

**SECRET**

INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL78

REVIEW ON: April 2002

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

**GRILL FLAME**

**SECRET**

**SECRET**

SUMMARY ANALYSIS

REMOTE VIEWING SESSION 881

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had a considerable amount of correlation. The viewer's attitude was positive.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative by the remote viewer. At TAB B is target cuing information. Also included is available target data.

NOT RELEASABLE TO FOREIGN NATIONALS

**SECRET**

**SECRET**

TRANSCRIPT

REMOTE VIEWING SESSION 881

#66: This will be a remote viewing session for 1400 hours, 30 March 1982.

It is now time for the session. Take a minute now just to relax. Think about the importance of what we are about to do. Your task is only to describe the target. Verbalize and describe the target. The target is designated to your (mumble)

38 degrees, 29 minutes, 15 seconds North  
113 degrees, 23 minutes, 00 seconds West

Think only of the designated target. Focus, turn inward, inward to the internal imagery of the target. Focus now, examine the target and describe it to me.

PAUSE

#63: Getting lines...converging... (mumble) trunk (phonetic)

#66: Focusing clearly describe what is your position of observation.

#63: I'm overhead...black (phonetic)

#66: Describe the area surrounding your target.

#63: ~~Large open~~ relatively flat, target seems to be on a ridge.

#66: Describe the terrain at the target.

#63: ~~Ridge line~~.....gently sloping on one side....convex  
...concave the other side.....

#66: Describe the foliage to me.

#63: ~~scattered~~ scruffy bushes, sparce.

#66: In your perspective.....describe this foliage to me.

**SECRET**

**SECRET**

- #63: Near the ground.
- #66: Look (not audible)  
and your target focus on the coordinate...describe  
it to me.
- #63: Cross pattern, cross road...nothing much there.....  
path or roadway...either crosses or bends...close  
quarters.....
- #66: The activity at the target.....
- #63: ~~Desolate... have a sense of distance.....~~  
~~Road going off.....long distance.....~~
- #66: Standing on the ground (mumble) the target.....  
(not able to hear)  
Describe the terrain feature to me.
- #63: To the north...not too high...going on top...gray  
stone...on the side of the ridge.
- #66: Move now to this point. Turn and face the target.  
Holding your position at this feature, describe.....  
the target to me.
- #63: ~~Crossed path~~
- #66: Describe the cross.
- #63: ~~Two lines crossing~~
- #66: Describe the lines.
- #63: Wider than they are deep.
- #66: Resolve (mumble) focus and resolve.
- #63: (Not audible) road...white. ~~.....~~
- #66: Describe the (not audible)
- #63: Desolate...rectangular box...two times as high  
as it is wide.
- #66: Composition.

**SECRET**

**SECRET**

#63: Overlay.

#66: Focus on the coordinate. Focus on the coordinates and describe the temperature of the target to me.

#63: ~~Very warm, cool but not cold.~~

#66: Smell, smell and describe.

#63: ~~Very dirt.~~

#66: (Not audible) I would like to allow you the time now to explore and tell me (not audible) target as you see fit. Do this now.

PAUSE

#63: Whitish, gray, greenie.....(not audible).....  
~~low..(not audible) ..sunny~~  
not particularly hot.....that's all.....

#66: Remember now all the perceptions that you've had and prepare to draw now.

(SEE TAB A FOR DRAWING NARRATIVE)

**SECRET**

**TAB**

**SECRET**

REMOTE VIEWING SESSION 881

(DRAWING NARRATIVE)

#63: Okay. This is a description of my drawings.

Drawing number 1 is an overhead view ... I have my cross pattern which is formed by ridge line running sideways on the page, and my road running from top to bottom on the page. It's got a bend in it of some kind as I've depicted on the drawing.

#66: Okay. These are the intersecting line which I kept asking more and more about and eventually you said it's deeper than it is wide or something.

#63: It's wider than it was deep...as though it were a road that has width.....but it also has a little bit of depth to it. Now, there may have been a road running from left to right on the page crossing .....but, I don't know. But, I did get a crossing pattern several times, but I don't if that was the ridge line and the road or not. I did get a distinct view of a ~~area that kind of a curved~~ ~~line sticking up in the middle of nowhere,~~ and the coordinates to me seemed to be right on top of that ridge.

Drawing number 2 is a side view of the ridge. You can see it's ~~convex on one side and it's got concave~~ ~~in the other.~~ Looks like sand drifting up or something. There was sparse, ~~the vegetation in it.....~~ The area was dry, vegetation ~~was particularly green.~~ It was a dry area. I said 68 degrees. I had the feeling that it was ~~pleasantly cool.~~ That's why I picked 68 I guess. ~~Not cold,~~ by any means, but not hot. Pleasantly cool I guess is the best way of saying it.

And, drawing number 3, page number 3 is that gray rocky knoll that I said is kind of sitting on the concave side of the hill, or the ridge line I have drawn that in here, and it seems to.....

#66: Yes. What I wanted to do is find a reference to kind of look back at the target from, and that's the one you chose to go to that point and look back at the target.

**SECRET**

**SECRET**

- #63: Yes. I was back down here at X somewhere. Because you said look around as though I were a soldier and find something that I could shoot an azimuth to, and that was that gray rocky knoll. Which on the map might be large enough to be depicted by a series of concentric circles which I have also depicted on the map.
- I didn't have too much clutter today. ~~little clutter as a matter of fact, which felt good.~~  
I did get a little bit from the light being on. You know, I was kind of looking right at it. If my back were to the light or something it might not have been quite so bad.
- #66: Okay. Can you tell me in some big descriptive terms, generally then, in giant terms looking at your drawings, what kind of an area do you have. I would say you have an outside target. You didn't draw me insides of anything.
- #63: No. It's an ~~outside target.~~ It's a large, flat area.
- #66: Are there ~~man-made structures~~ around?
- #63: I didn't get the feeling of that.
- #66: Okay. You didn't perceive any man-made structures.
- #63: No. I got the feeling that this is like ~~or something like this... a flat area with a few little ridge lines of hills through it, and the coordinates that I had were on this hill.~~ This road on drawing number 1, I'm drawing an arrow now, this road kind of slopes down that hill and just goes off flat for a very long distance...very straight.
- #66: Okay. Does the line then that you're calling a road go ....it really looks funny to me.....the way you did there, but you're saying it's slopes up..... this line....this line.....these things that intersect slopes up and goes off for some distance. Now do you use the term Nevada generically as depicting a terrain style.
- #63: Yes...right, it's ~~with the~~ ~~vegetation~~ that you find there and the hill that you find generally here and there...
- #66: As opposed to your labeling the target as being Nevada, using Nevada as a generic term describing terrain.

**SECRET**



**SECRET**

#63: Right.

#66: Let me see if I understand your big descriptives. You have a Nevada like or desert like motif type thing. Sparcely vegetated area. You have few or none man-made structures in the area. You have desolation, no activity in the area. Is there anything that I've missed that you've described as the target area?

#63: No.

#66: Okay. Is there anything that you'd like to add then?

#63: No.

#66: Okay. How did this imagery feel today as opposed to.....This is a little different session. You didn't have any cool down. You were pretty much wide awake, crisp and ready to go...bingo we did...

#63: ~~I didn't feel like I had much overlay from it.~~  
Of course, I may not have much correlation from it either...and I guess I'm just anxious to find out what the target was so I can see whether this might have worked or not.

#66: You're communicating to me your puzzled and you have no idea whatsoever.

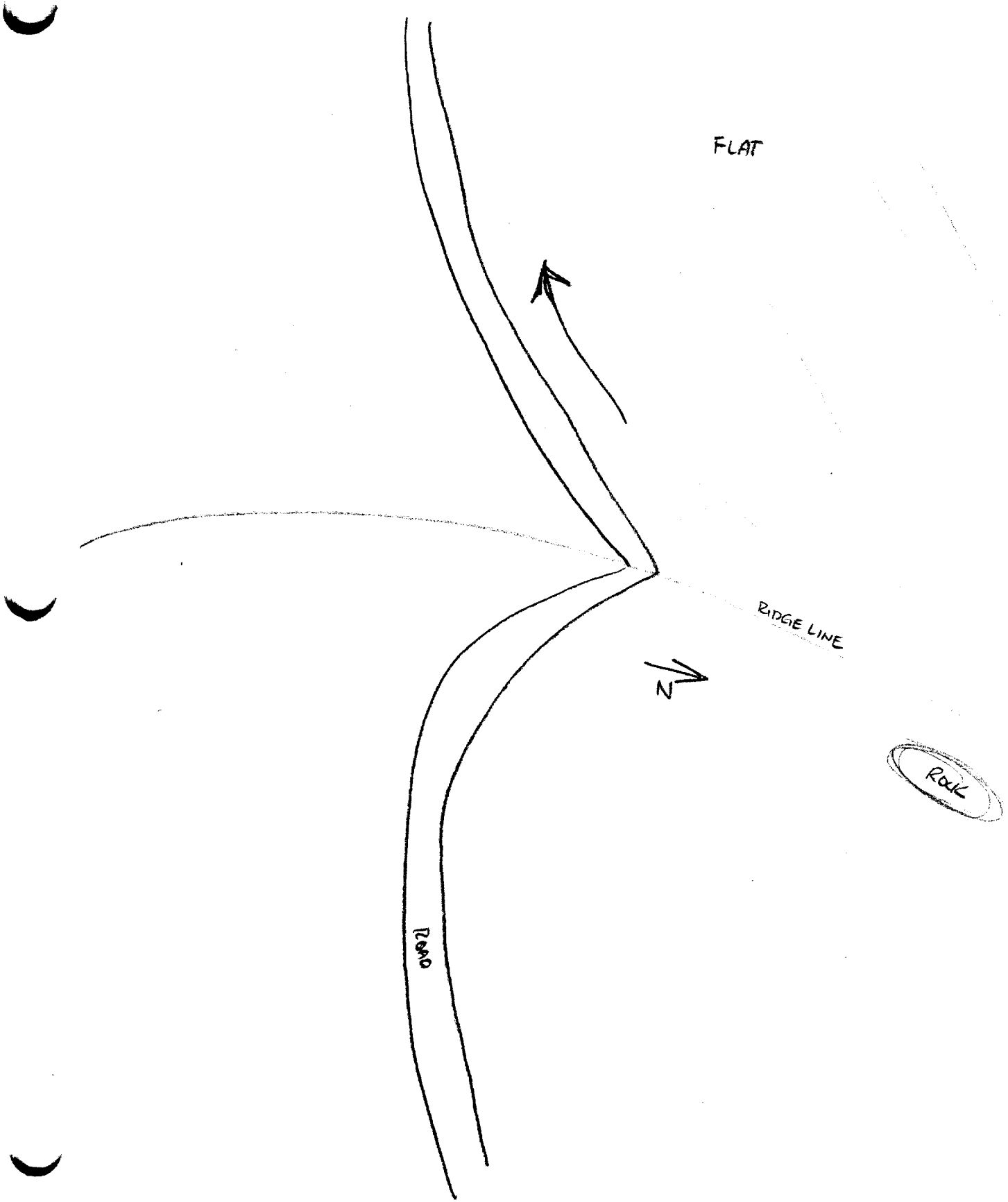
#63: Right.

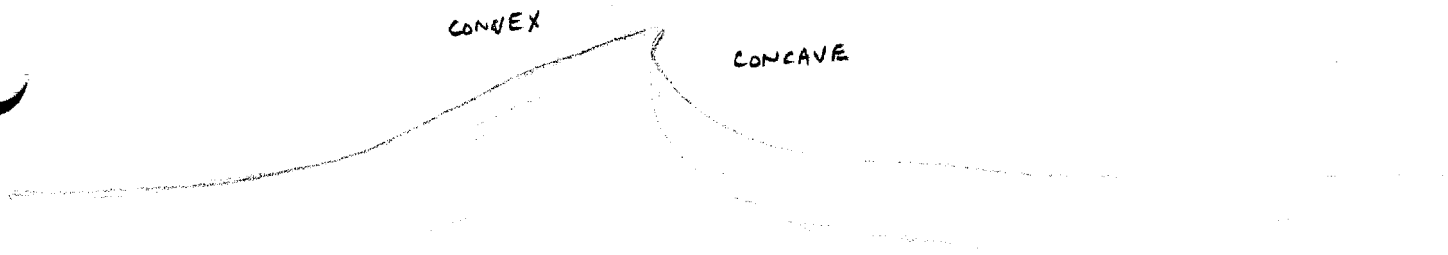
#66: You have a feeling about it?

#63: It's either.....the fact that I had little overlay to me it either indicates I'm doing well because I don't have much overlay or I'm doing very poorly because there was so ~~much overlay that I saw to start with.~~ And, so I'm anxious to find out what it was so I can have a general idea of how this new way worked.

#66: Okay. Let's do that. Let's find out.

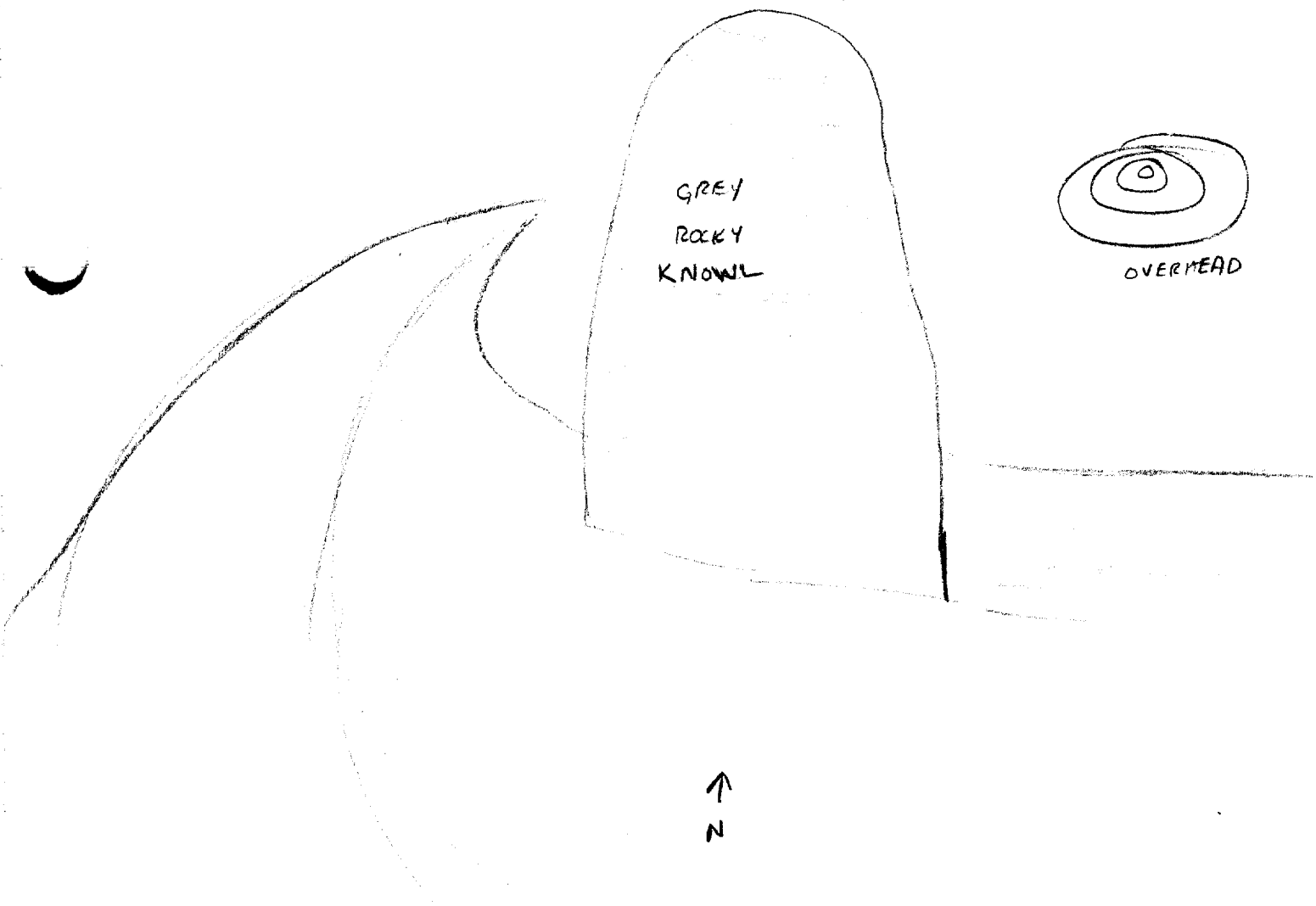
**SECRET**





SPARSE LOW VEGETATION

SIDE VIEW HILL  
②

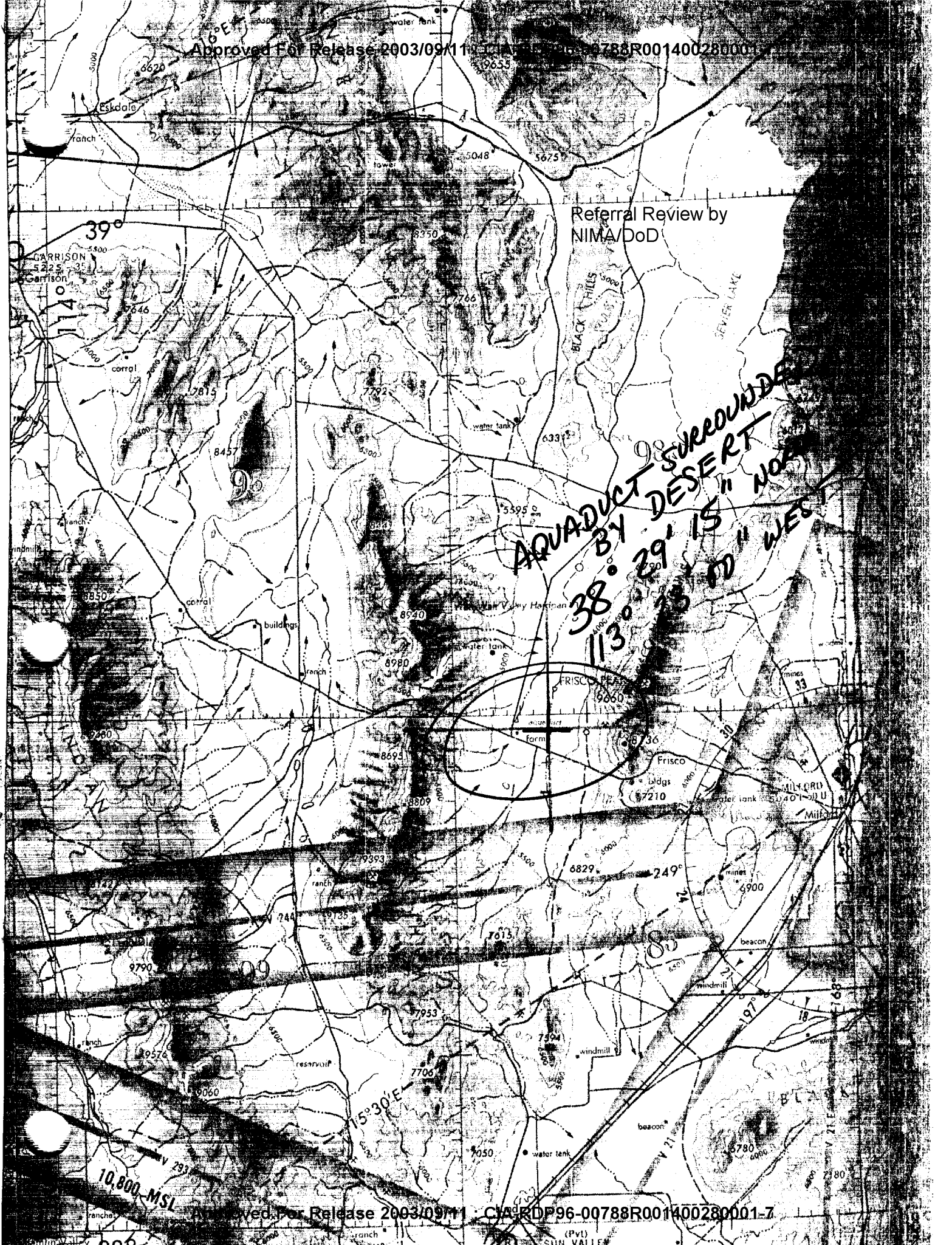


**TAB**

Referral Review by  
NIMA/DoD

**AQUADUCT SURROUNDS  
DESERT**  
BY 38° 29' 15" NORTH  
113° 23' 00" WEST

10,800-MSL



49

---

38° 29' 15" NORTH  
113° 23' 00" WEST