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IAGPA-F-SD

21 July 1983

MEMORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary - HU-1028/8307/01 (U)

1. (S/CL-3/NOFORN) On 190900 July 1983, source #01 was interviewed concerning two areas designated to him as areas "C" and "D" within a group of unidentified buildings. The project 8307 sponsor had provided geographic coordinates of the buildings, a photograph of the buildings, and a map showing their relative location (see Incl 1).
2. (S/CL-3/NOFORN) For this interview source was shown the photograph provided by sponsor. Other information provided by the sponsor was not shown to the source as the collection plan called for its use as "feedback" and cuing material for possible subsequent interviews.
3. (U) A transcript of the interview was prepared (see Incl 2).
4. (U) A DA Form 341 (Agent Report) was prepared for the sponsor. This report related the salient points of the interview. (see Incl 3).

3 Incl
as

Frederick H. Atwater
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CLASSIFIED BY: CDR, INSCOM
DECL: OADR

CENTER LANE

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SG1C

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Next 1 Page(s) In Document Exempt

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TRANSCRIPT

- #66: This will be a CENTER LANE Interview for 0900 hours 19 July 1983. Focus your attention now on areas "C" and "D" in the photograph I've shown you and describe your perceptions to me.
- #01: See diagrams,... they're writing...gives a front views and side views. line..line diagrams.on the walls in "D's" area.Identification charts,...grouped ..a like objects,....silhouettes.multi languages area.They're a....speaking group languagesSaw a block identity to...groups in "D" area,...general in "C".....see row of...different switch boxes,..switches, switches.."C" area, mounted on a..wood squares. Just a minute.Telephone switches.They're exposed."C" area's just a..more classrooms. See all identical rooms.
- #66: All right. You've been in contact with the target for some time now and exploring freely. So that I might understand, let's focus on the upper floors of "C" area and then move down through the floors in "C" area.
- #01: Large open bay type rooms. Walls covered silhouettes and...profiled diagrams, identification charts.
- #66: Describe.
- #01: Just a minute.Front view, side view,..a microwave ...reflectors, ...drawn to scale. Identify..type...Next drawing is similar but different kind of microwave.
- #66: All right. These are in rather large open rooms in the upper area of "C"?
- #01: Yes.
- #66: Okay. Now let's move down, scanning down through area "C".

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- #01:Rooms have...mockups of...the wall, wall wires and things, ...for like telephones, switches; connectors. They're different types, mounted on boards,..covers gone. appear ...as normal phone hookups. ...All different styles.This feeling classroom again, different styles, different classrooms.
- #66: Okay, and further down on the lower floors of area "C".
- #01: An underground feeling and..feeling of iron doors,..small rooms,..heating plants,..storage areas.
- #66: Okay. Give me a summary statement then of area "C", summary statement.
- #01: Ah...commercial a..mockups of commercial communications equipment, instruction area, or..recognition area. ...That's all.
- #66: Okay. Let's move over now to area "D".
- #01: ...Get a individual group identities and language feeling. ..Ah..small groups, six..seven to group with various languages,.....technical words in languages.
- #66: Okay. Remember we're interested in personnel, activities and equipment.
- #01: See slides shown on wall,..pictures, technical words taught in language, dialectal language,....meanings.Ah...phraseologies,..meanings for phrases, technical phrases.Ah
- #66: Okay. I understand here in area "D", we have smaller groups with individual language concepts in each individual group?
- #01: Correct.
- #66: Okay, in what specific area of "D" is this?
- #01: ...All floors but....bottom floor. See a library bottom floor,..reference library,..technical books,..how to books.

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- #66: Okay. Describe the individuals, describe the people involved in area "D", the people in these groups.
- #01: ...Different groups, just different ways,..subtle difference,..action is subtly different, language is different. Groups participate in separate ethnics.Sense area "D" targets are...multi national. Area "C's" single, single country target.
- #66: I don't understand the your choice of words.
- #01: Training,..for a target,..training for target area "C" is..single country. Area "D" is a...different countries.
- #66: Okay.
- #01: ...But it's all training. Mostly recognition. Just a minute.These are not advanced students, impression of ...newer student, initiates.These are all new ones. That's all I get.
- #66: Okay. I have no further questions concerning areas "C" and "D".
- #01: ...I..have this overwhelming impression of it's very old fashioned, this learning technique that they're using there, is all old fashioned mockups and..silhouettes and..three-view drawings,..stuff that's filtered in from the fields over years and years. That's is like preliminary "learn to walk before you run" kind of atmosphere,..until you're comfortable with the normality of things you see here and we're not going to subject you to heavy technicalities, you know, heavy learning things. Sort of like what we see as being normal in our everyday life, is completely new to these people or unique, you know the technicalities of things.It's a really old fashioned learning method. That's all I get from this.

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AGENT REPORT

For use of this form, see FM 30-17(C); AR 381-20; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

1. NAME OF SUBJECT OR TITLE OF INCIDENT

2. DATE SUBMITTED

SG1A

3. CONTROL SYMBOL OR FILE NUMBER

HU-1028/8307/01

4. REPORT OF FINDINGS

On 19 July 1983, Source Q7-01 was interviewed concerning two areas identified to him as "C" and "D" within a group of unidentified buildings. Source stated substantially as follows:

On the upper floors of area "C" there were large open bay type rooms. These rooms were used as classrooms and on the walls were drawings or profile diagrams which were used as identification charts. One of these charts displayed, "front view, side view . . . drawn to scale," what looked like a microwave reflector (not further identified). On the lower floors of area "C" there were classrooms with "mockups" of what Source described as electrical equipment "like telephones, switches; connectors . . . mounted on boards" (not further identified). Below this area there were rooms with iron doors, utilities, and storage rooms. Source summarized his knowledge of area "C" as an area of "mockups of commercial communications equipment, instruction area, or recognition area."

The bottom floor of area "D" was a reference library containing "technical, how-to books." Above the bottom floor were classrooms in which groups (not further identified) of approximately six or seven individuals were taught in different languages (not further identified). This language instruction included the use of "technical phrases" and/or "dialectal language" (not further identified). Many technical words were associated with this instruction. Instruction included the use of visual aids such as pictures projected on the wall (not further identified).

Source reported that the training taking place in area "C" seemed to be focused on a single country (not further identified) whereas the training in area "D" involved different countries (not further identified). All of this training was

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(continued)

5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT

6. SIGNATURE OF SPECIAL AGENT

Incl 3

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for newer students, "initiates." This training seemed to Source to be very "old fashioned." The technology involved in the training was "completely new to these people (students)" as though anything technical was not part of their normal everyday life.

No further amplifying information concerning SUBJECT was obtained from Source during this interview.

AGENT'S NOTES: Information provided by Source relevant to descriptions of rooms or offices may be accurate independent of their locations within buildings. Source is sometimes unable to accurately relate the position of rooms within buildings, or the position of a building within a group of buildings, due to the nature of his access to a targeted area.

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6. SIGNATURE OF SPECIAL AGENT

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