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INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL78

REVIEW ON: June 2002

**GRILL FLAME**

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #915

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had a considerable amount of correlation. The viewer's attitude was positive.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. AT TAB A are drawings and narrative by the remote viewer. At TAB B is target cuing information. Also included is available target data.

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TRANSCRIPT

REMOTE VIEWING SESSION #915

#66: This will be a remote viewing session for 1400 hours  
28 May 1982.

48 degrees 12 minutes 40 seconds North  
116 degrees 12 minutes 05 seconds West

48 degrees 2 minutes 40 seconds North  
116 degrees 12 Minutes 05 seconds West

Describe the target to me.

#25: Valley, tall grass, mountains in the distance.

PAUSE

#66: 48 degrees 12 minutes 40 seconds North  
116 degrees 12 minutes 05 seconds West

From above, tell me about this valley.

#25: River valley, all I see, "Y" shape river.

#66: 48 degrees 12 minutes 40 seconds North  
116 degrees 12 minutes 05 seconds West

Tell me more about the "Y" shaped river.

#25: Land, island.,

#66: Say again.

#25: Island, in the "Y".

#66: 48 degrees 12 minutes 40 seconds North  
116 degrees 12 minutes 05 seconds West

Tell me about the island.

#25: Small, reeds, reeds, (mumble), grassy reeds, feel low,  
felt like was close very hot.

#66: 48 degrees 12 minutes 40 seconds North  
116 degrees 12 minutes 05 seconds West

From this grassy area, look out straight away from you  
and describe.

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#25: The river, fast flowing river. ~~\_\_\_\_\_~~

#66: Now rise above the island, the area, the grassy area, rise above it 100 feet and looking straight down at;

48 degrees 12 minutes 40 seconds North  
116 degrees 12 minutes 05 seconds West

Describe the target.

#25: Shack, grass shack, abandoned, impression of a factory, it's near the water. It uses the river

#66: All right, focusing now on;

48 degrees 12 minutes 40 seconds North  
116 degrees 12 minutes 05 seconds West

In that immediate area, right there at the target, describe, in the area, the portion of most frequent and most prevalent activity.

#25: ~~\_\_\_\_\_~~

#66: Describe this area of the target to me, where this takes place.

#25: Along the shore, there are.

#66: 48 degrees 12 minutes 40 seconds North  
116 degrees 12 minutes 05 seconds West

#25: An ornate roof, oriental, shrine, like. ~~\_\_\_\_\_~~

#66: Describe raw data.

#25: Just a roof.

#66: Describe how roof is supported.

#25: Four poles.

#66: Stand under roof and describe location.

#25: Smoke, looks like a chimney.

#66: Move away from roof, look back from ground level and describe.

#25: I get (mumble)

#66: Stand on top of roof, stand on top of roof;

48 degrees 12 minutes 40 seconds North  
116 degrees 12 minutes 05 seconds West

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- #25: Near.
- #66: Describe the area between you and the water.
- #25: Yellow dirt in the grass, yellow color, green reeds, grass.
- #66: More to the right.
- #25: Rice fields, paddies.
- #66: Now above the target, directly over the target, directly over the target;
- 48 degrees 12 minutes 40 seconds North  
116 degrees 12 minutes 05 seconds West
- from directly over the target, there is one particular area in this target, which attracts you. Look directly at it and describe it to me.
- #25: Round, green shape, metal, taste of salt (mumble).
- #66: Say again.
- #25: Taste of salt, bell, ringing sound, and then the middle, shaped like a ring.
- #66: Move down to the area you an island with grass. Move down to the area you call island and grass.
- 48 degrees 12 minutes 40 seconds North  
116 degrees 12 minutes 05 seconds West
- Open the time window, one week, a time window one week wide. Describe the activity, this week.
- #25: Crowd, there's people, celebration.
- #66: Describe what is done at this place.
- #25: ~~People.~~
- #66: And what do the people do. Describe their activity as they do it.
- #25: Place where they die, or brought when they are dead. ?  
Burned (mumble)
- #66: All right. Focus now on 1982, 1982. This is a different place now,

48 degrees 12 minutes 40 seconds North  
116 degrees 12 minutes 05 seconds West  
In 1982, what is done in this place?

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- #25: I see a car and I see wheels.
- #66: Tell me about the area you called an island here in 1982.
- #25: (mumble) Looks like a bridge, support in front of bridge.
- #66: Now, stand right at the water, turn and face this area and describe it.
- #25: (mumble) San Fransisco, Golden Gate Bridge.
- #66: Okay. Orient in 1982, orient in 1982. Holding only at;  
                   48 degrees 12 minutes 40 seconds North  
                   116 degrees 12 minutes 05 seconds West  
 on this target in 1982.
- #25: It's a(mumble) tube, impression of being inside of a small tube.
- #66: Okay. Let's move up over the target now, up over the target, up over the target and now look back down at that area.
- #25: Water.
- #66: And let yourself scan from the water now over to the area you called an island before, but in 1982.
- #25: Gray steel, goes over the island,, stand along the island, different,
- #66: Remember the activity in 1982 at this one place, next to the water here, this one place.
- #25: Sounds like a traffic jam, Law doesn't like car horns blowing.
- #66: Okay. Now from this place, look out over the water and describe.
- #25: Overlay of San Fransisco Bay again.
- #66:               48 degrees 12 minutes 40 seconds North  
                   116 degrees 12 minutes 05 seconds West  
 Standing at this point in the valley, next to the water, look out over the water and describe.
- #25: I saw a waterfall, like Niagara Falls, big.
- #66: Okay. I (mumble) a debriefing statement.

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- #25: Just a minute.
- #66: We'll wait.
- #25: I'm not getting anything.
- #66: Okay, I have no further questions then. I'll give you a few minutes now to review the imagery you had and comment as you see fit. As you review, remember so that you may draw.
- #25: Okay.
- #66: Okay. Let's prepare to draw the perceptions you had then.

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**TAB**



**SECRET**DRAWING NARRATIVE  
REMOTE VIEWING SESSION #915

- #25: Okay, the following is a description of the drawings. Drawing #1 is the first scene with the ~~grasslands~~ and the mountains in behind the grasslands. Out of that, behind as you would look in and see this view, somehow, behind it. there's a river and the valley. Your in the valley as you're looking at that drawing #1. Drawing #2 as you turn around, you see, this is a top view, of what the valley looked like, with a river, labeled river, an island, so labeled, and this is just an overhead view, simple drawing of the river shape, general shape. It's sort of curved all around on the left and the mountains, and the grasslands were up here. I'll put them in. Although I'm trying to make this into a perspective, when it's supposed to be an overhead drawing.
- #66: Okay, you a generally "Y" shaped river and a valley and something in the river or something about the river, like an island in there, that seems to have attracted your attention.
- #25: Yea.
- #66: And also you feel, I see you've written on the page three, that you feel that maybe factories have something to do with dumping water in this river or something.
- #25: Yes, they use the water somehow, they don't dump it. They use it for some mechanical, you know for power. to do something, it's some sort of mill, I guess is the word, instead of factory. I didn't think of that before.
- #66: Okay, what other perceptions do you remember?
- #25: ~~A lot of water, alot of grass, water reed type grass, high reeds, 3 to 5 feet high.~~
- #66: Okay, when I talk to you about and I asked you about what goes on at this place, you had several things. One time you said fishing and one time you thought maybe you had like a burial ground of some kind, you saw something going on and a burnings of bodies and things like that. And then later you even saw cars and smelled cars and things there.
- #25: I don't remember smelling them, I remember hearing car horns blowing like a traffic jam, like a cartoon impression of a traffic jam where you, the sounds of that, that you'd hear in a cartoon.

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- #66: Okay.
- #25: Which sounds just like a, among other things, like a celebration, where people are celebrating.
- #66: Many people getting together?
- #25: Yea.
- #66: So, are you saying that as an activity, many people come to this place?
- #25: Yes.
- #66: This is like a place where people come to it.
- #25: Yea.
- #66: Okay.
- #25: And in celebration of a couple of things, I guess. One has to do with religion and dying. One, I don't know what the horns were all about, you know what that meant.
- #66: Okay, I thought you had a time problem with this, in focusing in present time on the target.
- #25: Yea.
- #66: Okay. You've gone on to page three now?
- #25: Yes. Drawing #3 is just a bridge that I saw and later the bridge went over the river, using the island for one of its' supports to be mounted on. The bridge was an overhead bridge make out of metal. It was an open overhead, what do you call that, suspension bridge, I don't know. Anyway, it used some overhead supports to hold up the road that went over it.
- #66: Okay. Now I would like to ask a couple questions about #2. Without confusing the issue, at one point in the session, you said the water ran quite rapidly. And yet from your drawing, it looks like a rather wide body of water. Can you tell me a little bit more about your perception of the water?
- #25: I had to---
- #66: And don't bet my statements, that I just made confuse you.
- #25: ---I had to, once, I could see through the water and once it was very muddy, silty, yellow silt color, that filled the water, so you couldn't see it. But it did seem to go pretty rapid, I don't know what.

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- #66: Okay, so there is a perception of being rapid, and then on the other hand, there's a perception of not being rapid?
- #25: At some points, I guess it's both, depends on where you are, maybe, I don't know.
- #66: Okay. And then at one point there's something that has to do with power from the river.
- #25: Yes. And on down, I think there might be a waterfall, somewhere, seemed like it fell off. When it fell off it went to the sea, then, and that was it.
- #66: Okay. Do you have any other comments you'd like to make about this?
- #25: No.
- #66: How is this imagery today compare with imagery you've had in the past ?
- #25: Well, I seem to be able to do a better job of filtering out and holding things that I felt were stronger, than, or that were weaker, and not letting overlay, for a long time this never looked familiar to me at all. In other words, until it turned into San Francisco Bay.
- #66: Which you promptly labeled as overlay?
- #25: Yea, it didn't look familiar, it didn't look like anything I'd ever seen before.
- #66: Okay. That's something to note. That's something very interesting there. Okay, I have nothing else.

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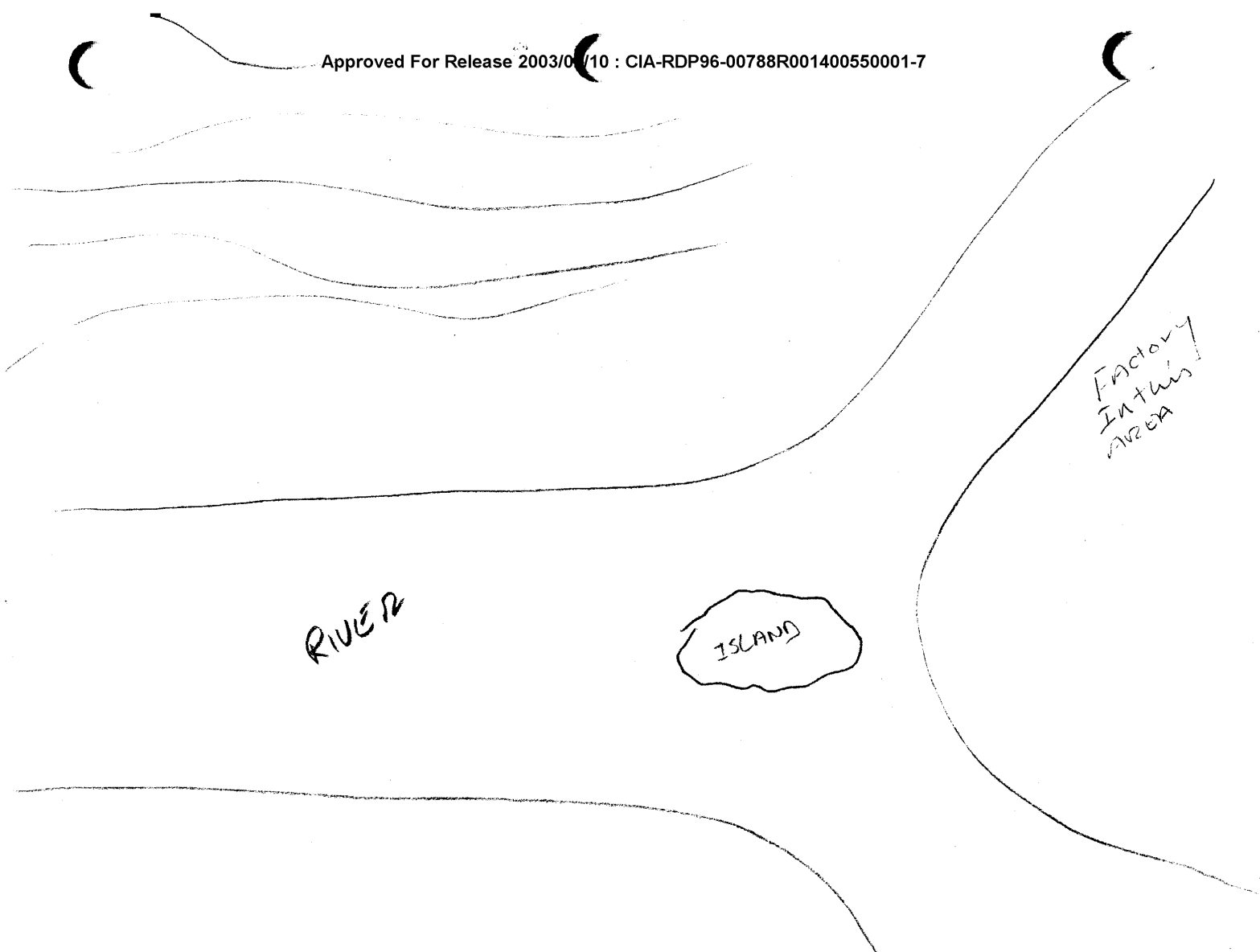
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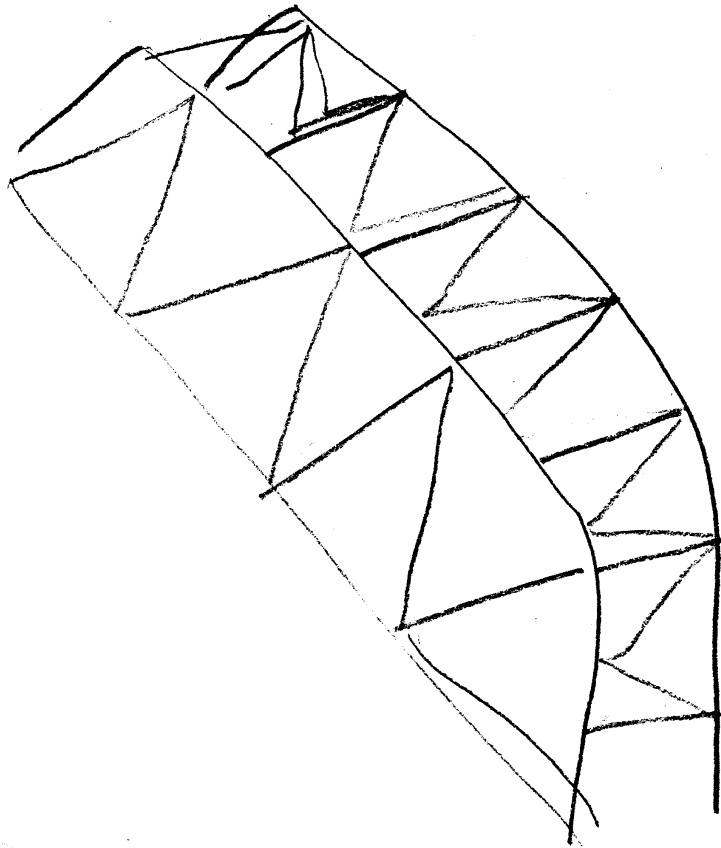
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①





METAL  
BRIDGE

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*[Handwritten scribbles and lines, possibly a signature or initials, with a large circular mark.]*

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STAT

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48° 12' 40" NORTH  
116° 12' 05" WEST

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