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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78
REVIEW ON: Feb 2002

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SUMMARY ANALYSIS
REMOTE VIEWING SESSION 865

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had little or no correlation. The viewer's attitude was poor. He was disappointed at his performance. Lack of target correlation does not necessarily mean training objectives were not met.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative by the remote viewer. At TAB B is the target cuing information. Also included is available target data.

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TRANSCRIPT

REMOTE VIEWING SESSION 865

#66: This will be a remote viewing session for 0900 hours, 23 February 1982.

PAUSE

Focus your attention now clearly, perfectly, focus your attention

22 degrees, 10 minutes, 00 seconds North
121 degrees, 15 minutes, 05 seconds East

Focus now, relax, relax, coming into view now, concentrate, concentrate, and describe the target to me.

PAUSE

#25: Land mass.

PAUSE

#66: Report.

#25: Desert (mumble) very jagged mountains.

#66: Look down at the target now, focus down to the target now, not too close, and describe it to me.

#25: Get a gray line...light background, curve like a road, valley...but, the mountains are very far from the valley.

#66: Narrower focus now down on the target.

PAUSE

#25: (Mumble) flat land...irrigation, ditches.

#66: Now listen, listen to the coordinates again and describe only the target to me. Target is exactly:

22 degrees, 10 minutes, 00 seconds North
121 degrees, 15 minutes, 05 seconds East

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- #25: Same shaped mountains jagged like a serrated knife...get a backwards E shape, band in the middle...shaped like a backwards E...along side it long tubes, metal tubes.
- #66: Okay. Now listen only to the sound of my voice. Clear your mind and listen only to the sound of my voice. I'm going to try a different approach now. Listen carefully and be ready. You focus now on the target designated and depicted in the sealed envelope. Focus solely on the target designated and depicted in the sealed envelope. Focus now and describe the target to me.

PAUSE

- #25: Fruit tree.....
- #66: Go on.
- #25: Nothing.
- #66: All right. I have no further questions about today's target. However, I'd like you now to explore and comment on the target as you perceive it to be. Do so now.
- #25: Target's southwest from here. It...mountains north by ...steep...desert to the south..... (Mumble) thick sheets of metal formed sheets..... like on an airplane or a bus. That's all.
- #66: Okay. Remembering, remembering all the terrain you've seen, all of the target that you've seen let's prepare now to draw the perceptions you had.

(See TAB A for narrative)

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TAB

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REMOTE VIEWING SESSION 865

(DRAWING NARRATIVE)

- #25: Drawing 1 is the backwards E shaped metal band. This is an end view of it like a cross section view. It's stretched out four ways.
- Drawing 2 is an overhead straight up overhead view of the gray band or the road that I saw with the mountain range and it's jagged peaks that run across it to the top of the page and the mountain range was to my back drawn in at the bottom of the page. Think my perspective was somewhere in here. It's designated by an asterisk on the page, but that was the perspective for drawing 3.
- #66: Okay. Drawing 3 then is an oblique shot of drawing 2?
- #25: Yeah. And, I got a feeling that land went for a long way behind this thing. I mean miles. The gray band is drawn down here-gray band-and there's a desert floor with sand on it. It's light colored.
- #66: You didn't see any man-made objects or perceive anything.
- #25: I think that's overlay. I did perceive airplanes, but I think that's overlay. I saw lots of tail sections of airplanes.
- #66: All right. At one time you talked about farms. Where were they in this? Farms and irrigation or something.
- #25: Yeah. And, they went on for a long way too. I've drawn it here as a rectangle. I'll say farm land, but it didn't look like that. It went on for more, more ways. And, I got the impression of fruit trees, and what do you call those--- truck crops like lettuce and that sort of stuff. But, I can't imagine those two growing together. It doesn't match. They don't grow in the same climate that well.

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- #66: So, basically you think your target is a, a big piece of land as opposed to a specific man-made object. One time you did think you saw airplane tail sections, but you don't like that impression. You don't think that that has anything to do with the target.
- #25: No. I think that was overlay. Because of the desert and the gray band on the road I was trying to make this into Tucson, Arizona.
- #66: Drawing number 1, I don't quite understand it.
- #25: Well, it's hard to draw ...because it's made out of metal...I don't draw that ...
- #66: Something made out of metal.
- #25: Yeah. It was in this shape, backwards S made out of metal...this post with a metal post...this was fastened to this. Now, this reminded me..... highway barrier. What do you call those things on the side of the road? A crash..ah.....
- #66: Oh, I see. I understand what you're saying now. The bumper thing that when you go around the curve so that you don't run off the highway.
- #25: Yeah. And then...that caused all sorts of overlay and because of this image with Tucson, and Tucson you know, if you...if you wanted to draw it in it would be somewhere in here.....
- #66: Okay. So, I guess what you're saying is, is your first impression of the area kind of reminded you a lot of Tucson.
- #25: Yeah, yeah. But, I didn't want to let it become that. I tried not to although it did at some point. And, that's why the airplanes, I think are overlay, because of the graveyard at Davis Mokin (phonetic) there for all (mumble) airplane.
- #66: And, so that's why you call it overlay?
- #25: Yeah.
- #66: Okay. Anything else you want to comment about?

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#25: No. I don't feel good. I didn't like it.

#66: You didn't like the session. You don't feel confident.

#25: No. I have no confidence in this whatsoever. And, that might be because you kept sending me back to the target. I felt like well, that's a screw up. I reported the wrong stuff so I've got to back and look again. But I couldn't get anything new.

#66: What do you think about that now?

#25: I don't know.

#66: How am I going to know what is a screw up just because I asked more information about the target.

#25: Well, no, sending me back in---you know we're going to try something else now--hold up--you know, draw back into yourself and wait.....

#66: So you interrupted that as being what you did already was wrong. So you have a bad feeling there.

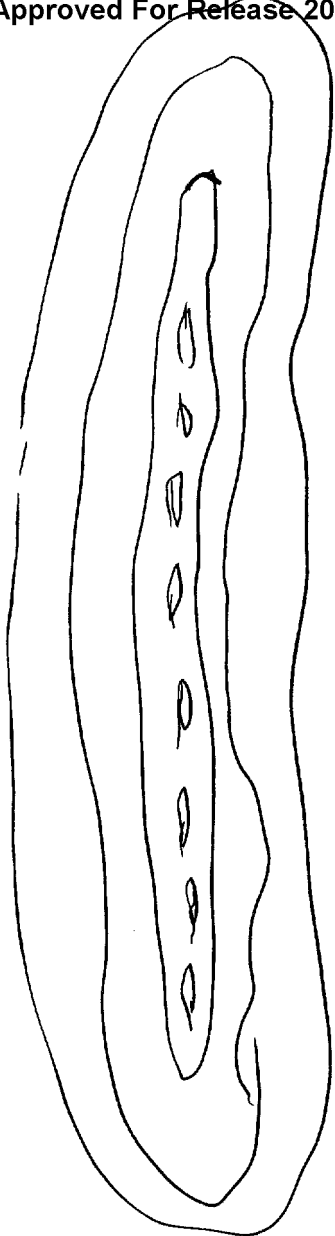
#25: Yeah.

#66: Okay. Anything else?

#25: No.

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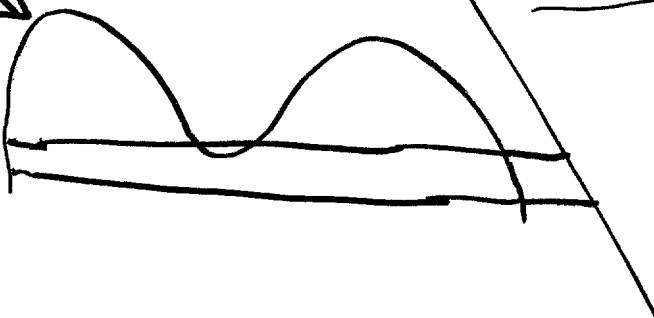
DESERT

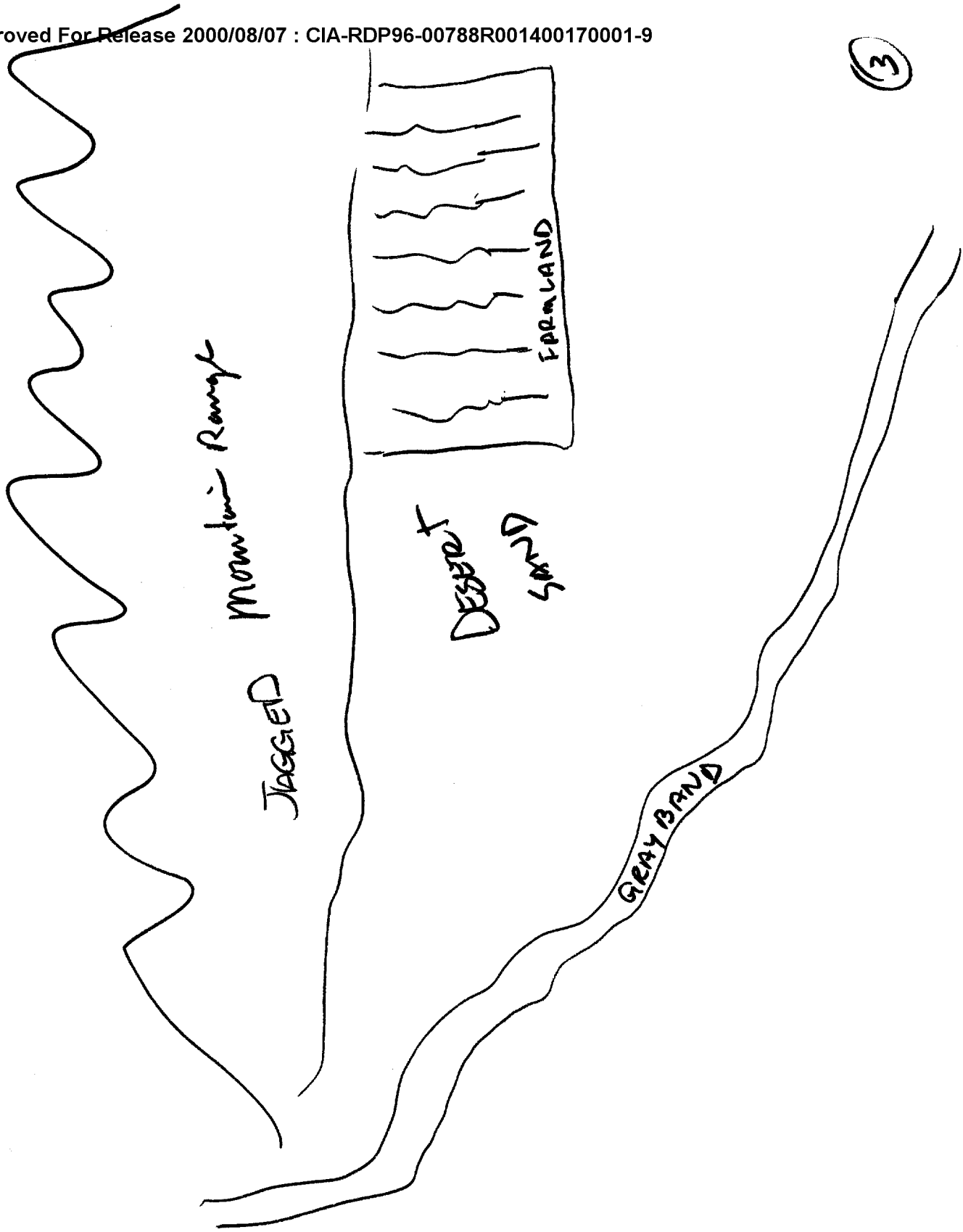
GRAY BAND or ROAD

*

FORMED
→ TANK METAL

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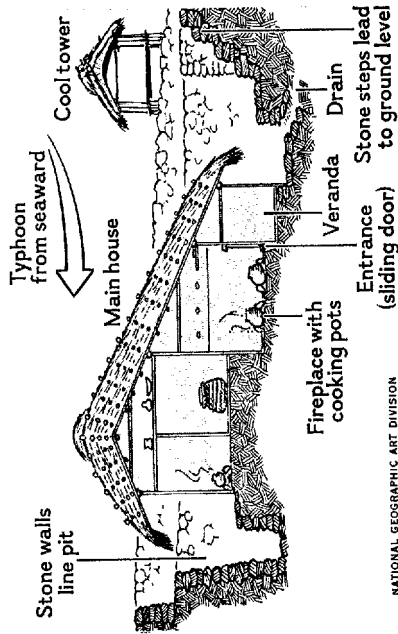


(3)

TAB

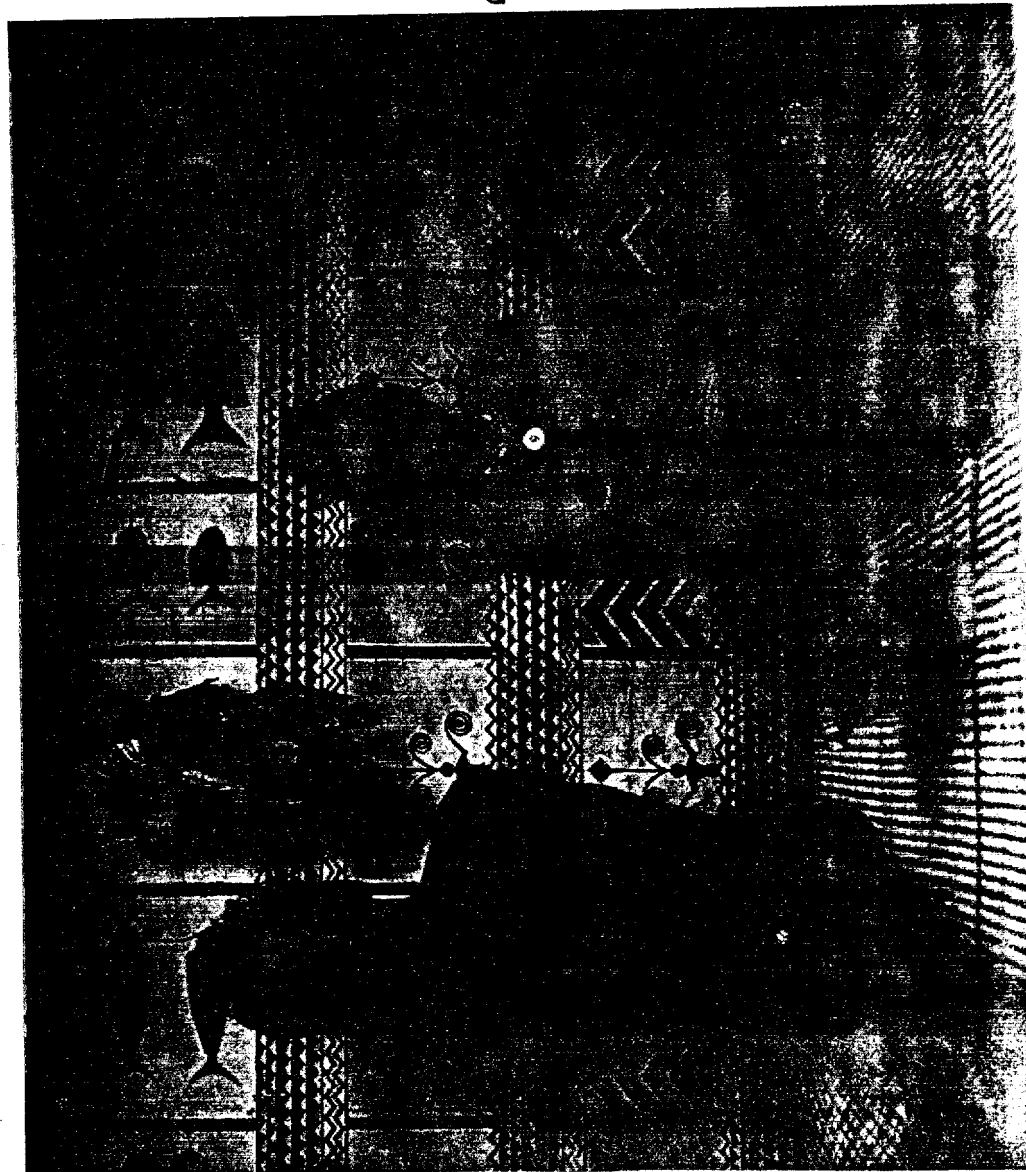
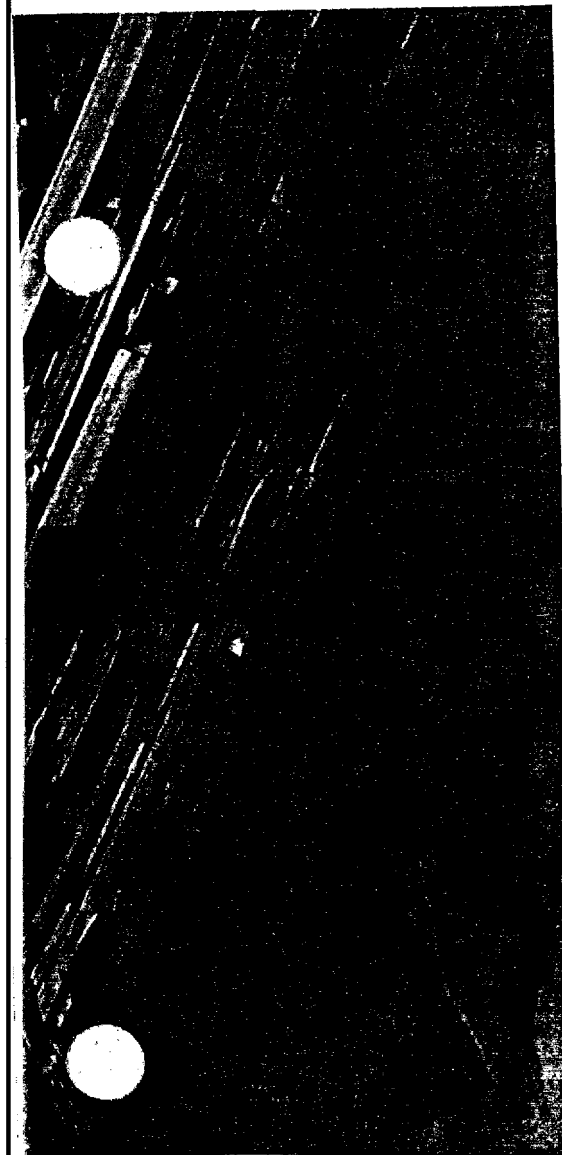


WITHIN SIGHT of Taiwan on a clear day, 18-square-mile Orchid Island lies some 40 miles off the coast of its Nationalist Chinese protector, which built and maintains six schools for islanders and a prison camp for Taiwanese convicts here.

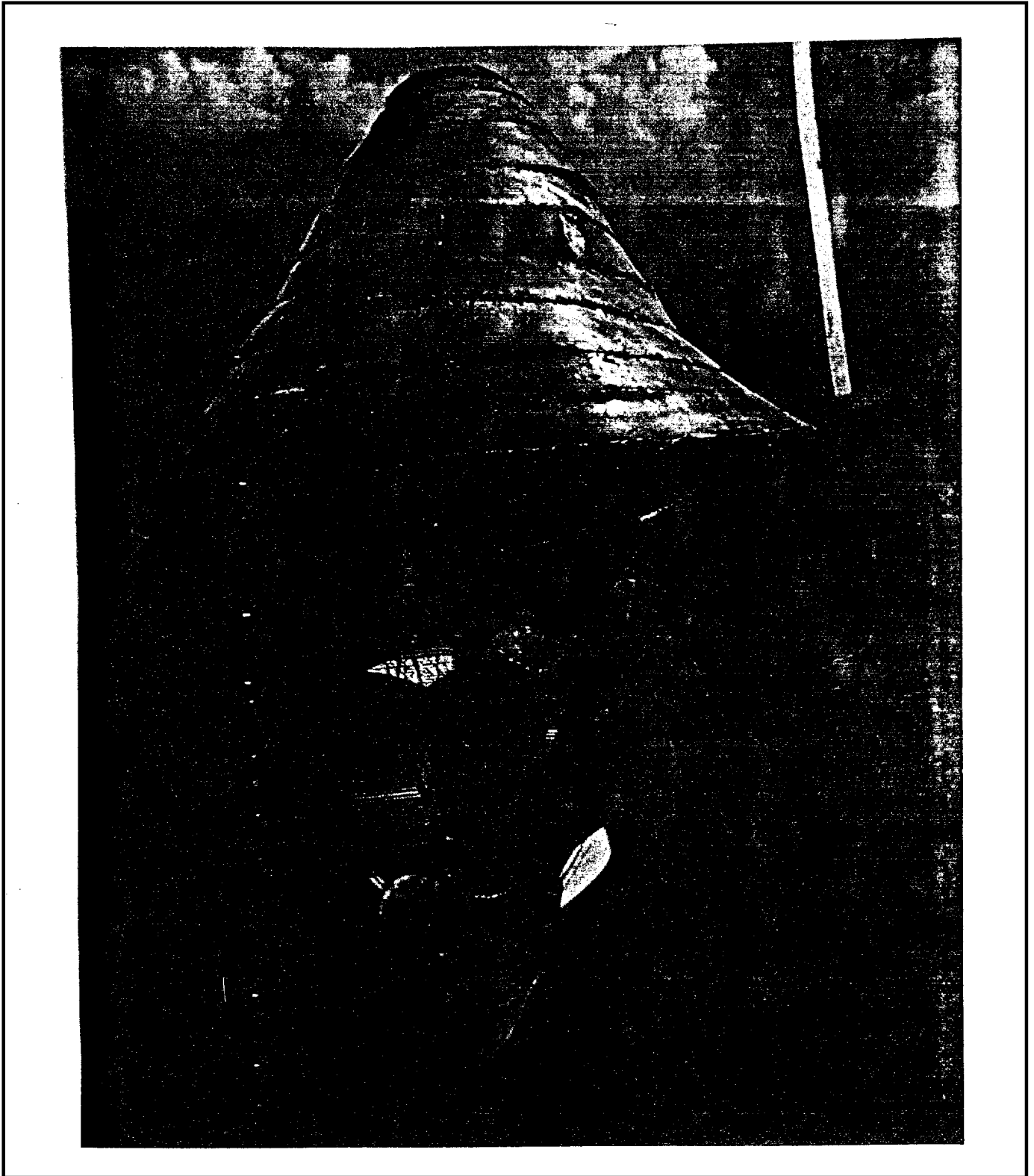


NATIONAL GEOGRAPHIC ART DIVISION

“**V**ERY HUMBLE,” is how this gentle Yami couple (left) characterize their people. Humble, yet resolute, for they spurn such inducements of civilization as modern housing, offered free by the Taiwan Government. The Yamis know that their traditional homes, built mostly below ground (top left and diagram above), will protect them from typhoons. To escape the midday tropic heat, each family has a “cool tower,” where the women spend much of their time weaving, gossiping, and preening their family members’ hair (top right). Painted wall carvings reveal an Austronesian influence.



CPYRGHT





22° 10' 00" NORTH

121° 15' 05" EAST