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GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL 78

REVIEW ON: *June 2010*
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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-33

1. (S) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The remote viewer was asked to find James Lopez, identify his location, any other hostages, and the security at this location. The viewer described an old villa, sitting on a hillside. The viewer was not able to focus well on any other personnel that may have been at this location.
6. (S) Conditions in the viewing room during this session were less than desirable. The temperature was approximately 86 to 90 degrees Fahrenheit the humidity was at least 80 percent with stagnant air conditions.
7. (S) The viewer stated that he has very little confidence in this session.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CD-33

TIME

#14: This will be a remote viewing session for 3 June 1980.
Mission time is 1400 hours.

PAUSE

All right #36 the time is now 1415. Your mission for today is to locate James Lopez. Identify his location, any other hostages, and security at this same location. I want you now to relax, focus on Lopez.

PAUSE

+05 #36: I don't see.....I thought I sensed his presence in there. Rather rural scene. Very old, very old village. I saw chickens running around outside. Remote. But, I don't know what that has to do with...where I'm supposed to be. Wait a minute.

PAUSE

I see him there. Lying on a cot with white sheets. Head of the cot is, I guess a wall that must be at least 3 foot thick. It looks like dried mud. Adobe type stuff. Looks, looks rather primitive. I don't think, I don't think there's any bars on the windows. Must be hot. He's lying down with just shorts and no cover on. No air conditioning.

PAUSE

+10 There seems to be a big tower, communications tower nearby. The place...it looks like an old, like an old villa setting on a slope above a narrow valley. Building is...got alot of overhanging porches like, and extensions.

PAUSE

#14: Are there any other personnel at this location?

#36: I've been looking for other people. I saw some people sleeping, but I didn't know if they were part of this group or not. I was aware of one half a dozen or so other people. One seemed quite young. Two or three of them seem very poor physical, mental condition. I looked for guards.....and I saw people lodging around...it... I felt were part of the security force. I didn't see

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+15

fence. I had the distinct feeling that nobody in his right mind would try to walk out of here. I guess it's because...stand out from local people. There's no place to go. I didn't see walls, fences. I had the feeling this place must have been very expensive place at one time. It's apparently quite old. For what it's worth.... doesn't look like any place I've looked at before.

PAUSE

+20

That's about it.

#14: I have no further questions at this time.

PAUSE

#14: We are now ready for debrief. But, first of all I would like to make it a matter of record. It's very uncomfortable working. Temperature must be at least 86 to 90 degrees in this room, with a 80 percent humidity and absolute stagnant air conditions.

How did you feel about it?

#36: I felt because I was so miserable, and intermittantly I was conscious of my discomfort I have very little faith and confidence of the accuracy of this session.

#14: All right. Well, why don't you go ahead and put down what impressions you did have.

PAUSE

#36: I thought I saw the individual in a...that looked to me looked like a rather primitive setting...with shorts on lying on a cot with white sheets, and I thought the walls in the room appeared very, very thick with a window set on the outside. Rather rough stucco or rammed earth or compacted mud or something like wall. Floor seemed the same, tan....uh....

#14: Did the noise get to you at any time during the session?

#36: I remember the noise, but I was very confused with.... I normally have feelings at a target site and I was very confused with the heat and sweat and times I thought I was feeling it at the target site, and, no, I'm not. That's for real. It was very confusing. I don't remember any noise.

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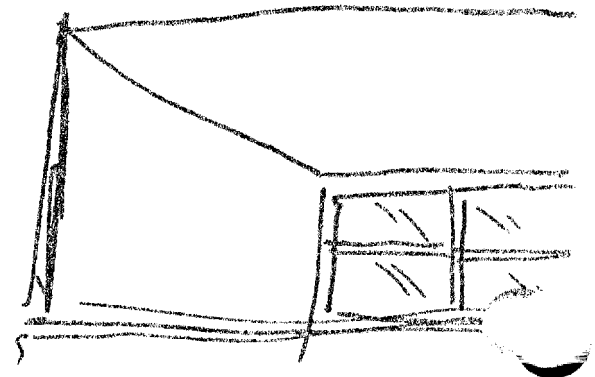
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#36: I can't get this right, but this building was above me looking up at it upon a hill above me, and off down towards the bottom of the page was a, a very narrow valleycame into almost a gully, or something..... This had a big exposed porch of some kind, and nearby was a tall radio tower of some type...within a 100 yards. That's about all I remember.

#14: All right. Call this end of session.

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TAB





TAB

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TARGET CUING INFORMATION

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1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery and numerous photographs of hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the remote viewer was shown the attached photograph and was asked to find James Lopez. He was asked to identify Lopez's location, identify any other hostages, and describe security at this location.

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