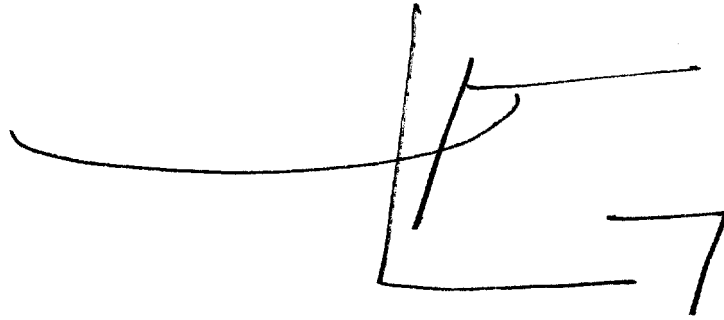
A circles
hard
Man made
B structure

A decays
cings
down
hard
secure
B structure

ALL 3rd
LOW STRUCTURE

082927

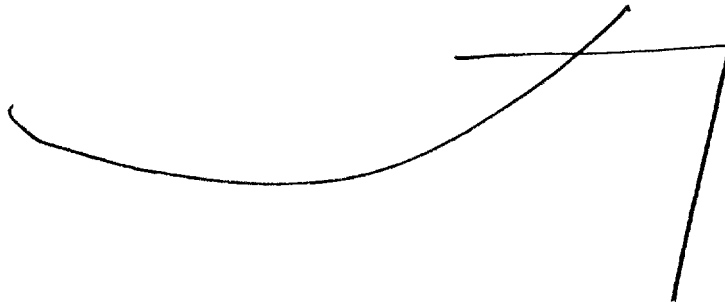
597769



TM Break
Confusion Break

082927

597769



A sloping up
hard
man made
B structure

A ACROSS
ANGLE
DOWN
HARD
B STRUCTURE

082927
597769



A curving
around
hard

B —————

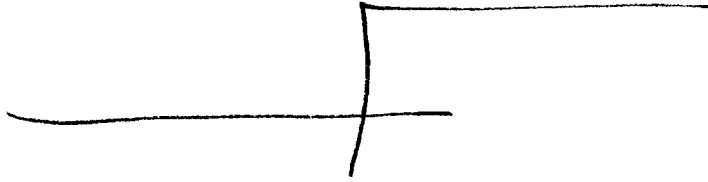
A across
angle
down
hard

B structure

082927
59776

AOL Break
Vet Nam
Memorial

02927
597769



A. across
hard
B land

A up
thin
up
angle
across
hard
B structure

S2,

Brown

NoL Brah
Mossack

green
thick smell
bush smell
BLACK
BLye
ORANGE

6

DARK
DAMP

AOL BREAK
SMELL LIKE
SULPHUR.
IRRITATING

METALIC TASTE
CLEAN, STERILE TASTE

SMOOTH
GRANULAR
INDENTED

SHUFFLING NOISE
SLIDING NOISE.

AOL BREAK
LIKE CARBON
BOX OVER A
CONCRETE FLOOR

HUSH

AOL BREAK
LIKE A JUMBLE
OF MUMBLER.

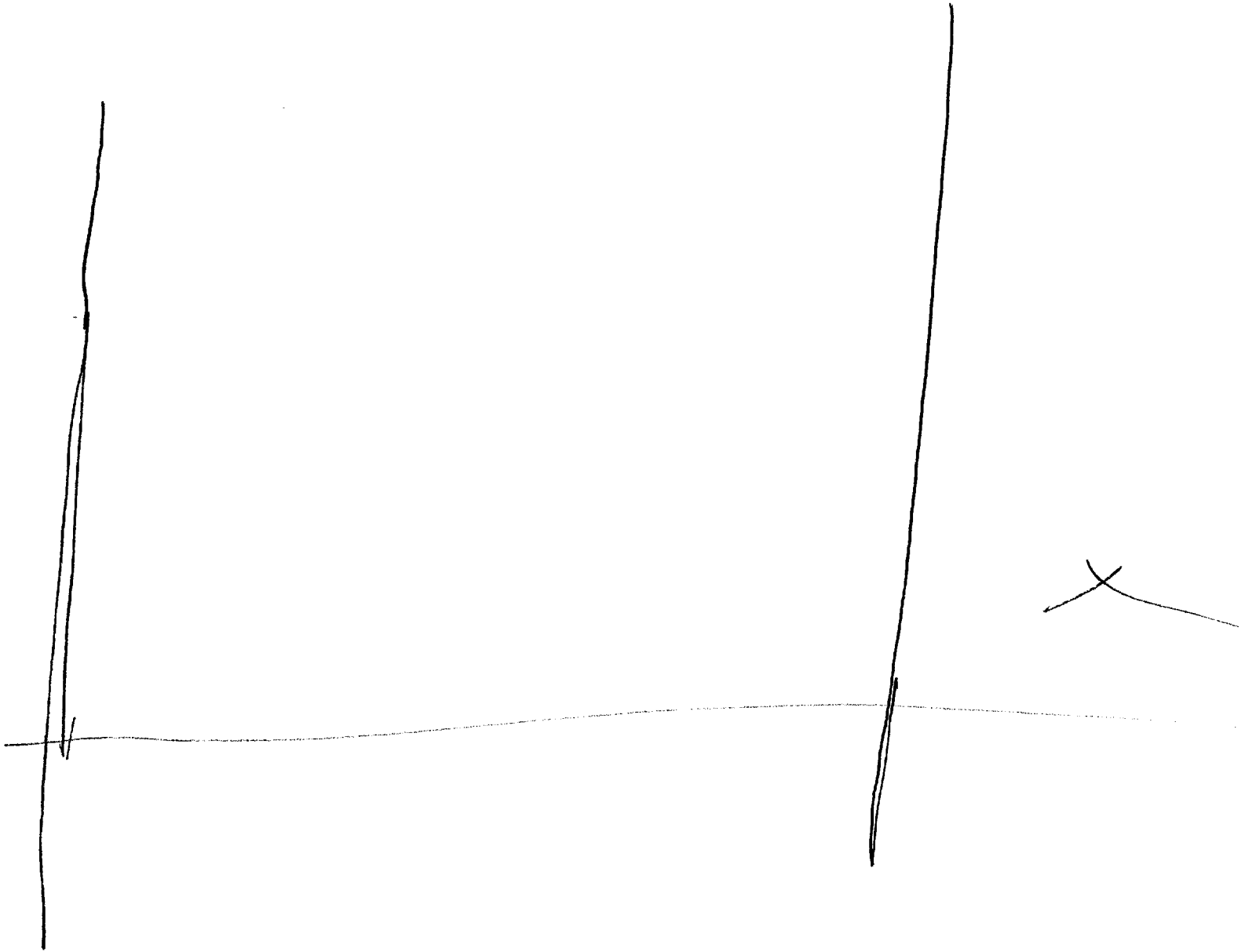
people sounds
FOOT STEPS
HUSTLING.

LONG
LARGE
HIGH
WIDE
DEEP
HOLLOWED

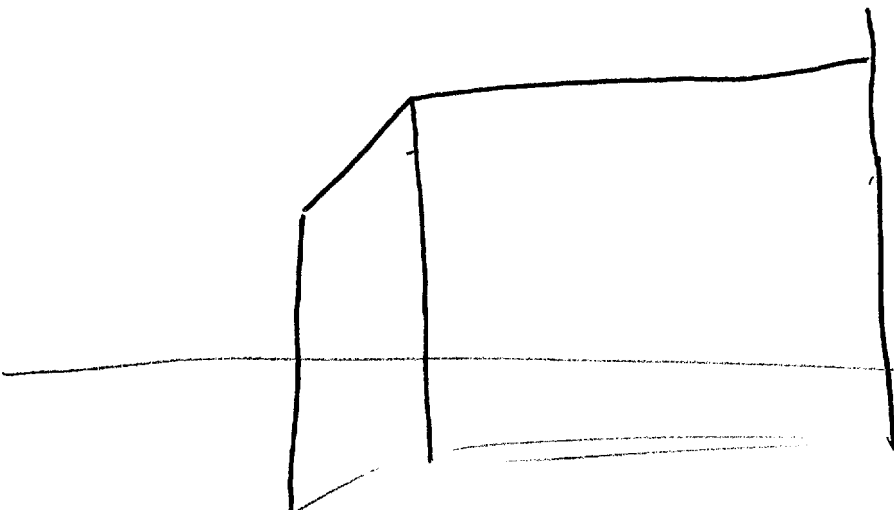
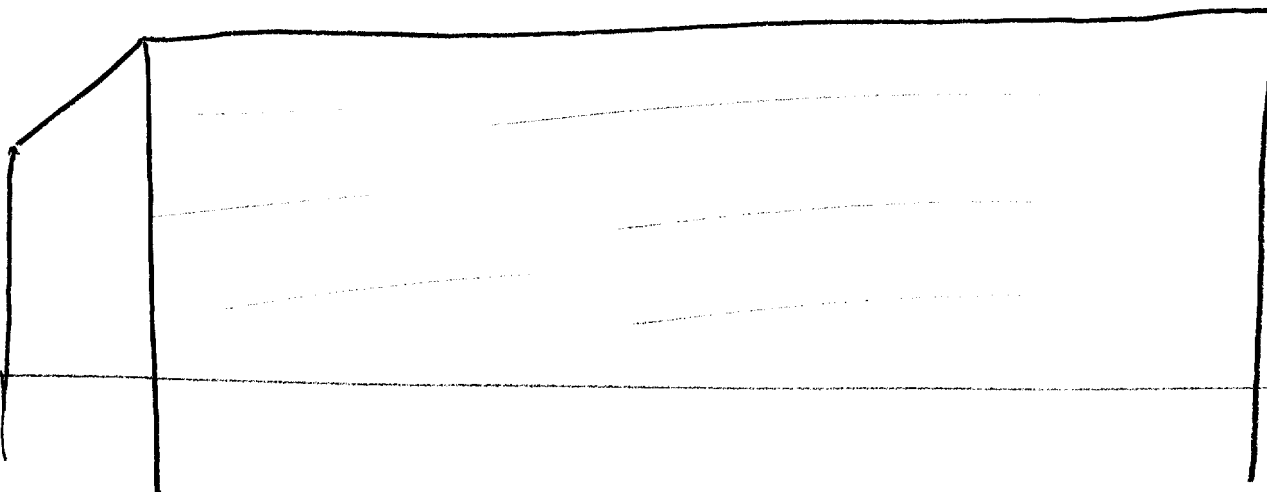
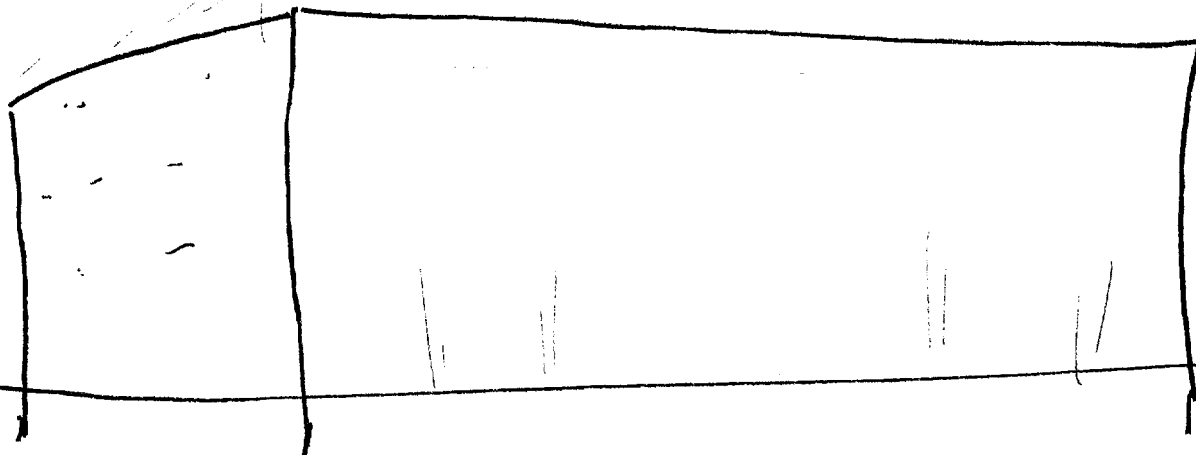
AI BREAK
FEEL EXCITED,
IN A JAZZ PLACE
AOL SOUND LIKE GROUNDS
CENTRAL

SQUARED
DEEP
THICK
ENCUMBERED S-4
wide
BULKY S-4

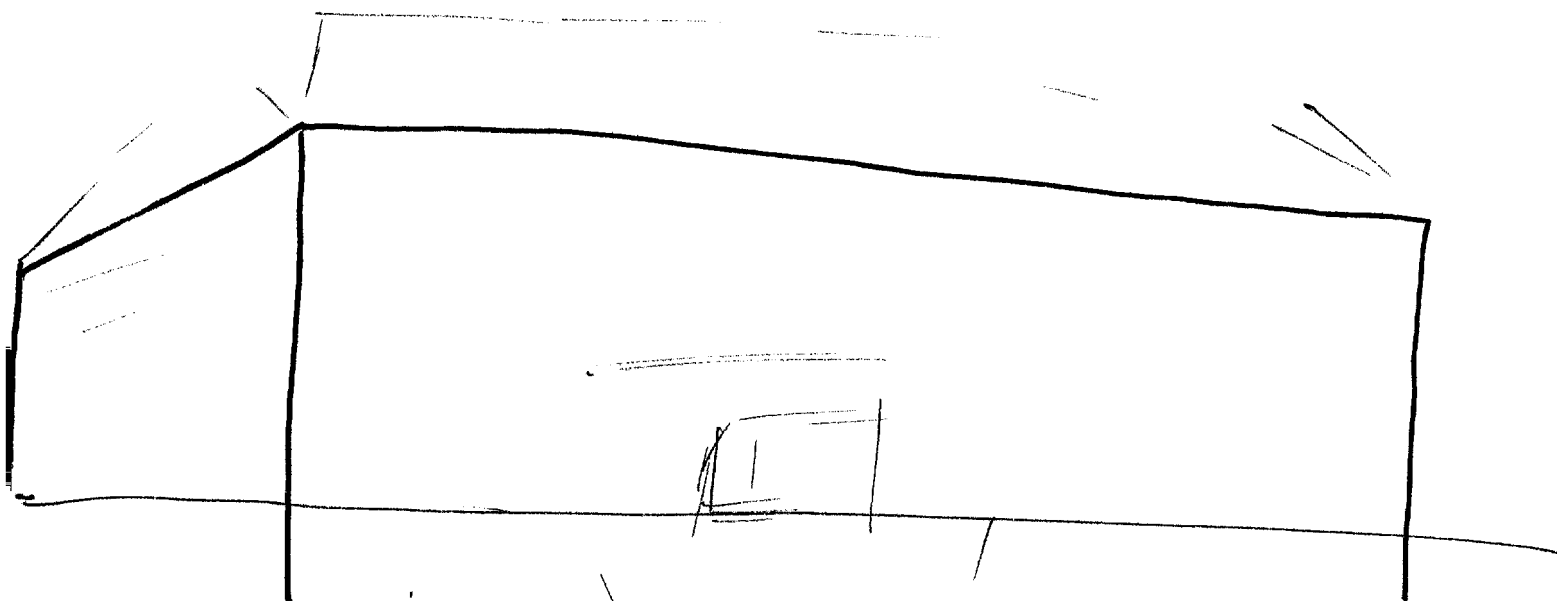
AI BREAK
A LITTLE
dizzy. LITTLE
NAUSEA



SK



SK



S2 D AI EI T I AOL A/S

BLACK
BROWN
GRAVELLY

LARGE
LONG
LOW
HIGH
DEEP
HEAVY

AS BRENK
SOMBER
SOMEWHAT
FORGOTTEN.

STRUCTURE

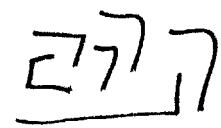


AN BRENK
TUNNEL

ARCWAY



MAZE



STONE
WOOD

FLOORS



SEVERAL

AOL AREA?
STUDIO

S2

AOL A/S

People

Buzy

Serious
Learned

Jousting,
Mass.

AOL Break
Bustling, like
a train station

INSIDE Large Building
AT THE present TIME
PURPOSE should be
Visible

A up
hand
Man made
since
A part of structure

Brown

quieter

PURPOSE

PEOPLE

Somber

MAN +
WOMEN

LEARNING
IN A WAY

DARK HAIR

d

YOUNG TO Middle-Aged
PROFESSIONAL

CHARTING


SZ

AT FIT T-1 AOL 14 ALS

LIGHT Brown CLOTHING
WHITE CLOTHING.

FEWER
PEOPLE

ERNEST
CURIOUS
OPEN
OPEN MINDED
FERTILE
CLOSED GROUP

TABLE SK


WORKERS
IN A WAY
NOT RECOGNIZABLE
WORKING
CLASS

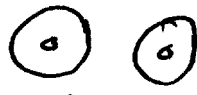
BANK
DATA
analyzing

BOOKS SK


CONTROL
OF A
SORT

MANIPULATING

SELF INTEREST

SPOOLS SK


GLASS

ANALYTICS
COMMUNICATION IN A
WAY

DRIVING

POPULATION

S2

AOL IS
ALS

OFFICE

DIVIDED
DIFFERENT FUNCTIONS

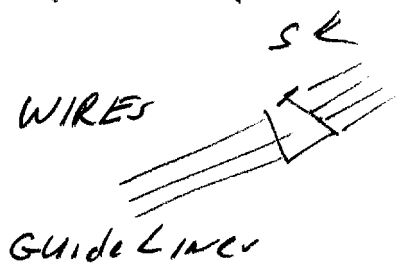
Like
Young Turks

secluded
secure
COMPROMISED

SECTIONED

HUMMING SOUND

ACADEMIC
IN A
Remote WAY



TANGLED

DARK AND LIGHT

DAR

FORESTALLED
DELINQUENT
HARMONY

INSIDE THE Building
The answer to the
question is visible
BRUNN
WHITE

52

AIL 16
ALS

MACHINE
GEAR
DIAL

ALL PART
PREVIOUS GROUP

PRELUDE
PARTAKING

PREVIOUS

POLITICAL
SOLUTION

GROUP MEETING

DECISION
OUTCOME

COMMITTEE

GUIDANCE
HANDLING

CONFIDENTIAL

GROUP
DATA

DISCUSSION
DECISION
FINAL

SOME FEEL

AUTHORIZATION
PRESENTATION
SUB-GROUPS
SUB-INTERESTS

JOCKING

S2

D AI EI T I AIL

ALS

STARS
DESIGNS
AGENDAS
PROGRESS
METAL

LOCHS
CHAMBERS DIVERGING
~~DI~~
MOVEMENT
OBJECT

SMALL

WOOD TABLE
PLATFORM
METAL APPARATUS
PEOPLE

AGL BREAK
SIBERIA

DIVIDED

SUB-CLASSES
i
PROJECTIONS
BOTTOM-LINE
DEBT

AGL BREAK
DEBATABLE

52

BOX
OBJECTS
DESIGNS

COMPUTOR DATA
POPULATION FIGERS
PROJECTIONS

P.

VERY BUSY LIKE
AS BREAK
I FEEL SURPRISED
BY THE AND UPSET
BY THEM

PLA

PLOTTING
PLANNING
HEAVY

HOMO STASSIS
HOMO GENUS
HOMO PATHEC

GUIDING

GROWING
CHANGING
ALTERING

PLAN



LONG RANGE
IMMEDIATE
AGREED UPON

SMALL DISSENTS
ACTION

SMALL

TANGIBLE EFFECTS OF
ACTIVITY ARE IN BOX
AND VISIBLE

AOL BREAK
EN SOME STRANGE-
WAY COUNT
RELATIQ

S2
Gold

AOL

19
A/S

ALTERATION
FABRIC RENDERED

PEOPLE
STEREOTYPES

CONTROLLED

DINOSTIC

LUCIFER

AI BREAK
DISGUSTED,
UNBELIEVING

CHILDREN

AI BREAK
ABANDONED

LONG RANGE

DEVELOPING
SINISTER

CALM, COOL
LOGICAL

PROBLEM SOLVING
ADJUSTING

ALTERATION.
SOCIETAL CHANGE

SIDE EFFECTS

GUARDED

GUARDED

CHANGING AROUND

METHODS
IN THE

ARC visible
BOX

AOL BREAK
GENETICS.

LATHOUR
LARGEN SEE
SEPERATION

SQ

AOL

20
ALS

SPREADING

MONITOR

AI BREAK
UNCOMFORTABLE
SKEPTIC

EASTWARD

TUBES
RATS
INSECTS

AI BREAK
SKIN CRAWLING

LICE
MANURE
FOOD

AOL BREAK
CHEMICALS

PLANNING
STEERING COMMITTEE
CENTRAL CONTROL

ULTIMATE OBJECTIVE
IS VISIBLE IN BOX.

INFEST

HOMOSTASIS
BALANCE
COMPLACENCY

AOL (G) BIRTH
CONVERSION

CODED
CONV.

SHIFTING

CONVERSION

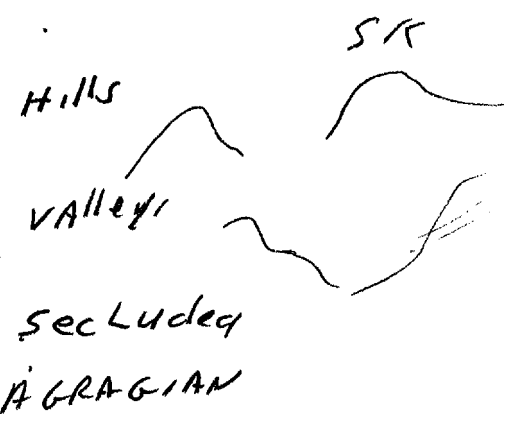
NEW BALANCE

EFFECT LOCATION
IS DESCRIBABLE

SZ
WARM
HUMID
GREEN

ROLLING
SHIFTING

COOL



SECLUDED

COOL

FEELING OF
ASIATIC

BORDER
BOUNDED

ROUGH TERRAIN
SOLUTION
DELIVERABLE

LEAN

DARK SKINS
STURDY PEOPLE
LOOSE CLOTHES
LEL

DIA PHYTIC
DIA PHINE

PI ITCH

EFFECTIVE SHOULD BE
PERCEIVABLE

52

AOL

22
AL

WARM

VAGUE

CLANDESTINE

Trouble
DIS-ORIENTATION

SICK
ANIMALS

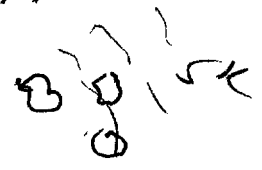
AOL BREAK
RUSHING BLOOD,
CONFEYS, ON.

LIVER
SECRETIONS
TIRED.

AI BREAK
DISORIENTATED

DIPHTHERIA
MILKY SUBSTANCE

DRIED EARTH



LEAFLESS

AOL BREAK
WORMLESS

HORGE-Podge
PRY
ALONE

SHIFTING

RELOCATION
SHINNING

23
AOL SIGNAL
LUCIFER
PREFOR EMMANATIONS?

DIABOLICAL
UNFEELING
WICKED
PLOTING
LIZING
DIVERGING
CONFIRMING
DYING
ONGOING
DEMONIC
DREADFUL
PIRE

Approved For Release 2000/08/08 : CIA-RDP96-00789R000100130006-1
SITE IS A SINGLE BUILDING SET II

AMONG A SERIES OF OTHER STRUCTURES. IT IS ON FLAT LAND. PRIMARY COLORS ARE BROWN AND BLACK. WITH SOME GREEN, BLUE AND ORANGE. THERE IS A METALLIC TASTE AND A CLEAN, STERILE TASTE. THERE ARE PEOPLE NOISES, SHUFFLING, SLIDING FOOTSTEPS AND HUSTLING (WFI) SOUNDS. AREA IS DAMP AT PRESENT. BUILDING ITSELF IS LARGE, LONG, HIGH AND WIDE. IT HAS A DEEP QUALITY, PROBABLY INDICATING AN UNDERGROUND COMPONENT.

INSIDE THIS LARGE BUILDING THERE ARE PEOPLE WHO APPEAR TO BE YOUNG TO MIDDLE-AGED (PERHAPS 28 TO LATE 50).

~~THEY~~ THERE ARE COMMITTEES OR GROUPS AND SUB-GROUPS WHICH ARE CONCERNED WITH NUMEROUS TOPICS. (DESIGNS, STARS, POPULATION, POLITICS, PROGRESS) GROUPS ARE VERY PROFESSIONAL, COLD AND BUSINESS LIKE. PEOPLE HERE HAVE AN ALMOST ACADEMIC FEELING, BUT IN A STRANGE WAY. PLANS HAVE BEEN MADE IN PAST WHICH ARE INTENDED TO EFFECT THE FUTURE (PRESENT IS LEAST REAL HERE)

OVER ALL PLANS SEEM TO BE TO 11A

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ACHIEVE HOMEOSTASIS, AND BALANCE (FROM
THEIR VIEW POINT) THRY ADJUSTMENT AND
ALTERATION. THERE MAY BE SEVERAL
INTER-CONNECTED ACTIONS PURPOSED TO
DO THW

5