

	F	J	
9:07			(TURN OFF LIGHTS)
9:15	✓		KOLAX - (ETC.) CONCENTRATED ON BUILDING IN PHOTO I'VE SHOWN YOU. DESCRIBES UPPER FLOOR TO ME.
9:16		-	<p> GOT A - SIDE STAIRCASE TO TOP FLOOR - CLOSED HALL - TOP OF A LARGE ROOM - FORMAL MEETING ROOM - A AREA THAT THE STAIRCASE GOES TO HAS A LENS & VIEW POOR IN STAIRCASE - STAIRCASE HALL WITH DOOR AT END & 4 DOORS - 5 DOORS - 5 ON ONE SIDE & - ON OTHER SMALL ROOMS DOOR IN MIDDLE - HALL OPEN OPEN IT'S SUPPOSED LIGHTS IN CEILING IN HALL - PARTS OF CEILING ARE OPEN. IF I CAN FOCUS ON ONE OF THE ROOMS - I WILL DESCRIBE THE WAY TABLE TOP IN CENTER OF FLOOR - WHAT ABOUT - SAND WALL - POSITION OF - WALLS. CANNISTON - LIKE OBJECTS ON COUNTERTOPS. METALLIC - LIKE CANNISTONS. ROUND - FLAT DISKS. <u>3</u> OBJECTS </p>
9:18			
19			
20	✓		
21			

CAMERAS HAVE TO DO WITH ROOM

122

(F)
(U)

MOVE TO OTHER ROOM - BRIEF DESCRIPTION
OF WHAT GOES ON.

OTHER ROOM HAS GOT - WHITE
IN IT - ESTABLISHED IN
WHITE

CANES ON WALL
SHELVING ON WALL

- STACKS ON SHELVES - PAPER
- CIRCULAR PLASTIC

BLUE SQUARE MACHINE - ROTATES
ROTATIVE MOVEMENT FROM IT.

- WITH PUNCH KIND OF TADPO
TADPO ON DESK - SHAPED
STRANGELY - TYPEWRITER -
2 OTHER SMALL BOXES -
BOX-LIKE OBJECTS.

NOW I SEE A FORMAL OFFICE
NOT PLUSH - JUST FORMAL
CHAIRS OASY CHAIRS
LIGHT WOOD WALLS - PAPER ON
PICTS. ON BOOKCASE
TROUBLE FINDING WINDOW - SUSPECT
ITS AN OFC. WITHOUT WINDOWS.
OVERALL IMPRESSION OF CHEMICAL
& CAMERAS.

(F)

FORMAL MEETING ROOMS? SUMMIT
WHERE WE ARE.

(U)
(F)

UPPER CORNER OF BLDG.
WHERE IS MEETING ROOM?

DOWN STAIRS.

FOR THE MTG HALL

VERY LARGE PLACE - LONG TABLE
CHAIRS ALL AROUND.

128

(F)

GO IN

(J)

VERY ORNATE - NOT OVERLY - JUST O.
OCCUPIED?

(F)

(J)

NO - EMPTY

(F)

ANYBODY AROUND?

~~129~~

(J)

I HEAR A LOT OF RUMORS - INFO
AM GETTING LIKE MULTI-NATIONAL
PEOPLE COME + GO -

(F)

AM INTERESTED IN TIME LOCK

(J)

HAVE PROBLEM

(F)

ANYTHING GOING ON?

(J)

NO

130

(F)

SCAN BACK - PRECEDING WEEK,

31

(J)

I HAVE A GROUP OF PEOPLE -
CONSISTING OF 4 PARTS

I VERY POWERFUL INDIV. HODDING
MTG. 3 OTHER JUST PARTICIPANTS.

EACH HAS GROUP WITHIN THEM
MORE THAN A NATIONALITY.

132

(F)

?

(J)

PICTURE OF VARIOUS NATIONALITIES
- ? - ON SOMETHING

133

~~SOME~~ SOMETHING IN OPED OR MIND
WORK ON IT IN MIND

(F)

I'LL WAIT

(J)

THEY'RE DISCUSSING IMPLEMENTATION
OF PLAN - HAS TO DO WITH
BRINGING IN ANOTHER COUNTRY INTO

34

- SEEMS TO BE A - DIFFICULT

36

WITH ~~STATE~~ ^{TRIAL} AFFIRMATIONS OF MONEY - ON
HOW IT WOULD BE FINANCED
QUESTION THAT ONE KEY
PLAYERS IS NOT KNOWN TO
BE THERE.

TRY TO FOCUS ON THIS INDIV -
KEEP FLASHING ON SMALLER AREA
UPSTAIRS

(F)
(S)

SMALLER AREA UPSTAIRS MODIFIED
TO SUPPORT SOMEONE LIVING
THERE

36

STOVE REFRIG.

ALSO WORK ^{PLANNING} ~~PLANNING~~ AREA
WHAT TYPE WORK?

(F)
(S)

FIRST - ~~THE~~ (OUTLAY?) TONOROM
COMMITMENTS OF MONIES - MONEY
MORE GENERAL STRATEGY THAN
SPECIFIC ACTS -
POLICY BASE - PLACE OF BASIC
POLICY DECISIONS.

(F)

MOVED FROM COMMON (AREA FOR
AREA)? DESCRIBE ~~BEYOND~~ THAT.

(S)
(F)

~~DO NOT~~ ~~DO NOT~~ DON'T UNDERSTAND
OTHER SIDE OF CONF AM?

36
37

SAME MIX AS ON OTHER SIDE
WELL-EQUIPPED WORK AREA w/
EFFICIENCY AREA ATTACHED -
REST AREA?

KEEP HOTTING OVER LATE -
FAR MORE TO PULL CILITANCY

41

SEE SPEC ARMS RM.
SEE LIBRARY OR FILMS.
VERY MUCH LIKE A SPEC.
OPS SPT PLACE

F
J

BLDG IN GONORAL?
Y, BUT MAINLY POLICY DECISION
MAKING, PLANNING. MULTI-NATL.
PEOPLE WHO AREN'T SUPPOSED TO BE
SEEN
MAIN
FOCUS - MONEY

43

F

TRANSPARENCE OF FUNDS & FUNDS SPT.
WHAT DOES THIS MONEY BUY?

44

J

BOYS POLITICAL PEOPLE - BUT
NOT IN SOME DIRECTLY INVOLVED
IN POLITICS, BUT — AND
POLITICAL.

KEEP NOTTING WRONG IMPRES
OF "WE WANT THIS DONE - HONGK
MONEY" THEY WANT B DONE, AS
WELL - Y IS POLITICALLY MOTIVATED.
FOODBACK AS WELL - TRYING TO
DESCRIPTION.

45

F
J

ILL WAIT
IT AS TO DO WITH ORGANIZATION
BUYING OF PEOPLE

46

BRINGS TOGETHER DIFFERENT
POLITICAL ENTITIES - STAR.
POWER BASE OF CONTROL

MONEY GOING OUT - PEOPLE &
INFO COMING IN.

LOOK?

48

LOT OF LEVELS OF GOALS -
UPPER LEVEL GOAL - DE STABILIZATION
OF 3RD WORLD COUNTRIES -
ANOTHER GOAL - MINORALS - OIL
MAINLY MINORALS
ECONOMIC?

F
J

" CREATING DE STABILIZATION
GOAL DE STAB. SO DEPENDENCY ESTABLISHMENT
PUT POINT SEE INTENT TO CARRY OUT
DEPENDENCY,

49
51

F
J

SCAN AREA FOR SKETCHING,
OK

ZIGSAW PATTERN STAIRCASE.

JUMBLE OF A PLACE

LOT GOING ON

SEE ROOMS INTERCONNECTION + HOW RELATES
TO GREAT ROOM - (PLANNING ROOM)

(TAMS
270)

~~0900~~

~~24 Apr 81~~

~~0900~~

~~25 Apr 81~~