

SECRET

IAGPA-F-SD

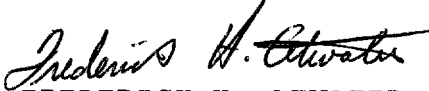
20 June 1983

MEMORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary - CL-1023/8305/08 (U)

1. (S/CL-3/NOFORN) On 161000 June 1983, source #08 was interviewed by #66 in an attempt to obtain information relevant to a meeting scheduled for 14 June 1983. The project 8305 sponsor had provided a photograph of one the parties of the scheduled meeting (see Incl 1).
2. (S/CL-3/NOFORN) For this interview the source was simply asked to describe the location of the person in the photograph on 14 June 1983. Source was shown the photograph provided by sponsor but the individual remained otherwise unknown to source. No further information was provided to source as the collection plan called for the use of this information as "feedback" and cuing for possible subsequent interviews.
3. (U) A transcript of the interview was prepared (see Incl 2).
4. (U) A DA Form 341 (Agent Report) was prepared for the sponsor. This report related the salient points of the interview (see Incl 3).

3 Incl
as


FREDERICK H. ATWATER
CPT, MI
OPS/TNG Officer

CLASSIFIED BY: Cdr INSCOM
DECL: OADR

NOT RELEASABLE TO FOREIGN NATIONALS

CENTER LANE

SECRET

SG1A

Approved For Release 2000/08/08 : CIA-RDP96-00788R001900220001-8

Approved For Release 2000/08/08 : CIA-RDP96-00788R001900220001-8

~~SECRET~~

TRANSCRIPT

- #66: This will be a CENTER LANE Interview for 1000 hours 16 June 1983. Focus your attention now on the individual in the photograph I've shown you, on the time window 1400 hours Eastern daylight time, 14 June 1983, and describe his location to me.
- #08:There is a difference in time. ...The a...it is..much later in the day.
- #66: Paying attention to this time--
- #08: --The.....the.....the place is very barren...the persistent impression of a..a chain link fence, a topped off with a barbed wire apron. This is a...isolated area..in the country. There's a body of water,.....bay.....some.....some 30 miles to the east,..there's a flavor of the darkness of..of gloom..and a terrible feeling of isolation.
.....
- #66: I do not recognize the place you're describing. Perhaps we have a time shift problem. It's necessary for me to know on the 14th of June at 2:00 o'clock in the afternoon, our time, the location of this individual.
- #08:Okay...There is a huge, huge..window that you find in a transportation terminal. ...There is also red carpet in the..area in front of this huge window and that's where he is. He is associated with what I've described earlier.
- #66: It's possible. Describe the area with the red carpet to me.
- #08: There's a..very huge rooms that you associate with transportation terminal,...very a..very clean, very... like a waiting room in an air terminal
- #66: This room has a very large feeling to it?
- #08: Say again.
- #66: The room has a very large feeling to it?
- #08: Yes, very, very high.

NOT RELEASABLE TO FOREIGN NATIONALS

CENTER LANE

~~SECRET~~

JW12

~~SECRET~~

- #66: As you see him, tell me the scene that you perceive him.
- #08: He's looking through this huge a.. window, ...waiting. It's also,..that area is also cordoned off with a...decorative a...rope with that red velvety material. Again the flavor's of a...waiting room, transportation terminal.
- #66: All right. Now, let's creep forward a little bit in time, very little and see what he's waiting for. See what happens.
- #08:I'm going to take this a little bit at a time 'cause...he carrying a case with two handles...a black... leather case. And he has a...coat over his arm.The case..is important, traveling case. It's not a normal square briefcase, it's a...flat briefcase.Are you interested in the nature of the (mumble), of the...The papers in the briefcase are destined to, for--
- #66: Perhaps if we move to see what he's waiting for, the--
- #08: Okay, let's stick to the transportation then.
- #66: Now I, listen to me very carefully and be very careful. This place that you've described, I do not believe is a transportation terminal.
- #08: Oh, okay.
- #66: But this place that you described may very well match where he is at this time, an open area, a waiting area--
- #08: Yes.
- #66: --cordoned with things and big windows?
- #08: Yes, yes.
- #66: But let's see what it is that he's waiting for. Just let the information come.
- #08: He's waiting for a uniformed person,.....who is to bring him to some place.

CENTER LANE

~~SECRET~~

~~SECRET~~

#66: Describe what happens, to me.

#08:And he's met by a second person,.....an official representative.I got to get rid of some of this thing if we're going to progress. The second official..has a... tie that's not knotted like an american tie, it's a very tight, tight...small knot.It's (mumble), It's (mumble) associated with a Latin American. Eventually,....this guy stayed there a long time. He moves up a....long,..white marble or granite staircase, very...ornate, white...inside that building. And he is..received in a very...ornate office, with very huge, what appears to me to be huge, ...wooden, dark, shiny doors. It has all the ear marks of...official representation, such as a..a..consulate and see something like that. A....there's a..meeting..with a rather short, bald headed man.He came in a very ornate official type looking room.Did you want to explore this anymore--

#66: Yes, I'm interested in the meeting.

#08: Uh, uh.

#66: I'm interested in this meeting that happened.

#08: What do you want to know about it?

#66: What is the purpose of the meeting?

#08:There is diplomatic...and...it..represents an agreement.Which also represents an acceptance of...that's what I'm having a hard time with what the hell is he selling.....It's an acceptance of....of personnel....It's an acceptance of personnel, aid by the bald headed man,..offered by the guy in the photograph, acceptance of personnel.It's very hard for me to see it,..arms personnel. I can't get anymore out of this.

#66: Okay, fine. I have no further questions.

CENTER LANE

~~SECRET~~

~~SECRET~~

AGENT REPORT

For use of this form, see FM 30-17(C); AR 381-20; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

1. NAME OF SUBJECT OR TITLE OF INCIDENT SUBSEQUENT MEETING	2. DATE SUBMITTED 3. CONTROL SYMBOL OR FILE NUMBER CL-1023/8305/08
---	--

4. REPORT OF FINDINGS

On 16 June 1983, Source CL-08 was interviewed concerning the location of an individual on 14 June 1983. A photograph of the individual was shown to Source. The individual was otherwise unknown to Source. Source stated substantially as follows:

On 14 June 1983, the individual in the photograph was in a room with a red carpet, a very large window, and a decorative rope which was used to cordon the area. This was a waiting room and the individual in the photograph was waiting for a uniformed person (not further identified) who was to take him some place (not further identified). While in the waiting room, the individual in the photograph had with him an important black leather case with two handles (not further identified).

The individual in the photograph was met by a second person, an official representative (not further identified). The individual in the photograph then went upstairs to a room with large wooden dark shiny doors (not further identified) where he met with a "rather short, bald headed man" (not further identified).

Source was unable to report meaningful information concerning this meeting, except to say that it represented an agreement and an acceptance (not further identified). Source provided no further amplifying information as to the whereabouts of the person in the photograph on 14 June 1983.

WARNING NOTICE: SENSITIVE INTELLIGENCE SOURCES AND METHODS INVOLVED

CLASSIFIED BY: CDR, INSCOM
DECL: OADR

NOT RELEASABLE TO FOREIGN NATIONALS

5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT	6. SIGNATURE OF SPECIAL AGENT
---	-------------------------------

DA

FORM 341

~~SECRET~~

20015