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ORCON

GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL 78

REVIEW ON: *May 2000*

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-06

1. (S) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The remote viewer was shown an overhead photograph, labeled Shiraz. On this photograph was an annotated building. The viewer was asked to go to this building and determine if there were any hostages at this location. If so, who are they, and what type of security measures are being taken to guard them. The remote viewer felt that there were four people being held hostage at this location, but could only get descriptions of two. He also described five Iranian guards, two of which were sleeping at this time. The viewer felt that this building was located somewhere in the extreme northwest section of the city.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CD-06

TIME

#14: This will be a remote viewing session for 13 May 1980.
Mission time is 1400 hours.

PAUSE

All right #01 the time is now 1400 hours. Your mission for today is to go to the building that I've shown you on overhead photography. I want you to tell me if there are any hostages being held at this location. If so, identify them and also describe the security of this location.

PAUSE

#14: #01 tell me about the building in the photo.

PAUSE

+10 #01: There's a main entranceway in the center, one side.... There's some kind of very large bay type room on the left side. Some kind of a small room on the right with a hallway behind the entrance door. There are 3 other small rooms, on the right, further down the hallway. Some kind ofkeep wanting to make this into some kind of equipment area...some form of equipment is stored here or used here. I definitely, definitely see hostages here, but I can't tell if there's 3 or 4. Three for sure. They are all civilians. One is tall, lanky individual with light brown hair, kind of a thin face. There's another with a rather chunky build, powerfully built-type person with...like his nose has been broken sometime in the past. Has a beard. The 3d, 3d person I can't... I just know there's a 3d person. There are 5, 5 Iranians here, as well. The hostages are in the smaller room on the right as you come into the entrance. They are being kept locked in this room. There's very little activity there, right now. Of the 5 Iranians, 2 are sleeping.... it appears they are sleeping. And, 3 are sort of sitting in a hallway on the floor talking. Three in the hallway are armed. It's a very closed place.

+15

I don't see any windows anywhere in the building.
It just appears to be a very closed place, of some sort.

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#01: Drop, drop ceilings.....the last 3 rooms in the back are some kind of office rooms. I was getting an impression of the main area on the left of the hallway, the large bay type room is, is very dark. Like there's no lights. There's.....it was like a flickering, like a broken neon light would flicker. I don't know what that is. There...what appears to be two fire exits from the main bay type room, but these can only be opened from the inside. There's no exterior hardware. There's also another door at the opposite end of the hallway, and that has the same kind of ...that's done the same way. You can push out on the door, but you can't enter from the exterior. No exterior hardware.

PAUSE

Think there's a 4th hostage here. But I can't...uh... two of the hostages, I can't see.

PAUSE

That's all I get.

20 #14: Do you have a feeling of where this building is located?

PAUSE

#01: I feel like it's in the northeast. No, I'm sorry. North, extreme northwestern section of the city of Teheran. Yeah. Way up in the northwestern part of the city.

PAUSE

It's possible that this might even be a.....like a suburb that's been....overtaken by the city of Teheran.... like consumed by city limits because of the expansion of Teheran city. It's very far up in the northwest.

PAUSE

That's all I've got.

#14: I have no further questions at this time.

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#14: We are now ready for debrief.

#01: Page 1. Felt like I went in an entrance door in the center, and there's a hallway that went straight back to the other end of the building. A straight-through hallway. This is like a fire door. Oh, there was ...2 more fire doors over here, and that there were 3 rooms over here, and this is some kind of a..... I don't know what to call it....some kind of work area.

And, this is an office, this is an office. This is a bay type room.....equipment....some kind of equipment in there. There's some smaller rooms back here, but I don't know what they are. Had the feeling like there were two circles with Xs in 'em.....two guards sleeping. And there were 3 guards out here talking. You know, like camped on the floor in the hallway. These 3 in the hallway were armed and there were 4 hostages in this room.

There's.....that's an entrance door there. There's no hardware on the fire doors in the exterior. Street side. This is somewhere in the extreme northwest section of theyou know.....I want to say it's Teheran city but it's like a suburb...like Reston is a suburb of Alexandria county, for instances.

#14: What leads you to say that? Is there anything in particular?

#01: I just kind of drew back a long distance and said where is this.....

#14: If you drew back from a distance.....

#01: You know. I have an impression there's an academy or a school somewhere to the southeast to this building, and this academy or school is like in the extreme northern section of Teheran city. Let me show you what I mean. If you were to say this is the city of Teheran, this square, on page 2, I get an impression there was like an academy or school here.....real large place, okay, this would be part of Teheran city, and this was like.....over in this area..... Extreme northwest section of the city. I don't know why I get that. That's just an impression I get. I kept trying to orient it by looking for water, or something. But, when I tried to orient it by looking for water, I kept getting an impression that the water was down where the two is.

That's the best I can do, I guess.

#14: Okay. I don't have any further questions. Is there anything else?

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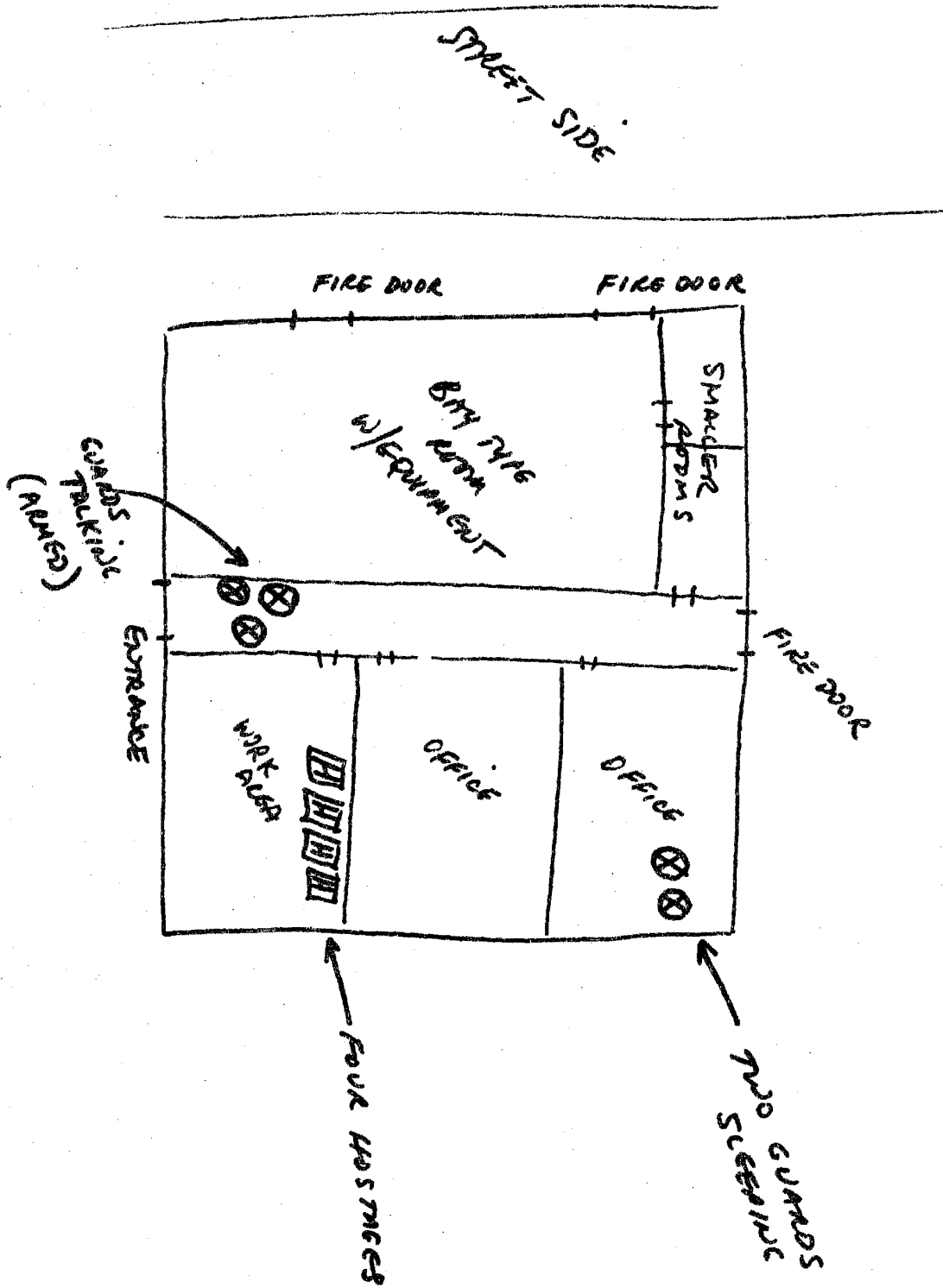
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#01: For sure there's 3 hostages there, but I get an impression there's 4, although I don't see the 3d one too clearly, and the 4th one I don't see at all. I just have an impression there's 4.

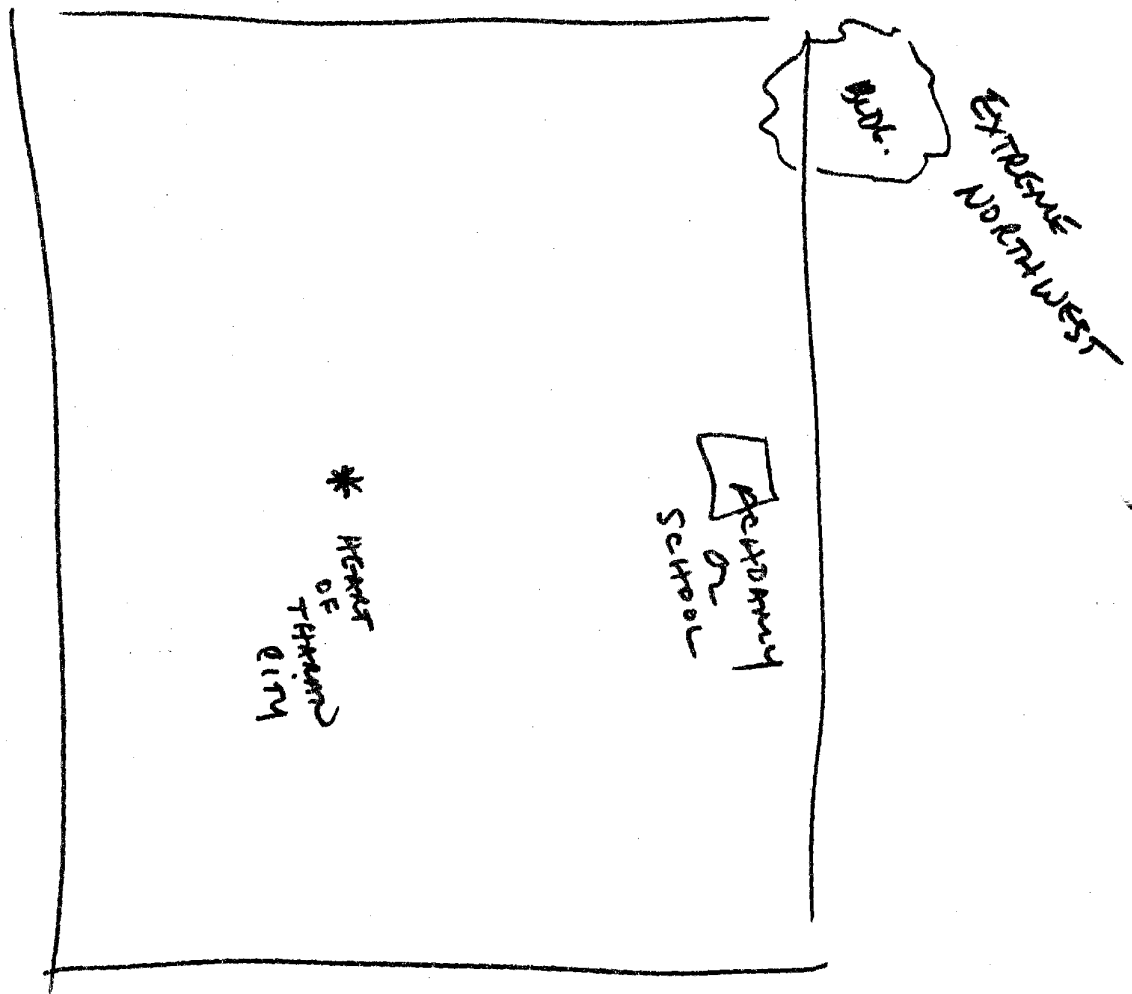
#14: Okay. End of session.

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TAB



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TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CD-06

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery and numerous photographs of hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the remote viewer was shown an annotated overhead photograph which was labeled Shiraz on the back. The photo is not included herein due to its classification. The viewer was asked to go to the annotated building and determine if there were any hostages being held at this location. If so, to identify them and to describe the physical security of this building.
3. (S) The remote viewer has been briefed on the current status of the hostage situation and told that the whereabouts of the hostages was not known.

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