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ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 31 Jul 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION LXXXII

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) On the surface it would appear that the viewer's impressions in this session show no target correlation but there may be more to this session than can be presently understood. The randomly generated preselected target (#32A) from the target pool was a trailer used as office space which has been parked near the PX at Fort Meade for a long period of time. When the "beacon" arrived at the site on the day of the session the trailer was gone. There was no target. The "beacon" drove around in search of the trailer which he never located and eventually selected an alternate target, an early warning radar site. He was at the alternate target at the appropriate "on target" time. The fact that the preselected target no longer existed is interesting given that, at one point, the viewer states "I seem to be in a void. There's just absolutely nothing. No feelings. No impressions. No images." The ambient room noise at the beginning of the session was unbearable and actual remote viewing was not attempted until the noise subsided approximately five minutes after the designated "on target" time.
3. (S) The protocol used for this session is detailed in the document, Standard Remote Viewing Protocol (Local Targets) by Harold E. Puthoff and Russell Targ, November 1978.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B are photographs of the target site.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION LXXXII

TIME #28: This will be a remote viewing session (edited for security).

PAUSE

#28: Okay, #14, its now 1305 hours. #7 is at the target location and he is interacting with the target. Relax, concentrate. Relax, concentrate. Let your awareness move to #7's location. See the target with #7. Describe the target to me.

PAUSE

+10 #14: I've only had two images so far, but I couldn't possibly try to translate it. I seem to be in a void. There's just absolutely nothing. No feelings. No impressions. No images.

PAUSE

#28: What are these images that you can explain?

#14: That's just it, I can't explain them. Perhaps I could draw them. But there's no explanation for them. In fact, I'm not even sure I can draw them now.

#28: Let yourself focus on #7. Form a picture of #7 in your mind. As you do, simply describe the area where he's located.

PAUSE

If you perceive nothing about the target, its important for you to realize that that's all right.

PAUSE

You can just let it go at that.

PAUSE

+15 Describe your impressions.

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#14: Well, there's only three things that stand out. The two shapes that I saw. The first one just can't be described in words. The second one seemed like a wooden yoke with a wooden axle in it. A third impression was the face of a woman. I'd say anywhere from 25 to 30 years old.

PAUSE

#28: Okay, how about drawing the impressions you have and we'll see what we get with those impressions and we'll talk about those for a minute and see if we want to do some more.

PAUSE
(DRAWING)

#14: Does that make any sense? I mean as far. . . I drew the lines to give a three dimensional quality and I put in with blue pencil to indicate shade or a darker area back there.

#28: All right.

#14: Number 2 is that feeling or the picture, the image of that yoke I saw. I have a feeling it was wood for some reason. And there was a round shaft resting on it.

#28: Okay.

#14: Where there. . . projected beyond, I don't know.

PAUSE

The third one I won't even try to draw. Like I saw all it was, was the face of a woman. Olive complected or well suntanned or whatever. All I saw was a face and that was just momentarily.

#28: Okay.

#14: And that's it.

#28: Any other feelings, sensations, or impressions that you'd like to add?

#14: No. Except that I was just completely. . . in a void. There was just. . . I seemed. . . There was just nothing coming to me, nothing going on.

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#28: Okay. Did you perceive any inside or outsideness to what was going on here?

#14: I tried to do that. But I couldn't. When I think of these two images, I feel outside. But when I think about the whole session, I feel inside. Yeah, when I go back and try to recall all the feelings and impressions that I had.

#28: Anything else you want to add then?

#14: Well, let me . . .

PAUSE

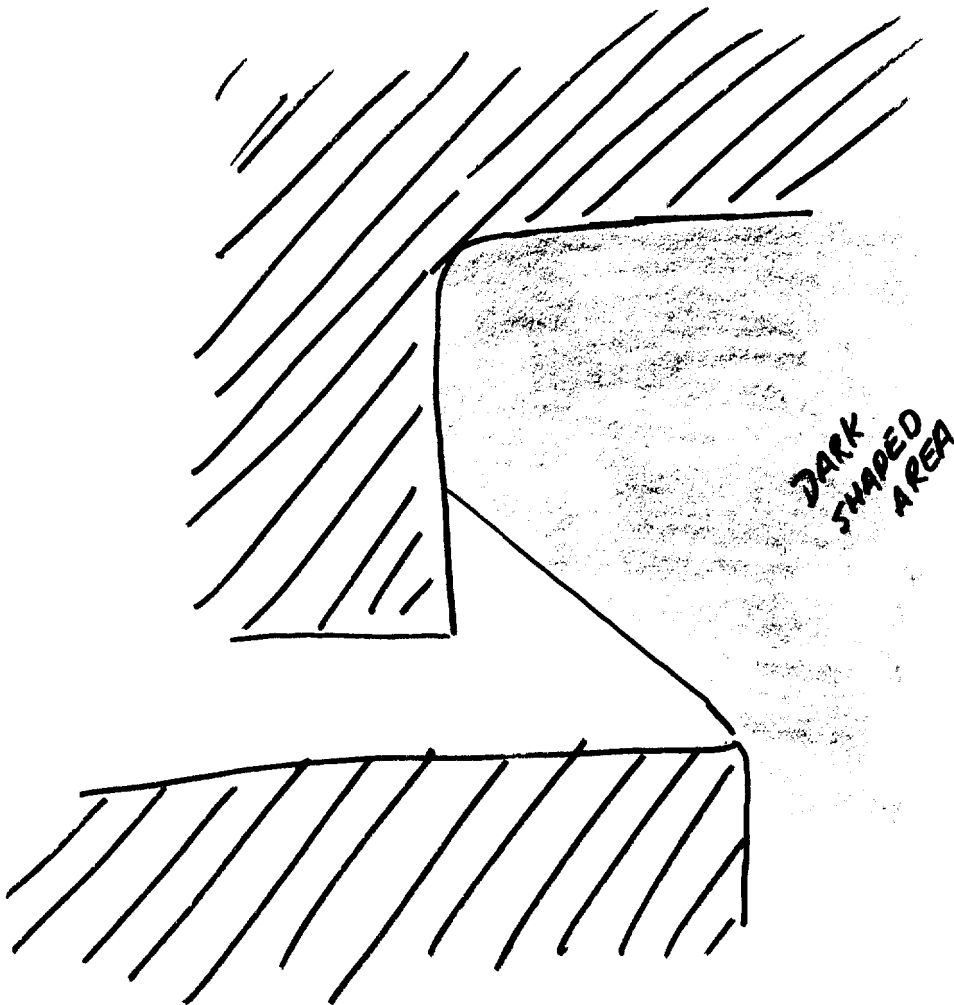
I think that's it.

#28: Okay.

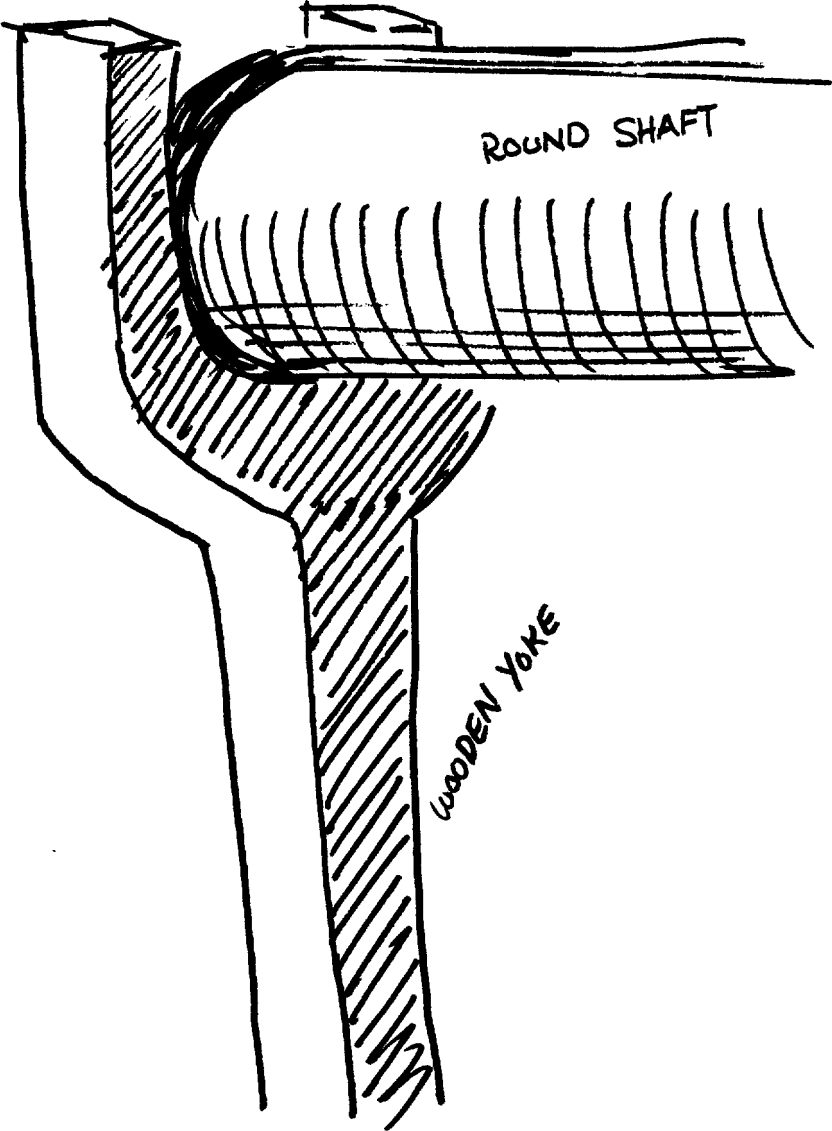
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TAB A

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2



3



DARK COMPLECTED OR SUNTAN
ATTRACTIVE FEMALE 26-30 YEARS OF AGE

TAB B

